

Richard Wagner

Siegfried. Acte II  
Waldweben

arrangement Pierre Pénisson



# Siegfried. Acte II Waldweben

Wagner R

**Mäßig**  $\text{♩} = 54$

Violin I

Violin II

Alto I

Alto II

Violoncelle I

Violoncelle II

avec sourdine

pizz.

avec sourdine

arco avec sourdine

avec sourdine

avec sourdine

6

V. I

V. II

A. I

A. II

Vc. I

Vc. II

più p

più p

più p

Wie zuvor ♩ = 54

12

V. I

V. II

A. I

A. II

Vc. I

Vc. II

**A**

17

V. I

V. II

A. I

A. II

Vc. I

Vc. II

21

V. I

V. II

A. I

A. II

Vc. I

Vc. II

**B**

26

V. I

V. II

A. I

A. II

Vc. I

Vc. II

34

pizz.

arco

V. I

V. II

A. I

A. II

Vc. I

Vc. II

43

arco

f

V. I

V. II

A. I

A. II

Vc. I

Vc. II

C  $\text{♩} = 74$

52

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*p*  
*pp*  
*piu p*  
*piu p*  
*pp*  
*pp*  
*p*

$\frac{3}{4}$   
 $\frac{3}{4}$   
 $\frac{3}{4}$   
 $\frac{3}{4}$   
 $\frac{3}{4}$   
 $\frac{3}{4}$

60

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*p*  
*3*  
*3*  
*3*  
*3*  
*3*

65

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*3*  
*3*  
*3*  
*3*  
*3*  
*3*

$\frac{9}{8}$   
 $\frac{9}{8}$   
 $\frac{9}{8}$   
 $\frac{9}{8}$   
 $\frac{9}{8}$   
 $\frac{9}{8}$

♩ = 66

**D**

69

V. I      V. II      A. I      A. II      Vc. I      Vc. II

9/8      9/8      9/8      9/8      9/8      9/8

pp      pp      pp      pp      pp      pp

**E**

73

V. I      V. II      A. I      A. II      Vc. I      Vc. II

9/8      9/8      9/8      9/8      9/8      9/8

> pp      mf > p      > pp      f

78

V. I      V. II      A. I      A. II      Vc. I      Vc. II

9/8      9/8      9/8      9/8      9/8      9/8

p      3 p      p      3 p      pp

**F**

83

V. I

V. II

A. I

A. II

Vc. I

Vc. II

88

V. I

V. II

A. I

A. II

Vc. I

Vc. II

**G**

93

V. I

V. II

A. I

A. II

Vc. I

Vc. II

98

V. I

V. II

A. I

A. II

Vc. I

Vc. II

*p très délicat et expressif*

*pp*

103

V. I

V. II

A. I

A. II

Vc. I

Vc. II

*p très délicat et expressif*

*pp*

*p très délicat et expressif*

109

H

V. I

V. II

A. I

A. II

Vc. I

Vc. II

*pp*

*più p*

*pp*

114

V. I      *p*      3

V. II      staccato      *p*

A. I      staccato      *p*

A. II      *p*

Vc. I      *p*

Vc. II      *tr.*      *tr.*      *tr.*

*p*

118

V. I

V. II      *p*      3

A. I

A. II

Vc. I

Vc. II      *tr.*

I

122

V. I      *molto cresc.*      *f*      *dim.*      *più p*

V. II      *molto cresc.*      *f*      *dim.*      *più p*

A. I      *molto cresc.*      *f*      *dim.*      *più p*

A. II      *molto cresc.*      *f*      *dim.*      *più p*

Vc. I      *f*      *mf*      *mp*      *p*

Vc. II      *molto cresc.*      *f*      *dim.*      *più p*

127

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*più p*

*p*

133

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*f*

*p*

*3 p*

*pp*

138 J = 74

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*p*

*pp*

*p*

*pp*

*#*

*ff*

143

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*dim.* **p** *dim.*

**p dolce**

*dim.* **p** *dim.*

**p** *dim.*

**p** *dim.*

**p** *dim.*

K

Musical score for orchestra and piano, page 150, section K. The score includes parts for V. I, V. II, A. I, A. II, Vc. I, and Vc. II. The key signature is one sharp. Measure 150 begins with a dynamic of *p dolce*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The piano part is prominent, featuring sustained notes and eighth-note chords. The section concludes with a dynamic of *dim.*

157

Musical score for orchestra and piano, measures 11-12. The score includes parts for V. I, V. II, A. I, A. II, Vc. I, and Vc. II. The instrumentation consists of two violins (V. I and V. II), two cellos (A. I and A. II), and two basses (Vc. I and Vc. II). The piano part is at the bottom. The music is in common time, with a key signature of one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measures 11-12 feature various melodic lines and harmonic patterns across all parts.

164

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*p* dim. **p** cresc.  
*p* dim. **p** cresc.  
*p* dim. **p** cresc.  
*p* cresc.  
*p* cresc.

172

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*mf* dim. *più p*  
*mf* dim. *più p*  
*mf* dim. **p**  
*mf* dim. **p**  
*mf* dim. *più p*  
*mf* dim. **p** *più p*

179

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

**L**  $\text{d} = 96$   
*pp*  
*pp*  
*pp*  
 $\frac{3}{4}$  *p*  
*pp*

185

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*p*  
*p*  
*p*  
*p*  
*p*

191

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*pp*  
*più p*  
*più p*  
*più p*  
*p*  
*p*

196

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

*più p*  
*più p*  
*p*  
*p*  
*più p*  
*più p*

*tr.*  
*tr.*  
*tr.*

**M Lebhaft**  $\text{♩} = 72$

201

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

204

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

206

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

209

V. I      pizz.      arco      più f

V. II      p      cresc.      f      più f

A. I      p      cresc.      più f      3

A. II      p      cresc.      più f      3

Vc. I      pizz.      arco      tr

Vc. II      p      cresc.      più f

213

V. I      ff      3      f dim.      p      più p

V. II      ff      3      f dim.      p      più p

A. I      ff      f dim.      3 3 3 3      p      più p

A. II      ff      f dim.      3 3 3 3      p      più p

Vc. I      ff      f dim.      3      p      più p

Vc. II      ff      f dim.      p      più p

Mäßig  $\text{d} = 78$

**N**

218

V. I

V. II

A. I

A. II

Vc. I

Vc. II

**O**

Etwas belebter

222

V. I

V. II

A. I

A. II

Vc. I

Vc. II

**Belebt.**

225

V. I

V. II

A. I

A. II

Vc. I

Vc. II

228

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

231

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

235

**P Schnell ♩ = 116**

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

239

V. I

V. II

A. I

A. II

Vc. I

Vc. II

**Etwas mässiger im Zeitmaß**  $\downarrow = 82$

*cresc.*

Etwas hässiger als Zerkelian? —

243      **Q**

V. I

245

V. I

V. II

A. I

*f*

A. II

Vc. I

Vc. II

247

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

251

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II

253

V. I  
V. II  
A. I  
A. II  
Vc. I  
Vc. II



268

V.I

V.II

A.I

A.II

Vc.I

Vc.II

staccato  
3 3 3 3

*p*

3 3 arco  
*mp*

3 arco  
*mp dim.*

3 3 3 3

*dim.*

*p*

3 3 3 3

*p*

3 3 3 3

*p*

3 3 3 3

*f*

Violon I

# Siegfried. Acte II Waldweben

Wagner R

Mäßig  $\text{♩} = 54$       **4**      avec sourdine

**p**

8

13      Wie zuvor  $\text{♩} = 54$       **4**

**pp**

20      **A**

25      **B**

32      pizz.

37      **4**      arco  
              **pp**

50      **f**  
              **p**

57      **C**  $\text{♩} = 74$       **4**

## Violon I

61 *p*  $\text{♩} = 66$

68 **D**  $\begin{matrix} 9 \\ 8 \end{matrix} \begin{matrix} 3 \\ 4 \end{matrix}$  *pp*  $>p$   $\nearrow >$  *mf*  $>p$

73 *pp*  $p$

77 **E** *f*  $\nearrow >$  *p*  $\overbrace{\quad}^3 p$   $\overbrace{\quad}^3 p$  *p*

81  $\begin{matrix} 9 \\ 8 \end{matrix}$   $\overbrace{\quad}^3 pp$

85 **F** *p*  $\overbrace{\quad}^3 >$

89  $\overbrace{\quad}^3 f$   $\overbrace{\quad}^3 p$   $\overbrace{\quad}^3 f$   $\overbrace{\quad}^3 pp$

93 **G**  $\overbrace{\quad}^3 > > pp$

98

102

## Violon I

3



111

**H**

115

118

122

**I**

126

131

135

138

**J** ♩ = 74

## Violon I

146

Violon I

146

**p**      *dim.*      ***p dolce***

151

156 **K**

*dim.*      ***p***

162

***p***      *dim. **p***      *cresc.*

169

***mf***      *dim.*

175

*più p*

180 **L**  $d. = 96$

***pp***

184

189

***p***      *più p*

194

***p***      *più p*

## Violon I

5

199 **M** Lebhaft  $\text{♩} = 72$

<img alt="Musical score for Violon I, page 5. The score consists of ten staves of music. Staff 1 (measures 199-200) starts with a treble clef, four sharps, and common time. It features sixteenth-note patterns with grace notes and dynamic markings f and fp. Staff 2 (measure 201) begins with a bass clef, four sharps, and common time, with dynamics f, 3, 3, f, 3, 3, p, cresc., 3, 3, 3. Staff 3 (measure 202) continues with a bass clef, four sharps, and common time, with dynamics f, 3, 3, f, 3, 3, p, cresc., 3, 3, 3. Staff 4 (measure 203) starts with a treble clef, four sharps, and common time, with dynamics p, 3, 3, 3. Staff 5 (measure 204) continues with a treble clef, four sharps, and common time, with dynamics 3, 3, 3, 3. Staff 6 (measure 205) starts with a bass clef, four sharps, and common time, with dynamics f, 3, 3, 3. Staff 7 (measure 206) continues with a bass clef, four sharps, and common time, with dynamics 3, 3, 3, 3. Staff 8 (measure 207) starts with a treble clef, four sharps, and common time, with dynamics pizz., p, cresc., arco, f, più f. Staff 9 (measure 208) starts with a treble clef, four sharps, and common time, with dynamics ff, 3, f dim., p, più p. Staff 10 (measure 209) starts with a treble clef, four sharps, and common time, with dynamics N. Staff 11 (measure 210) starts with a treble clef, four sharps, and common time, with dynamics p. Staff 12 (measure 211) starts with a treble clef, four sharps, and common time, with dynamics più p. Staff 13 (measure 212) starts with a treble clef, four sharps, and common time, with dynamics O. Staff 14 (measure 213) starts with a treble clef, four sharps, and common time, with dynamics pp, cresc., f. Staff 15 (measure 214) starts with a treble clef, four sharps, and common time, with dynamics cresc. V.S.</p>

## Violon I

227

Violon I

227

*f*      *3*      *f > p*

233

*f*      *3*      *più f*

236

**P** **Schnell**  $\text{♩} = 116$   
*p*

240

*cresc.*

Etwas mässiger im Zeitmaß  $\text{♩} = 82$

243

**Q**  
*f*      *6*      *6*      *6*      *6*

244

*6*      *6*      *6*      *6*

246

*3*      *3*      *3*      *3*      *3*      *3*

249

*3*      *3*

251

*ff*      *3*      *3*      *3*      *3*

254

*3*      *3*      *3*      *3*

## Violon I

7

257

This musical score for Violin I consists of five staves of music. The key signature is A major (three sharps). Measure 257 starts with a sixteenth-note pattern of sixteenth-note pairs. Measures 261 and 264 show eighth-note patterns with '3' above them, indicating a triplet feel. Measure 264 includes dynamic markings 'ff' and 'staccato'. Measures 267 and 271 continue the rhythmic patterns, with measure 271 featuring a dynamic 'più p' and a final dynamic 'f'.

261

264 staccato

ff

267

f

staccato

p

271

3 3 3 3 3 più p 3 f

Violon II

# Siegfried. Acte II Waldweben

Wagner R

Mäßig  $\text{d} = 54$  2 avec sourdine

*p*

6

11 Wie zuvor  $\text{d} = 54$  6 8 *pp*

*più p*

20 A

23

28 B

32 pizz.

37 10 arco *p* cresc.

51 2

*f* dim.

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## Violon II

55 **C**  $\text{♩} = 74$

62

69 **D**  $\text{♩} = 66$

72

75 **E**

79

84 **F**

88

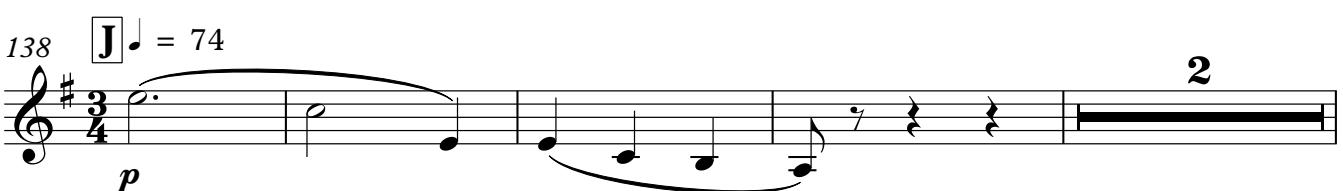
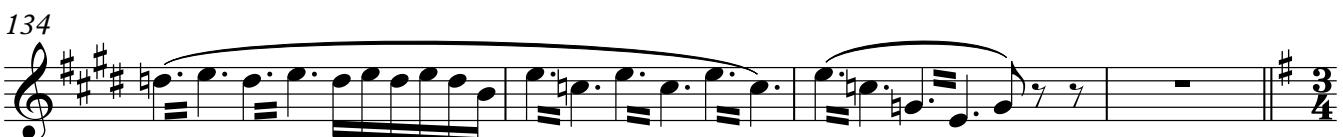
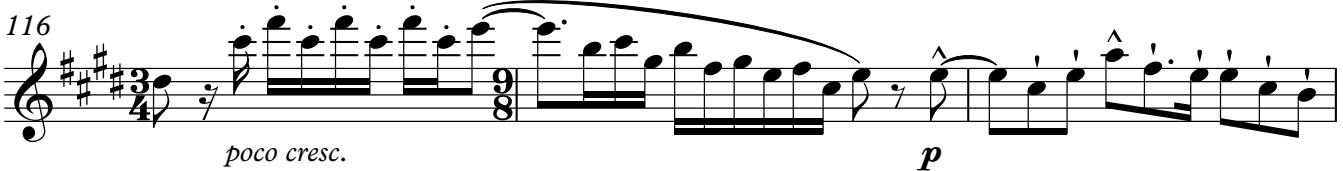
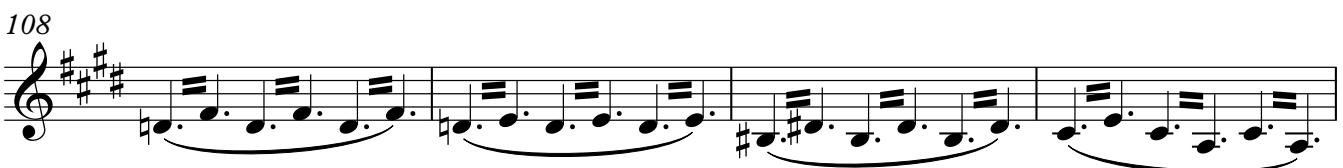
92

95 **G**

95

## Violon II

3



## Violon II

144

*p dolce*

150

*p dolce*

156 [K]

*dim.*

3

*p*

164

*p*

*dim. p*

*cresc.*

170

*mf*

*dim.*

175

*più p*

180 [L]  $\text{♩} = 96$

*pp*

184

*p*

*più p*

189

*p*

*più p*

194

*p*

*più p*

## Violon II

5

199

**M** Lebhaft ♩ = 72

f fp f f

204

p cresc. 3 f

209

p cresc. f più f ff 3

214

f dim. p più p

218

**N** Mäßig ♩. = 78

p f f

221

p più p

223

**O** Etwas belebter

pp cresc. f

225

**Belebt.**

fp cresc. staccato

228

f p cresc.

230

cresc. V.S.

## Violon II

233

Violon II

233

**P** Schnell  $\text{♩} = 116$

237

240

Etwas mässiger im Zeitmaß  $\text{♩} = 82$

243

246

248

252

254

257

260

## Violon II

7

264 staccato *ff*

267 *mf*

271 *p* *f*

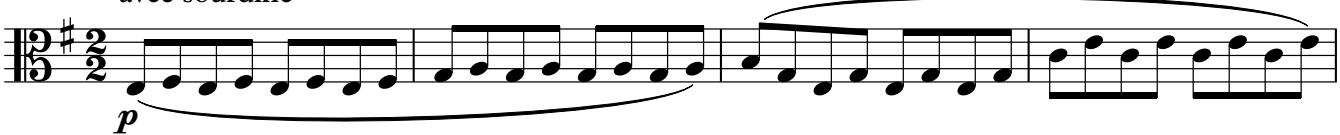
The musical score consists of three staves of music for Violon II. Measure 264 starts with a dynamic of *ff* and a staccato instruction. Measure 267 begins with a sixteenth-note pattern followed by a eighth-note休符 (tie). Measure 271 starts with a dynamic of *p*. The score uses a treble clef, a key signature of four sharps, and common time.

Alto I

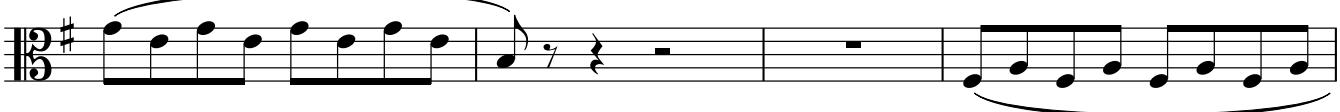
# Siegfried. Acte II Waldweben

Wagner R

Mäßig  $\text{d} = 54$   
avec sourdine



5

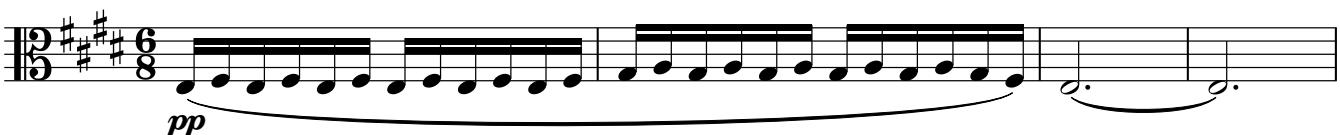


9



13

Wie zuvor  $\text{d.} = 54$

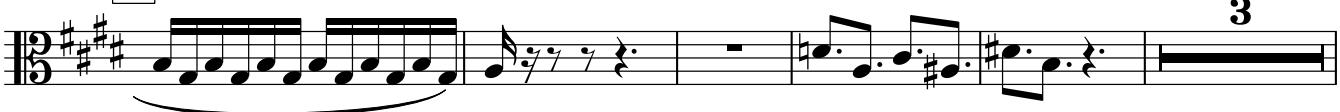


17



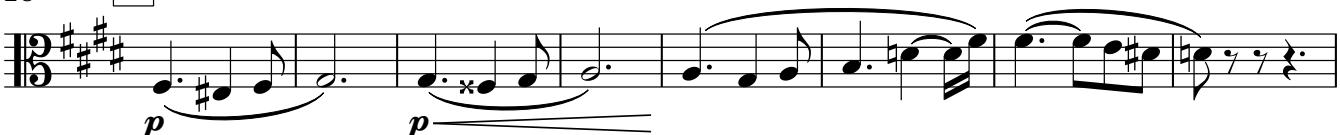
20

A



28

B

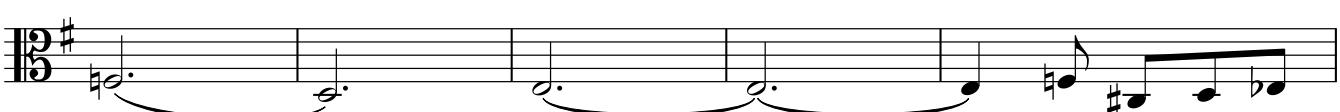


36

3

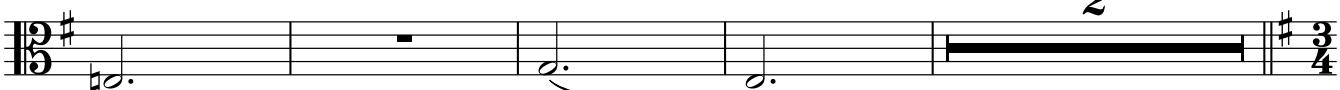


46



51

2



2

57 **C** ♩ = 74

Alto I

3

64

3

69

**D** ♩. = 66

pp

72

76

**E**

81

86

**F**

91

95

**G**

pp

100

*p très délicat et expressif*

3

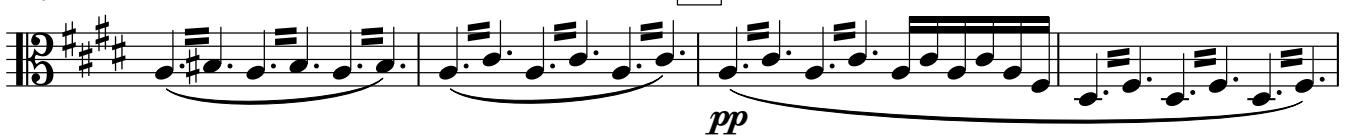
## Alto I

3

105



110

**H**

114

staccato



118



122

**I**

più p

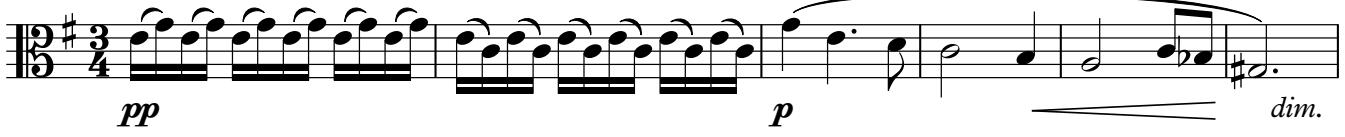
126



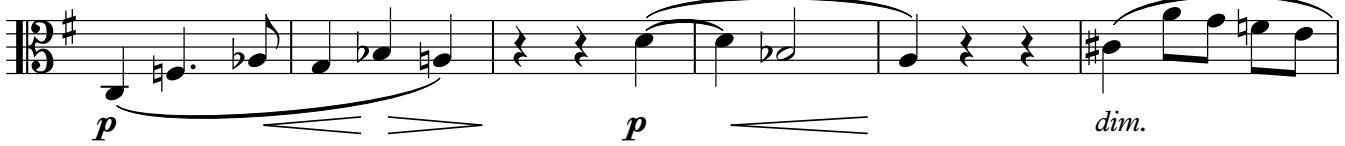
131



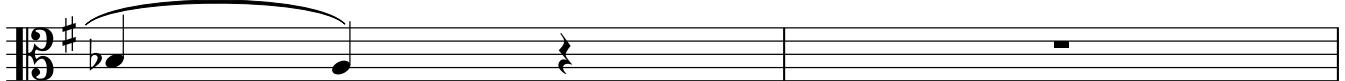
135

138 **J** = 74

144



150



## Alto I

152

## Alto I

5

204

206

210

214

218

**N** Mäßig  $\text{♩} = 78$

222

**O** Etwas belebter

225

**Belebt.**

229

staccato

231

234

**V.S.**

Alto I

Alto II

# Siegfried. Acte II Waldweben

Wagner R

Mäßig  $\text{d} = 54$       arco avec sourdine

**6**      **5**      **6**

**13**      Wie zuvor  $\text{d} = 54$       **2**      **3**

**20**      **A**

**25**      **B**

**31**

**37**      **4**      **2**

**49**      **2**      **3**

**57**      **C**  $\text{d} = 74$       **2**

## Alto II

59

65

69 **D**  $\text{♩.} = 66$

72

76 **E**

81

86 **F**

91

95 **G**

*p très délicat et expressif*

102

*p très délicat et expressif*

## Alto II

3

108

**H**

114

staccato

118

122

**I**

126

131

136

**J** ♩ = 74

140

143

**2**

150

Alto II

152

**K**

156

163

170

180

**L**  $\text{♩} = 96$

187

192

196

201

**M** Lebhaft  $\text{♩} = 72$

206

## Alto II

5

212

*più f*      *ff*      *f dim.*

*p*      *più p*

218

**N** Mäßig  $\text{J.} = 78$

**N** Mäßig  $\text{J.} = 78$

*p*

223

**O** Etwas belebter

**O** Etwas belebter

*pp*      *f*

225

Belebt.

*fp*      *cresc.*      *f*

229

*f*      *p*      *cresc.*

233

*f*      *più f*      *dim.*      *p*

238

**P** Schnell  $\text{J.} = 116$

**P** Schnell  $\text{J.} = 116$

*cresc.*

Etwas mässiger im Zeitmaß  $\text{J.} = 82$

243

**Q**

**Q**

*f*      6      6      6      6

244

6      6      6      6

V.S.

## Alto II

245

246

249

252

255

259

263

266

269

Violoncelle I

# Siegfried. Acte II Waldweben

Wagner R

Mäßig  $\text{d} = 54$   
avec sourdine

Musical score for Violoncelle I, measures 1-5. The score is in 2/2 time with a key signature of one sharp. The dynamic is *p*. The music consists of eighth-note patterns with grace notes and slurs.

Musical score for Violoncelle I, measure 6. The score continues in 2/2 time with a key signature of one sharp. The dynamic is *p*.

Musical score for Violoncelle I, measures 10-12. The score changes to 6/8 time with a key signature of three sharps. The dynamic is *più p*.

Musical score for Violoncelle I, measures 13-15. The score returns to 2/2 time with a key signature of three sharps. The dynamic is *pp*.

Musical score for Violoncelle I, measures 17-19. The score continues in 2/2 time with a key signature of three sharps.

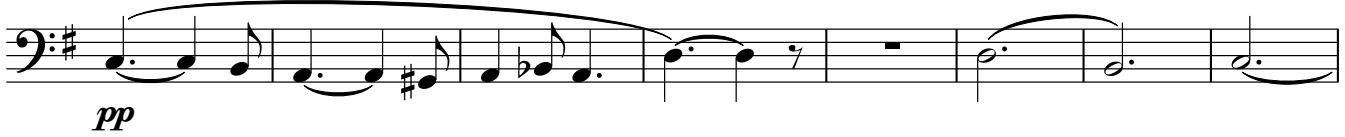
Musical score for Violoncelle I, measures 20-22. The score is in 6/8 time with a key signature of three sharps. Measure 20 is labeled 'A'. Measure 22 is labeled '4'.

Musical score for Violoncelle I, measures 28-30. The score continues in 6/8 time with a key signature of three sharps. Measure 28 is labeled 'B'.

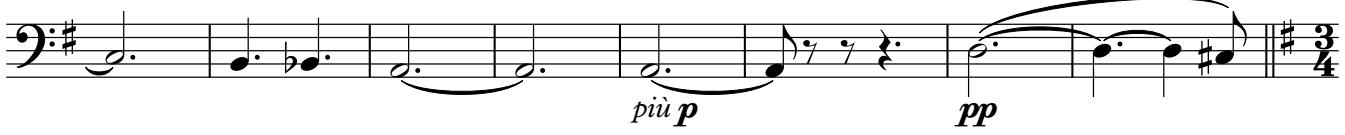
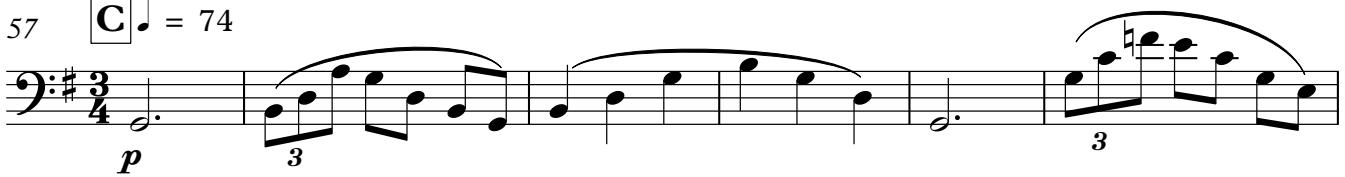
Musical score for Violoncelle I, measures 34-36. The score continues in 6/8 time with a key signature of three sharps. Measure 36 is labeled '4'.

## Violoncelle I

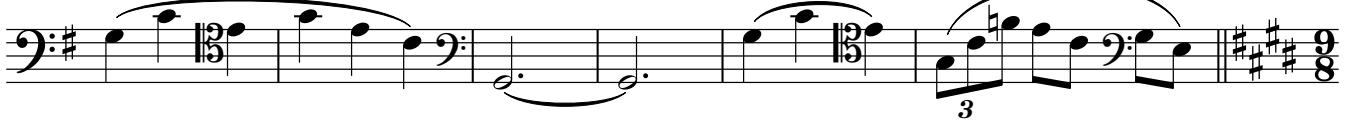
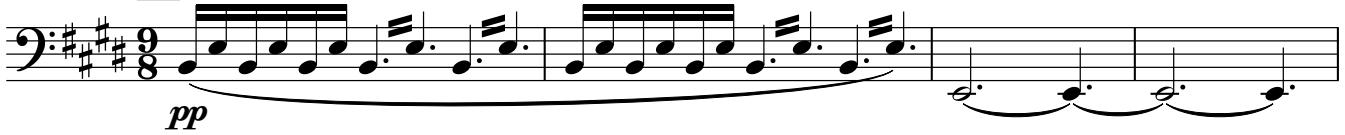
41



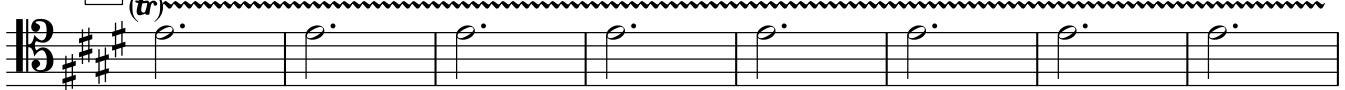
49

57 **C**  $\text{♩} = 74$ 

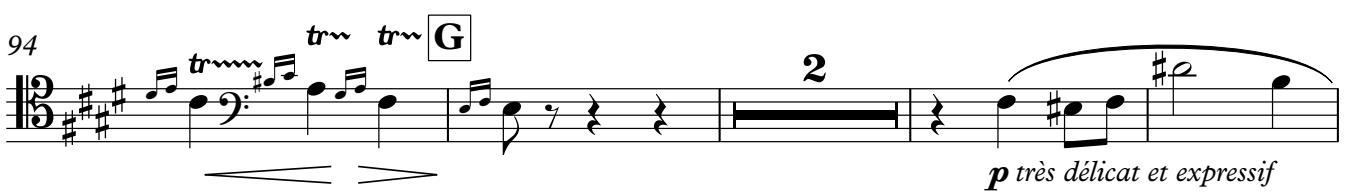
63

69 **D**  $\text{♩} = 66$ 

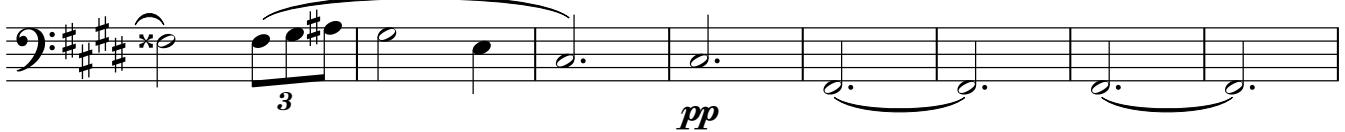
73

**E****F**

94



100



## Violoncelle I

3

108

**H**

116



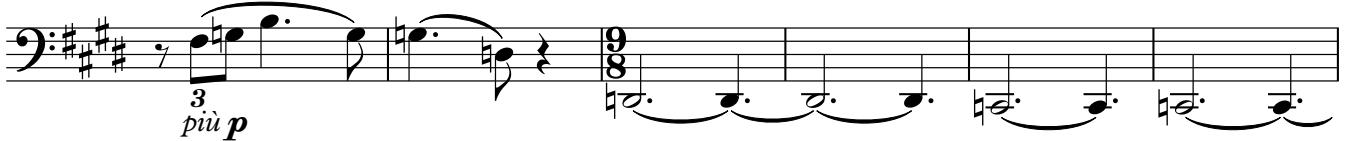
122

**I**

126



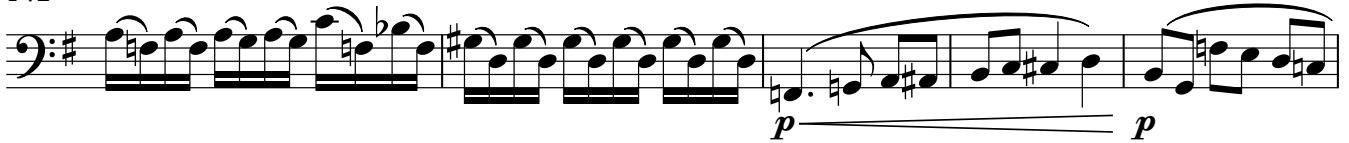
131



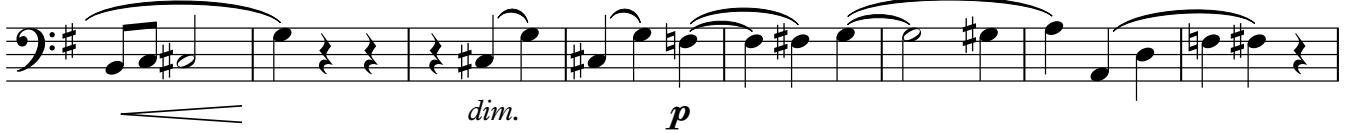
137

**J**  $\text{♩} = 74$ 

142



147



155

**K**

160

2



## Violoncelle I

167

175

180 **L** ♩. = 96 8

192

201 **M** Lebhaft ♩. = 72

206

211 arco tr

Mäßig ♩. = 78

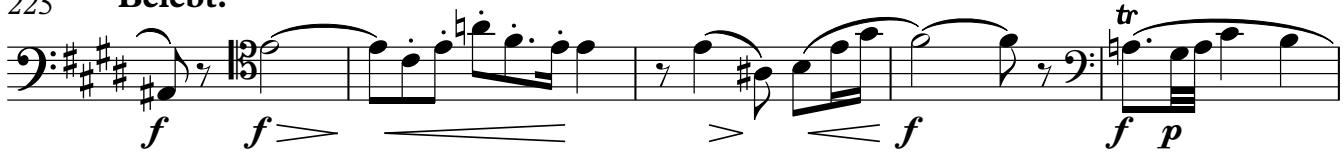
218 **N**

221

223 **O** Etwas belebter

## Violoncelle I

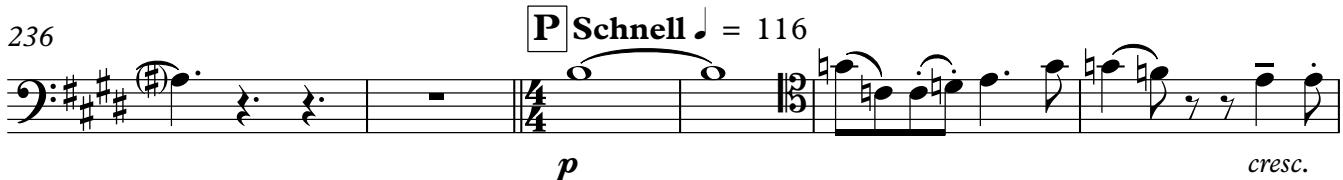
5

225 **Belebt.**

230



236



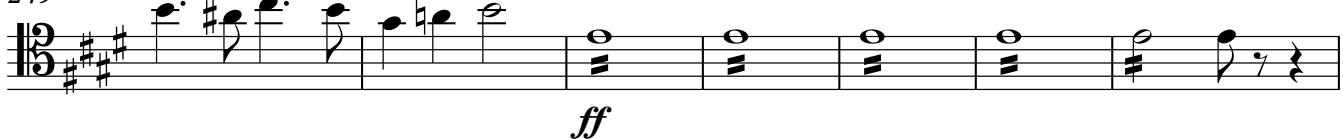
242



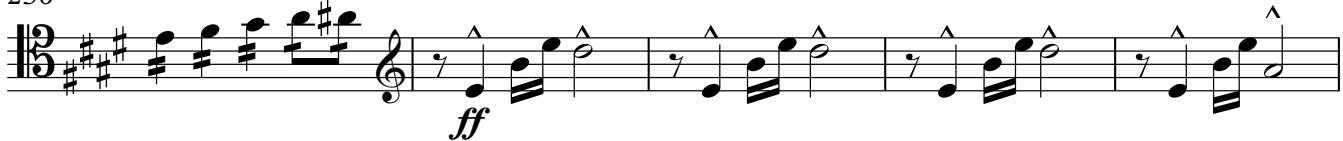
245



249



256



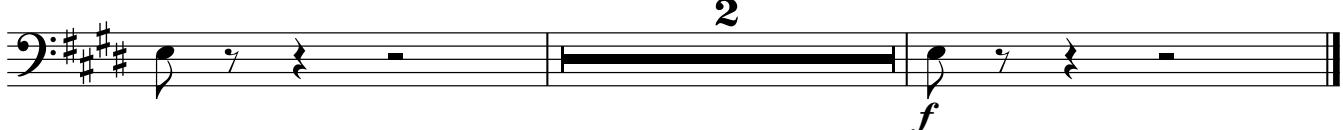
261



267



270



Violoncelle II

# Siegfried. Acte II Waldweben

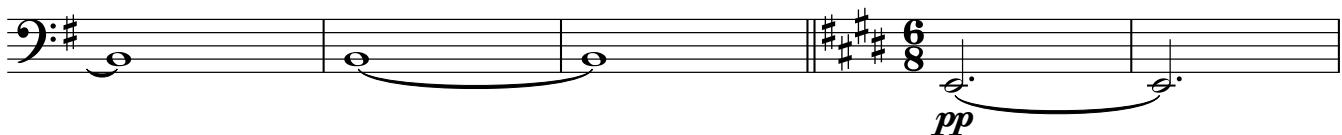
Wagner R

**Mäßig**  $\text{♩} = 54$   
avec sourdine



10

**Wie zuvor**  $\text{♩} = 54$



15



20

**A**



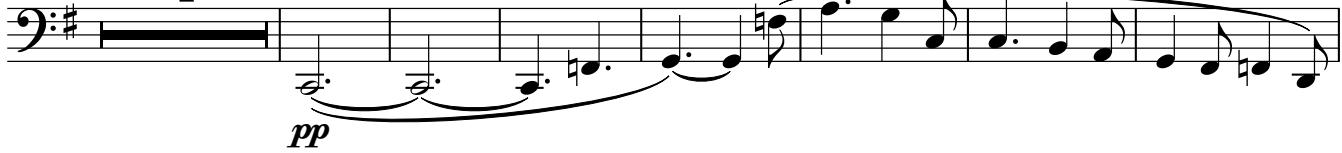
28

**B**



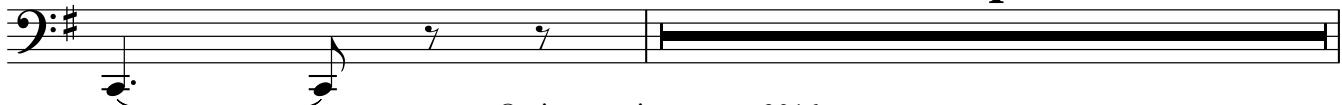
37

**4**



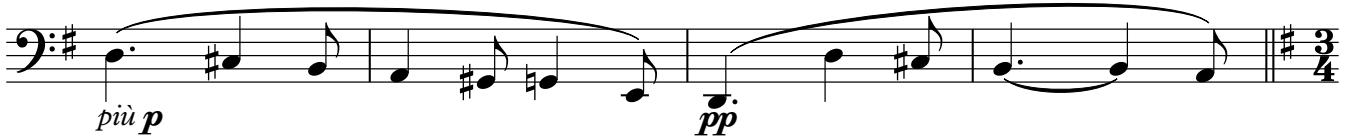
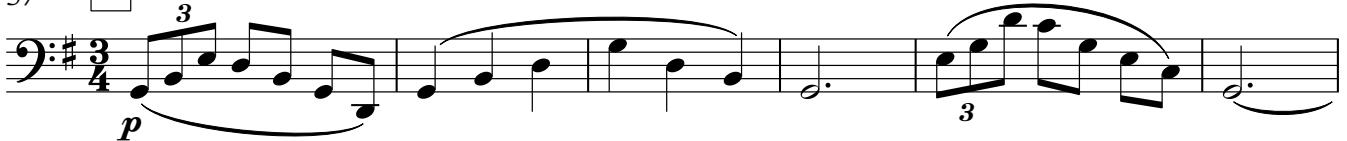
48

**4**

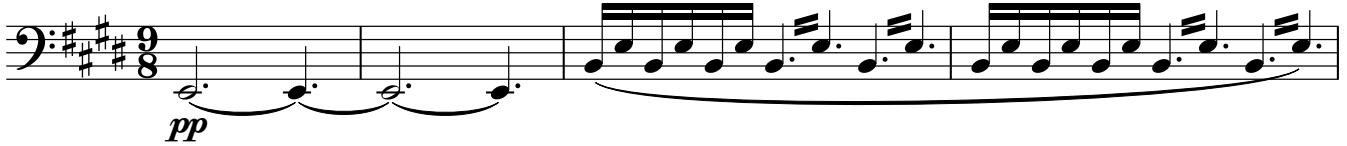


## Violoncelle II

53

57 **C**

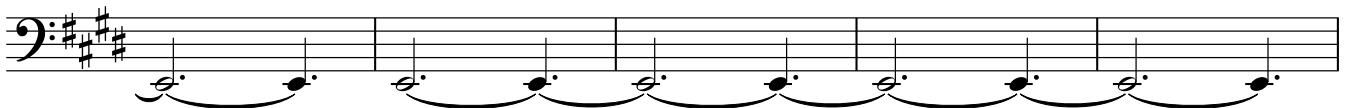
63

69 **D**

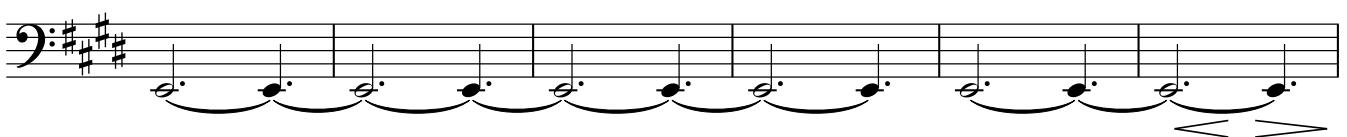
73

77 **E**

84

**F**

89

95 **G**

103



## Violoncelle II

3

111 **H**

**p**

120 **I**

*molto cresc.* = **f** *dim.* **più p**

127

**p**

133

**f** — **p** — **3p** — **pp**

138 **J** ♩ = 74

147

*dim.* **p**

155 **K**

**p**

2

165

**p** *cresc.*

172

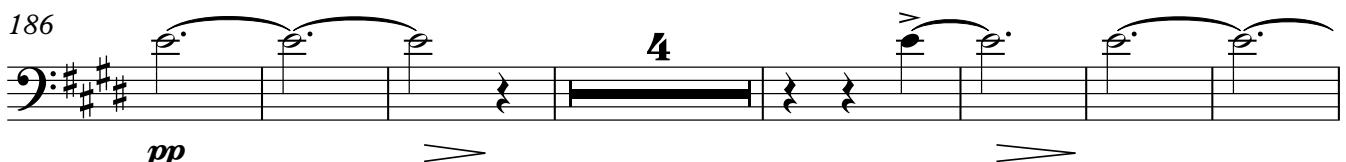
**mf** *dim.* **p** **più p**

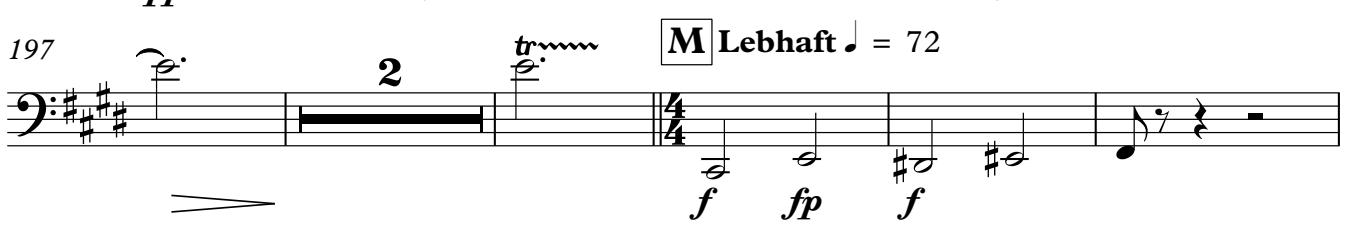
9/8

180 **L** ♩ = 96

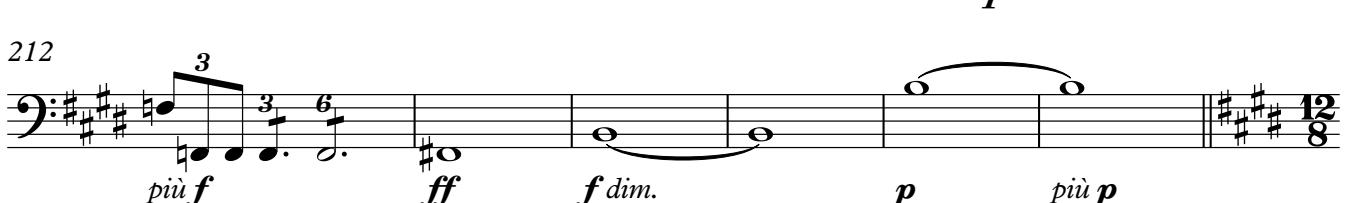
**pp** **pp**

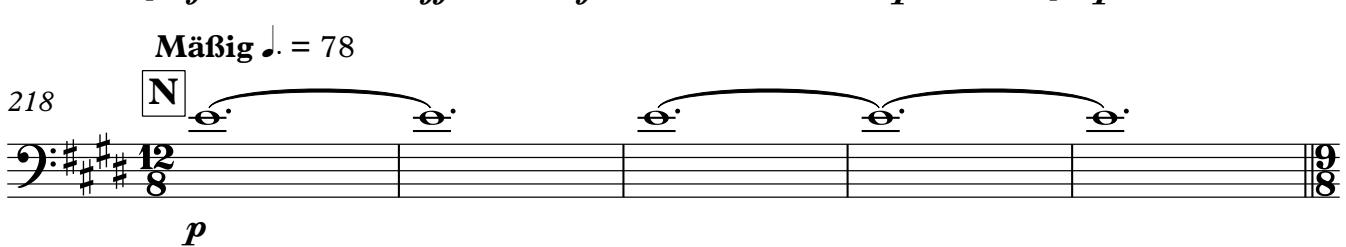
## Violoncelle II

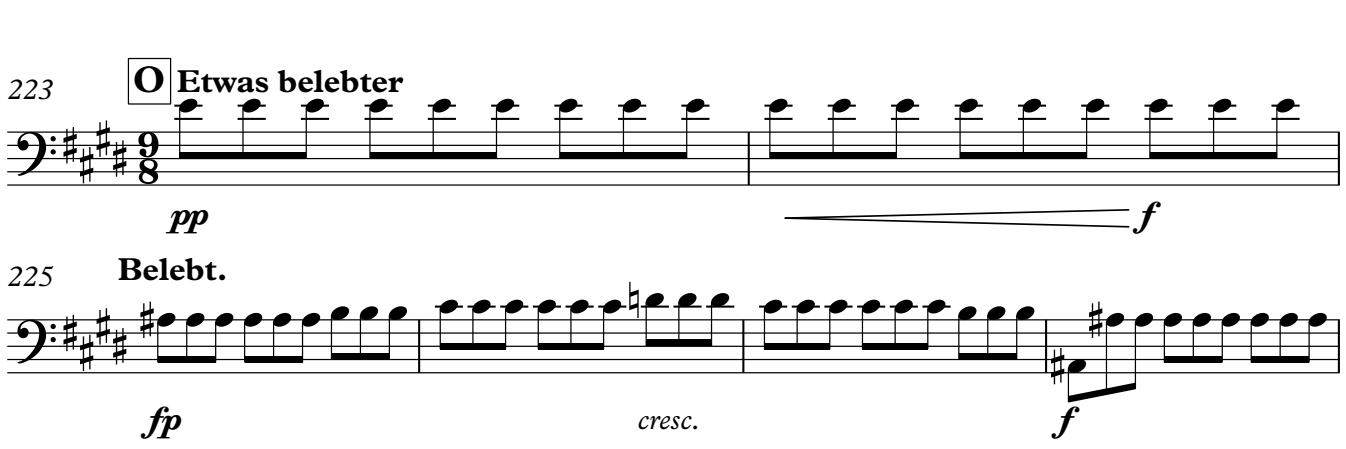
186 

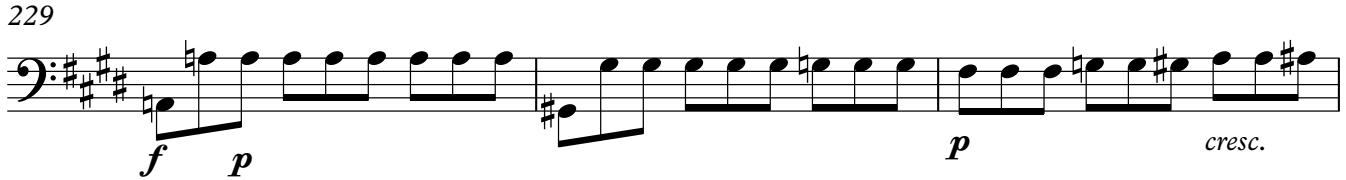
197 

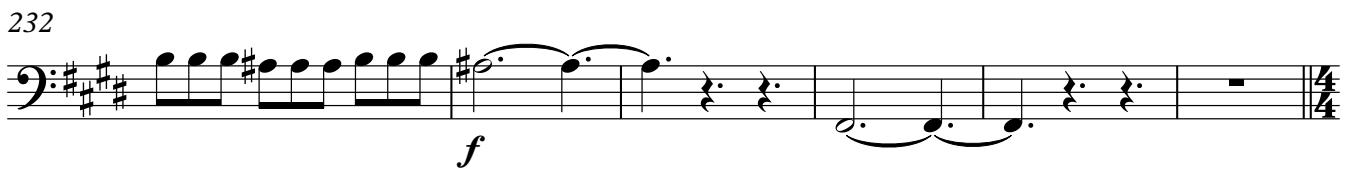
204 

212 

218 

223 

229 

232 

## Violoncelle II

238

**P Schnell** ↘ = 116

243

**Q** Etwas mässiger im Zeitmaß ↘ = 82

246

251

257

266

243      **Q** Etwas mässiger im Zeitmaß  $\text{♩} = 82$

246

251

257

266