

Richard Strauss

Waldseligkeit

Op. 49.1

arrangement Pierre Pénisson

Waldseligkeit

Dehmel R

Strauss R

Andante ♩ = 76

Singstimme

Violon I

Violon II

Alto I

Alto II

Violoncelle I

Violoncelle II

Der

pp

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5

Singst.

Wald be - ginnt zu rau - - - schen, den

V. I

V. II

A. I

A. II

Vc. I

Vc. II

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

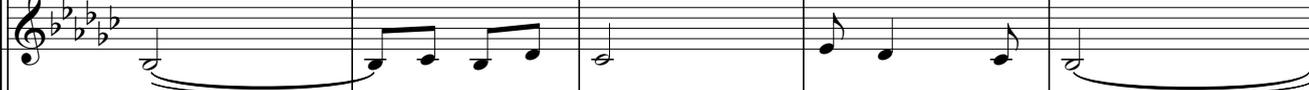
3 3 3 3 3 3 3 3

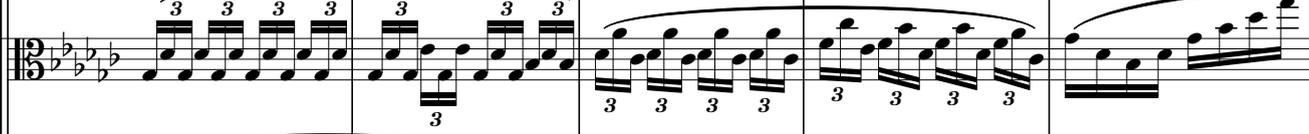
3 3 3 3 3 3 3 3

9 **A**

Singst. 

V. I 

V. II 

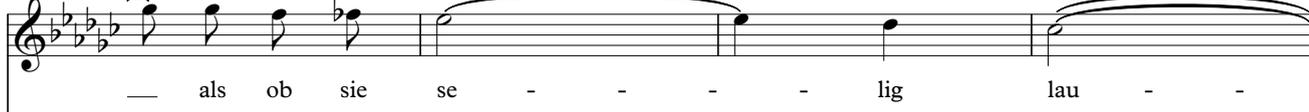
A. I 

A. II 

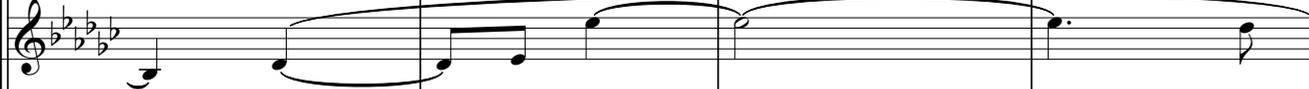
Vc. I 

Vc. II 

14

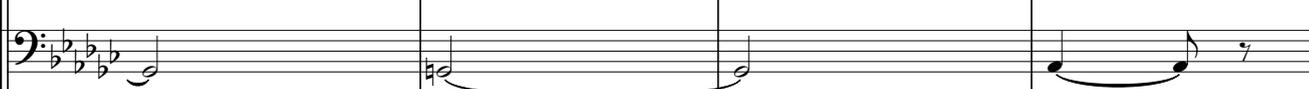
Singst. 

V. I 

V. II 

A. I 

A. II 

Vc. I 

Vc. II 

18 **B**

Singst. - schen, be - rüh - - - - ren

V. I *ppp*

V. II *ppp*

A. I *ppp*

A. II *ppp*

Vc. I *ppp*

Vc. II *ppp*

22 **sehr ruhig**

Singst. - sie sich sacht. Und **sehr ruhig**

V. I *pp espress.*

V. II *pp espress.*

A. I *pp*

A. II *pp espress.*

Vc. I *pp*

Vc. II *pp*

27

C

Singst.

un - ter ih - ren Zwei - gen da bin ich ganz al -

C

V. I

V. II

pp

A. I

pp

A. II

pp

Vc. I

pp

Vc. II

31

Singst.

lein. Da bin ich

V. I

V. II

A. I

A. II

Vc. I

Vc. II

p *espress.*

35 **D**

Singst. *ganz mein ei - - - - - gen:*

V. I *p espress.* *cresc.*

V. II *3 3 3 3 3 3 3 3* *cresc.*

A. I *cresc.*

A. II *cresc.*

Vc. I *p espress.*

Vc. II

39 *sehr langsam* *rit.* *ritard.*

Singst. *ganz nur, ganz nur dein.*

V. I *p* *pp p pp*

V. II *dim.* *pp*

A. I *dim.* *pp*

A. II *dim.* *pp*

Vc. I *p* *dim.* *pp*

Vc. II *p* *dim.* *pp*

Waldseligkeit

Violon I

Dehmel R

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Andante ♩ = 76

1

pp

5

pp

9

A

19

B

ppp *pp espress.*

26

C

sehr ruhig

35

D

sehr langsam

p espress. *cresc.* *p*

42

rit.

ritard.

pp *p* *pp*

Waldseligkeit

Violon II

Dehmel R

Strauss R

Andante $\text{♩} = 76$

Musical notation for measures 1-5. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/8. The music consists of eighth-note triplets. A *pp* dynamic marking is present below the first measure.

Musical notation for measures 6-14. Measure 6 is marked with a boxed 'A'. The music continues with eighth-note triplets and some quarter notes. A *pp* dynamic marking is present below the first measure.

Musical notation for measures 15-23. Measure 15 is marked with a boxed 'B'. The music features a melodic line with some triplets. A *ppp* dynamic marking and the instruction *sehr ruhig* are present below the first measure.

Musical notation for measures 24-28. Measure 24 is marked with a boxed 'C'. The music features a melodic line followed by eighth-note triplets. A *pp espress.* dynamic marking is present below the first measure, and a *pp* dynamic marking is present below the triplet section.

Musical notation for measures 29-31. The music consists of eighth-note triplets. A *pp* dynamic marking is present below the first measure.

Musical notation for measures 32-34. The music consists of eighth-note triplets. A *pp* dynamic marking is present below the first measure.

Musical notation for measures 35-38. Measure 35 is marked with a boxed 'D'. The music features a melodic line with some triplets. A *pp* dynamic marking is present below the first measure.

Musical notation for measures 39-42. Measure 39 is marked with the instruction *sehr langsam*. The music features a melodic line with some triplets. A *rit.* instruction is present above measure 40, and a *ritard.* instruction is present above measure 41. A *pp* dynamic marking is present below the first measure.

Waldseligkeit

Alto I

Dehmel R

Strauss R

Andante $\text{♩} = 76$

pp

8

A

pp

12

pp

17

B

ppp

23

pp

26

sehr ruhig

C

pp

35

D

cresc.

39

sehr langsam

rit.

ritard.

dim.

pp

Waldseligkeit

Alto II

Dehmel R

Strauss R

Andante ♩ = 76

1
pp

8 **A**

13

16

19 **B**
ppp

22
pp espress.

sehr ruhig

26 **C**
pp

35 **D**
cresc.

39 **sehr langsam** *rit.* *ritard.*

Waldseligkeit

Violoncelle I

Dehmel R

Strauss R

Andante ♩ = 76

pp

9 **A**

3

19 **B**

ppp
sehr ruhig
pp

26 **C**

pp

35 **D**

p
sehr langsam
p
p espress.

42

dim.
pp
rit.
ritard.

Waldseligkeit

Violoncelle II

Dehmel R

Strauss R

Andante ♩ = 76

pp

Measures 1-8: Bass clef, 4/8 time signature, key signature of three flats. The music consists of a series of eighth notes, mostly beamed in pairs, with a final measure containing a quarter note and an eighth note.

9 **A**

Measures 9-18: Bass clef, 4/8 time signature. Measure 9 starts with a box labeled 'A'. The music continues with eighth notes, featuring a triplet of eighth notes in measure 13.

19 **B**

ppp
sehr ruhig

Measures 19-25: Bass clef, 4/8 time signature. Measure 19 starts with a box labeled 'B'. The music consists of eighth notes, with a triplet of eighth notes in measure 23. The dynamic is ppp and the instruction is 'sehr ruhig'.

26 **C**

p espress.

Measures 26-34: Bass clef, 4/8 time signature. Measure 26 starts with a box labeled 'C'. The music features a series of chords in the first six measures, followed by eighth notes. The dynamic is p and the instruction is 'espress.'.

35 **D**

sehr langsam

Measures 35-41: Bass clef, 4/8 time signature. Measure 35 starts with a box labeled 'D'. The music consists of eighth notes, with a triplet of eighth notes in measure 38. The instruction is 'sehr langsam'.

42

rit.
dim.
pp
ritard.

Measures 42-48: Bass clef, 4/8 time signature. Measure 42 starts with a box labeled 'D'. The music consists of eighth notes, with a triplet of eighth notes in measure 45. The dynamic is pp. The instruction 'rit.' is above measure 42, and 'ritard.' is above measure 47. 'dim.' is below measure 42.