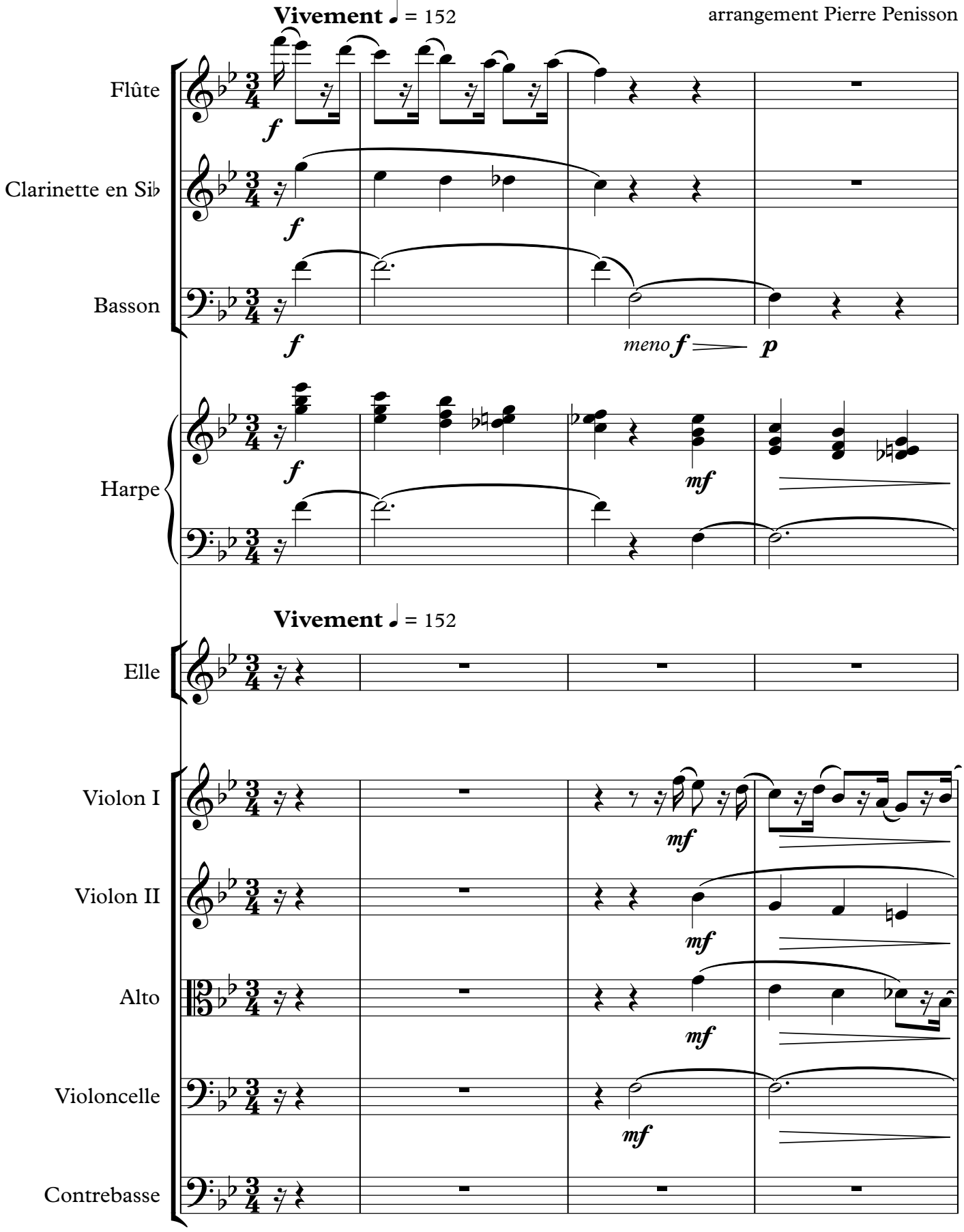
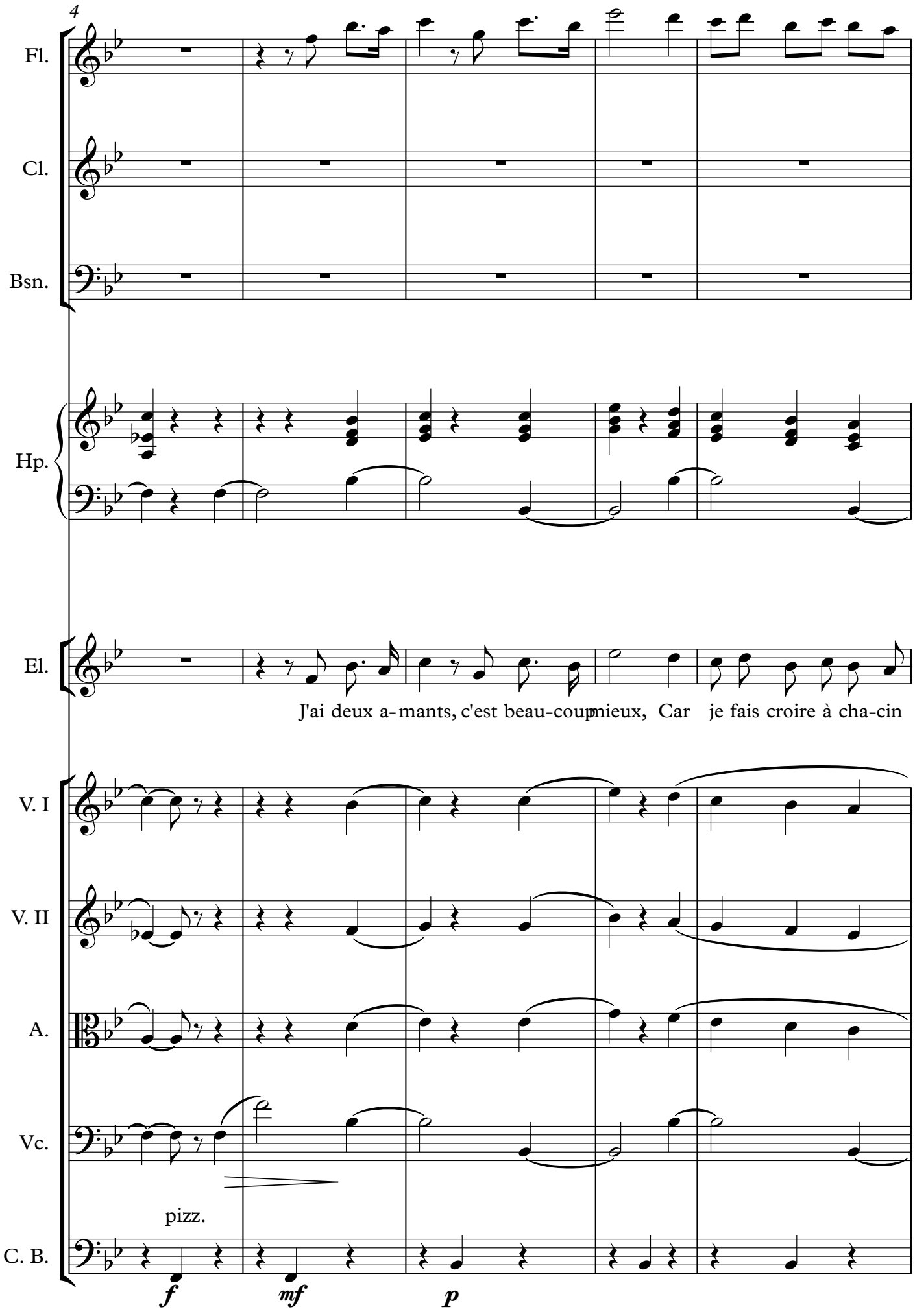
L'amour masqué

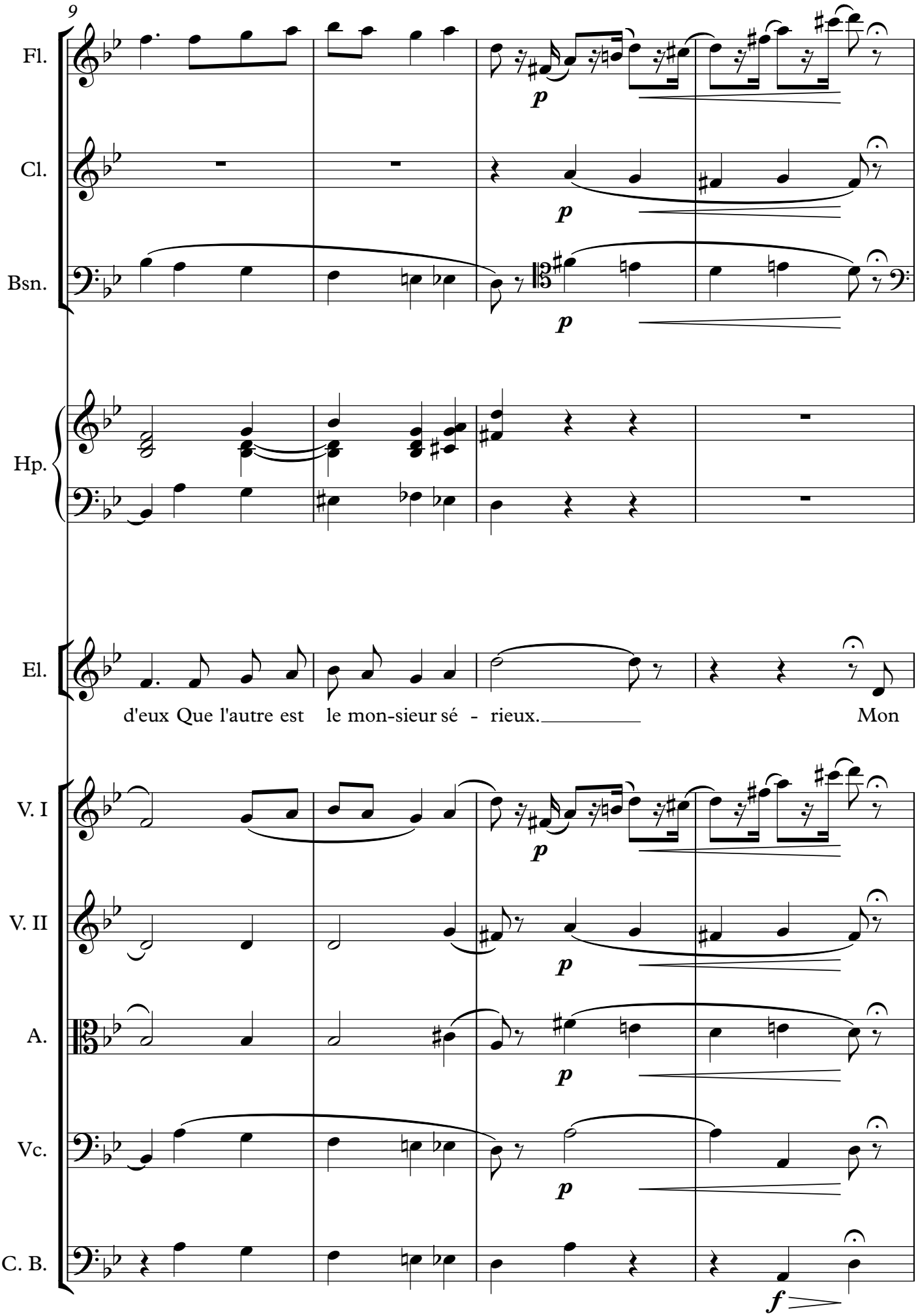
J'ai deux amants

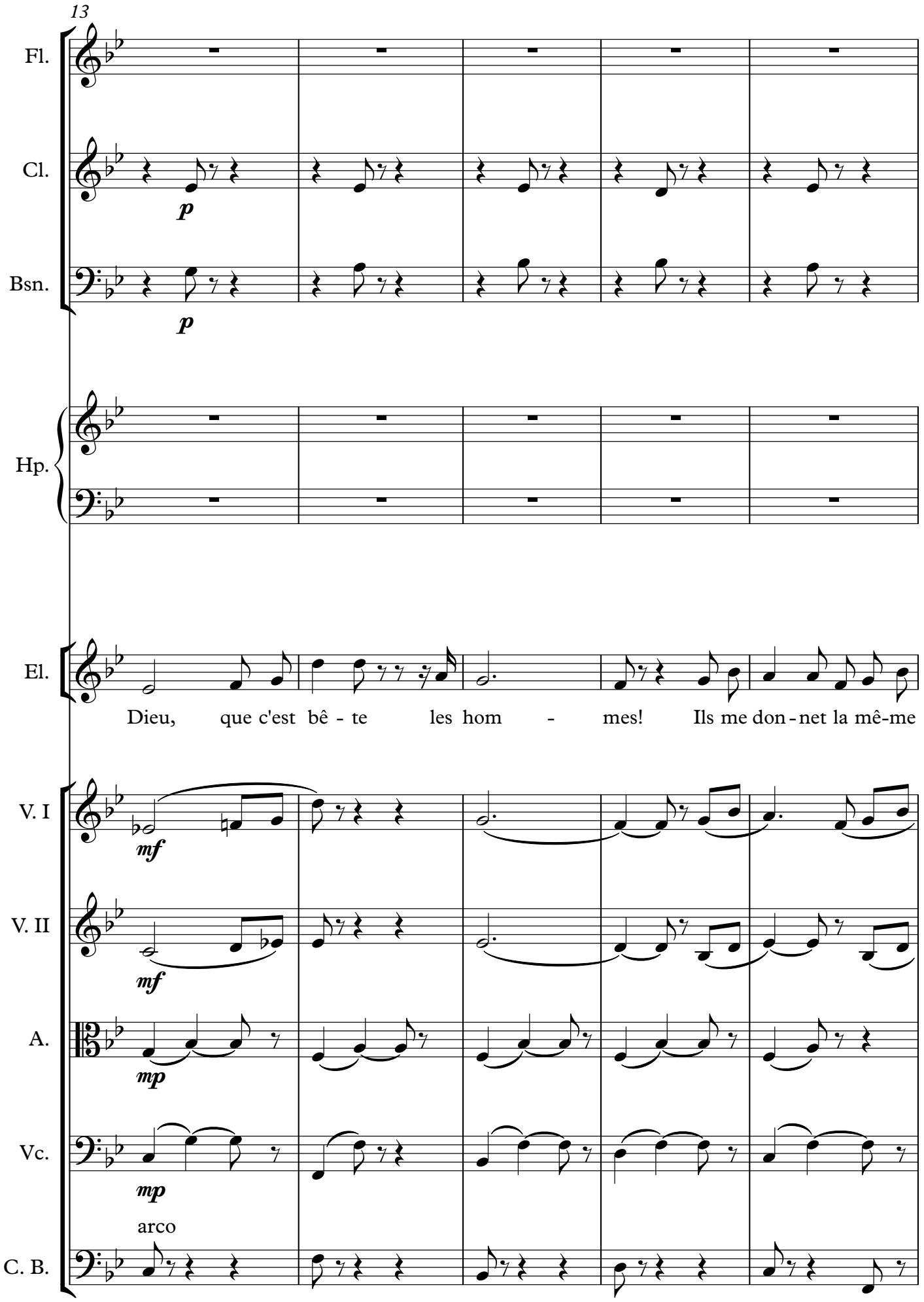
André Messager
arrangement Pierre Penisson

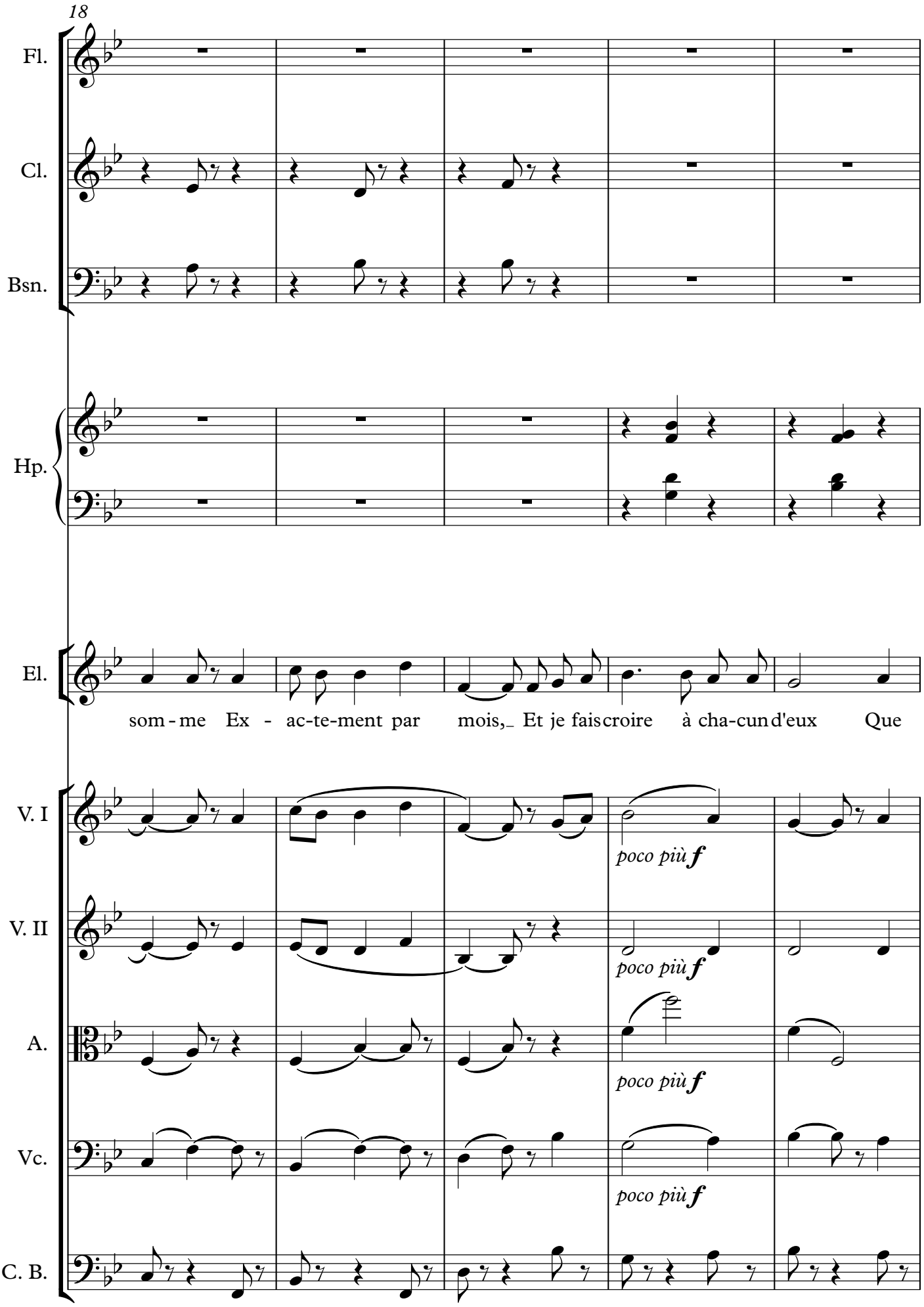


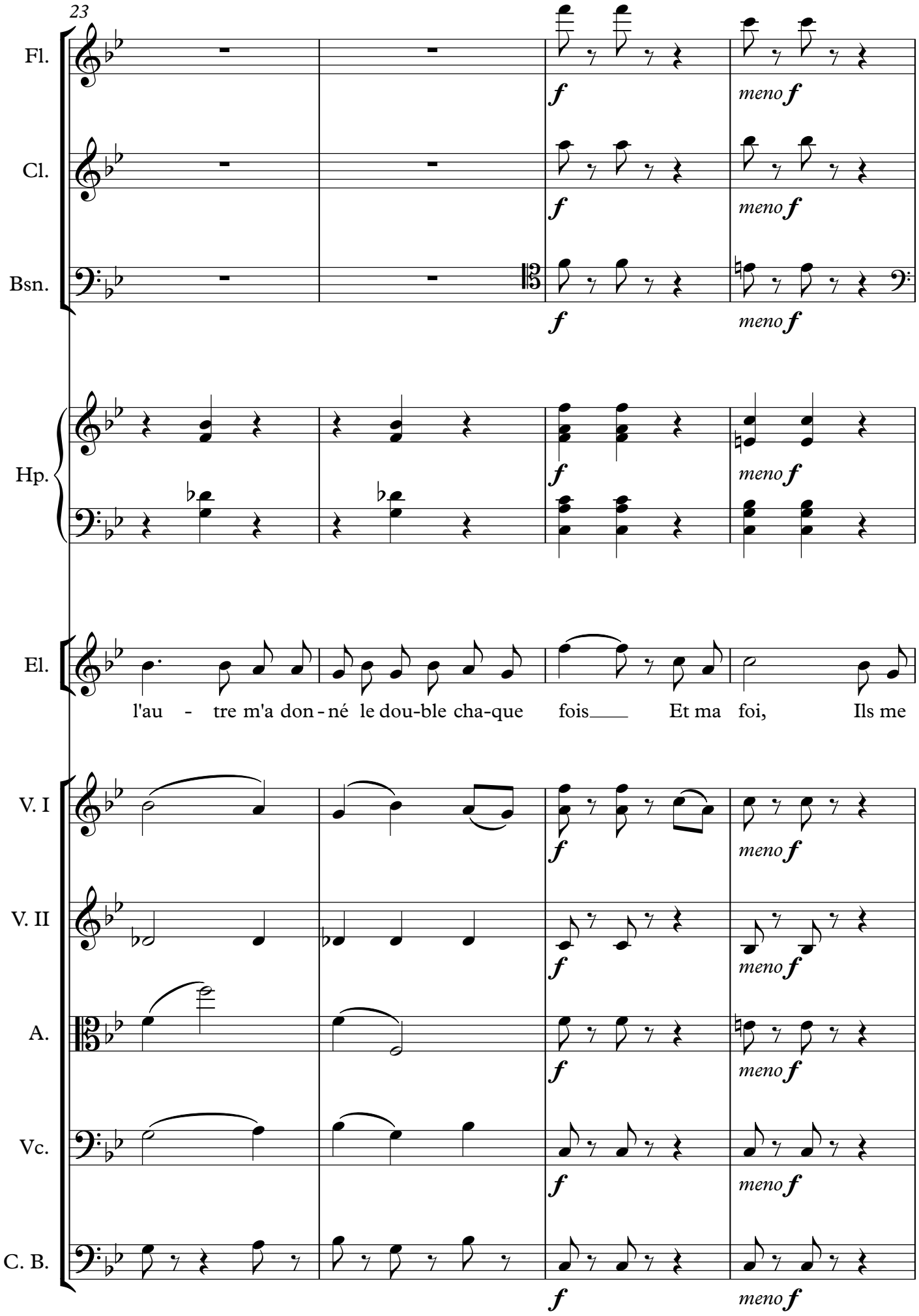
© pierrepenisson.com 2015

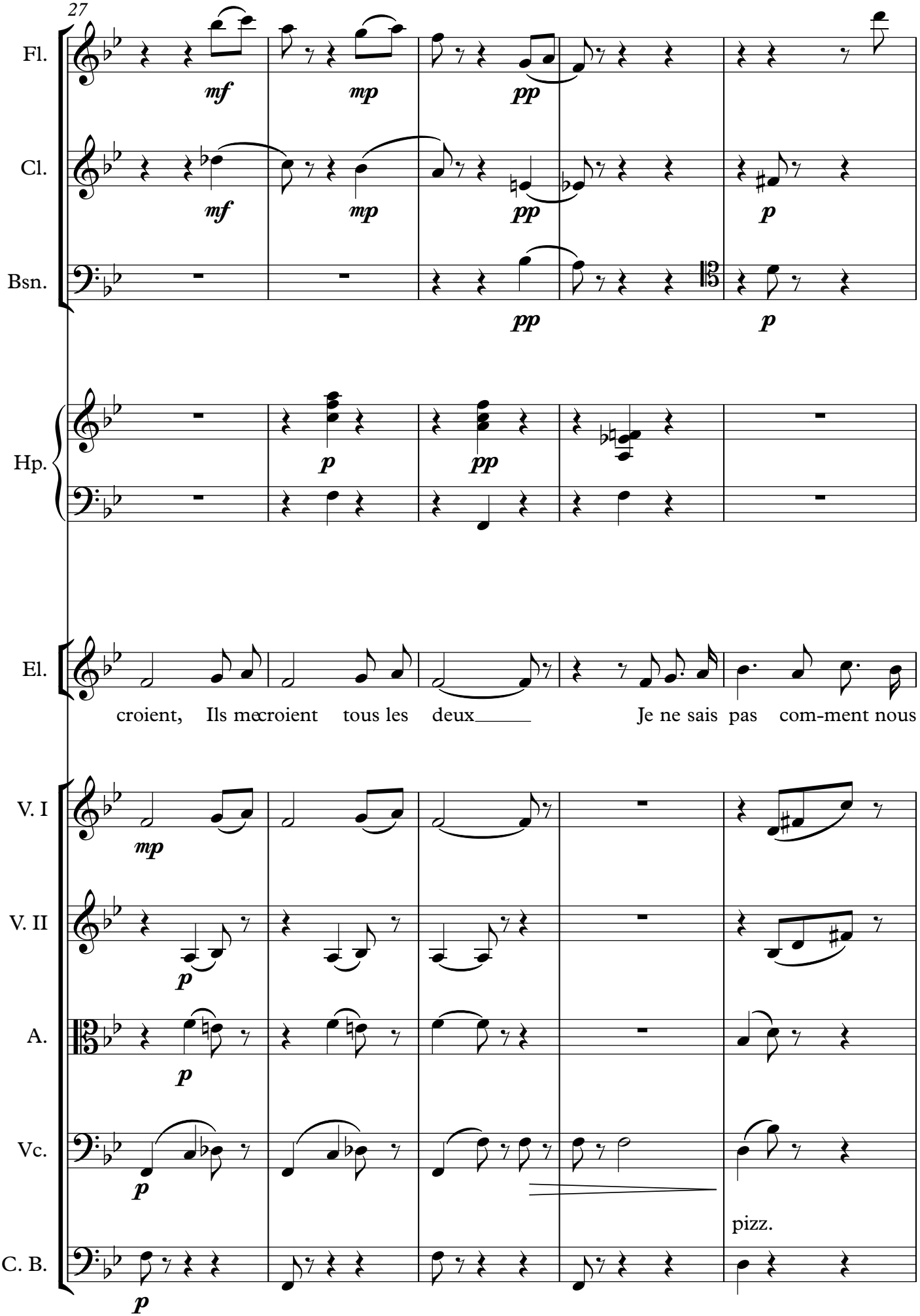

4
Fl.
Cl.
Bsn.
Hp.
El.
J'ai deux a- mants, c'est beau-coup mieux, Car je fais croire à cha-cin
V. I
V. II
A.
Vc.
pizz.
C. B.
f
mf
p

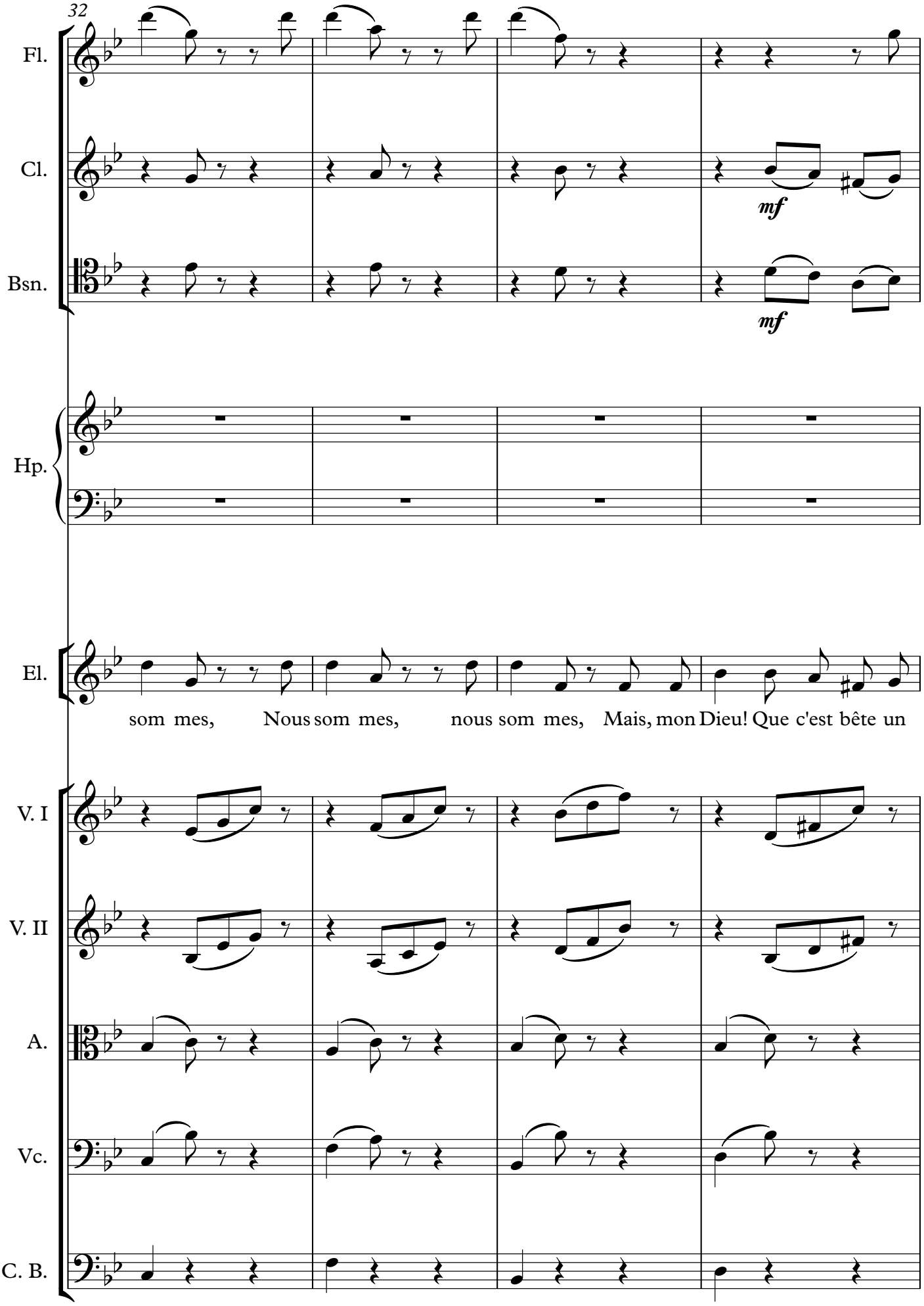

9
Fl.
Cl.
Bsn.
Hp.
El.
d'eux Que l'autre est le mon-sieur sé - rieux.
Mon
V. I
V. II
A.
Vc.
C. B.
p
f

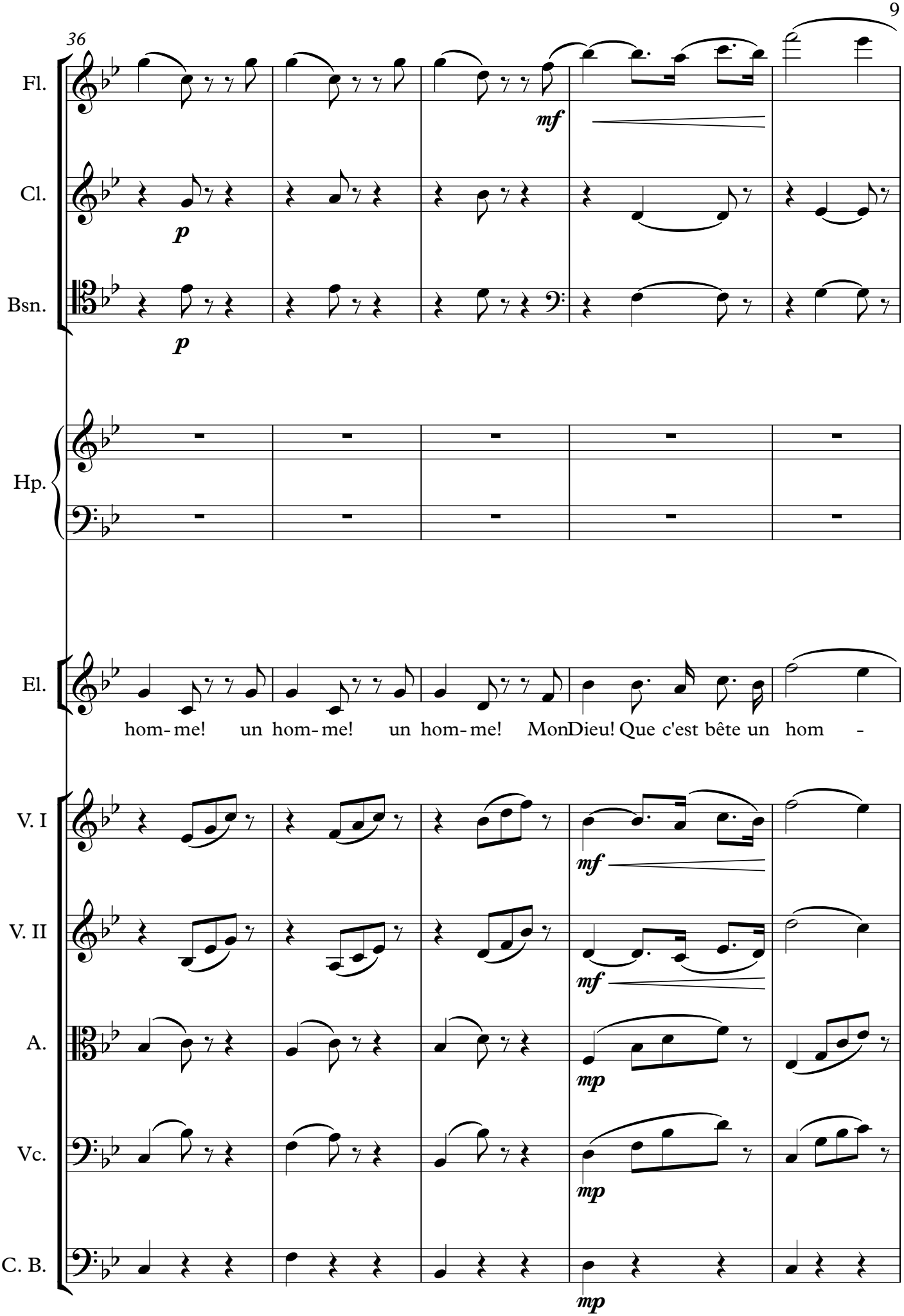

13
Fl.
Cl.
p
Bsn.
p
Hp.
El.
Dieu, que c'est bê - te les hom - mes! Ils me don - net la mê-me
V. I
mf
V. II
mf
A.
mp
Vc.
mp
arco
C. B.

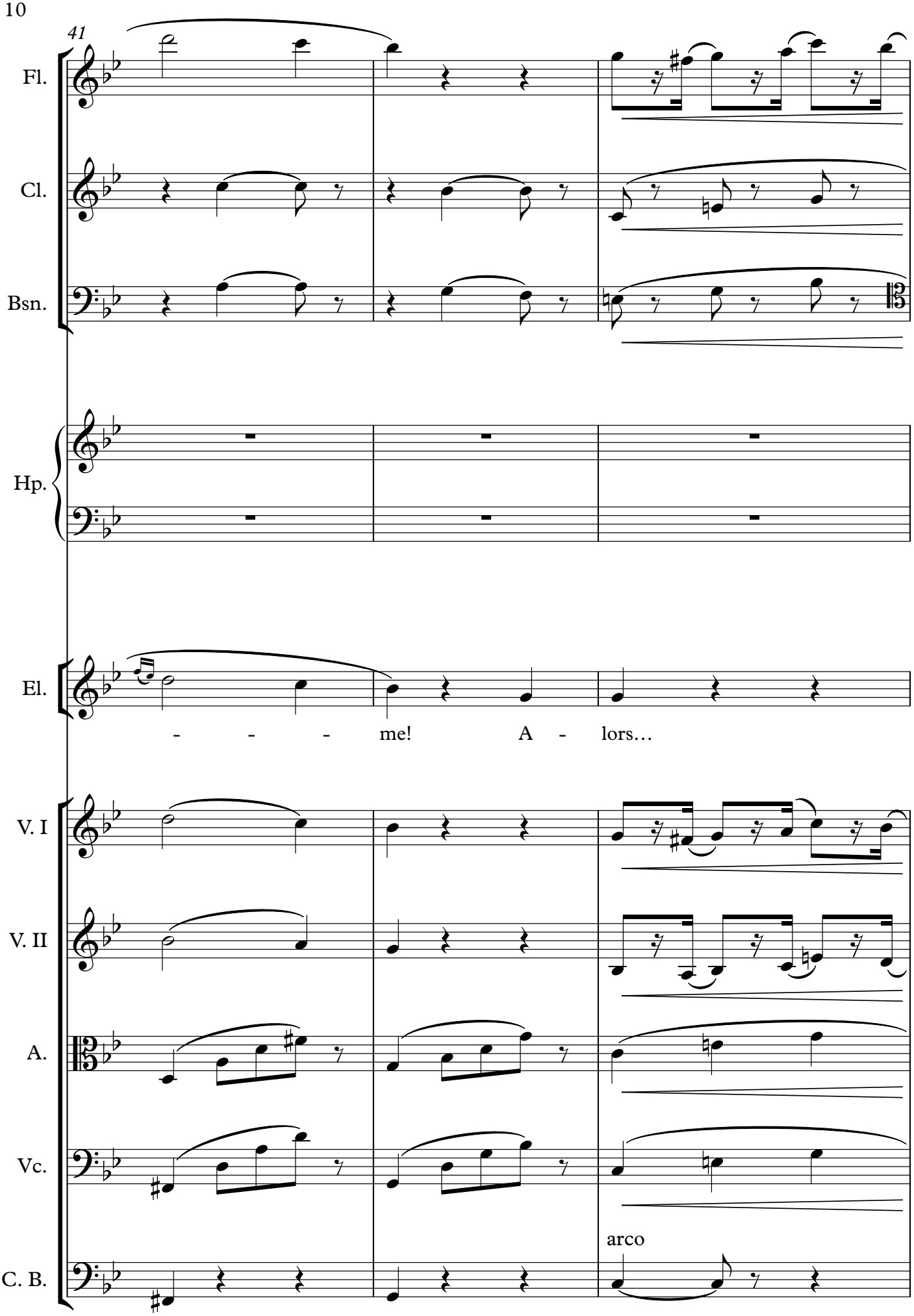

18
Fl.
Cl.
Bsn.
Hp.
El.
som - me Ex - ac-te-ment par mois, Et je fais croire à cha-cun d'eux Que
V. I
V. II
A.
Vc.
C. B.
poco più f
poco più f
poco più f
poco più f

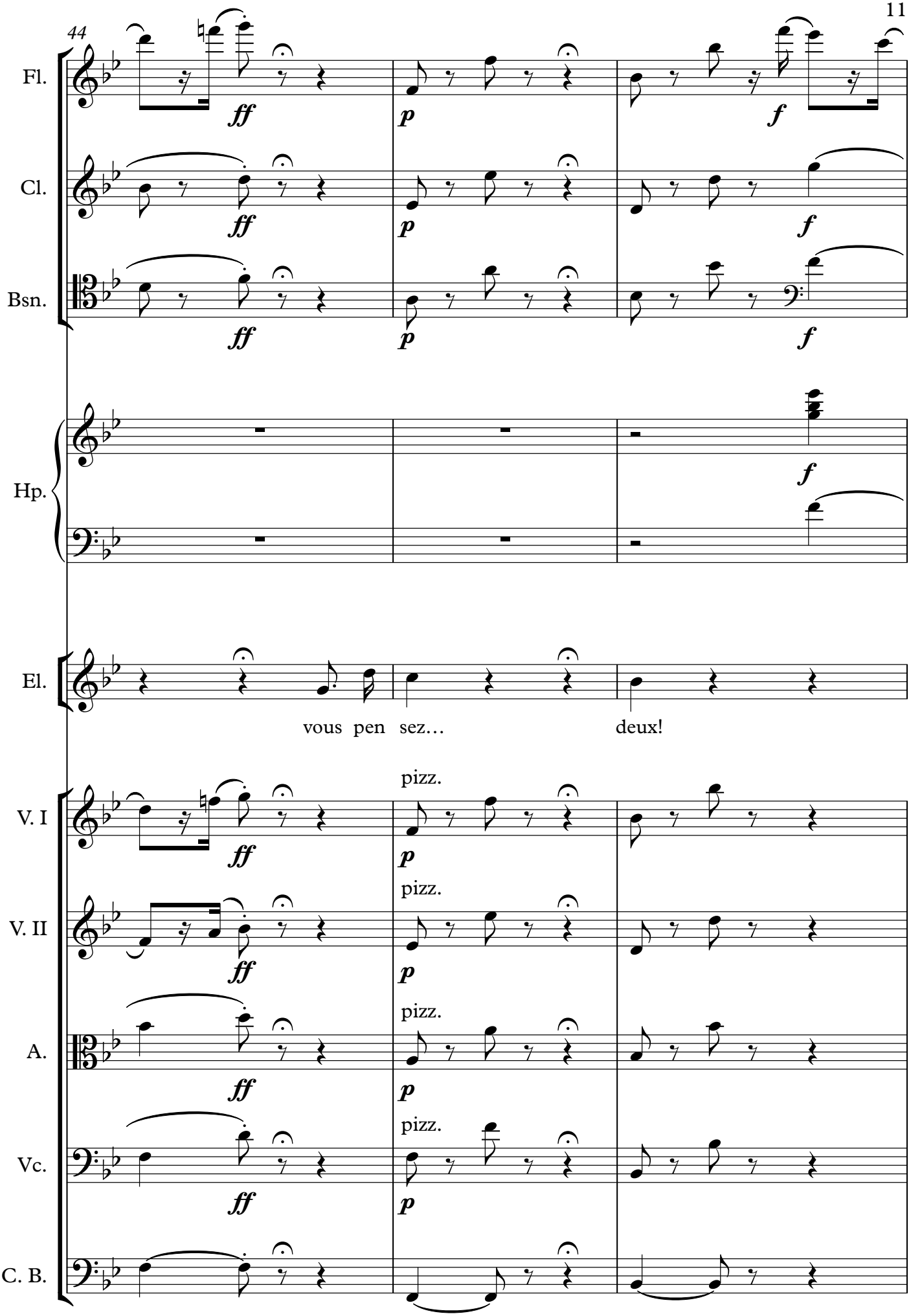

23
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
f
meno f
l'au - tre m'a don - né le dou-ble cha-que fois Et ma foi, Ils me

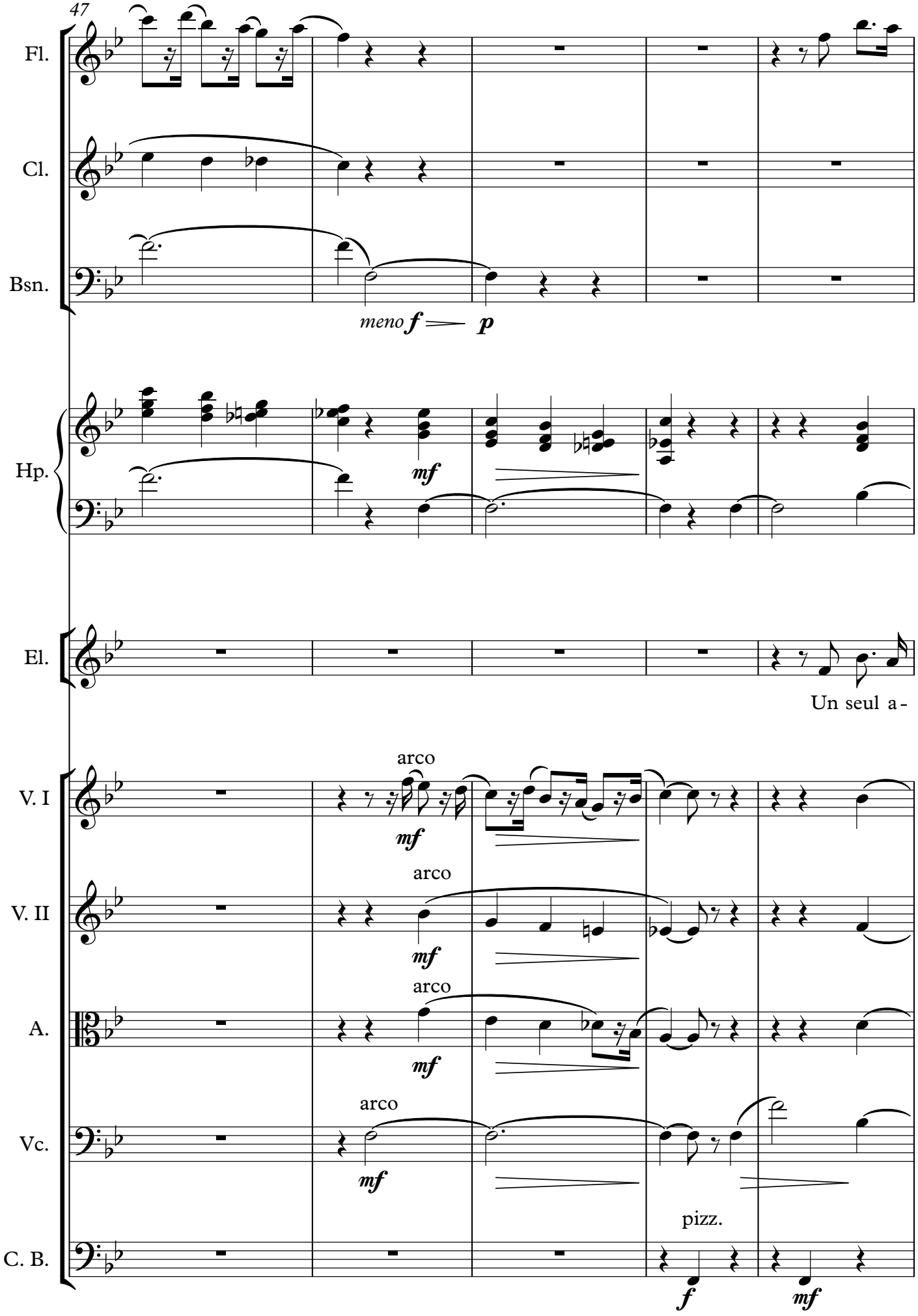

27
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
mf
mp
pp
p
croient, Ils me croient tous les deux Je ne sais pas com-ment nous
pizz.

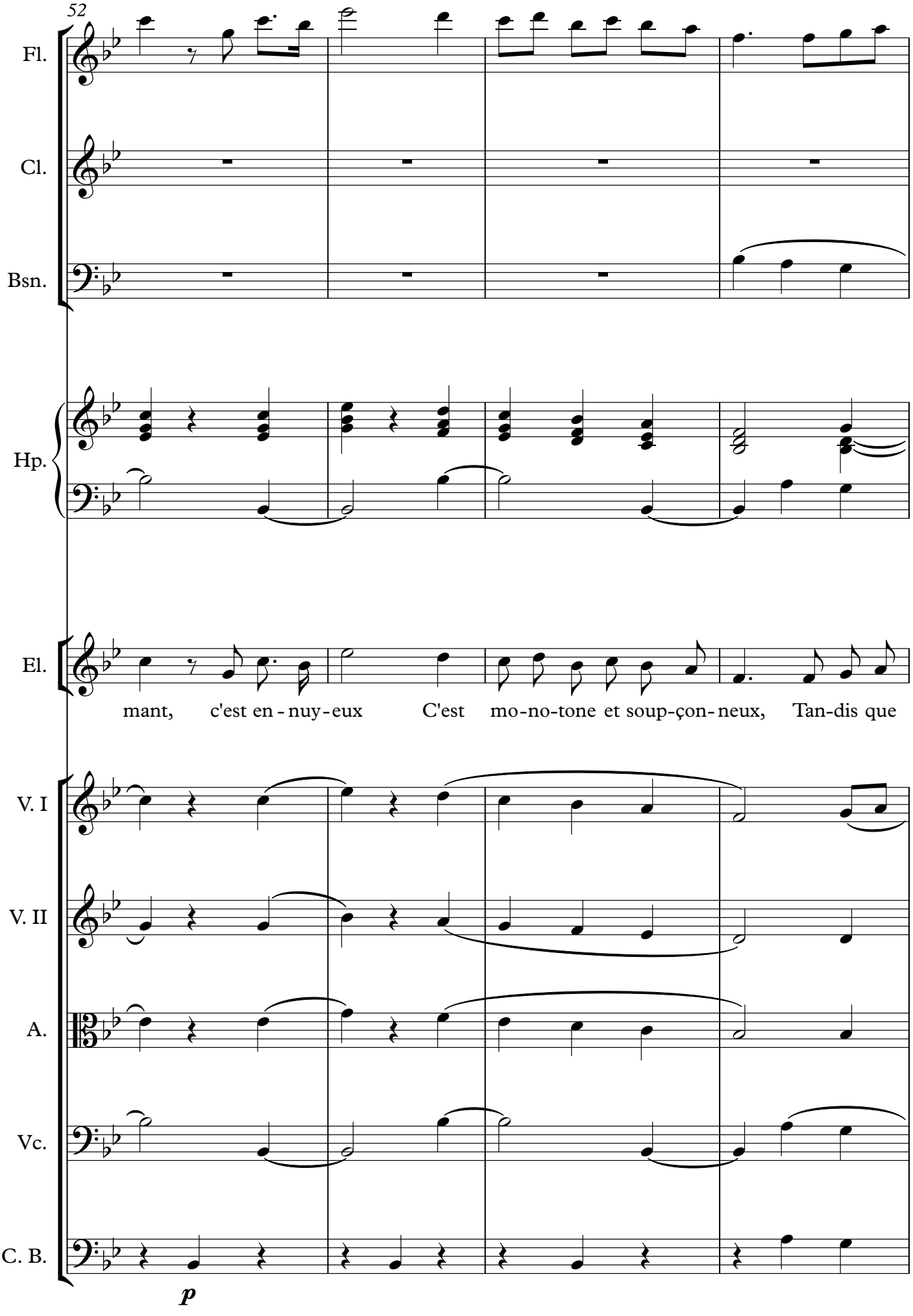

32
Fl.
Cl.
mf
Bsn.
mf
Hp.
El.
som mes, Nous som mes, nous som mes, Mais, mon Dieu! Que c'est bête un
V. I
V. II
A.
Vc.
C. B.

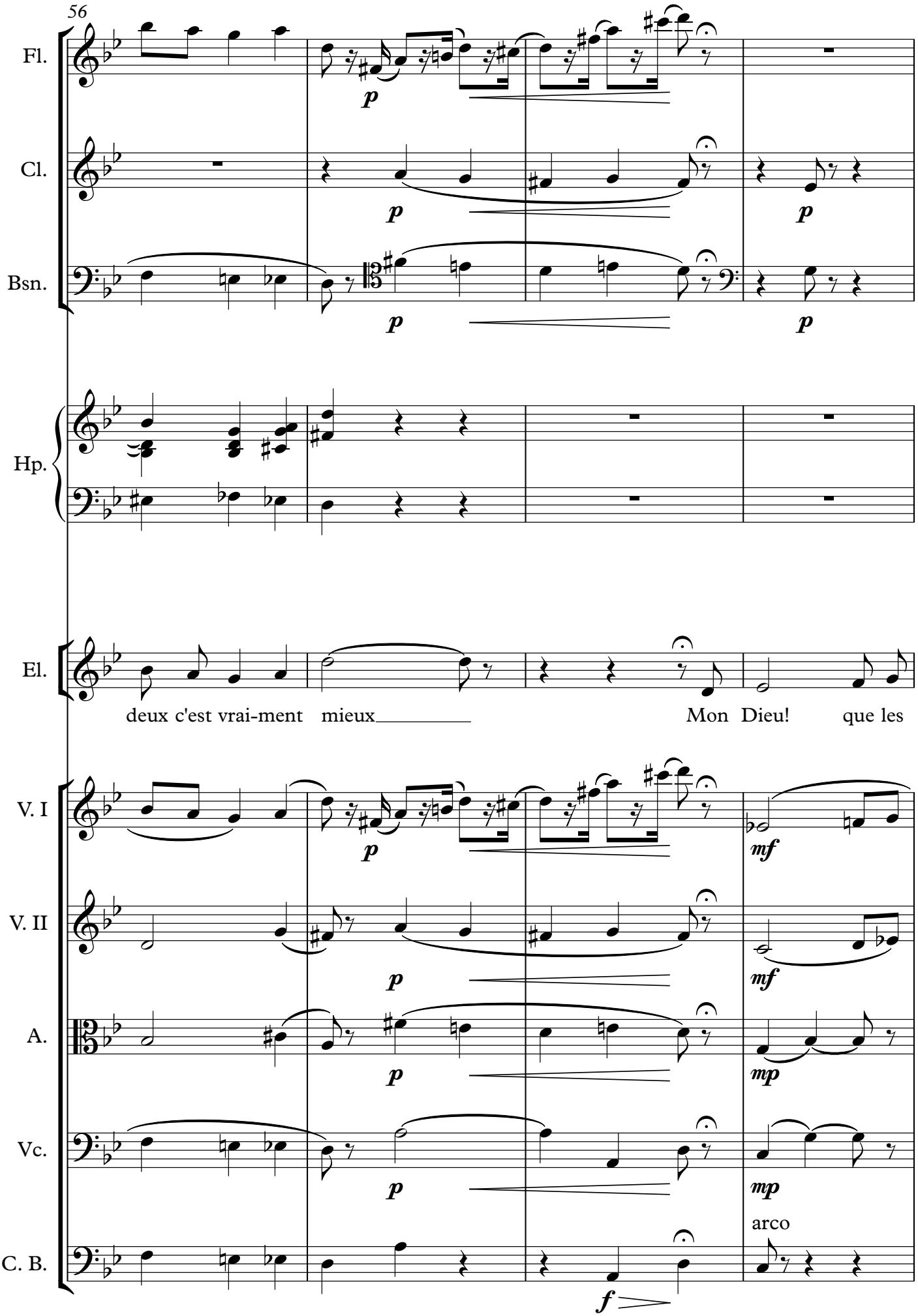

36
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
p
mf
hom- me! un hom- me! un hom- me! MonDieu! Que c'est bête un hom -
mp

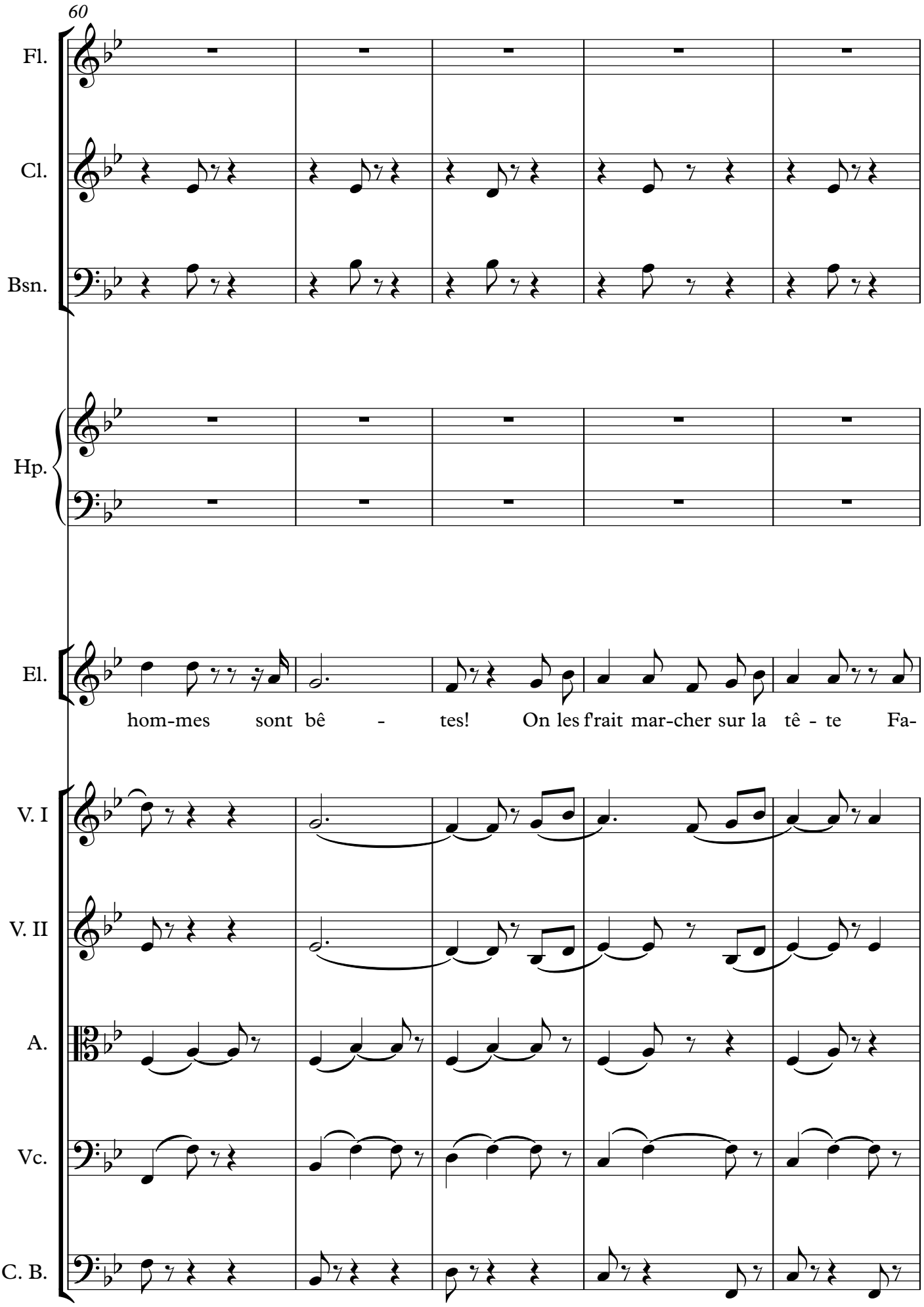

41
Fl.
Cl.
Bsn.
Hp.
El.
- - - me! A - lors…
V. I
V. II
A.
Vc.
arco
C. B.

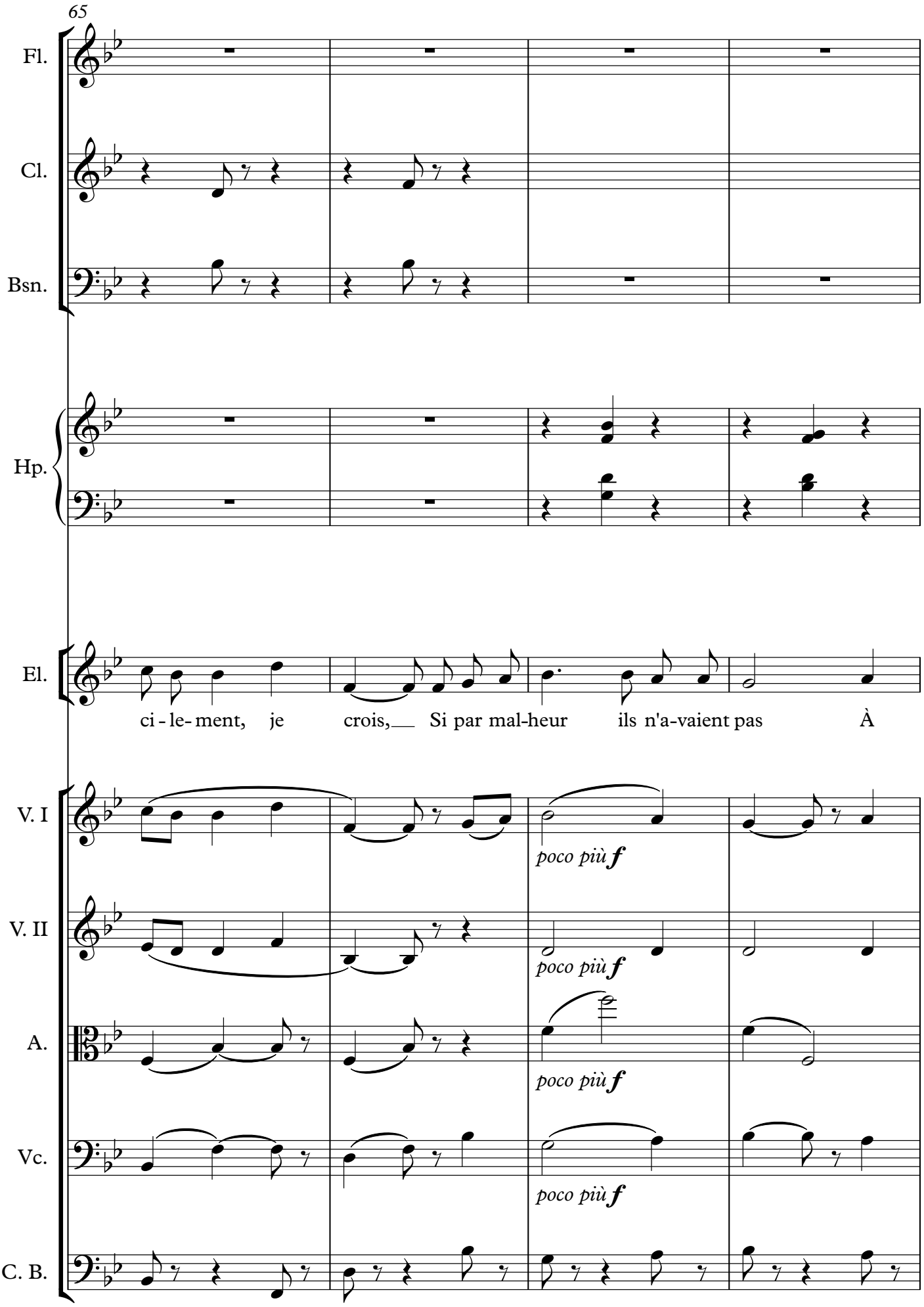

44
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
ff
p
f
pizz.
vous pen sez…
deux!

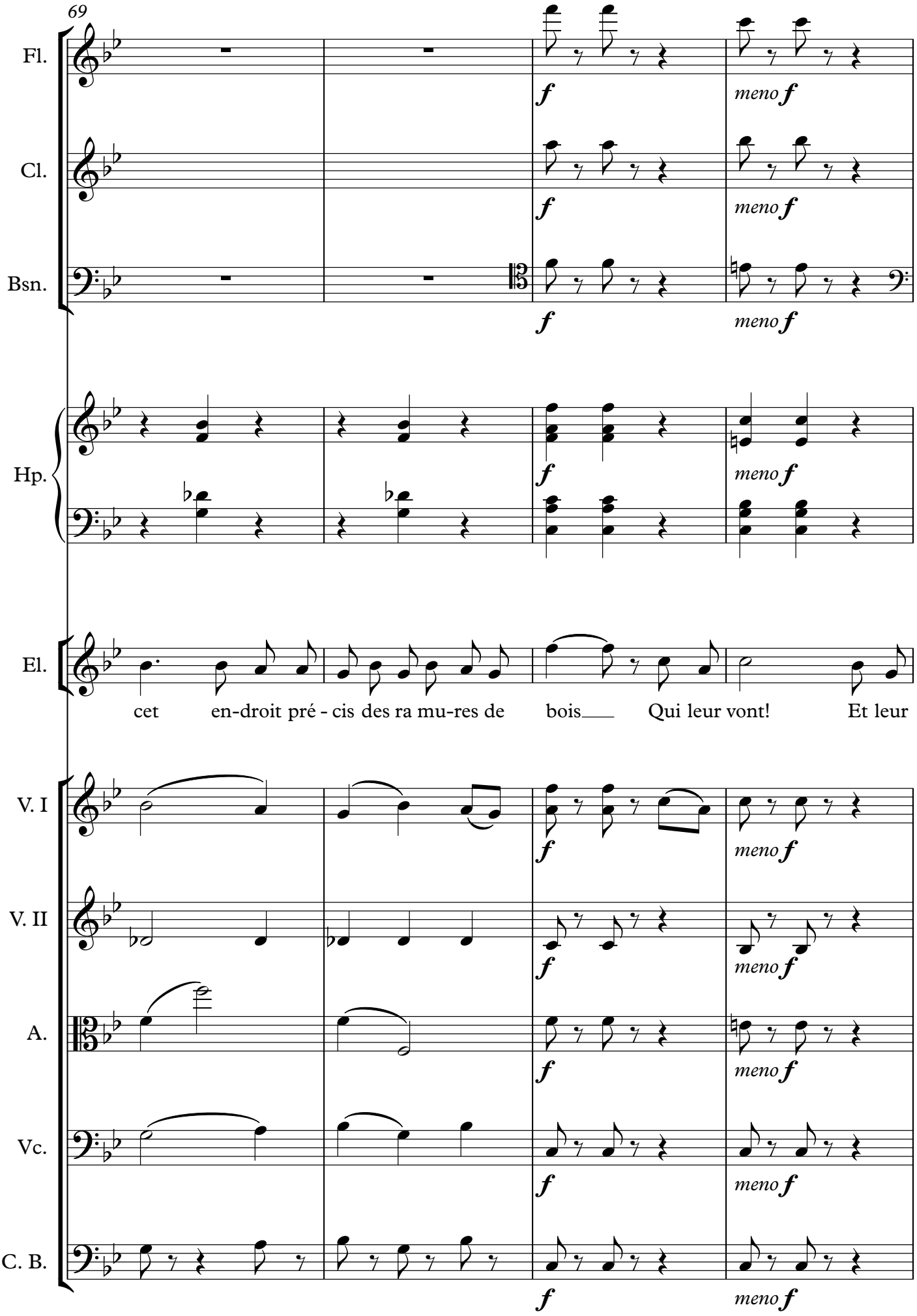

47
Fl.
Cl.
Bsn.
meno f p
Hp.
mf
El.
Un seul a -
V. I
arco
mf
V. II
arco
mf
A.
arco
mf
Vc.
arco
mf
pizz.
C. B.
f
mf

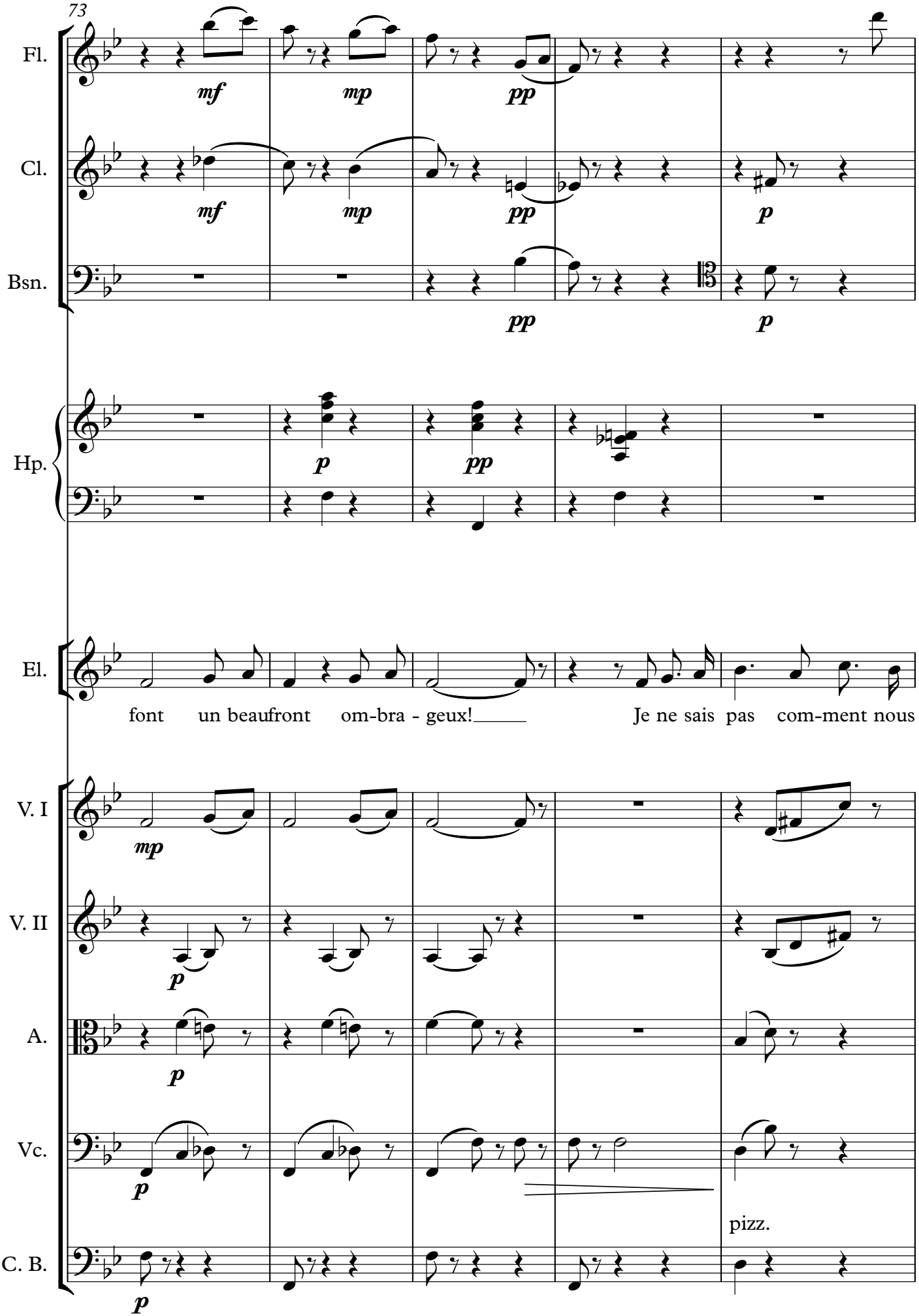

52
Fl.
Cl.
Bsn.
Hp.
El.
mant, c'est en - nuy - eux C'est mo - no - tone et soup - çon - neux, Tan - dis que
V. I
V. II
A.
Vc.
C. B.
p

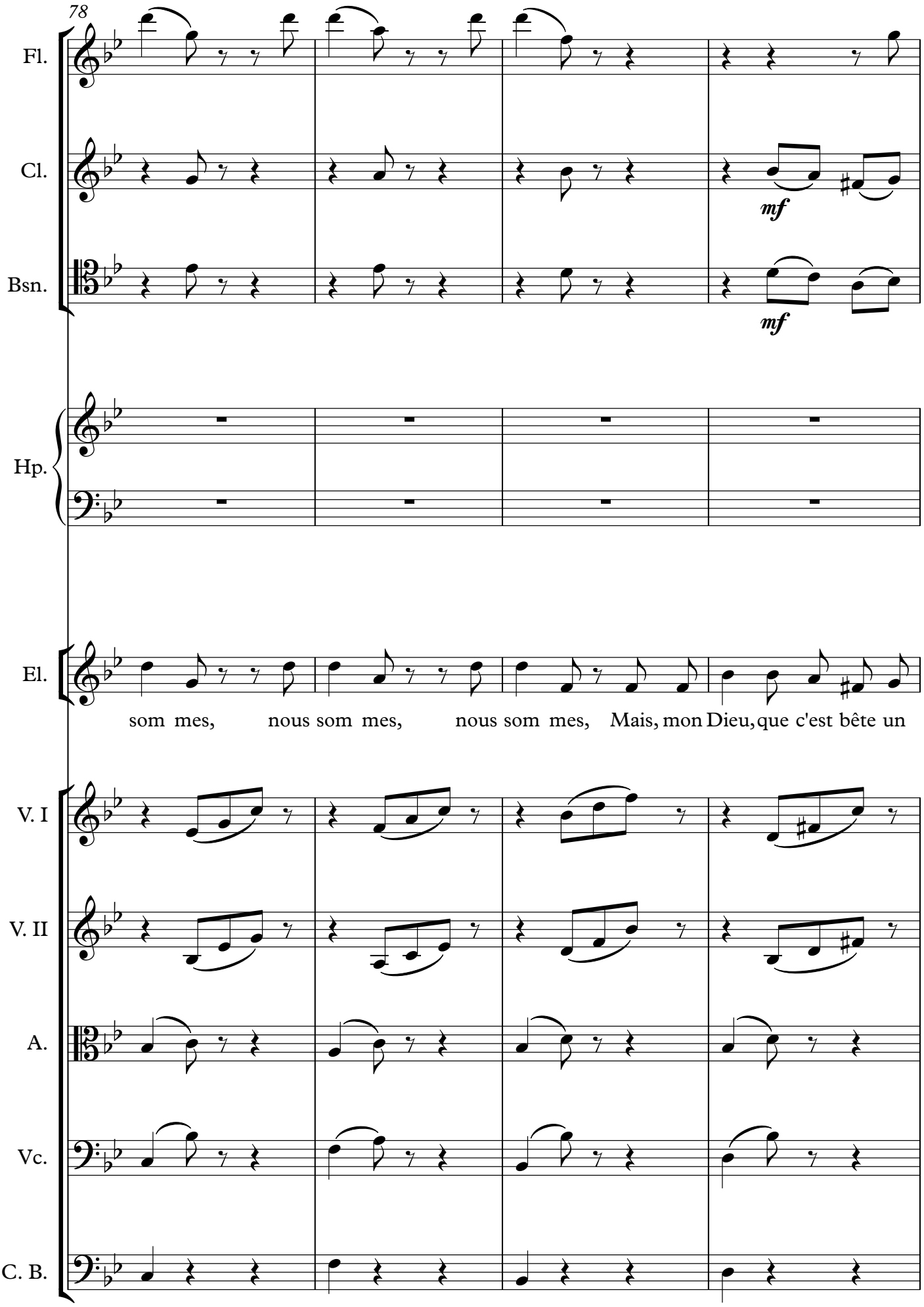

56
Fl.
Cl.
Bsn.
Hp.
El.
deux c'est vrai-ment mieux
Mon Dieu! que les
V. I
V. II
A.
Vc.
C. B.
arco

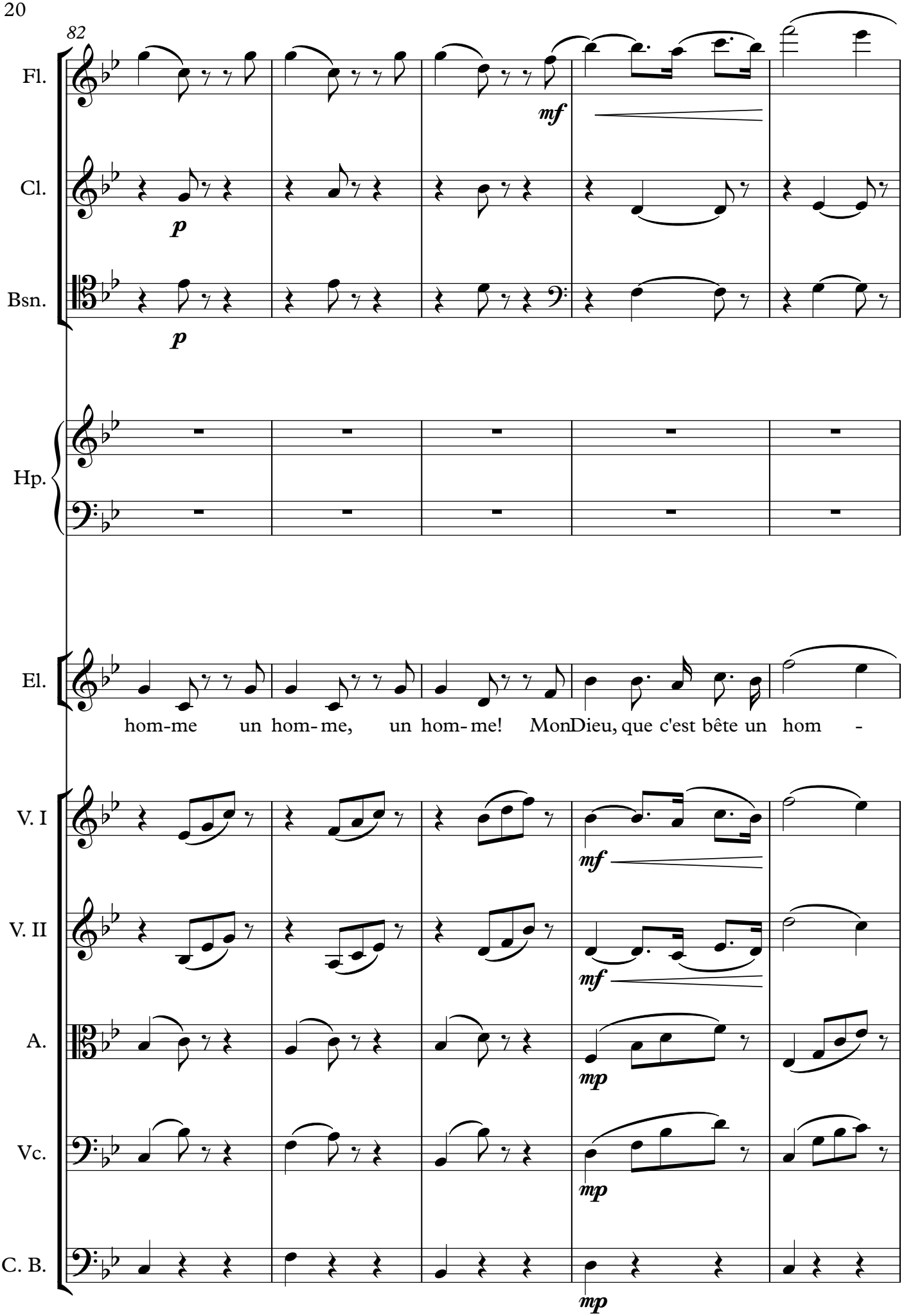

60
Fl.
Cl.
Bsn.
Hp.
El.
hom-mes sont bê - tes! On les f'rait mar-cher sur la tê - te Fa-
V. I
V. II
A.
Vc.
C. B.

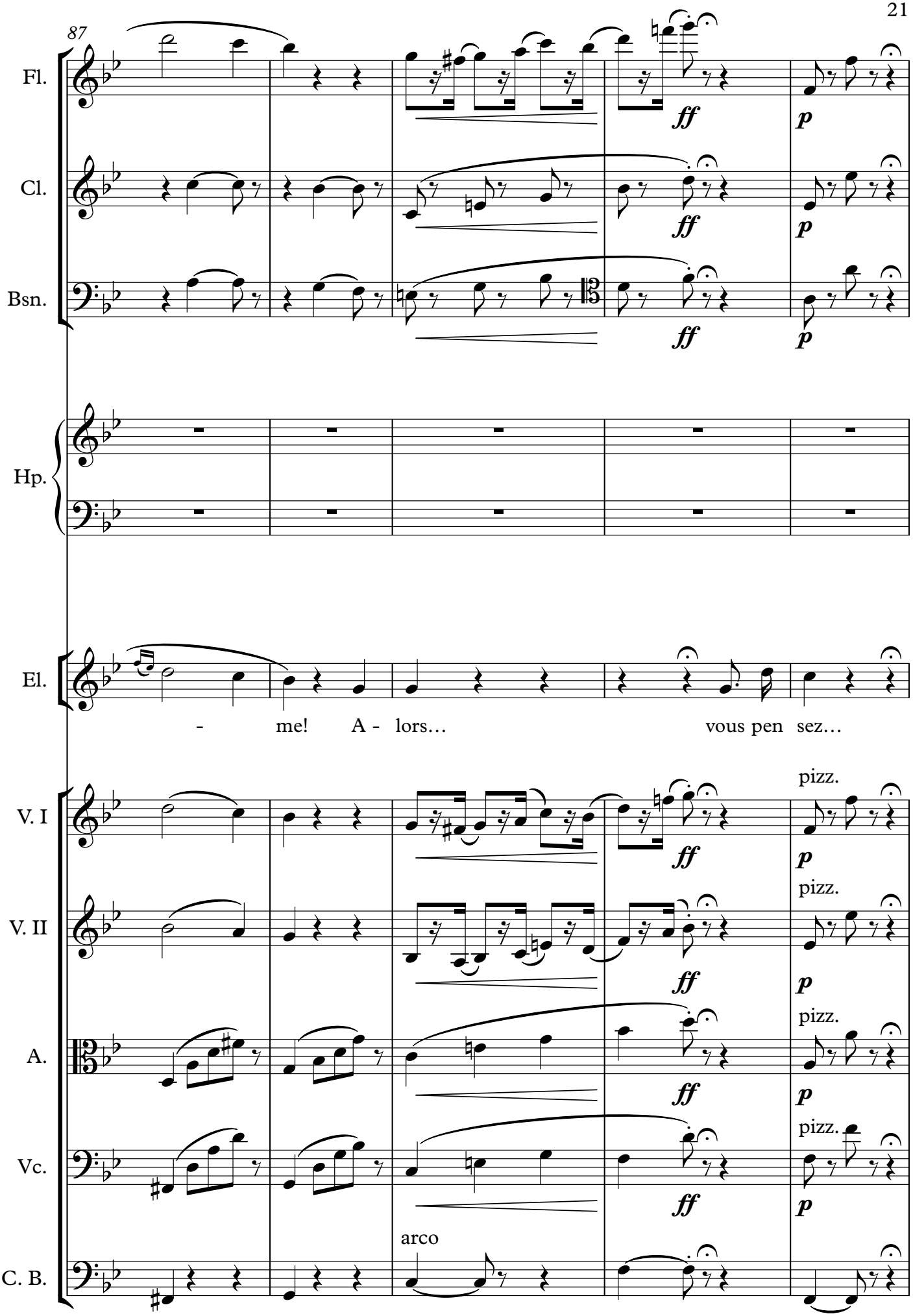

65
Fl.
Cl.
Bsn.
Hp.
El.
ci - le- ment, je crois,__ Si par mal-heur ils n'a-vaient pas À
V. I
V. II
A.
Vc.
C. B.
poco più f
poco più f
poco più f
poco più f

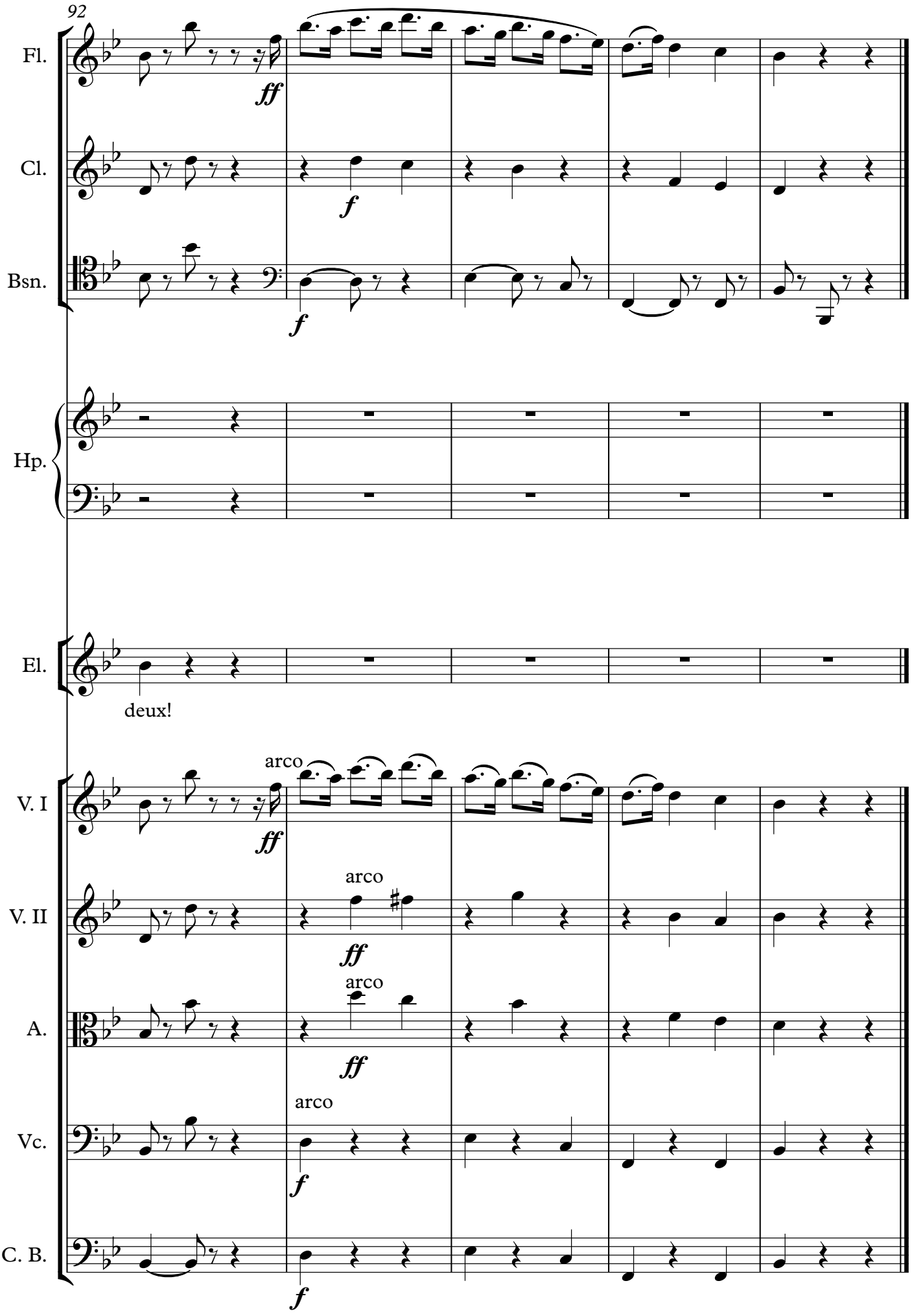

69
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
f
meno f
cet en-droit pré - cis des ra mu-res de bois Qui leur vont! Et leur


73
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
mf
mp
pp
p
font un beaufront om-bra - geux!
Je ne sais pas com-ment nous
pizz.


78
Fl.
Cl.
mf
Bsn.
mf
Hp.
El.
som mes, nous som mes, nous som mes, Mais, mon Dieu, que c'est bête un
V. I
V. II
A.
Vc.
C. B.


82
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
p
mf
hom-me un hom-me, un hom-me! MonDieu, que c'est bête un hom -


87
Fl.
Cl.
Bsn.
Hp.
El.
V. I
V. II
A.
Vc.
C. B.
ff
p
pizz.
arco
- me! A - lors… vous pen sez…

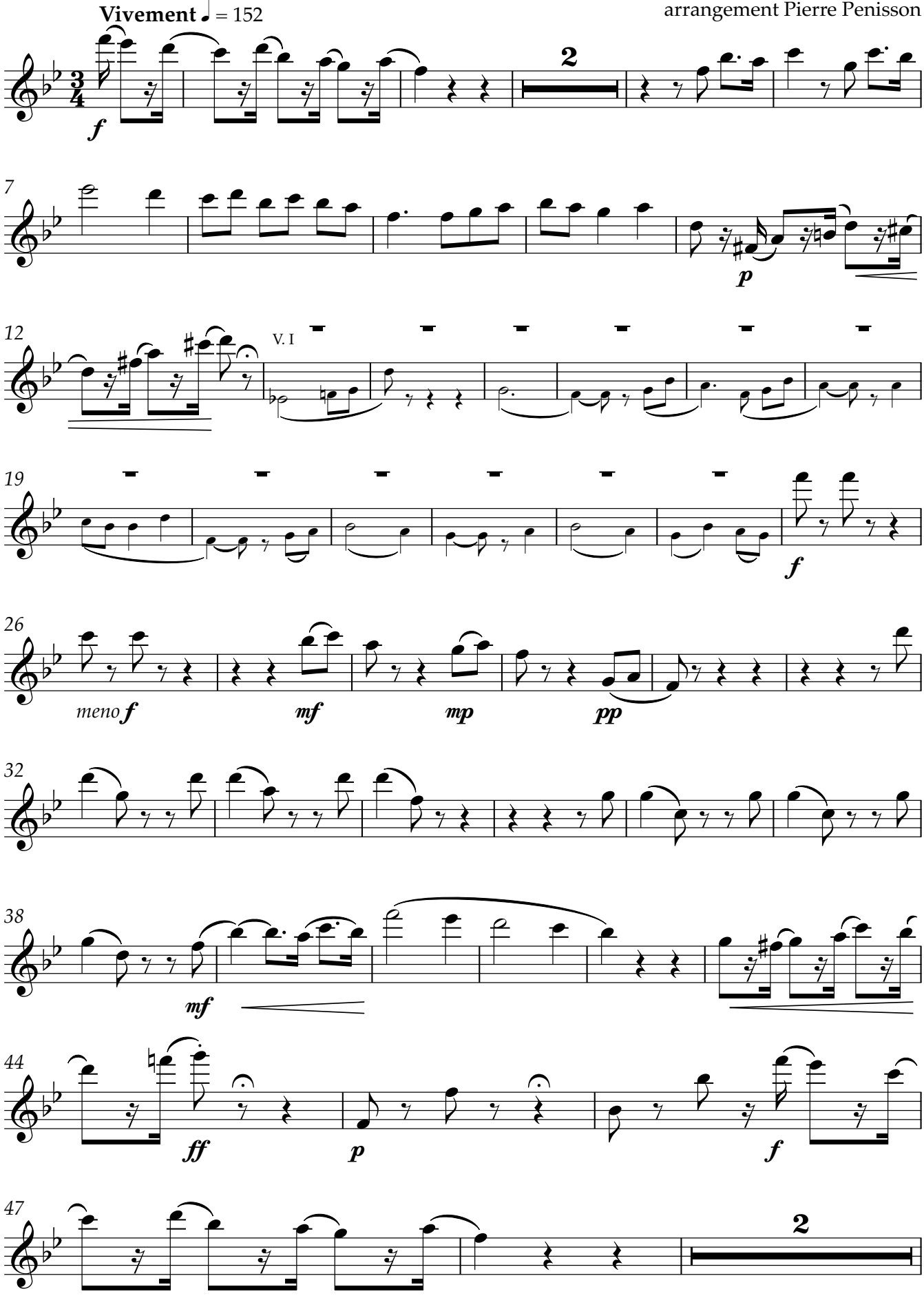

92
Fl.
ff
Cl.
f
Bsn.
f
Hp.
El.
deux!
V. I
arco
ff
V. II
arco
ff
A.
arco
ff
Vc.
arco
f
C. B.
f

Flûte

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson



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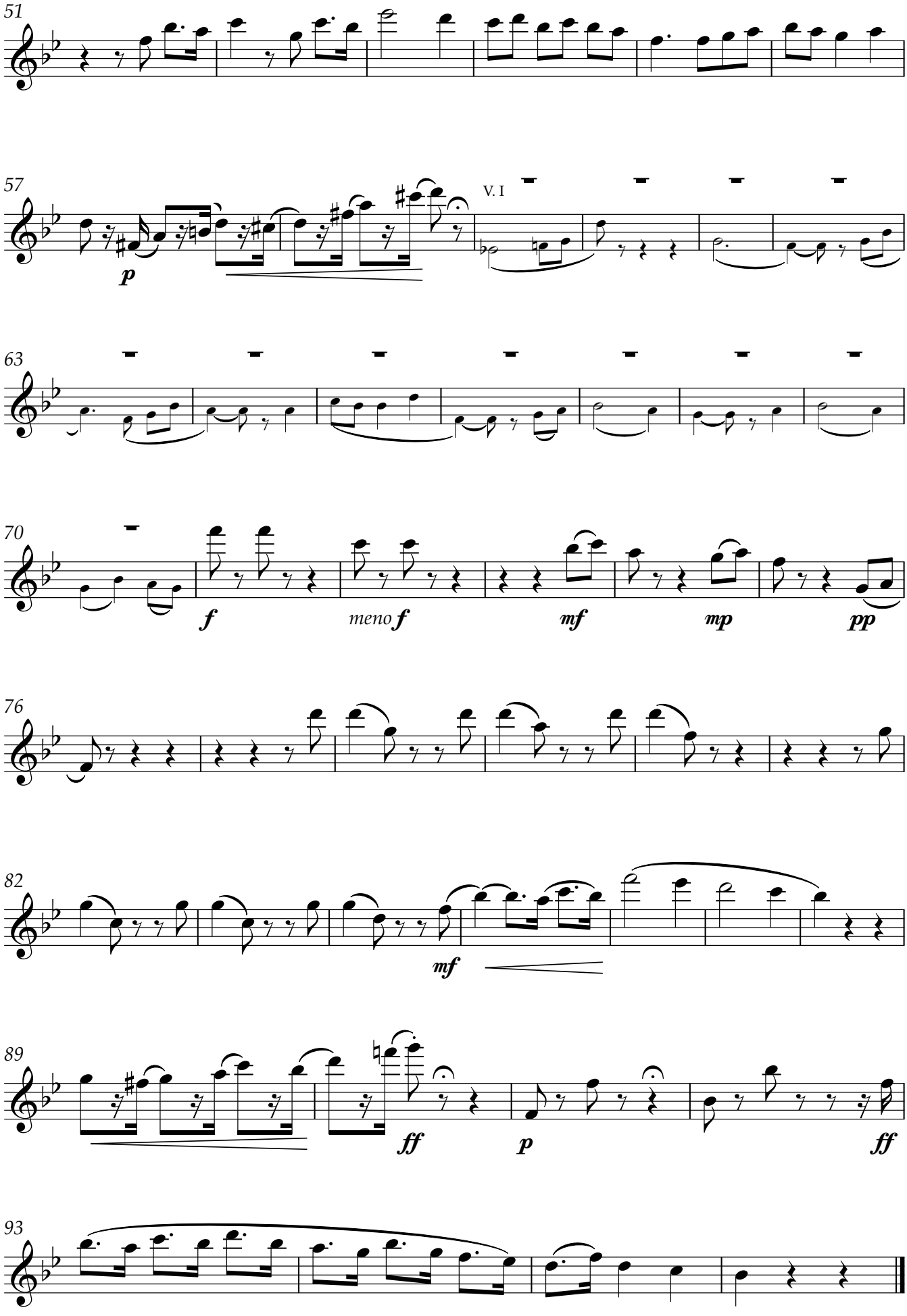
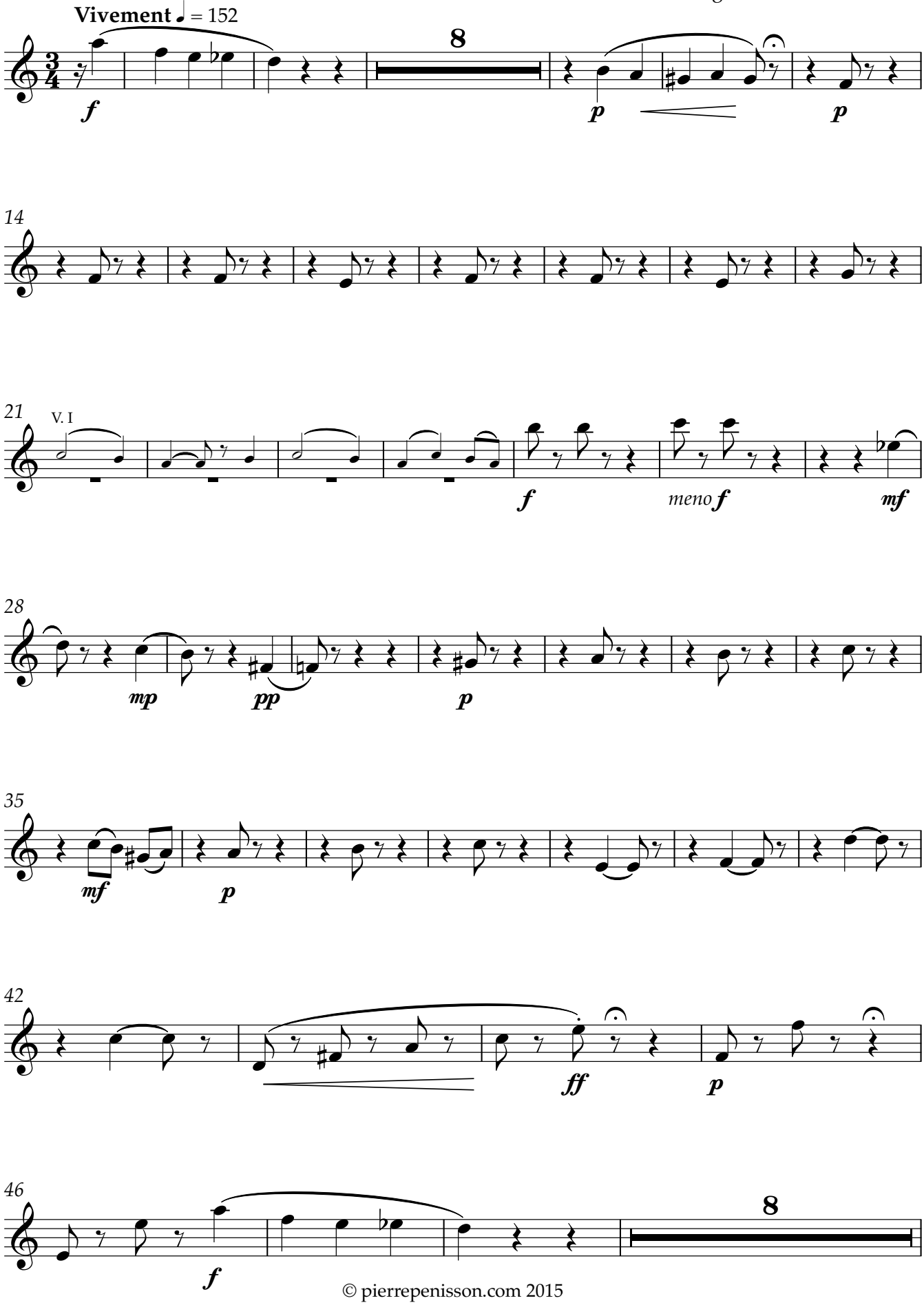

51
57
p
V. I
63
70
f
meno f
mf
mp
pp
76
82
mf
89
ff
p
ff
93

Clarinette en Si♭

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson



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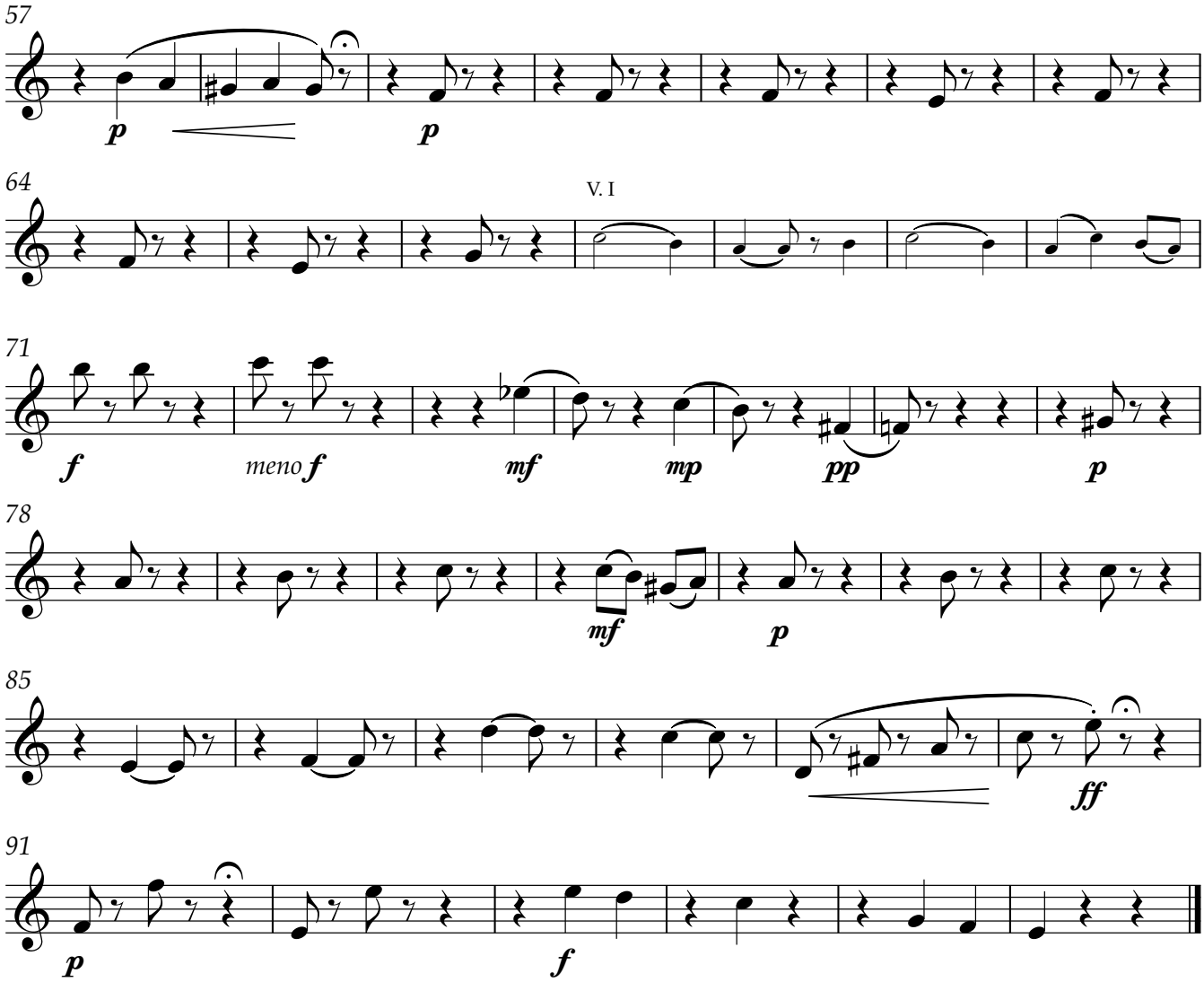
Clarinette en Si♭

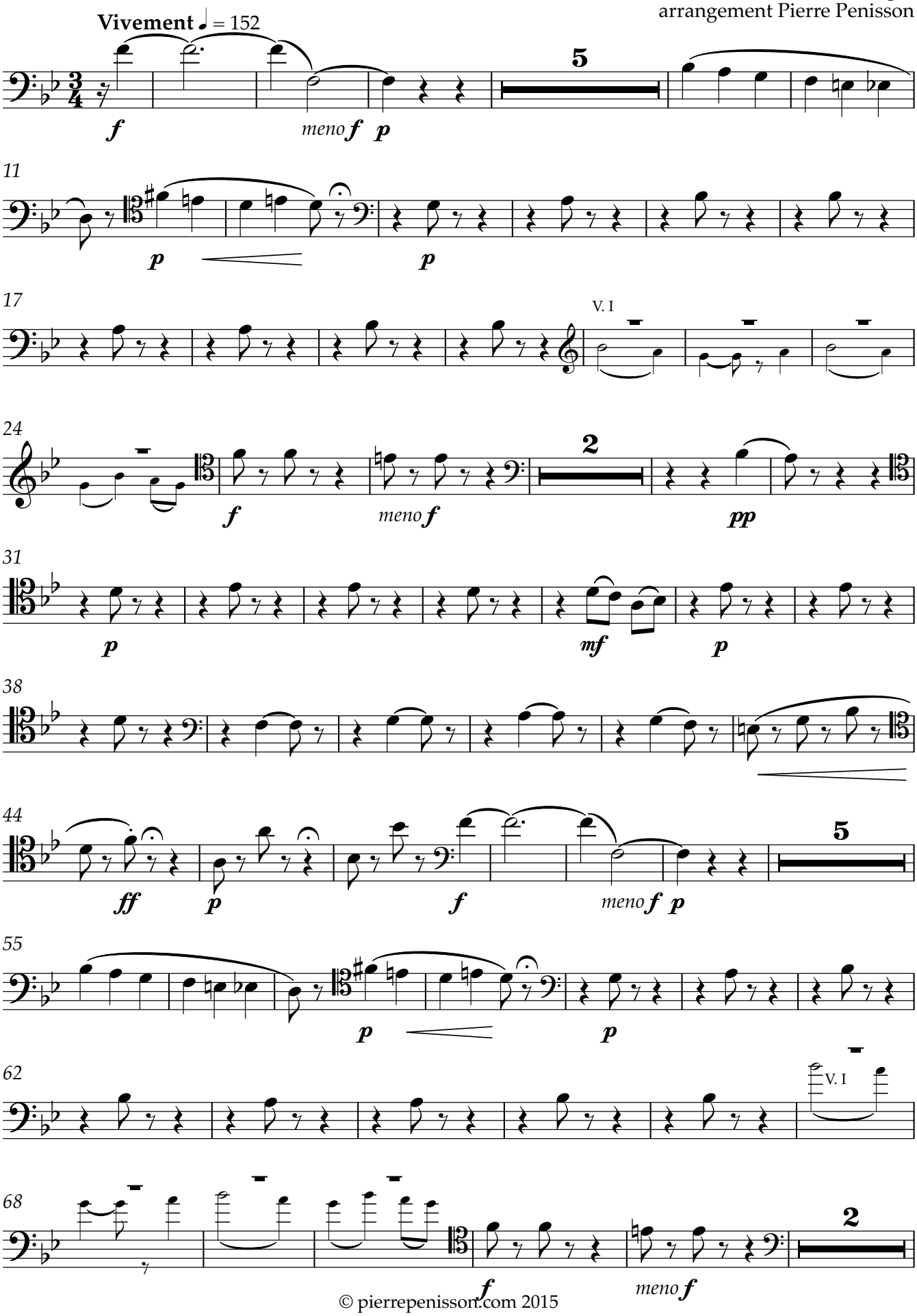


Basson

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson



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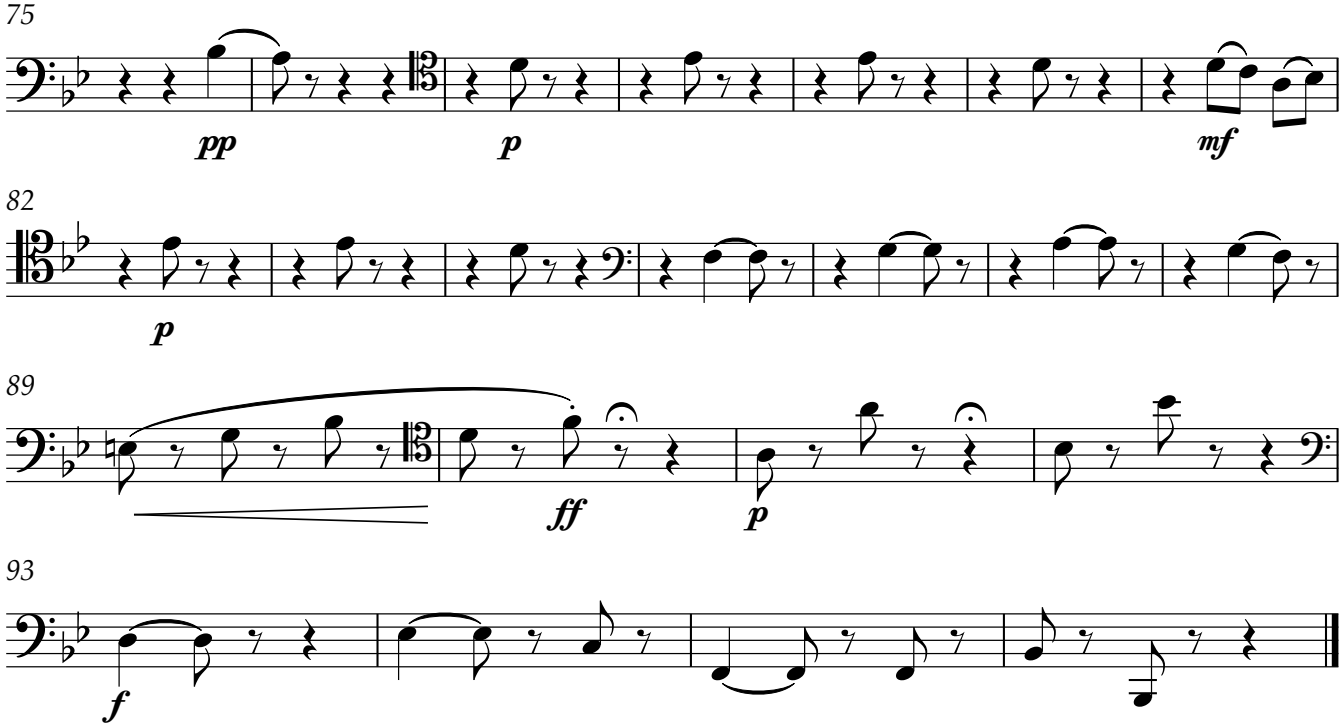
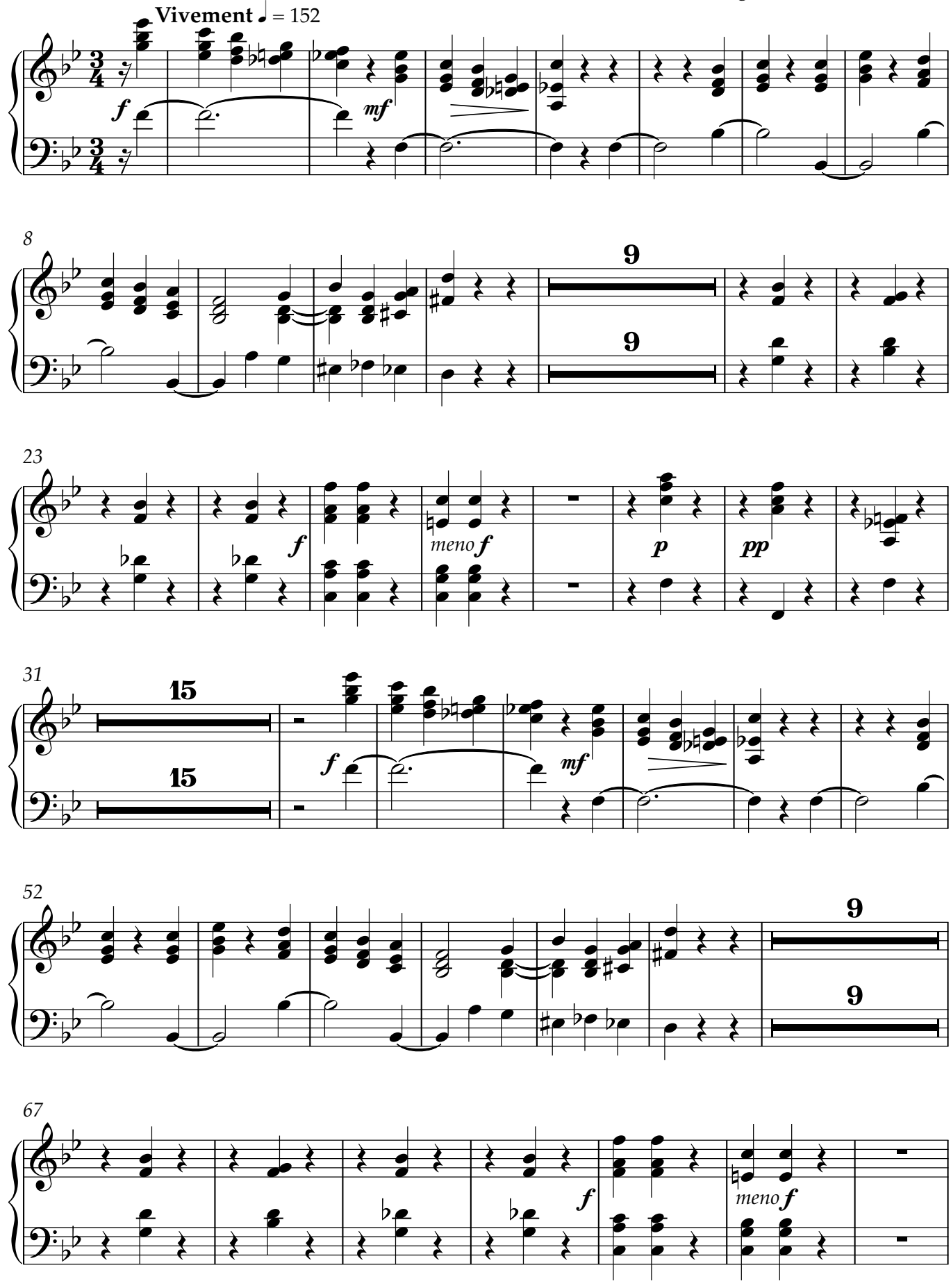

75
pp
p
mf
82
p
89
ff
p
93
f

Harpe

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson



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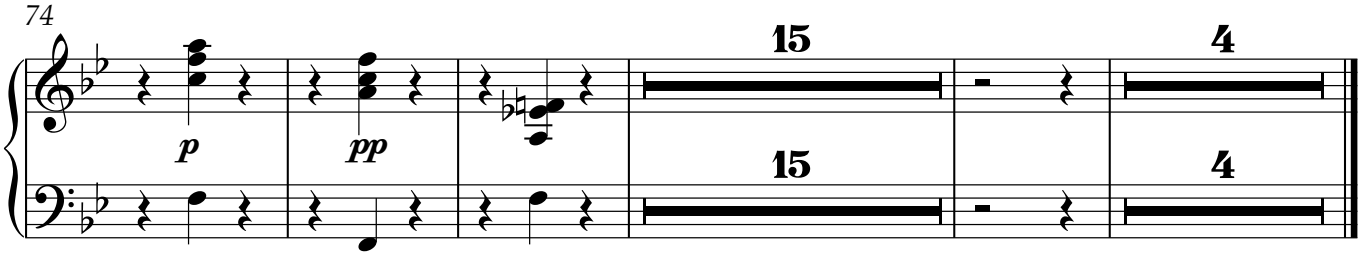

74
p
pp
15
15
4
4

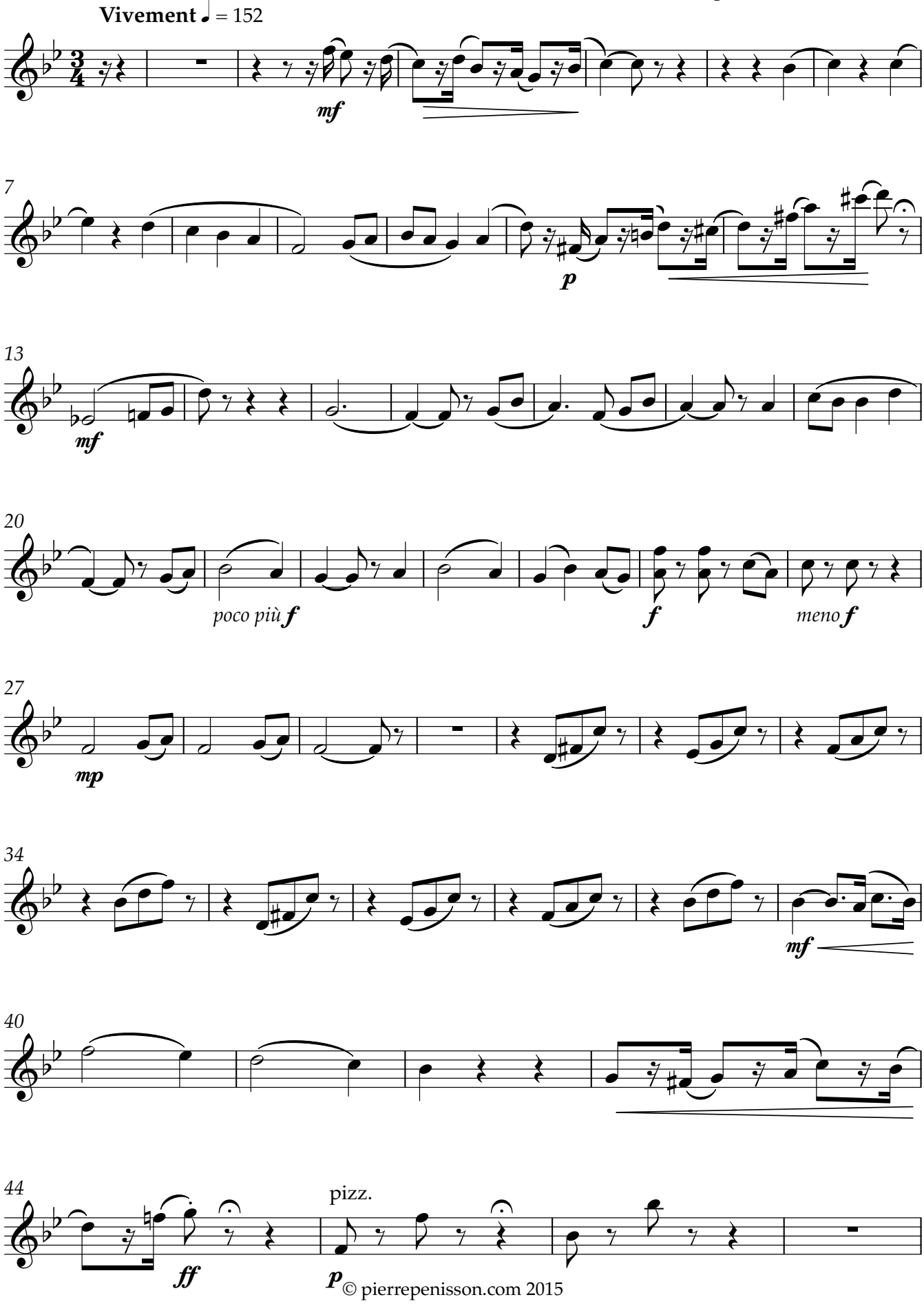
Violon I

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson

Vivement ♩ = 152



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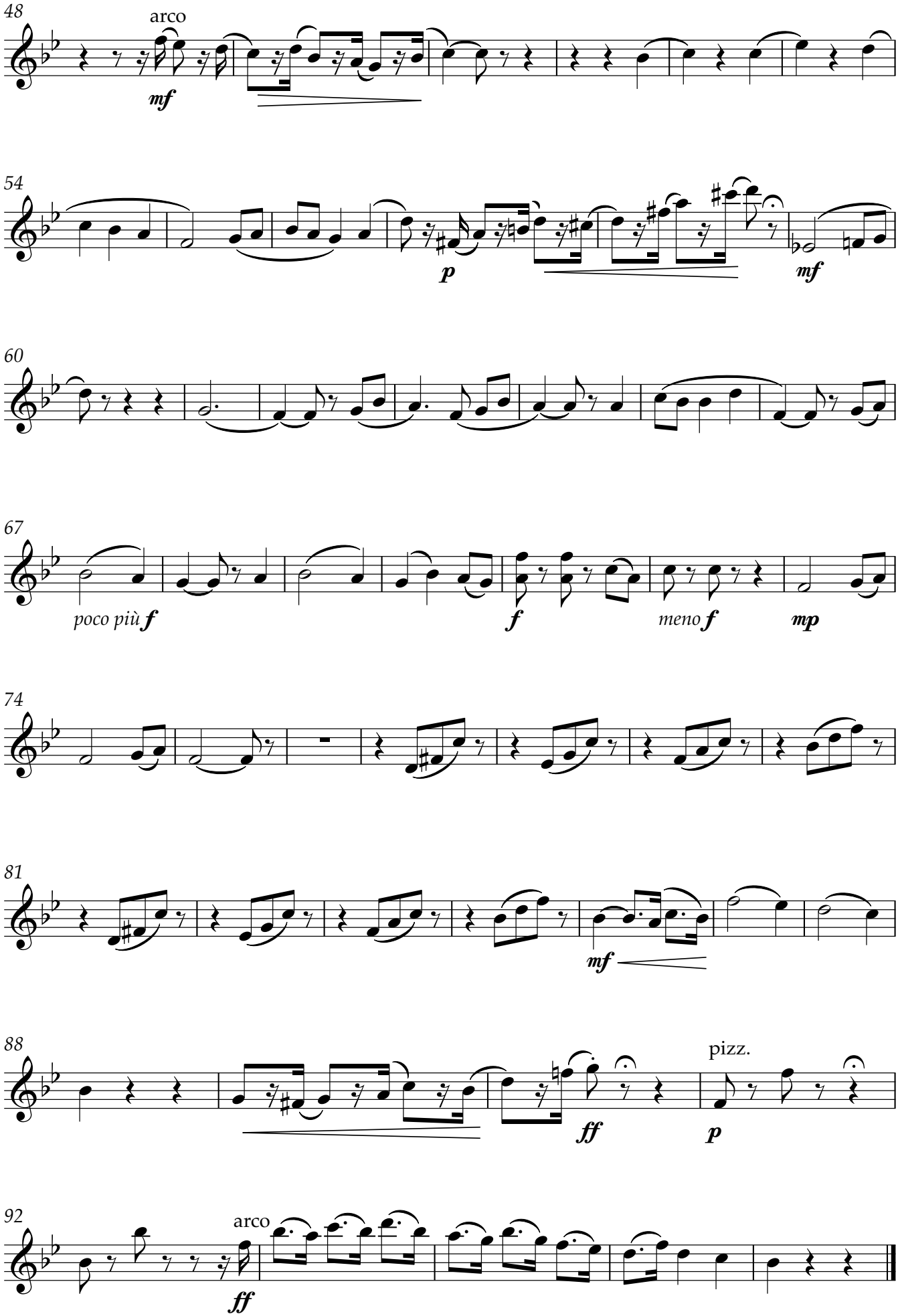
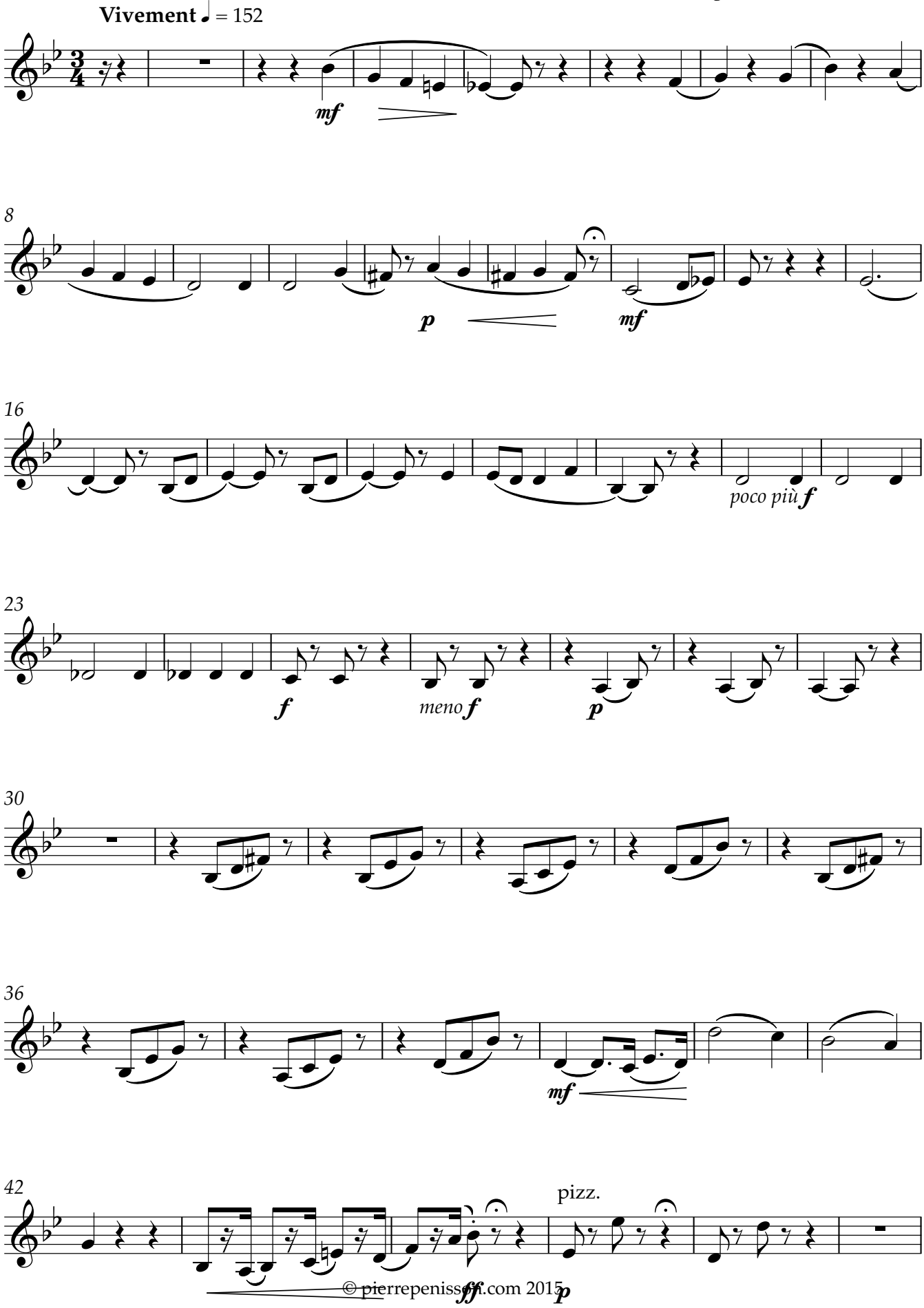

48
arco
mf
54
p
mf
60
67
poco più f
f
meno f
mp
74
81
mf
88
ff
pizz.
p
92
arco
ff

Violon II

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson



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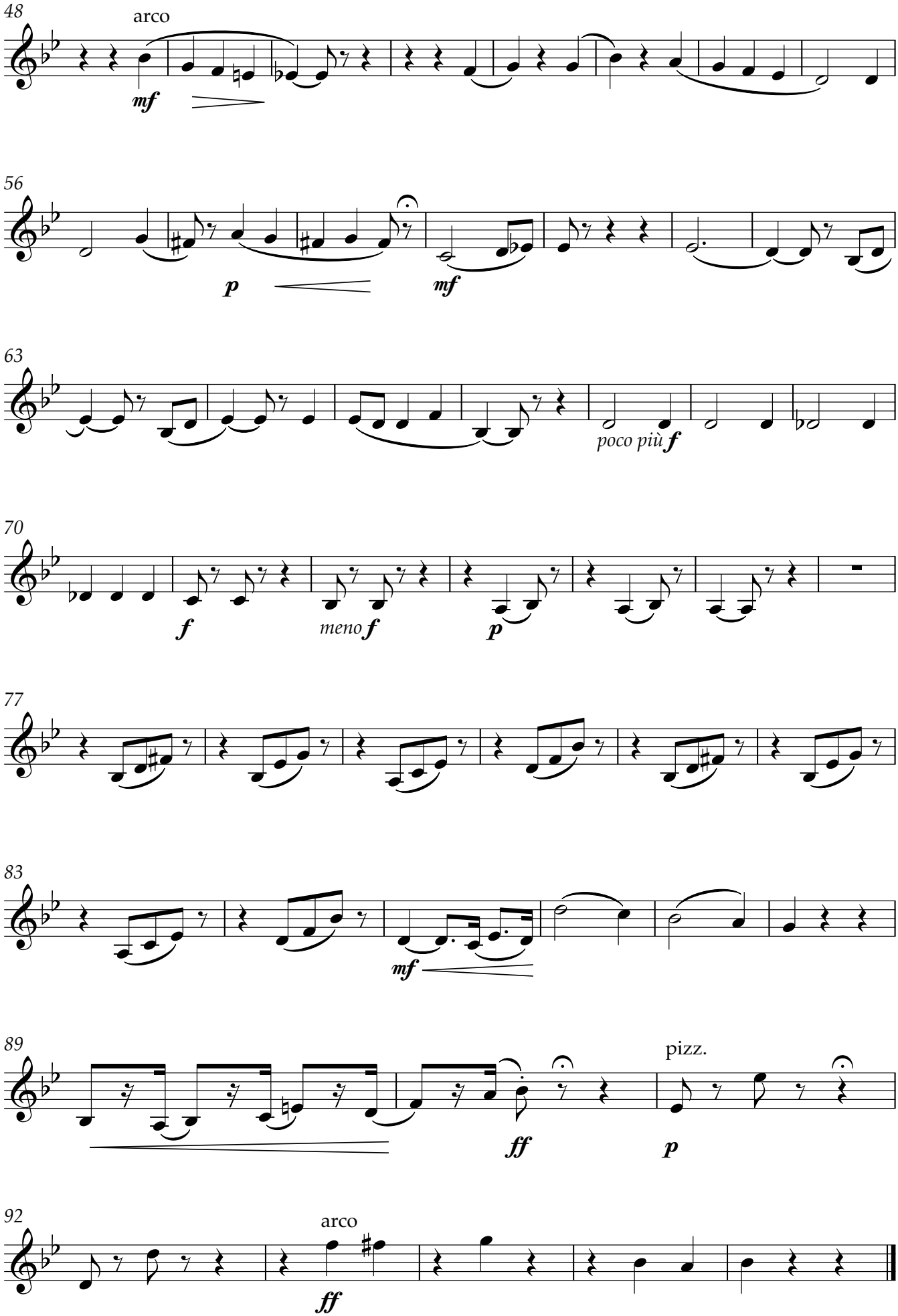

48
arco
mf
56
p
mf
63
poco più f
70
f
meno f
p
77
83
mf
89
ff
pizz.
p
92
arco
ff

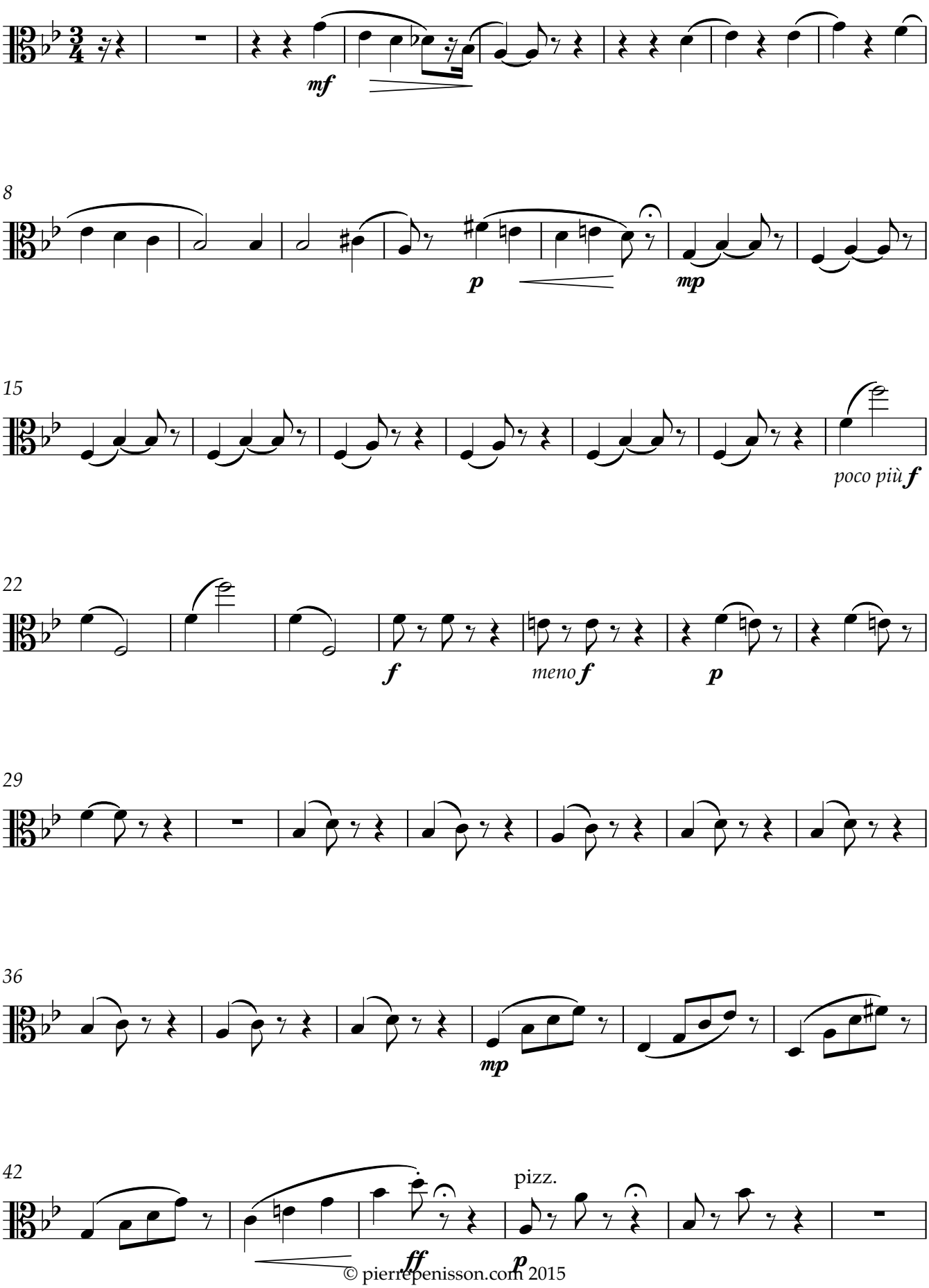
Alto

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson

Vivement ♩ = 152



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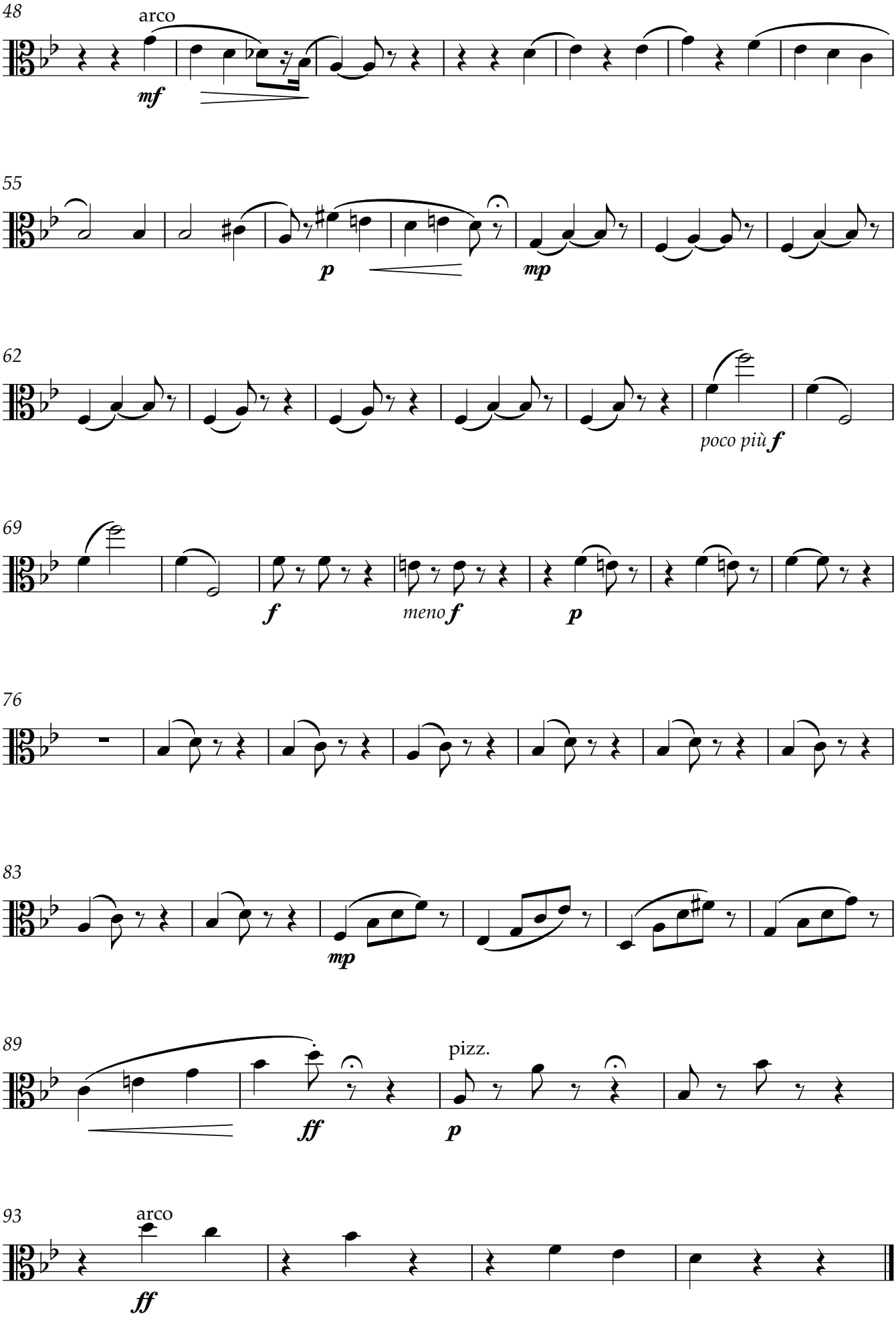
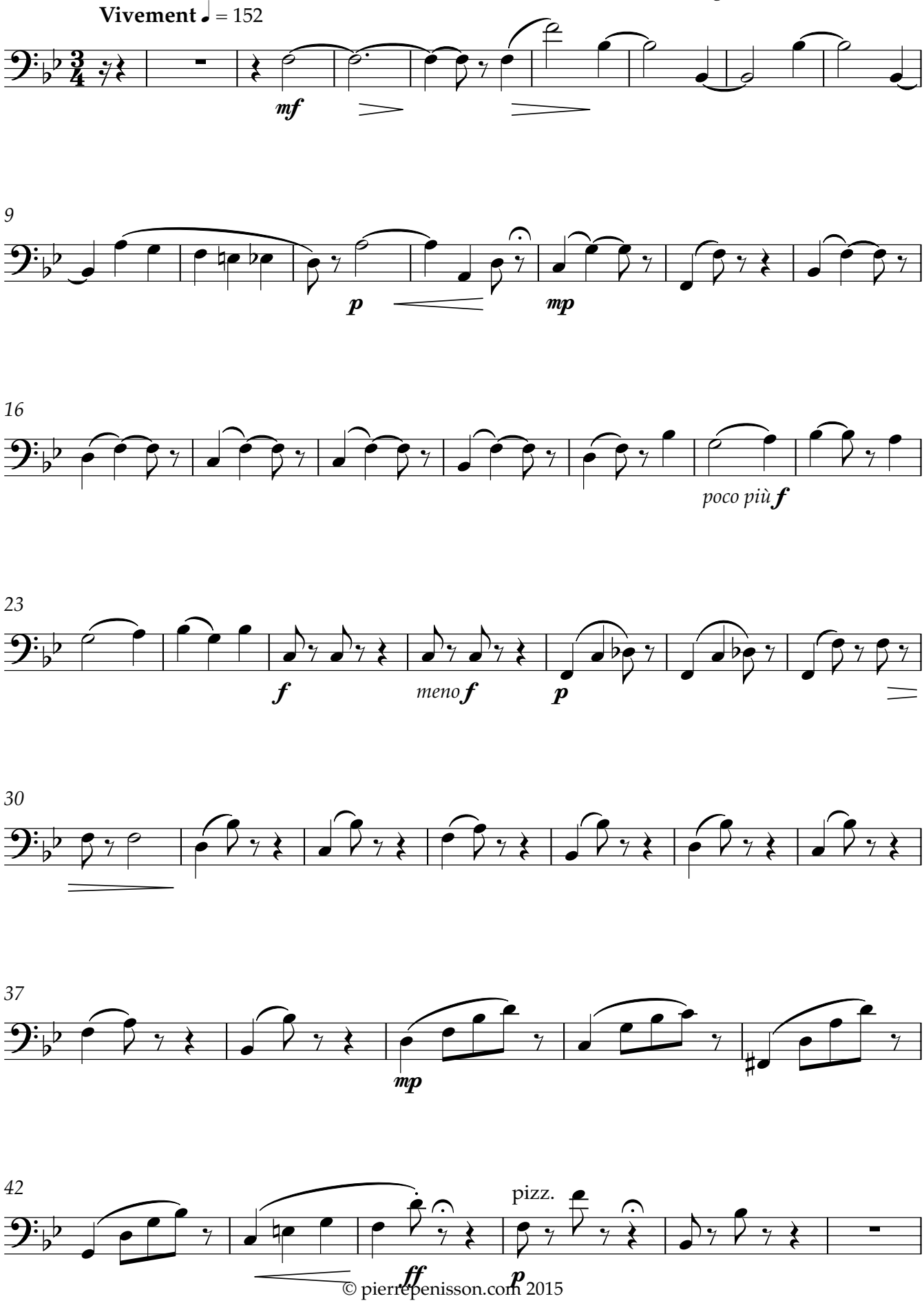

48
arco
mf
55
p
mp
62
poco più f
69
f
meno f
p
76
83
mp
89
ff
pizz.
p
93
arco
ff

Violoncelle

L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson



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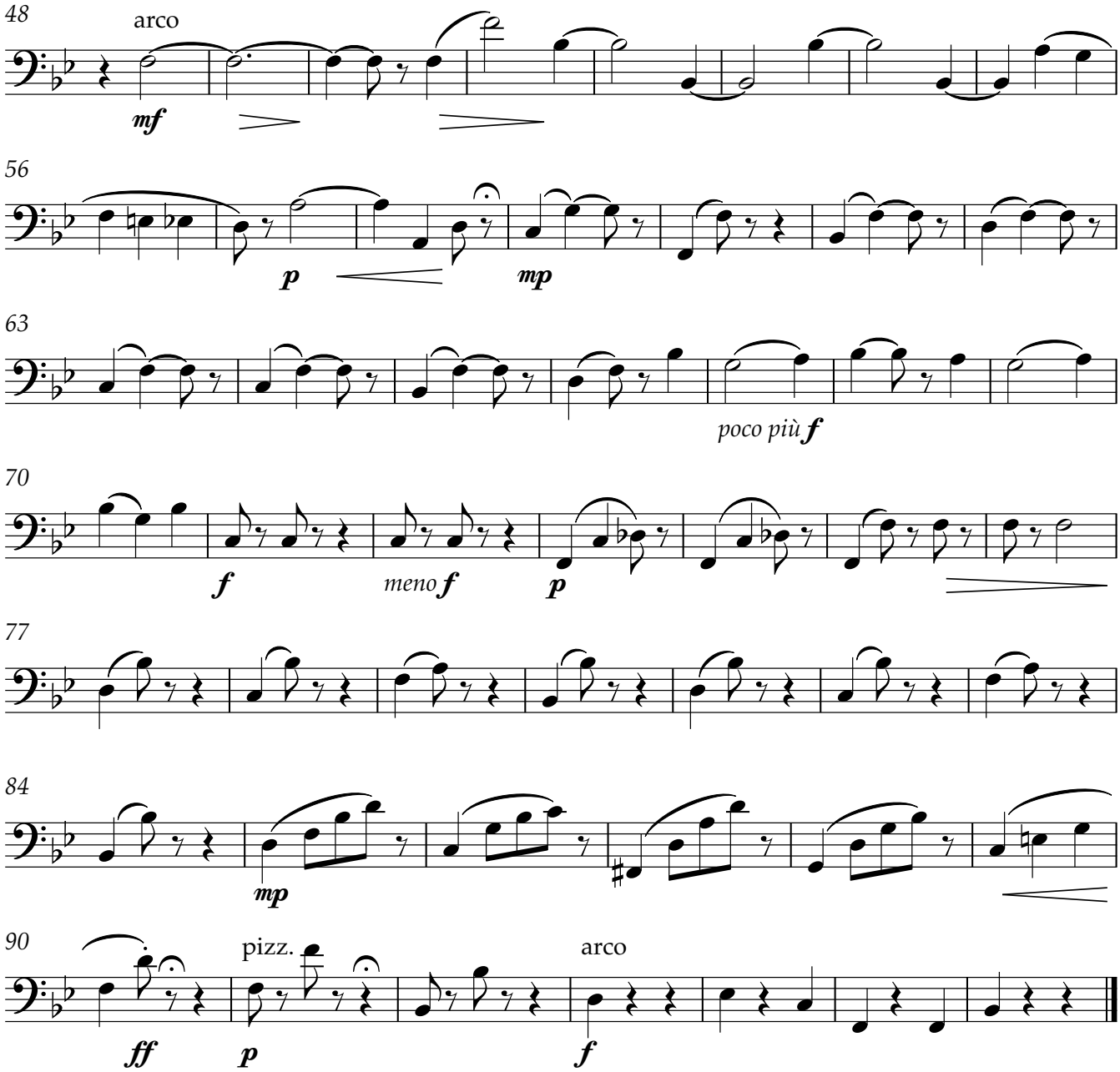

48
arco
mf
56
p
mp
63
poco più f
70
f
meno f
p
77
84
mp
90
pizz.
arco
ff
p
f

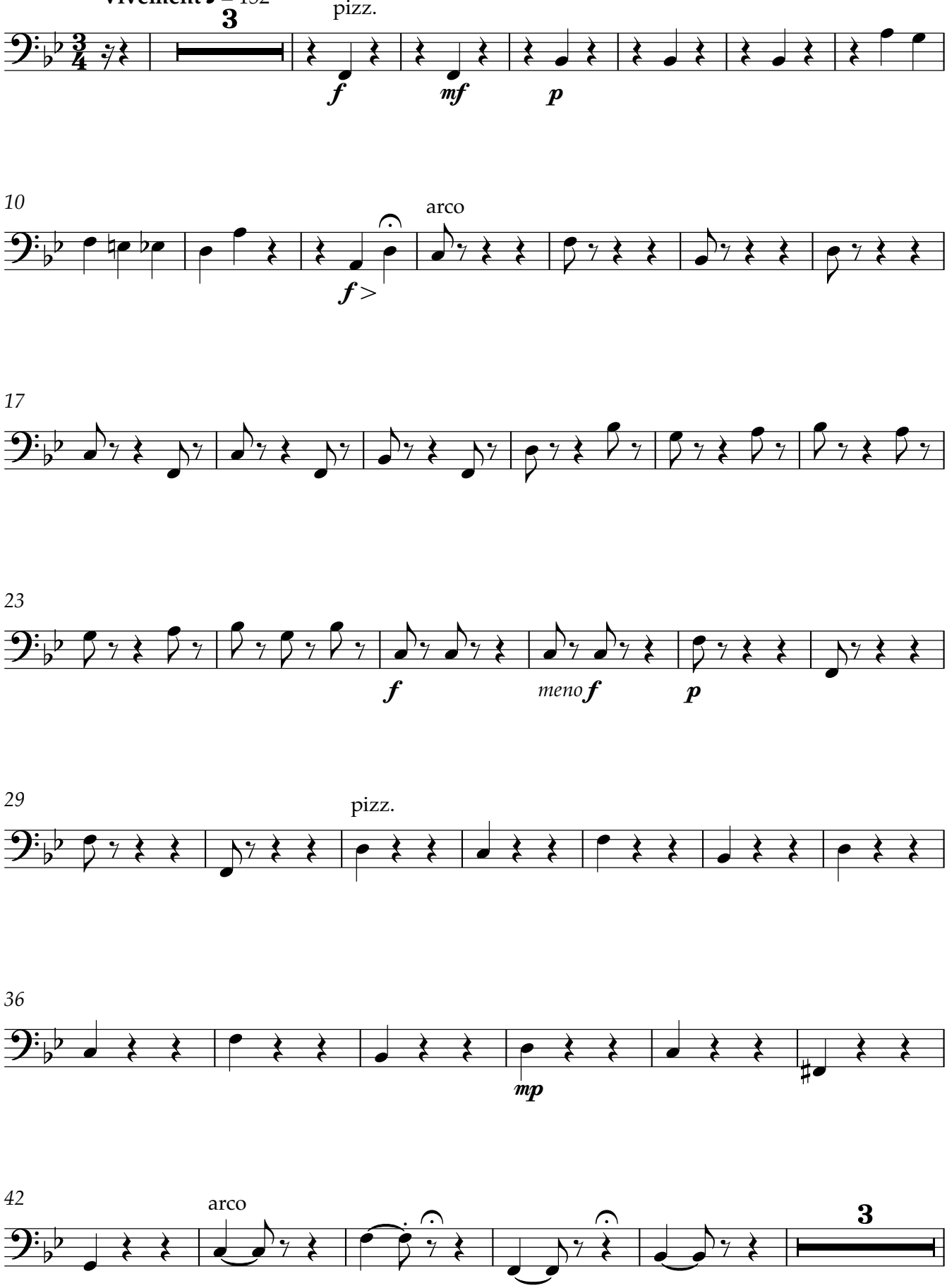
Contrebasse

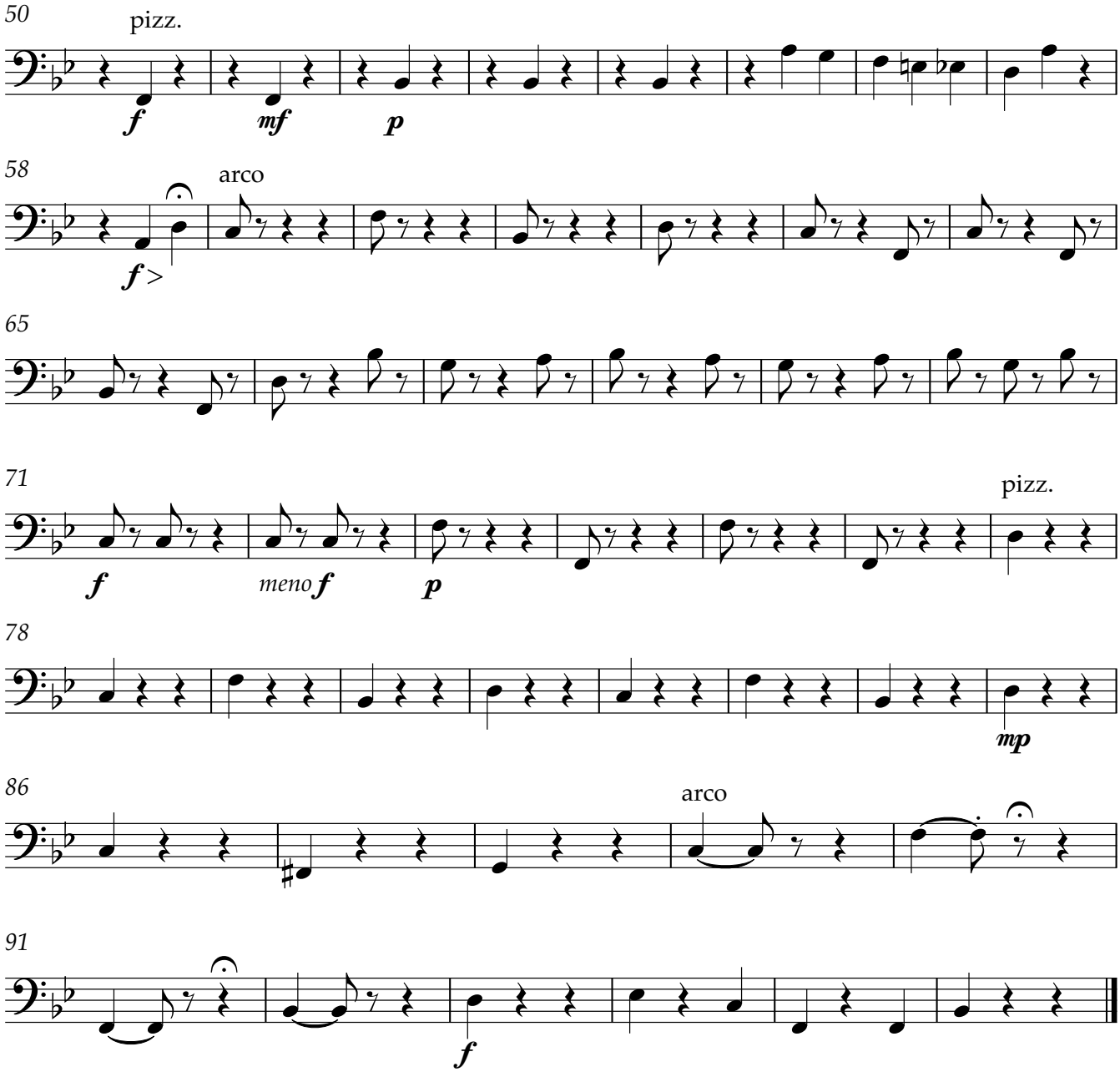
L'amour masqué

J'ai deux amants

André Messager
arrangement Pierre Penisson

Vivement ♩ = 152

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p
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arco
f >
65
71
f
meno f
p
pizz.
78
mp
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arco
91
f