

# Don Agustín Bardi

Horacio Sálgan  
arrangement Pierre Péniisson

♩ = 116

Violoncelle

pizz. arco

Piano

5

Vc.

P.

9

Vc.

P.

13

Vc.

P.

18

Vc.

P.

The musical score is written for Violoncelle (Vc.) and Piano (P.). It is in 4/8 time and has a tempo of quarter note = 116. The key signature has one sharp (F#). The score is divided into systems, with measures 5, 9, 13, and 18 marked. The Violoncelle part includes 'pizz.' and 'arco' markings. The Piano part includes triplets and various articulations.