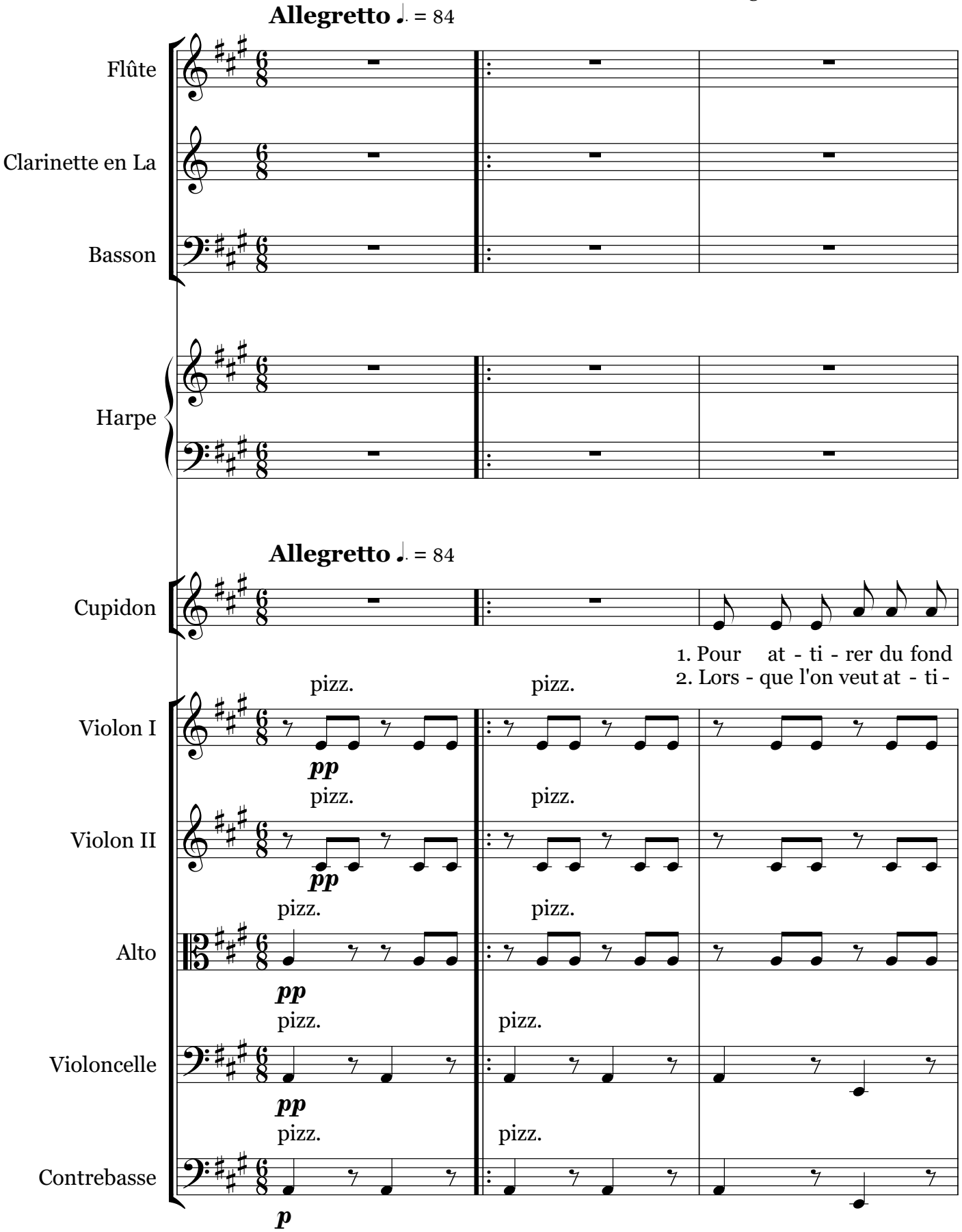
Orphée aux enfers

Air de Cupidon

Jacques Offenbach
arrangement Pierre Penisson



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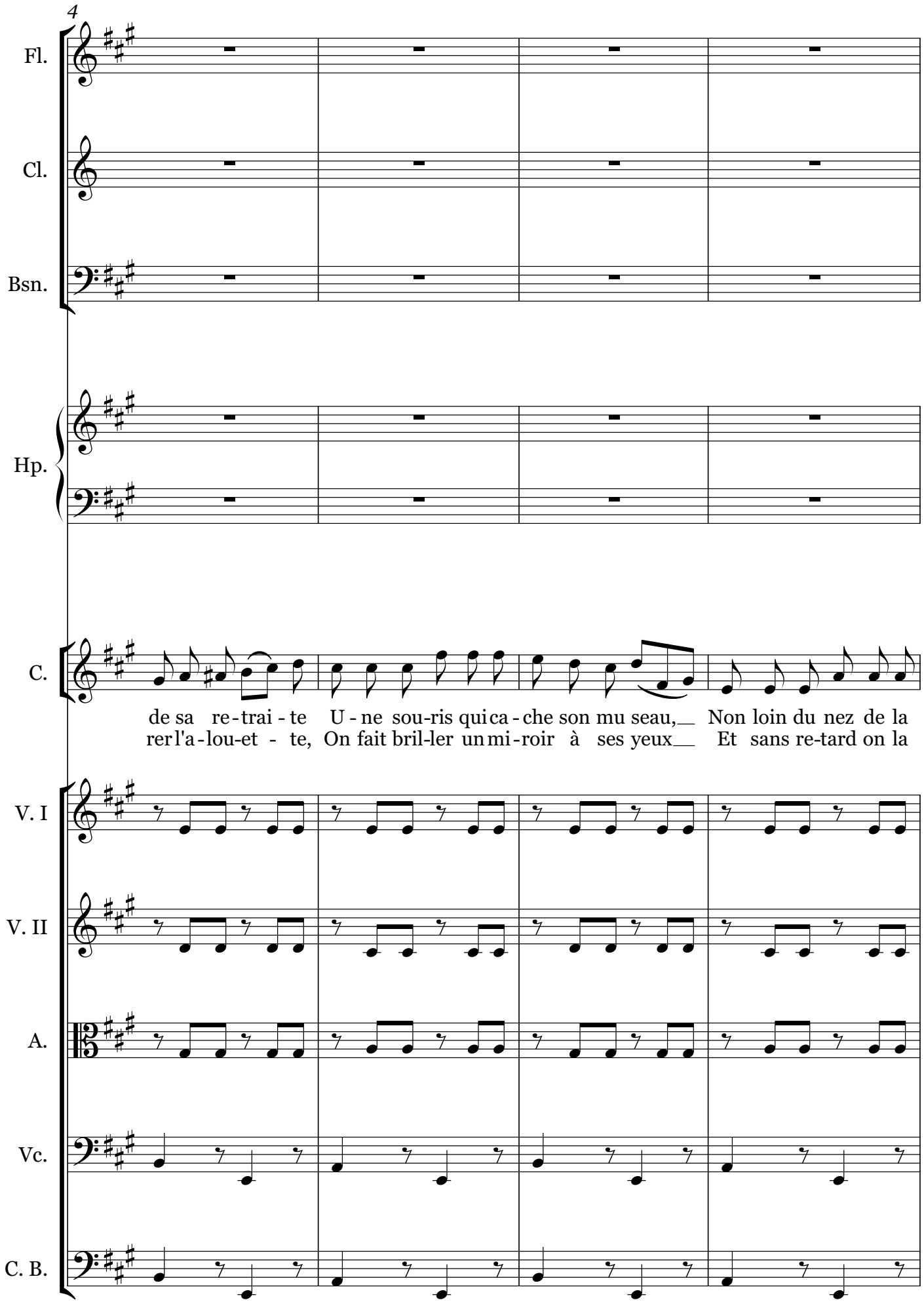
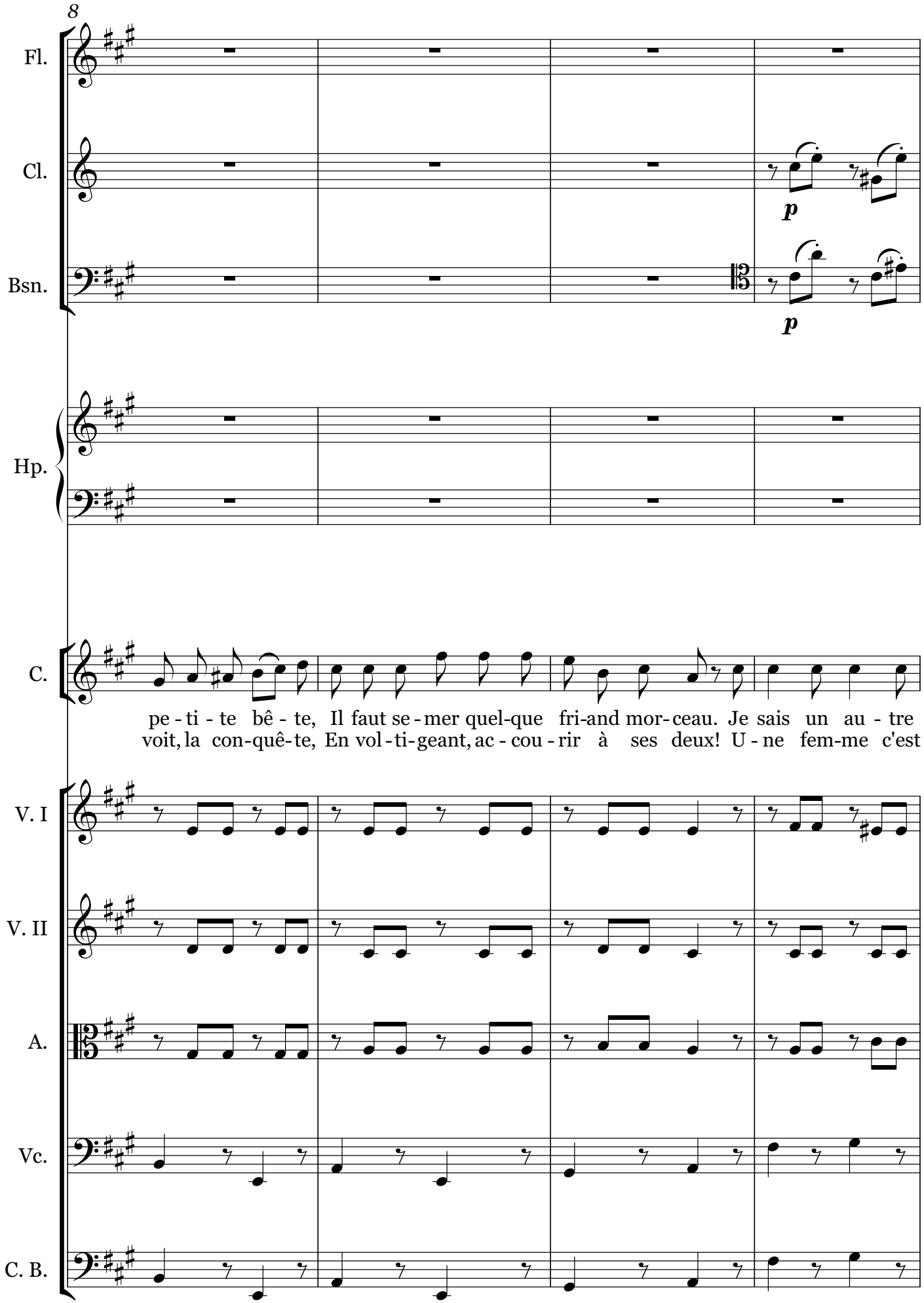

4
Fl.
Cl.
Bsn.
Hp.
C.
de sa re-trai-te U-ne sou-ris qui ca-che son mu seau, Non loin du nez de la
rer l'a-lou-et-te, On fait bril-ler un mi-roir à ses yeux Et sans re-tard on la
V. I
V. II
A.
Vc.
C. B.


8
Fl.
Cl.
p
Bsn.
p
Hp.
C.
pe - ti - te bê - te, Il faut se - mer quel-que fri-and mor- ceau. Je sais un au - tre
voit, la con-quê-te, En vol - ti- geant, ac - cou - rir à ses deux! U - ne fem-me c'est
V. I
V. II
A.
Vc.
C. B.

12

Fl.

Cl.

Bsn.

Hp.

C.

stra - ta - gê - me Qui_ doit fai - re de son ré - duit Sor - tir u - ne fem
tout de mê - me, Par sa fai - bles - se on la sé - duit; Tout ce qu'el - le veut,

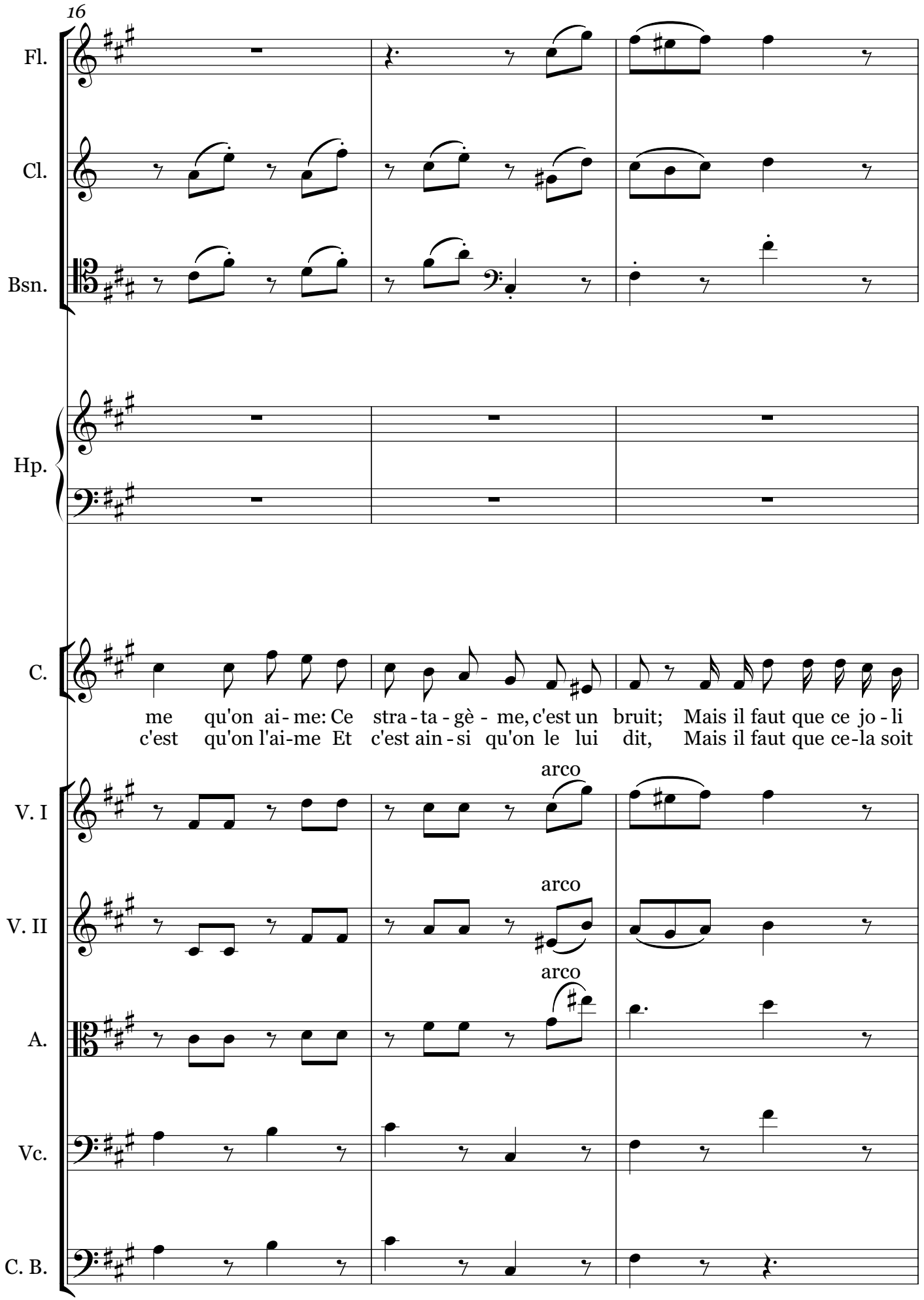
V. I

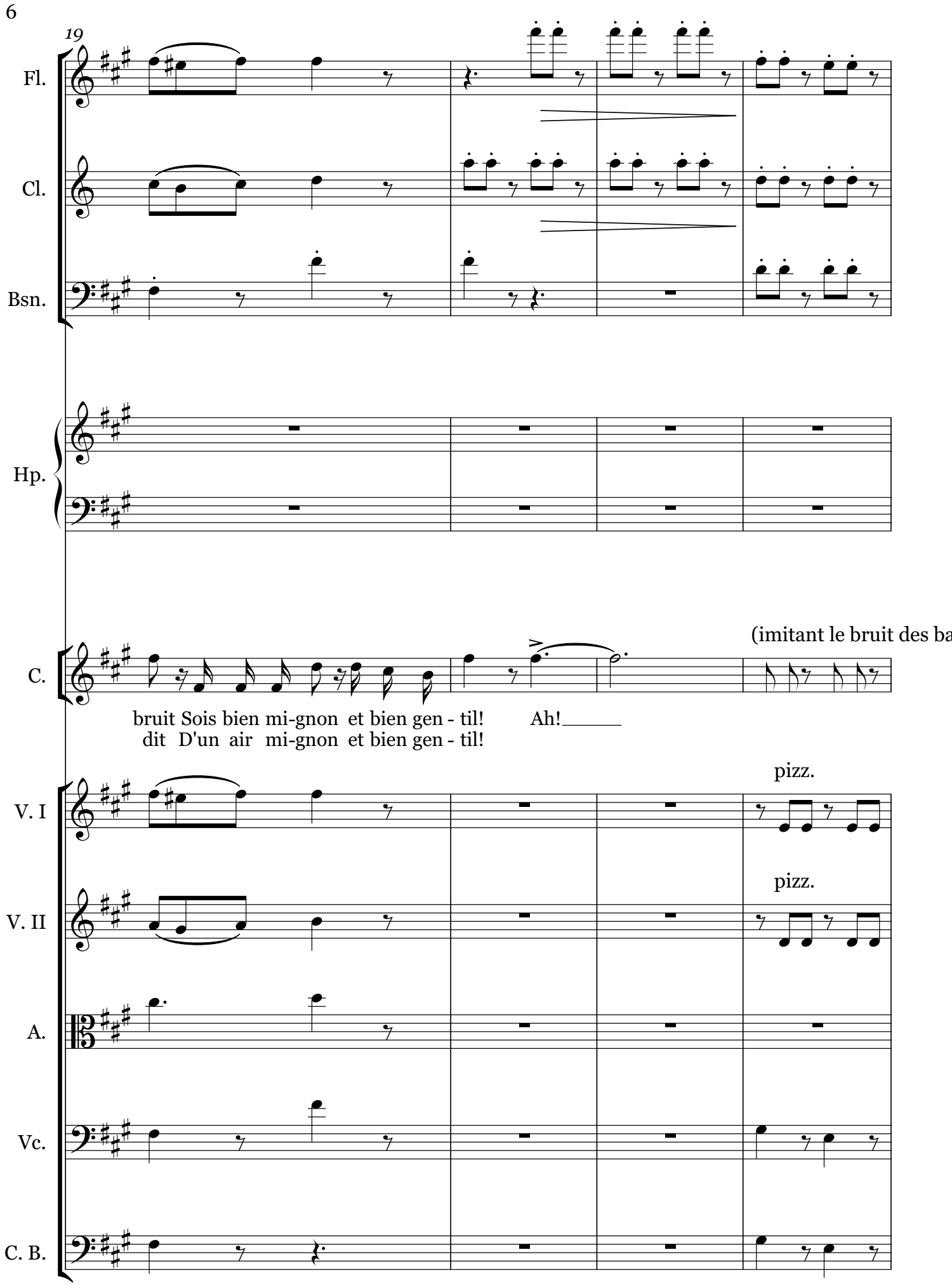
V. II

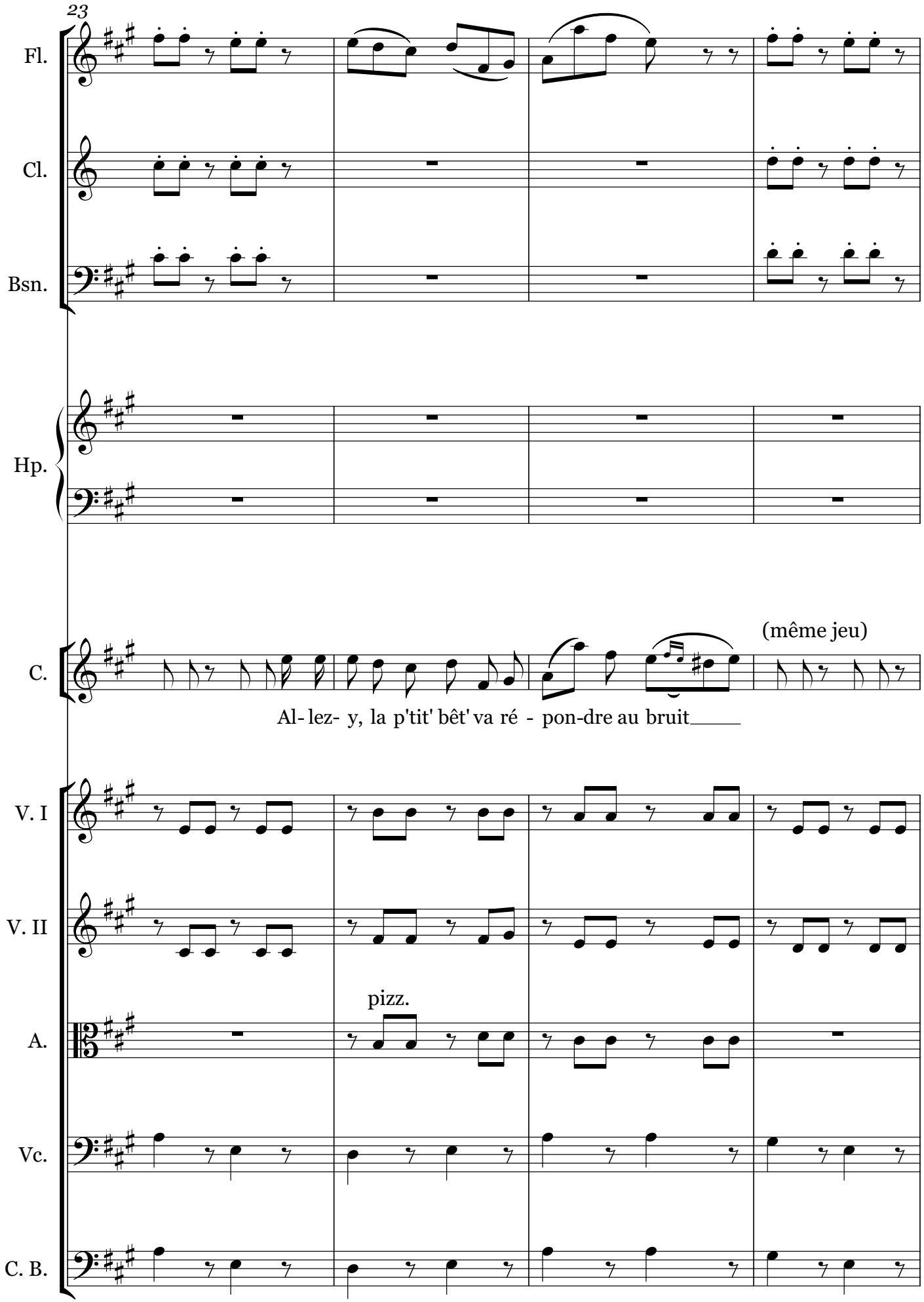
A.

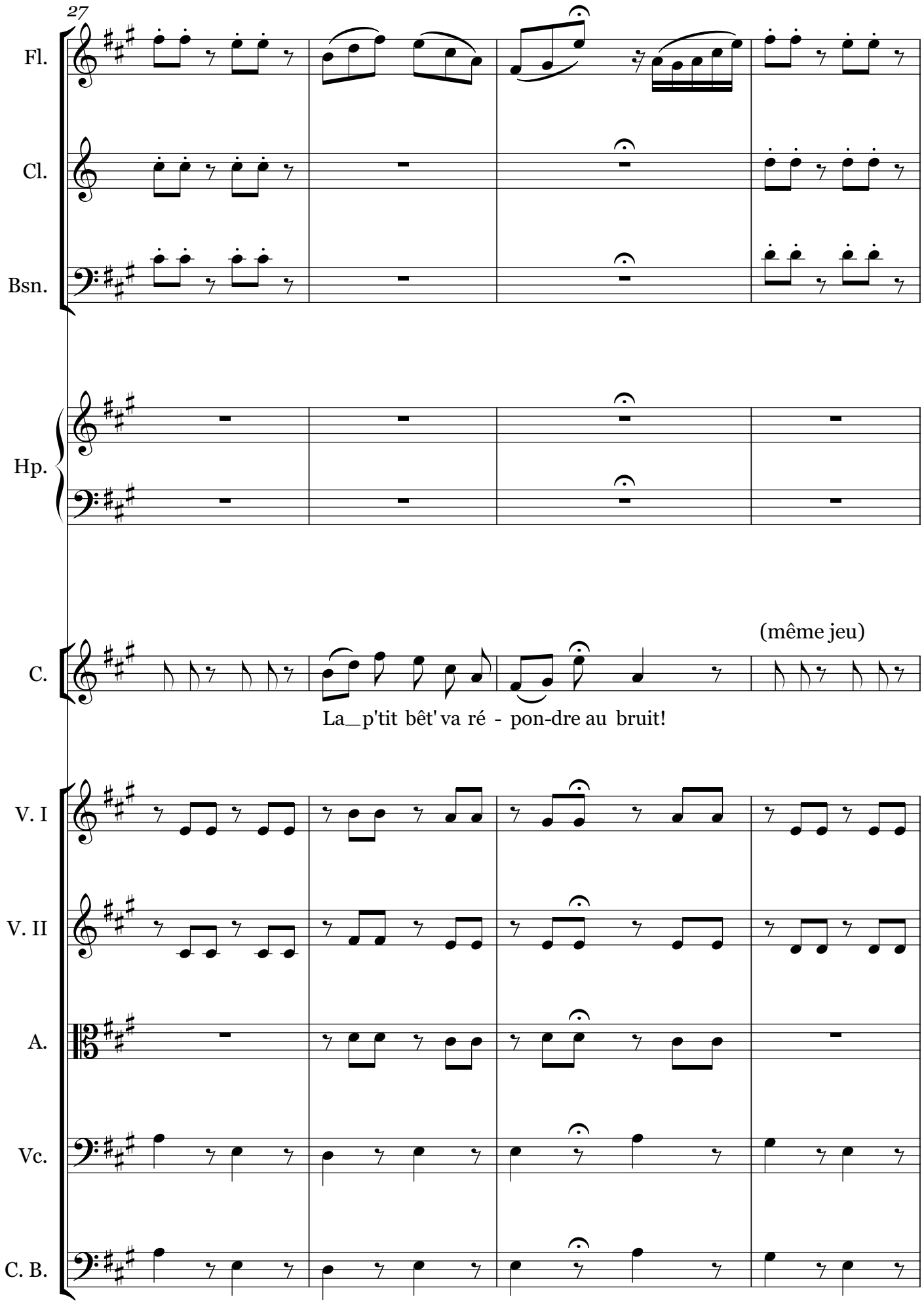
Vc.

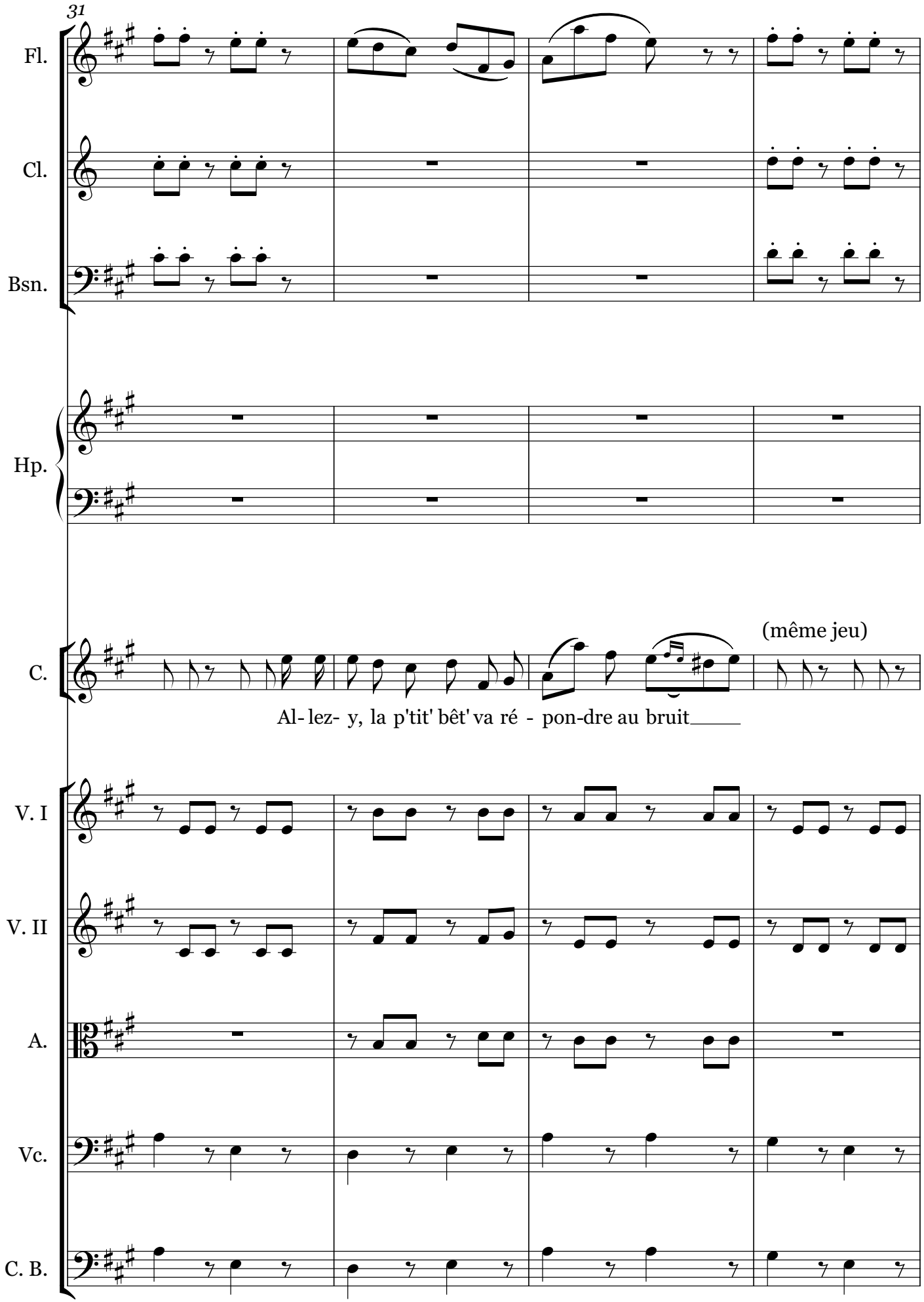
C. B.

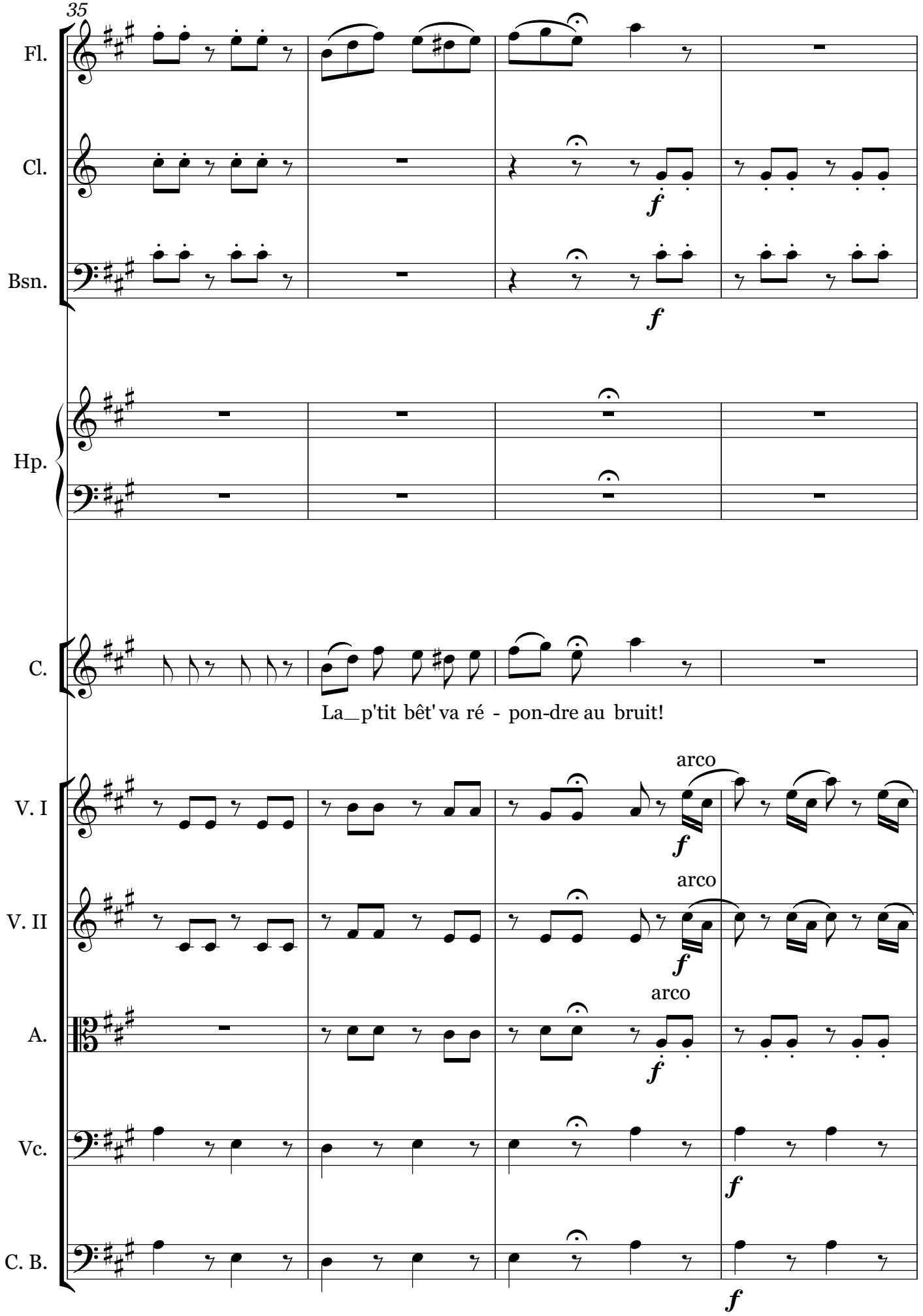

16
Fl.
Cl.
Bsn.
Hp.
C.
me qu'on ai - me: Ce stra - ta - gè - me, c'est un bruit; Mais il faut que ce jo - li
c'est qu'on l'ai-me Et c'est ain - si qu'on le lui dit, Mais il faut que ce-la soit
V. I
arco
V. II
arco
A.
arco
Vc.
C. B.

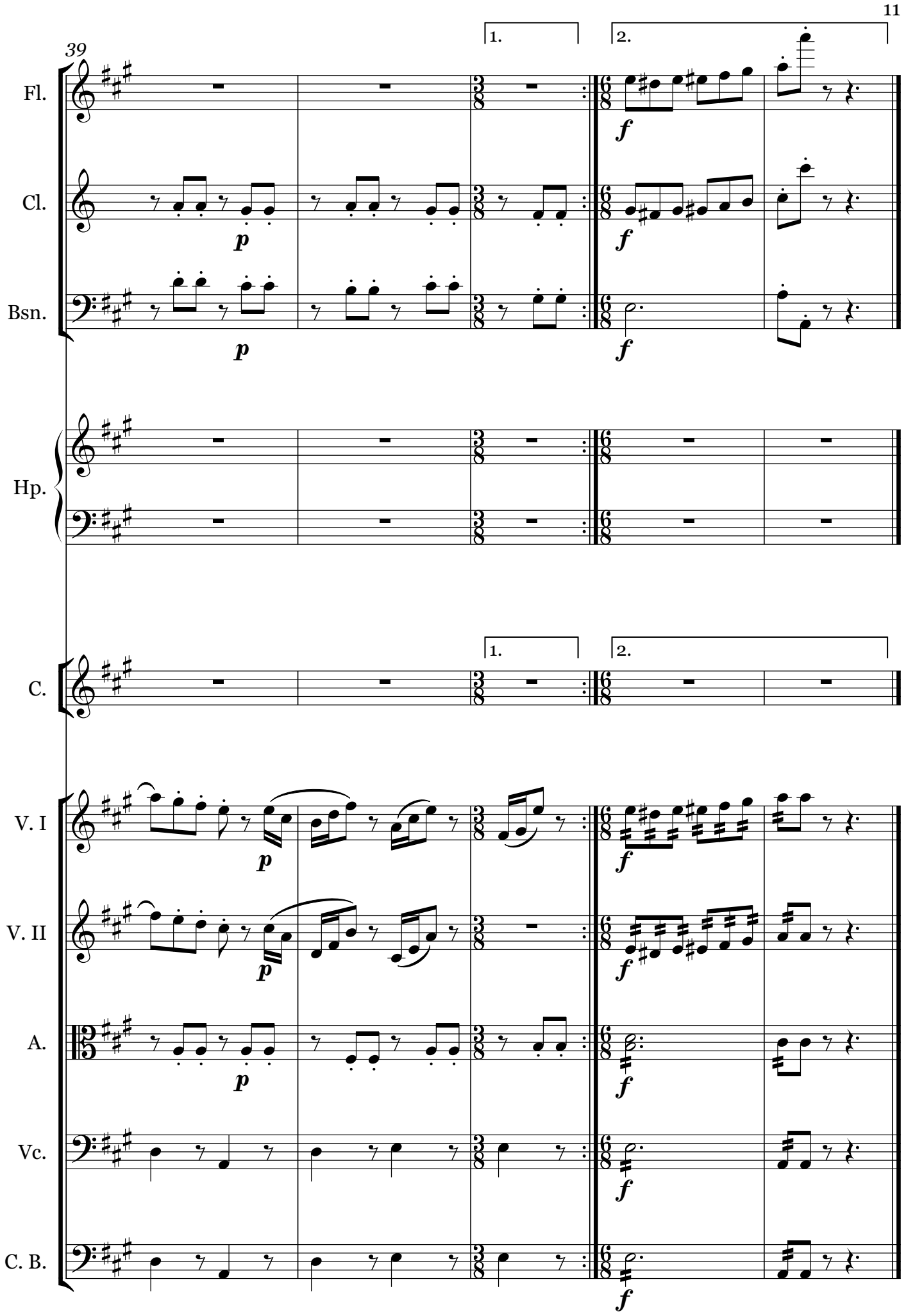

19
Fl.
Cl.
Bsn.
Hp.
C.
(imitant le bruit des ba
bruit Sois bien mi-gnon et bien gen - til!
dit D'un air mi-gnon et bien gen - til!
Ah!
V. I
pizz.
V. II
pizz.
A.
Vc.
C. B.


23
Fl.
Cl.
Bsn.
Hp.
C.
(même jeu)
Al- lez- y, la p'tit' bêt' va ré - pon-dre au bruit
V. I
V. II
pizz.
A.
Vc.
C. B.


27
Fl.
Cl.
Bsn.
Hp.
C.
(même jeu)
La_p'tit bêt' va ré - pon-dre au bruit!
V. I
V. II
A.
Vc.
C. B.


31
Fl.
Cl.
Bsn.
Hp.
C.
(même jeu)
Al- lez- y, la p'tit' bêt' va ré - pon-dre au bruit
V. I
V. II
A.
Vc.
C. B.


35
Fl.
Cl.
f
Bsn.
f
Hp.
C.
La_p'tit bêt' va ré - pon-dre au bruit!
V. I
arco
f
V. II
arco
f
A.
arco
f
Vc.
f
C. B.
f


39
1.
2.
Fl.
Cl.
Bsn.
Hp.
C.
V. I
V. II
A.
Vc.
C. B.
p
f

Flûte

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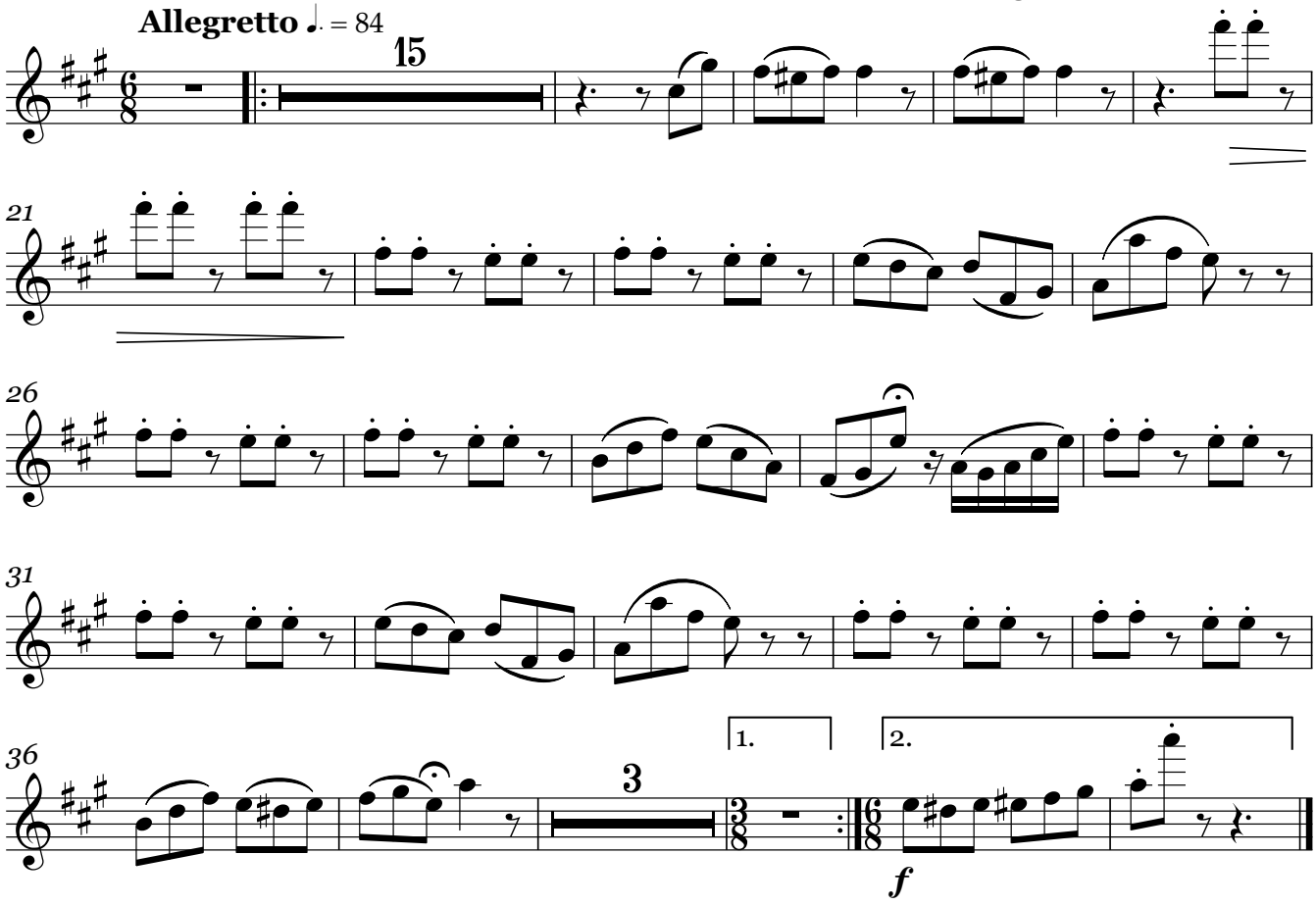

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Clarinette en La

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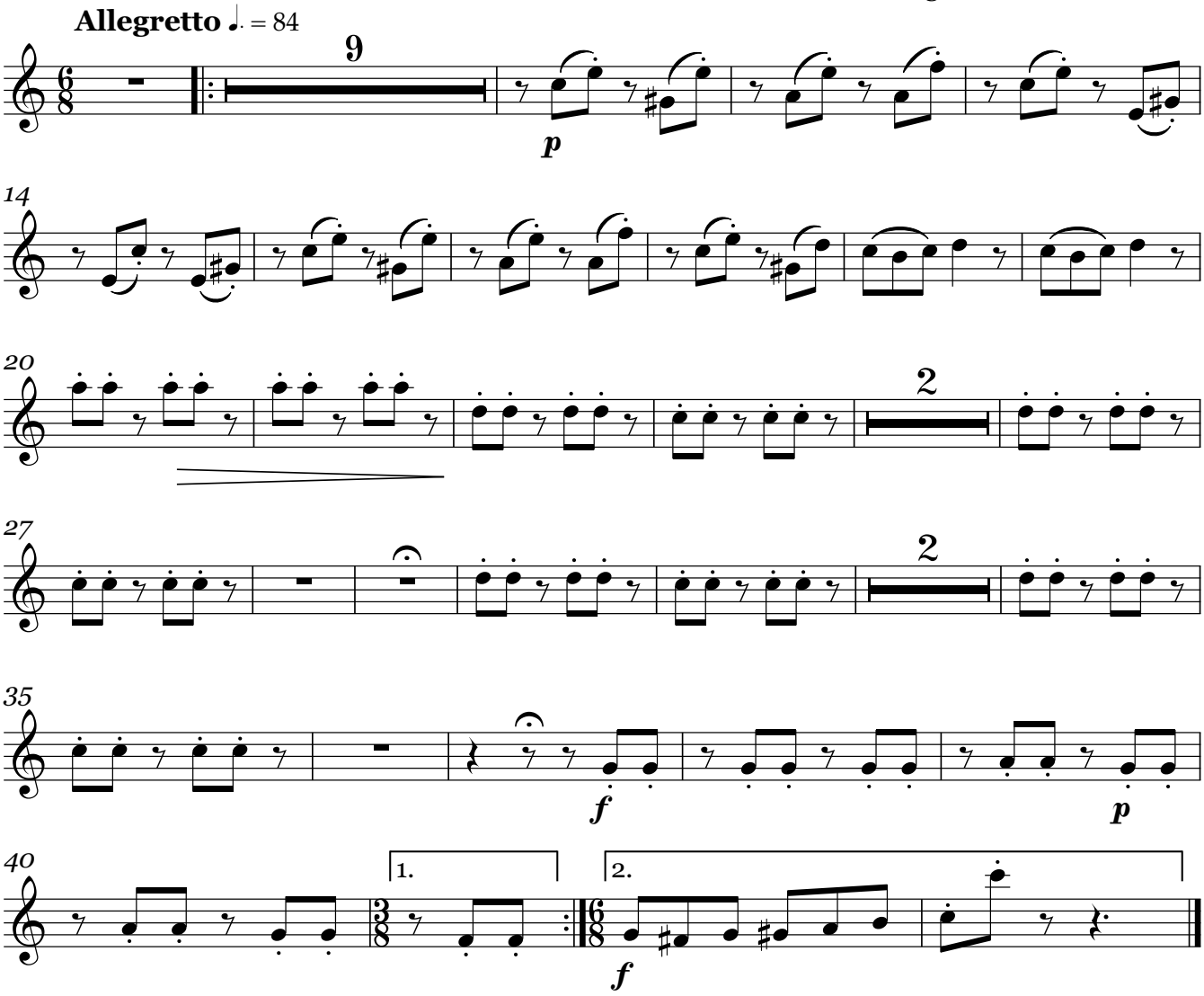

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Basson

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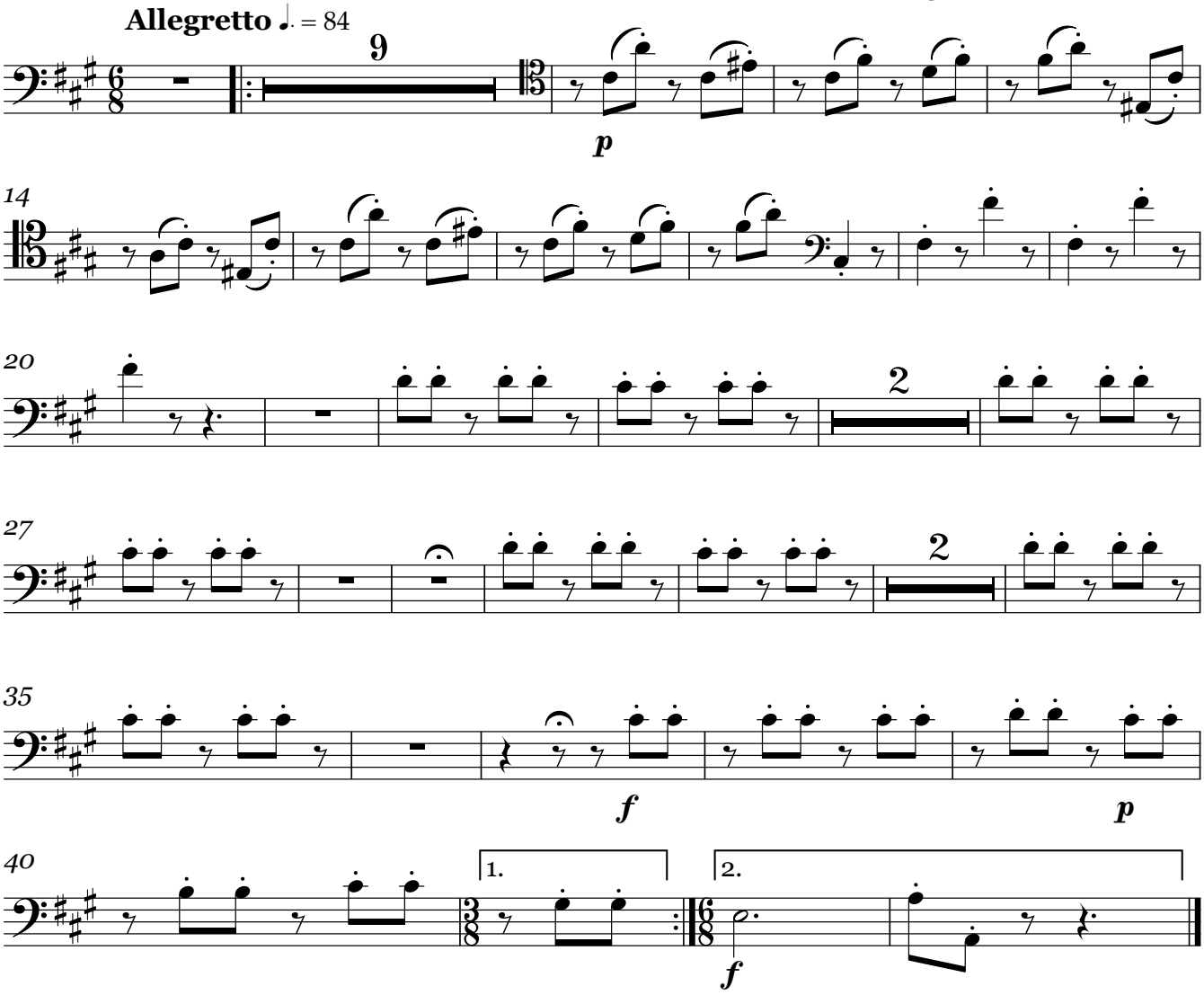

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Harpe

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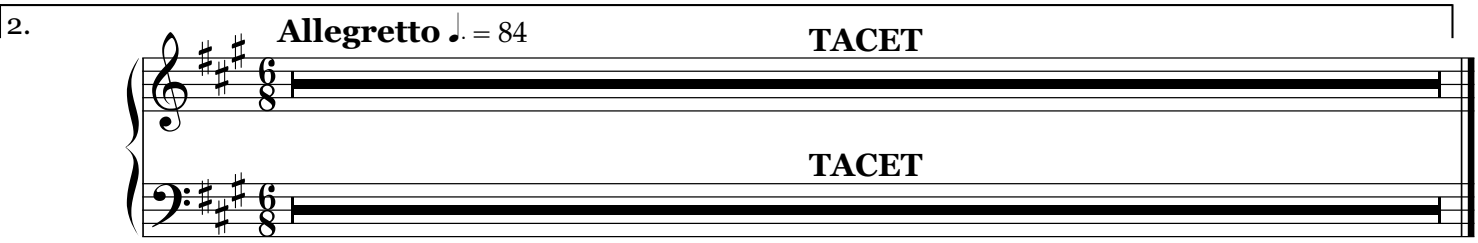

Violon I

Orphée aux enfers

Air de Cupidon

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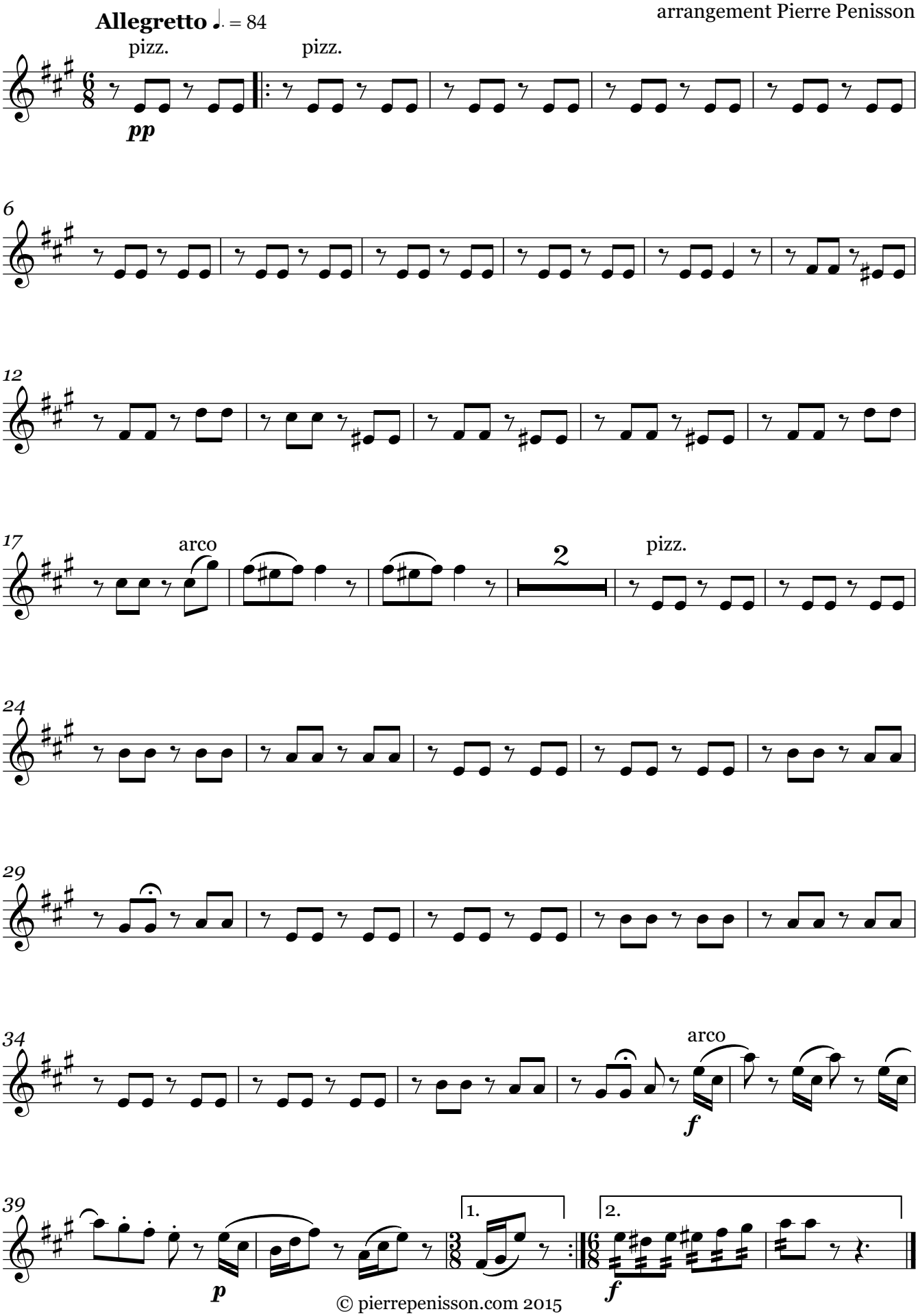

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Violon II

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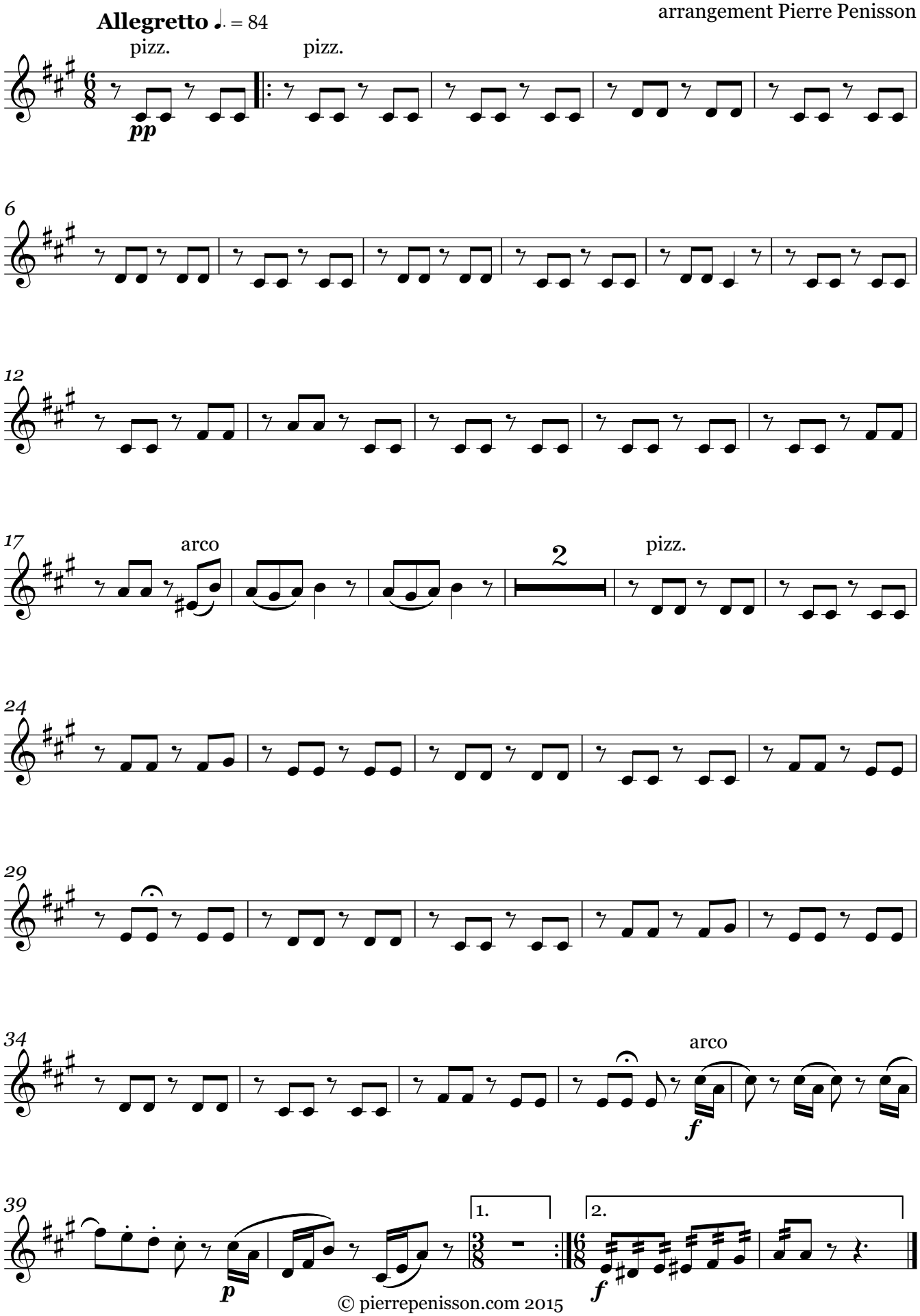

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Alto

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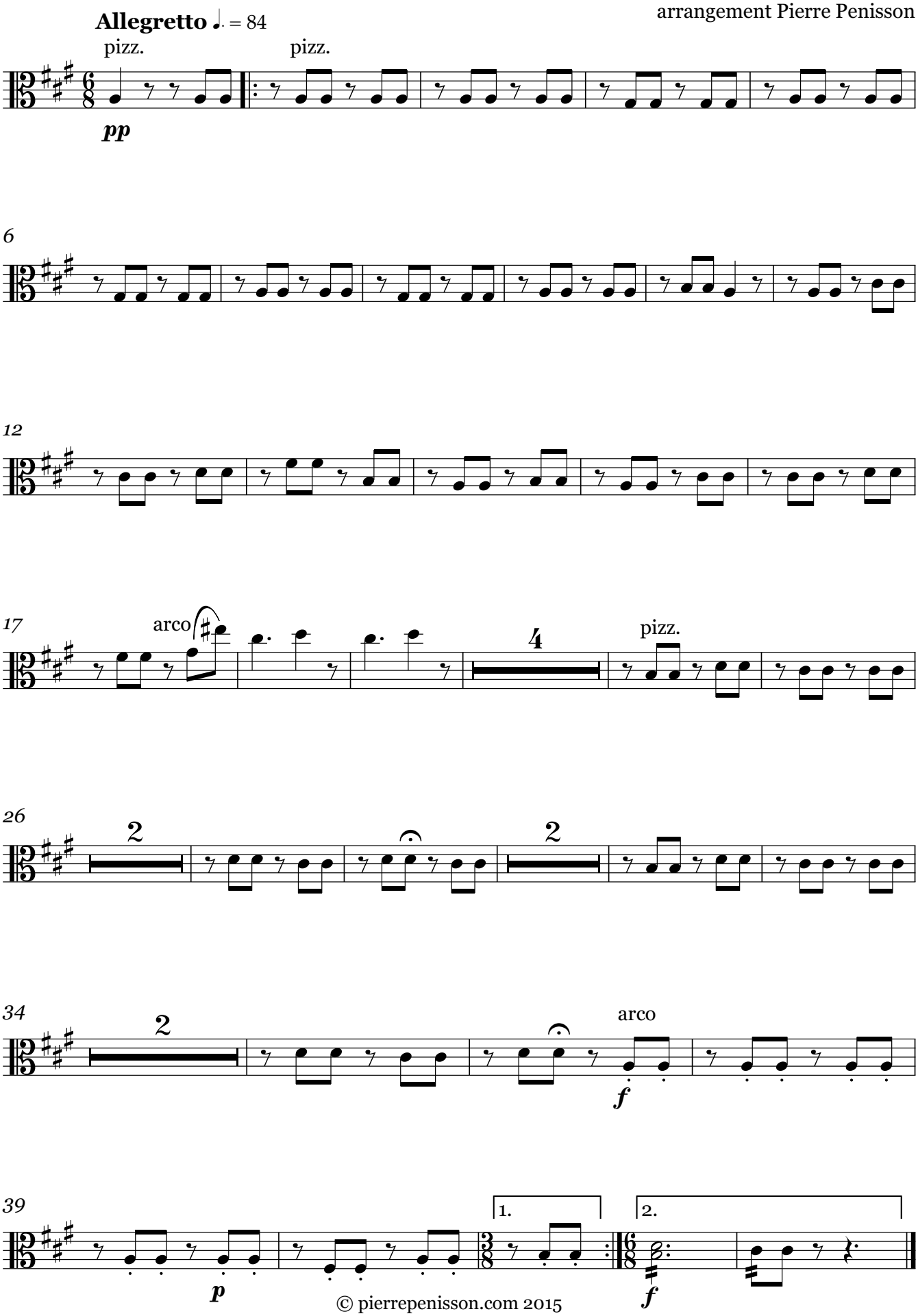

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Violoncelle

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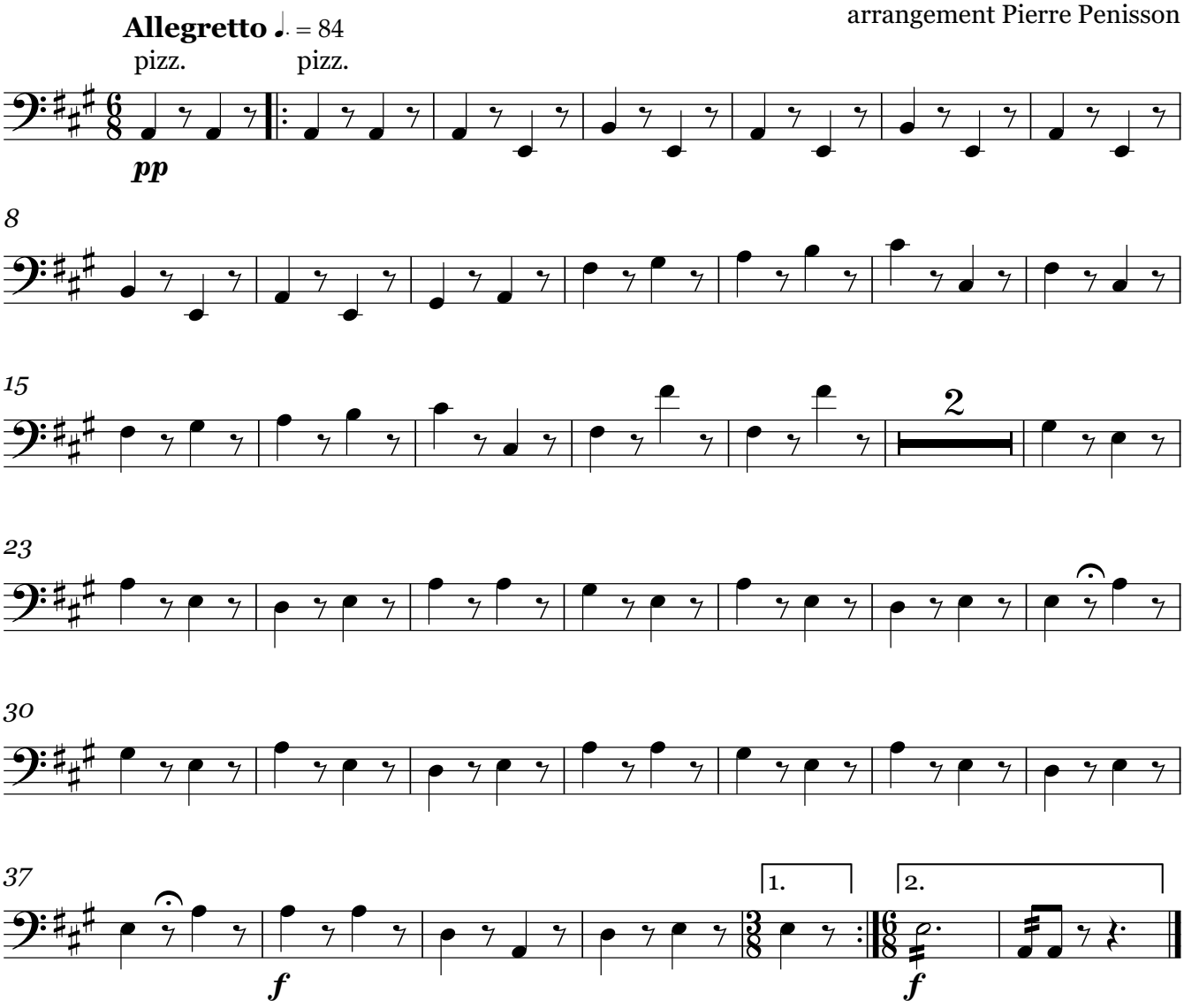

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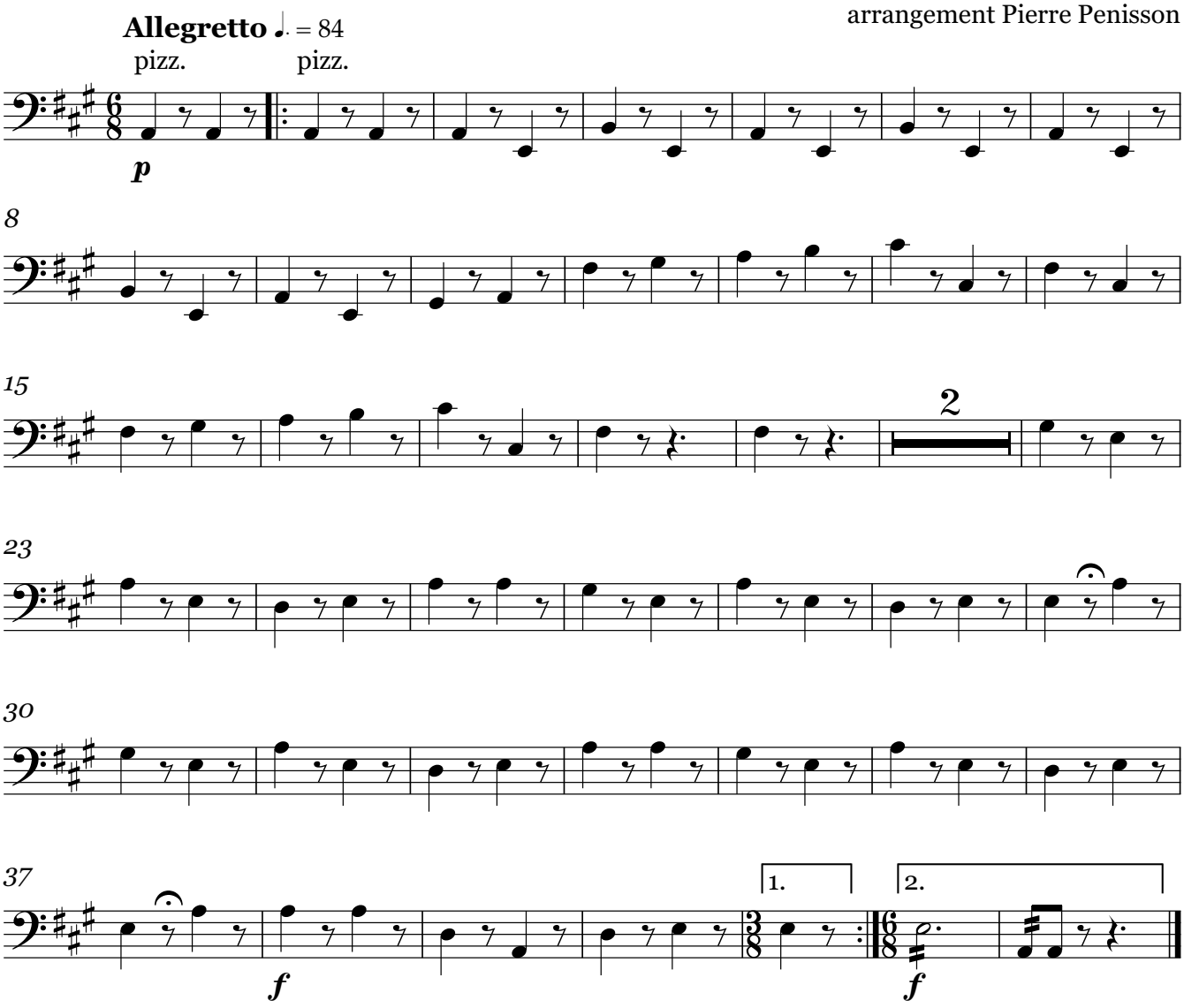

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