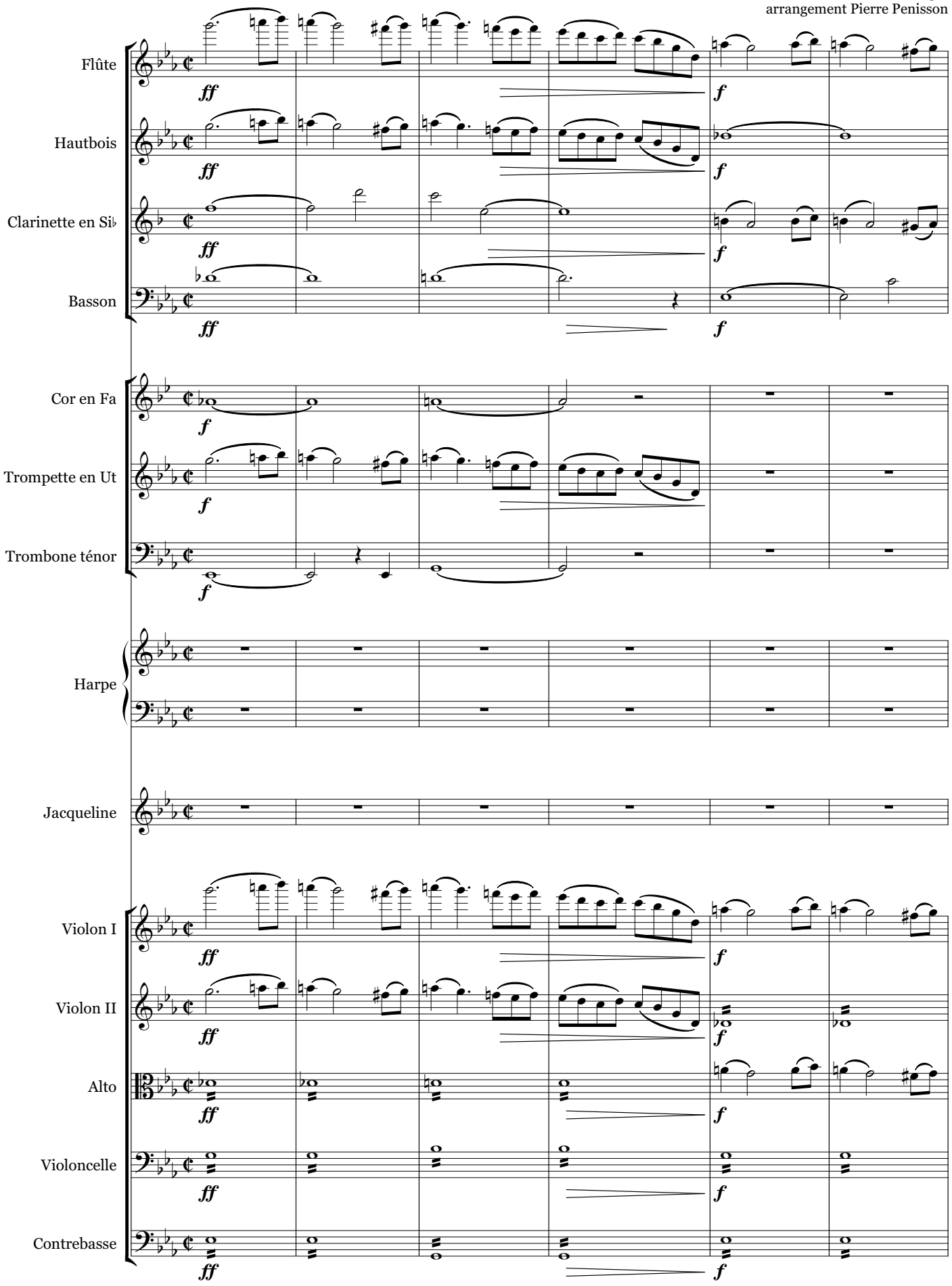
Fortunio

Air de Jacqueline

André Messager
arrangement Pierre Penisson



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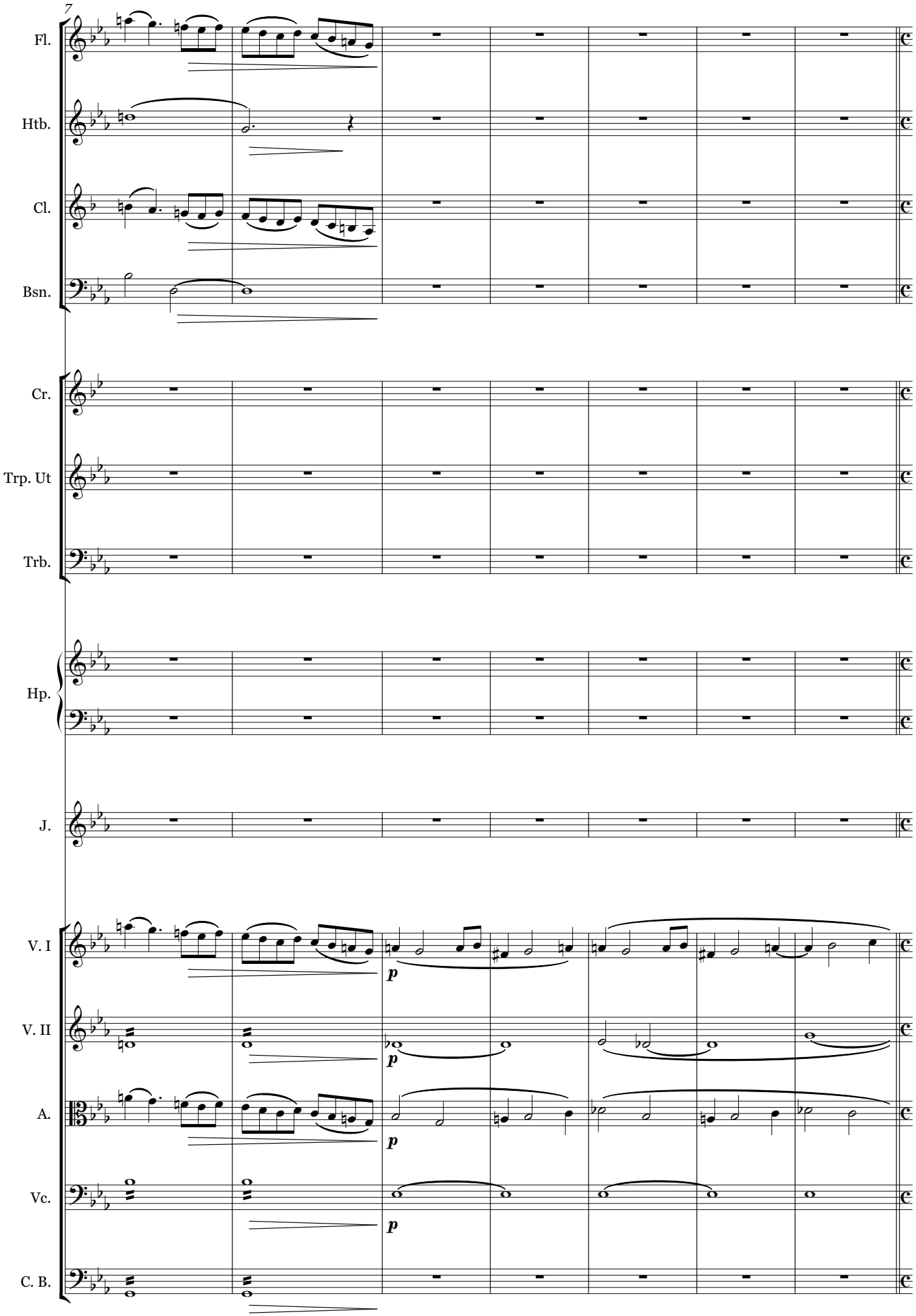
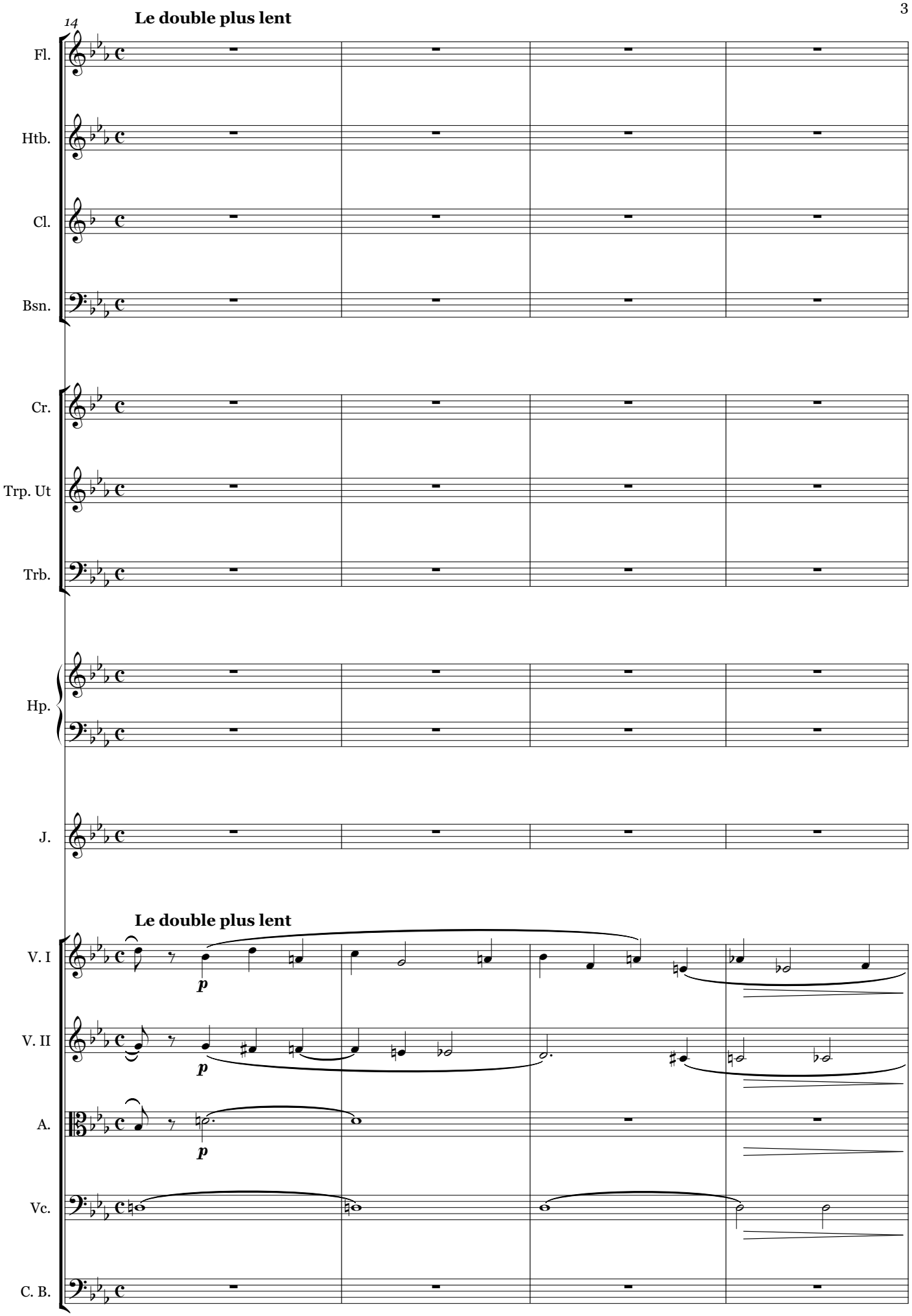
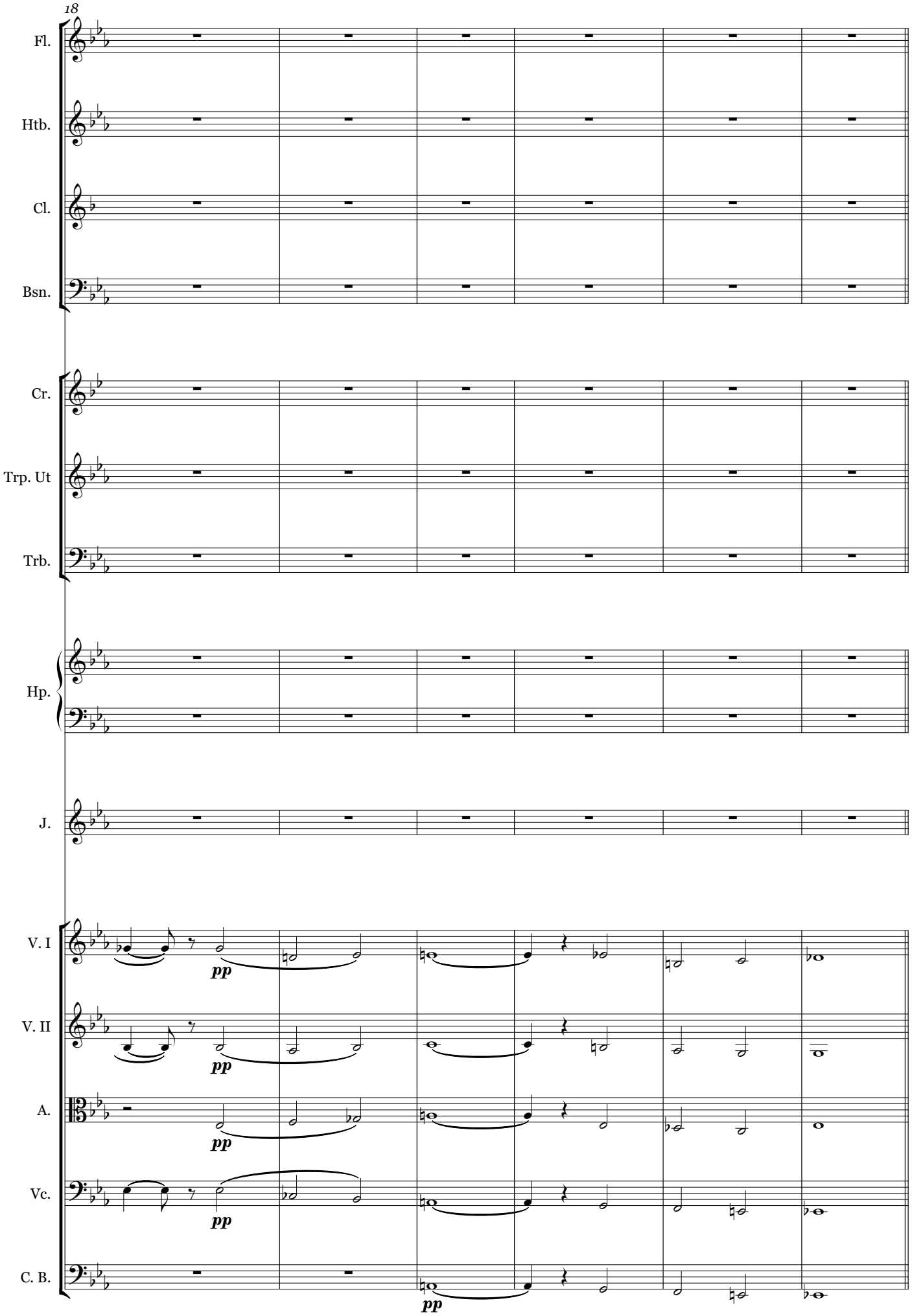

7
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
V. I
V. II
A.
Vc.
C. B.
p
p
p
p


14
Le double plus lent
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
Le double plus lent
V. I
p
V. II
p
A.
p
Vc.
C. B.


18
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
V. I
pp
V. II
pp
A.
pp
Vc.
pp
C. B.
pp

24

Plus lent

Allegretto ♩ = 84

Fl.

Htb.

Cl.

Bsn.

p

Cr.

Trp. Ut

Trb.

Hp.

J.

Je ne vois rien, Tout est som-bre Pour-vu Que Ma-de-lon l'ait pré-ve - nu... Hé

Plus lent

Allegretto ♩ = 84

V. I

fp

V. II

fp

A.

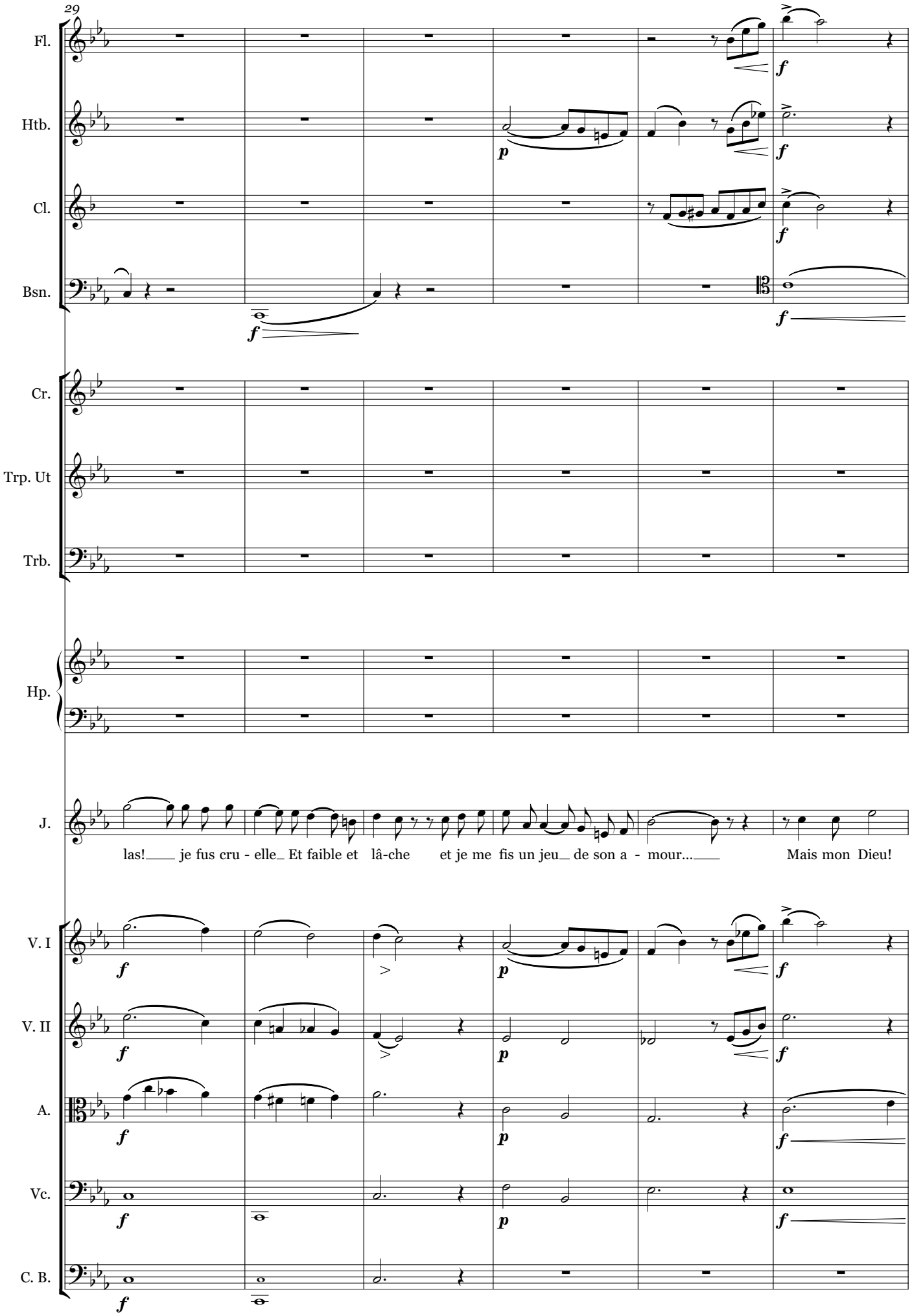
fp

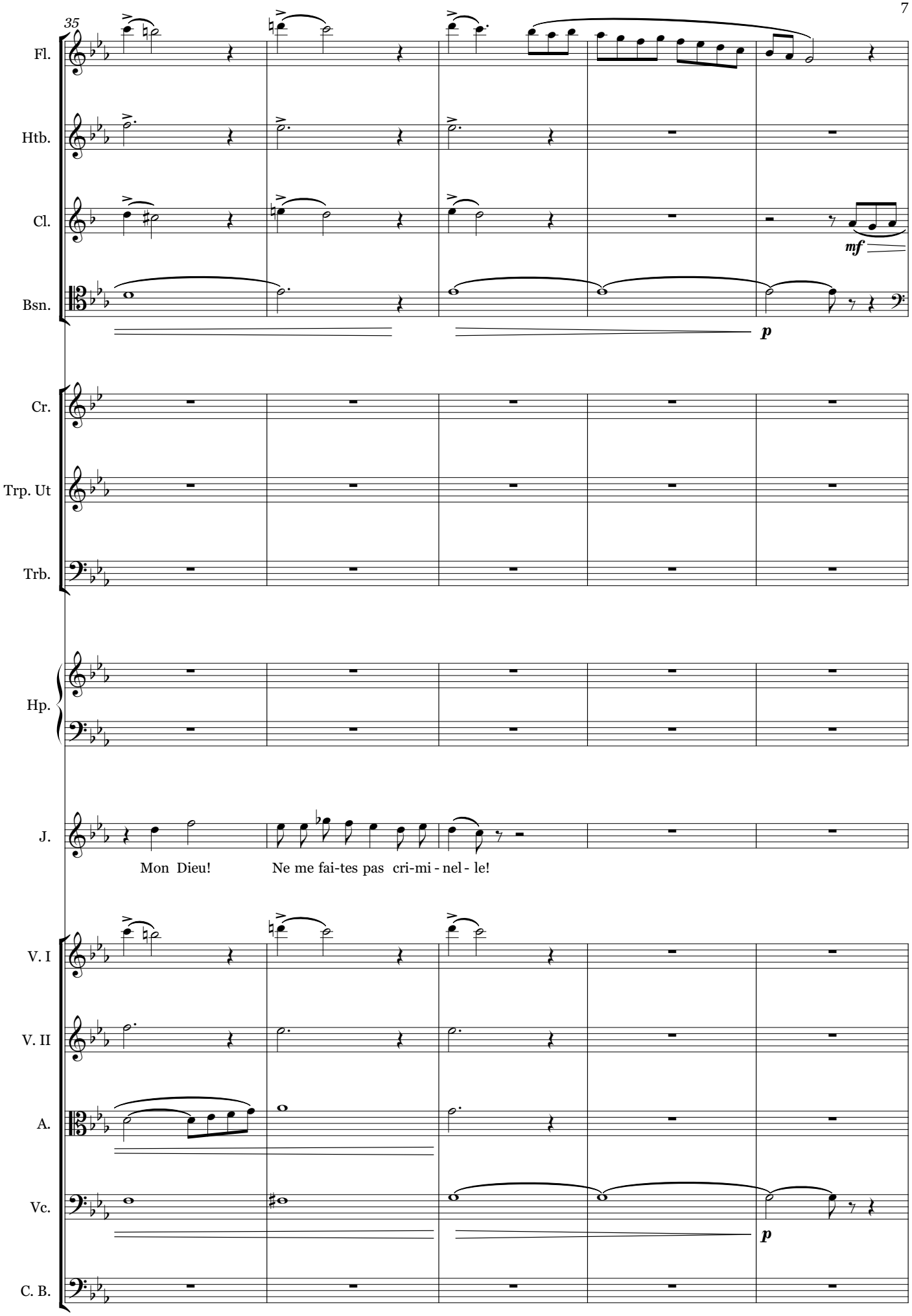
Vc.

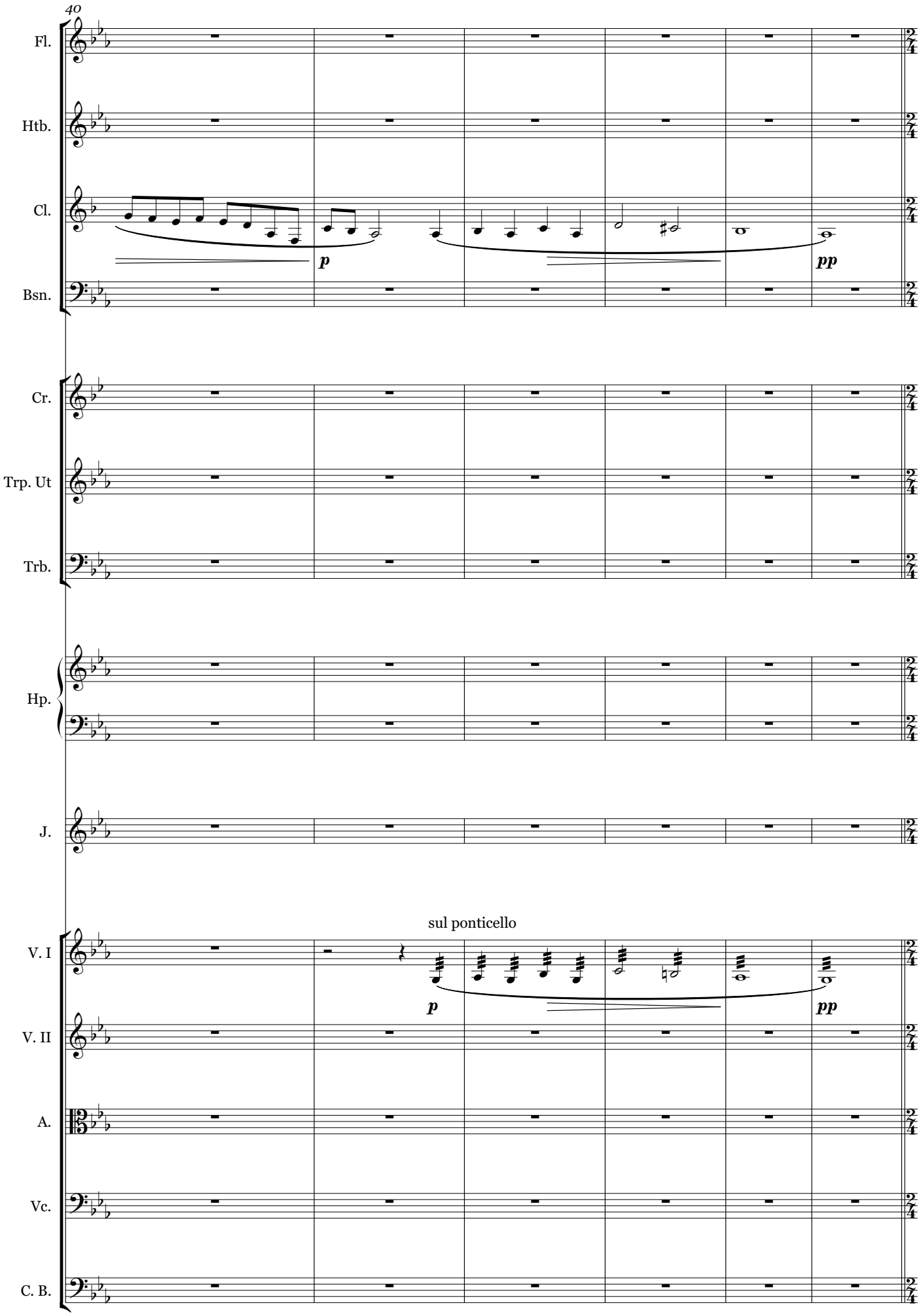
fp

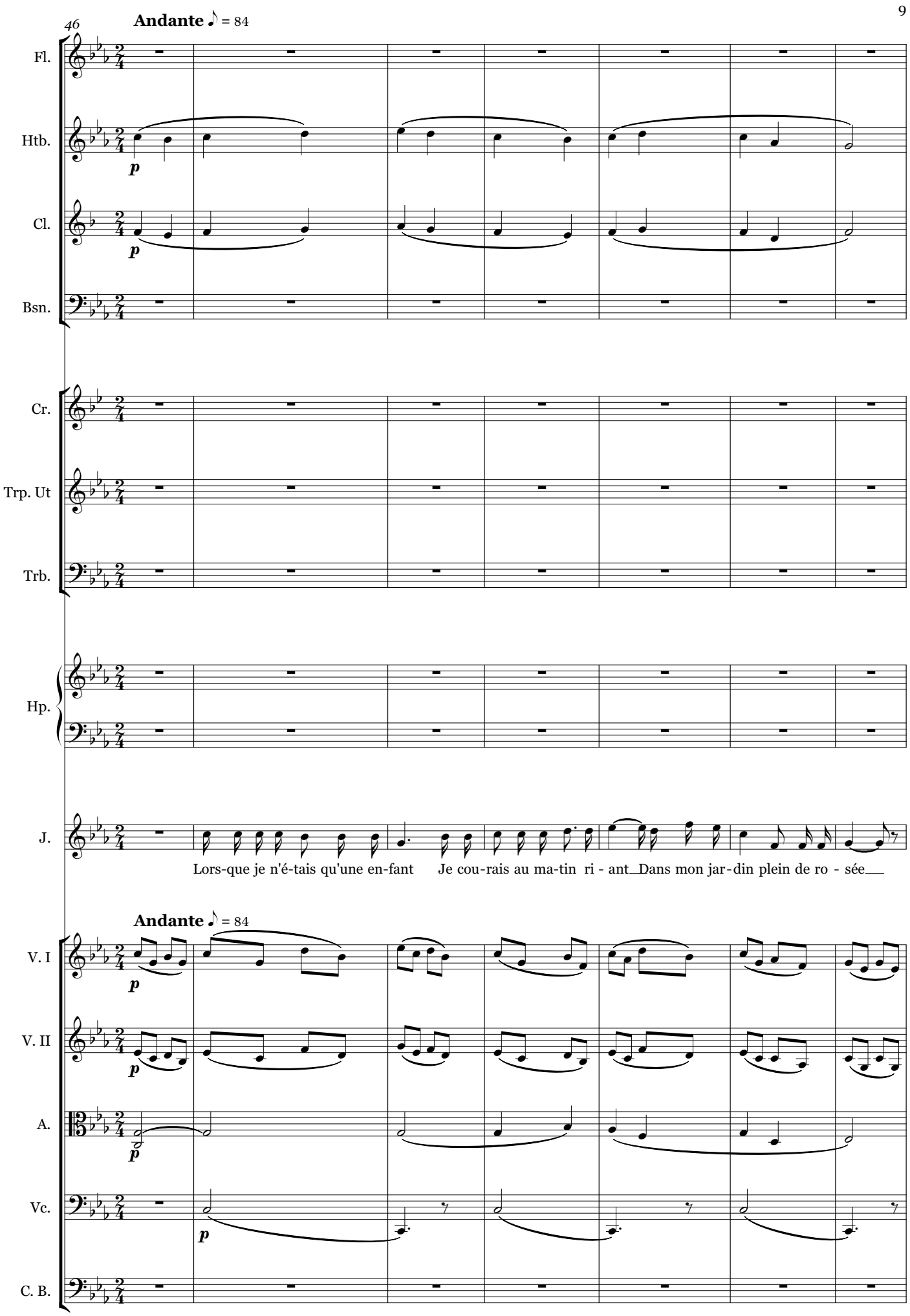
C. B.

fp


29
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
las! je fus cru - elle Et faible et lâ-che et je me fis un jeu de son a - mour... Mais mon Dieu!
V. I
V. II
A.
Vc.
C. B.


35
Fl.
Htb.
Cl.
mf
Bsn.
p
Cr.
Trp. Ut
Trb.
Hp.
J.
Mon Dieu!
Ne me fai-tes pas cri-mi - nel - le!
V. I
V. II
A.
Vc.
p
C. B.


40
Fl.
Htb.
Cl.
p
pp
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
sul ponticello
V. I
p
pp
V. II
A.
Vc.
C. B.


46
Andante ♪ = 84
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
Lors-que je n'é-tais qu'une en-fant
Je cou-rais au ma-tin ri - ant
Dans mon jar-din plein de ro - sée
Andante ♪ = 84
V. I
V. II
A.
Vc.
C. B.

53

Fl.

p poco cresc.

Htb.

Cl.

p poco cresc.

Bsn.

p poco cresc.

Cr.

Trp. Ut

Trb.

Hp.

J.

Je sa-vais choi - sir en jou-ant Les plus blancs d'en-tre les lys blancs Et des ro - ses la plus ro - sé - e

V. I

V. II

p

A.

poco cresc.

p

Vc.

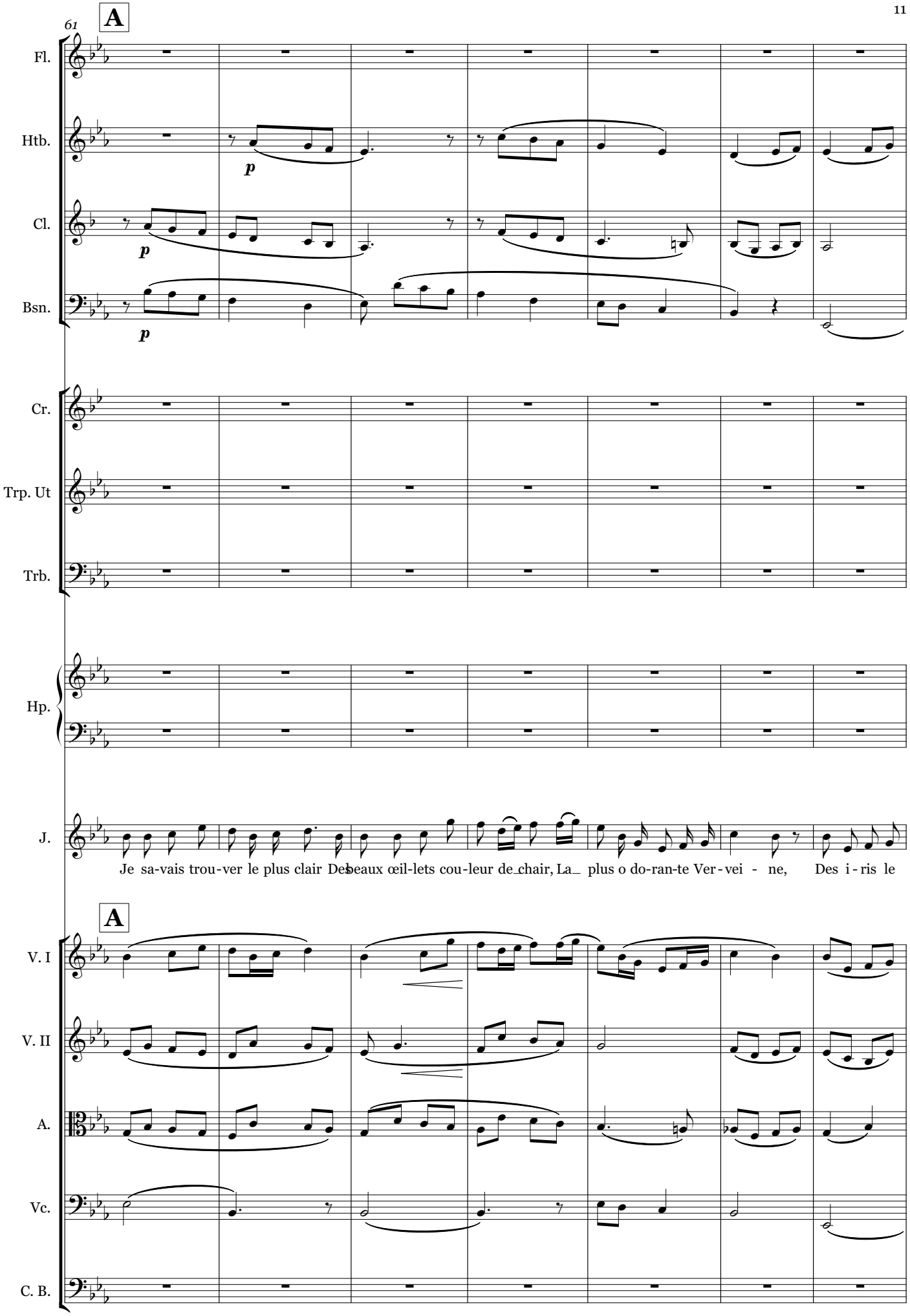
poco cresc.

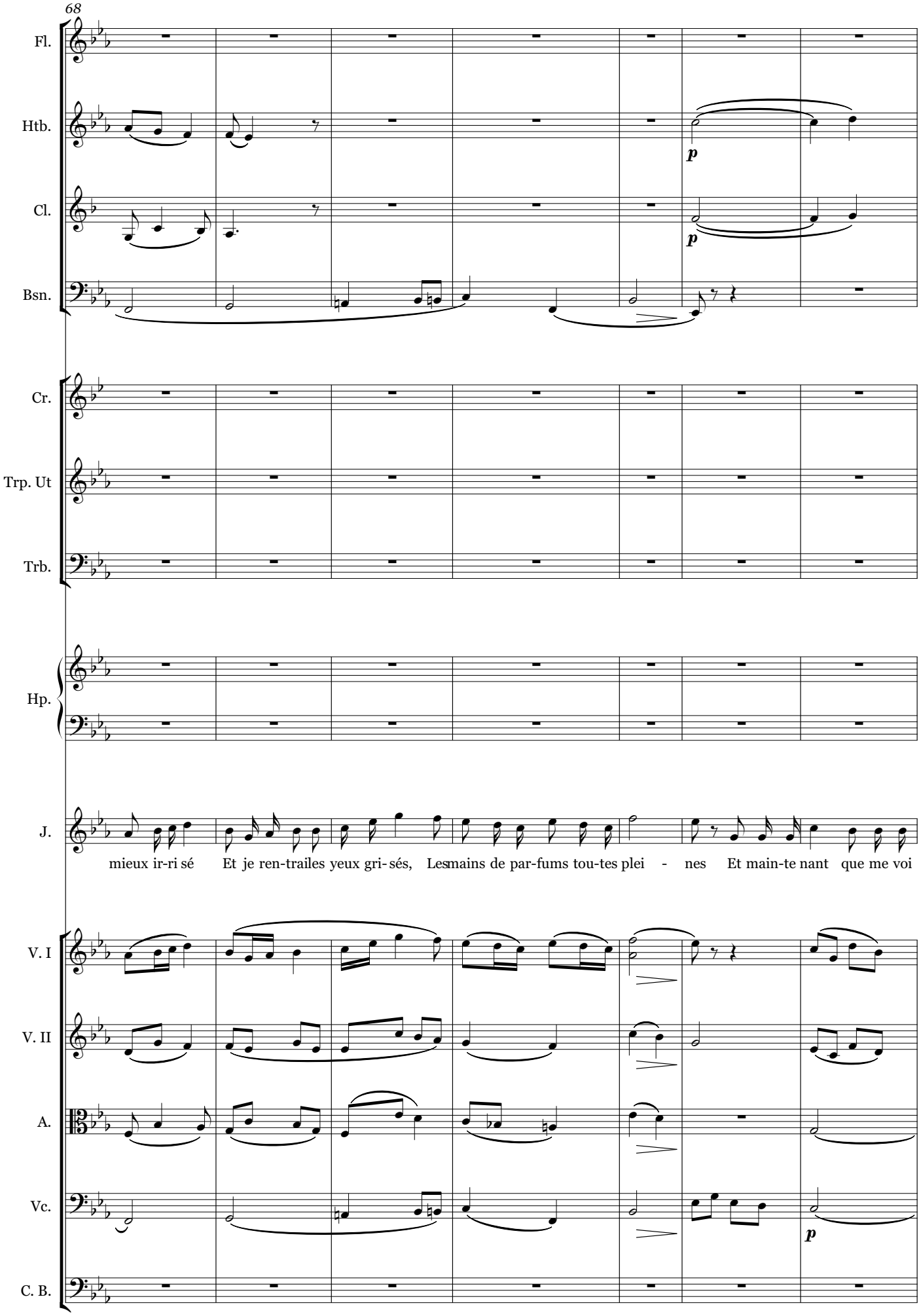
p

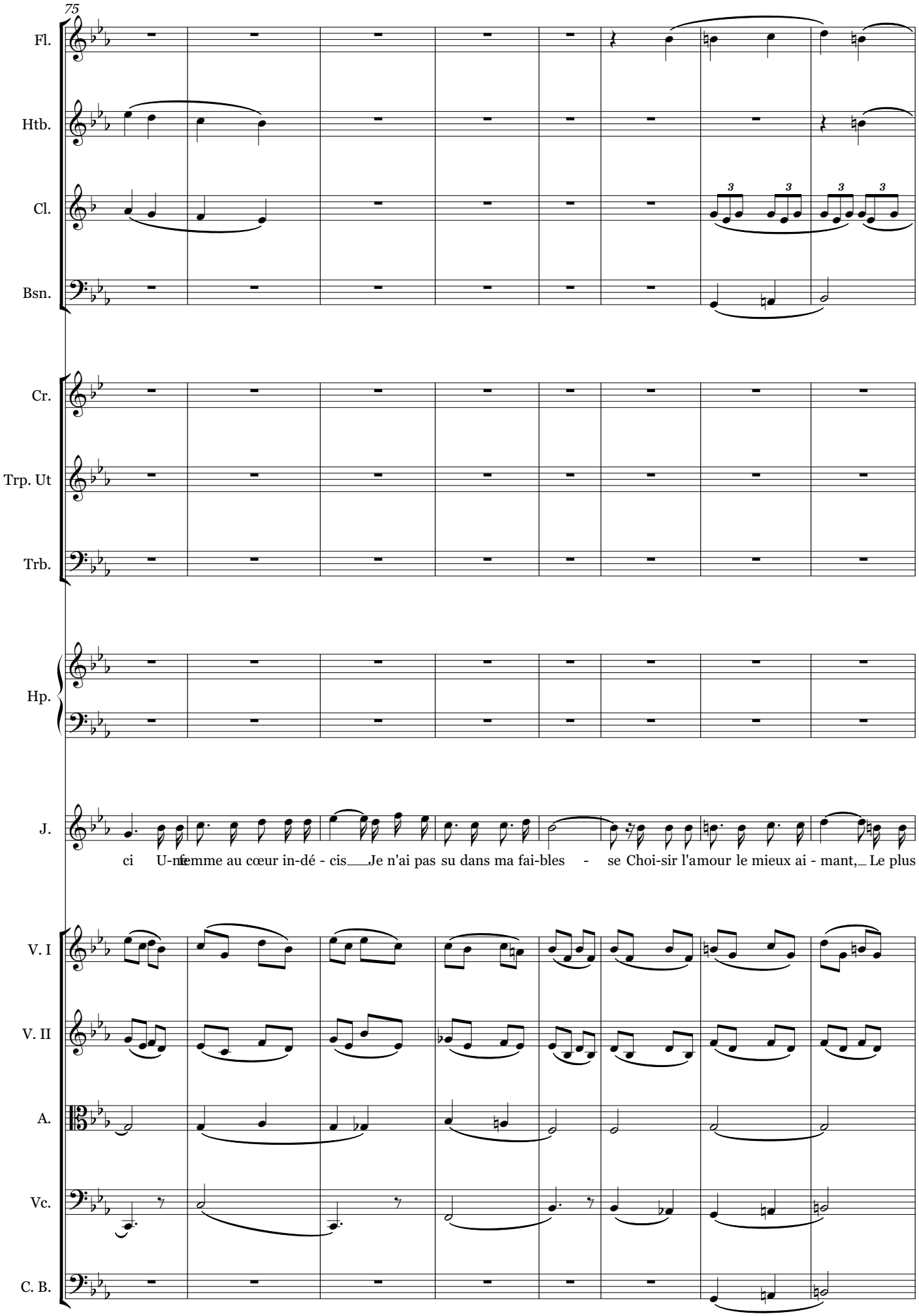
C. B.

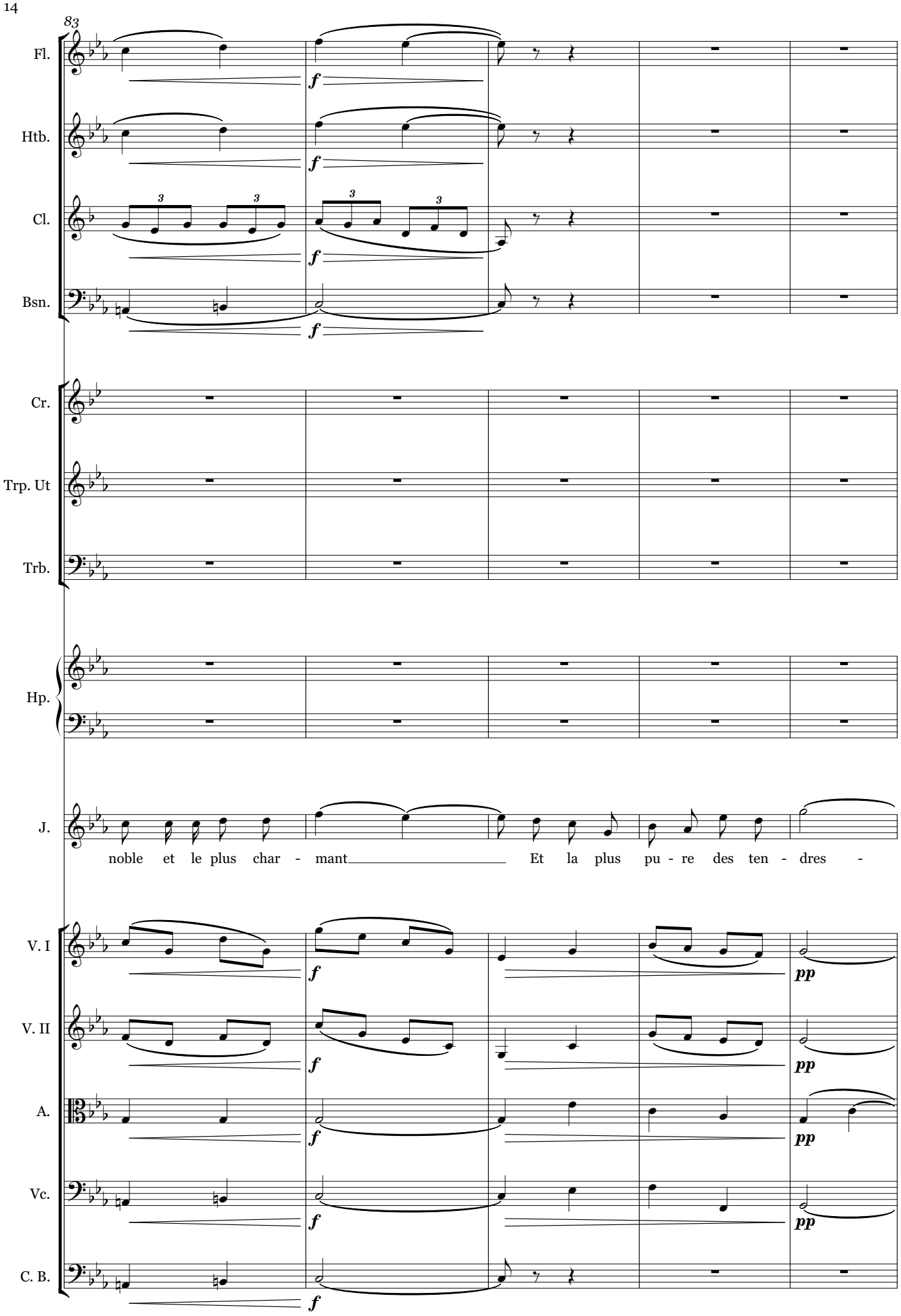
p

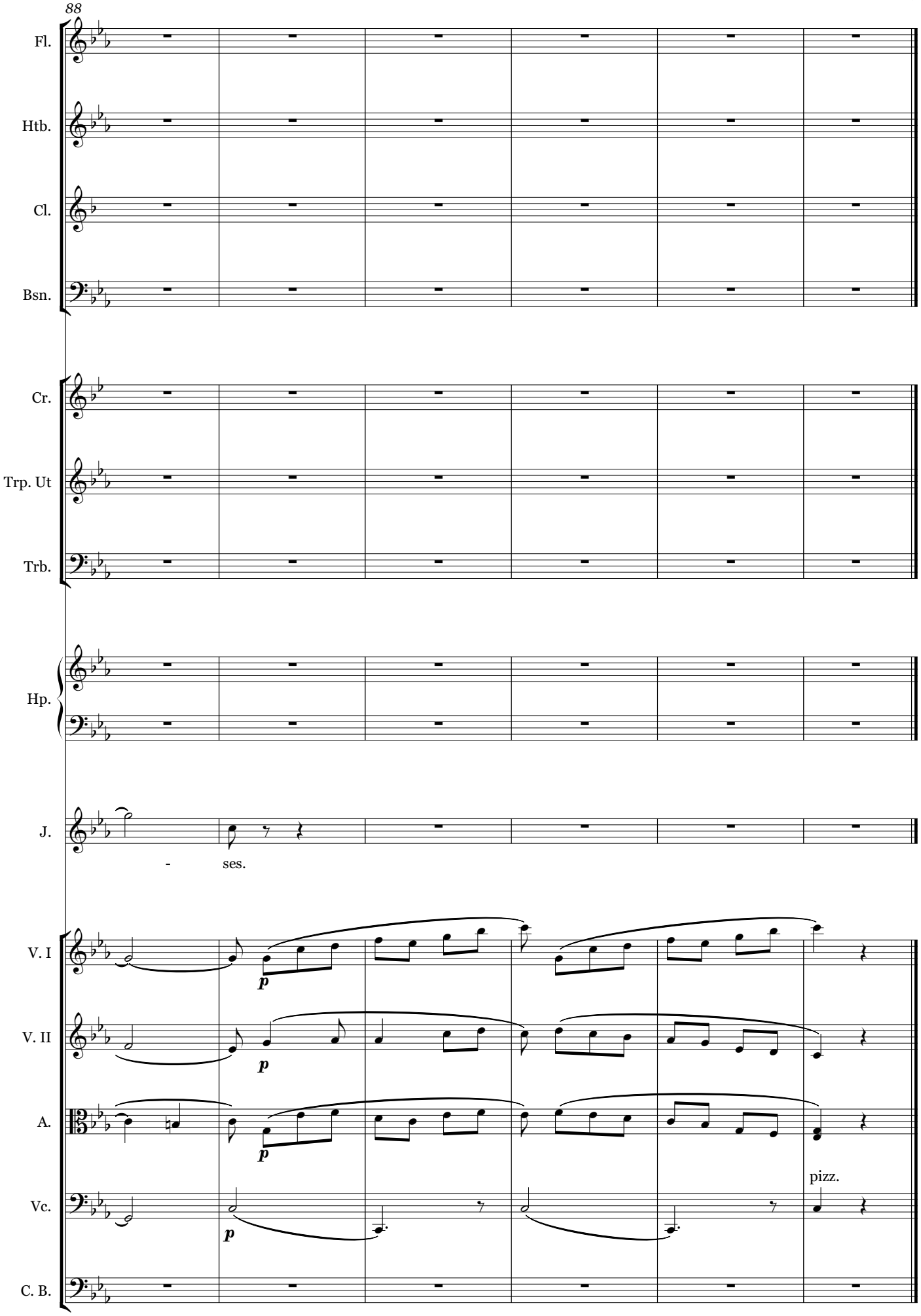
poco cresc.


61
A
Fl.
Htb.
p
Cl.
p
Bsn.
p
Cr.
Trp. Ut
Trb.
Hp.
J.
Je sa-vais trou-ver le plus clair De beaux œil-lets cou-leur de chair, La plus o do-ran-te Ver-vei - ne, Des i-ris le
A
V. I
V. II
A.
Vc.
C. B.


68
Fl.
Htb.
p
Cl.
p
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
mieux ir-ri sé Et je ren-trailes yeux gri- sés, Lesmains de par-fums tou-tes plei - nes Et main-te nant que me voi
V. I
V. II
A.
Vc.
p
C. B.


75
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
ci U-ne femme au cœur in-dé - cis Je n'ai pas su dans ma fai-bles - se Choi-sir l'amour le mieux ai - mant, Le plus
V. I
V. II
A.
Vc.
C. B.


83
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
noble et le plus char - mant Et la plus pu - re des ten - dres -
V. I
V. II
A.
Vc.
C. B.
f
pp

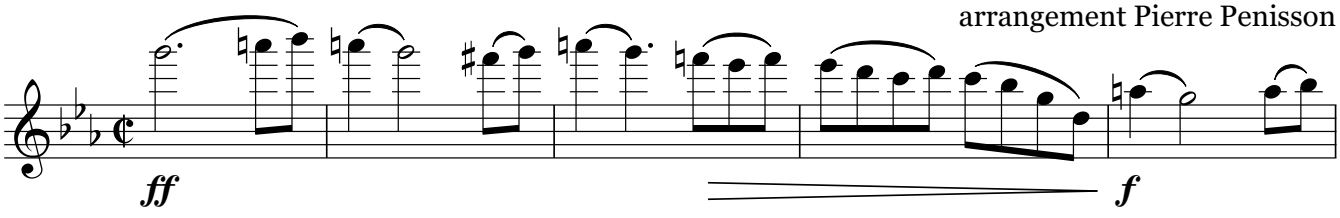

88
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
J.
- ses.
V. I
p
V. II
p
A.
p
Vc.
p
pizz.
C. B.

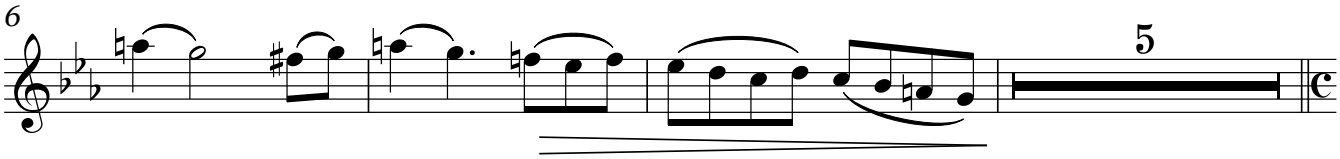
Flûte

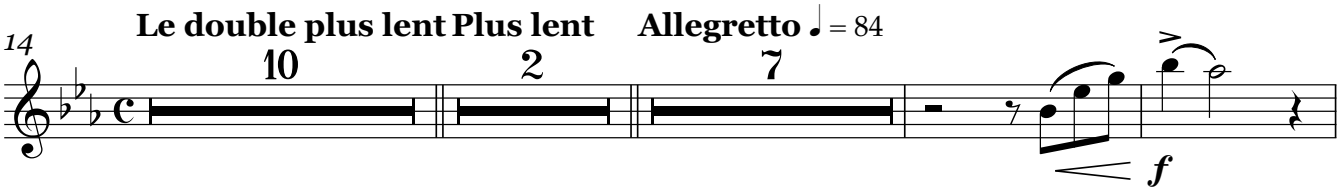
Fortunio

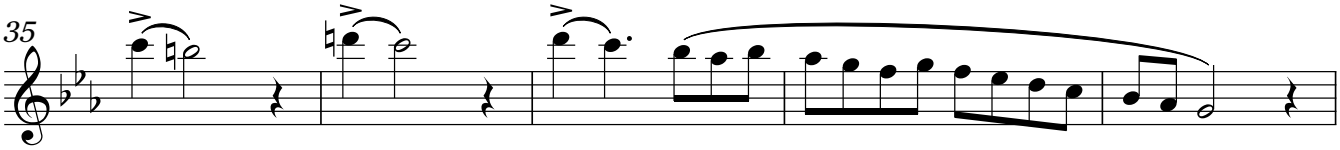
Air de Jacqueline

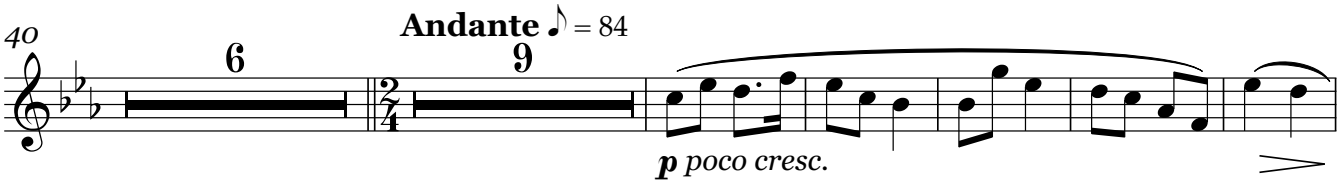
André Messager
arrangement Pierre Penisson

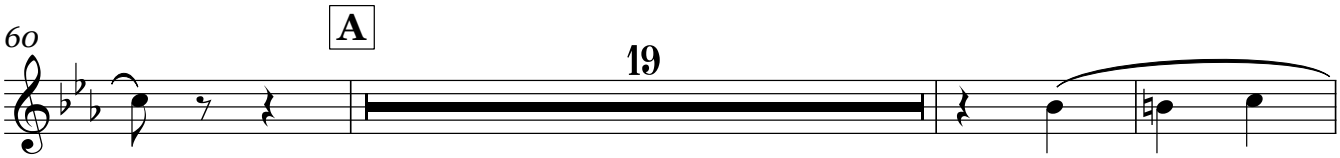


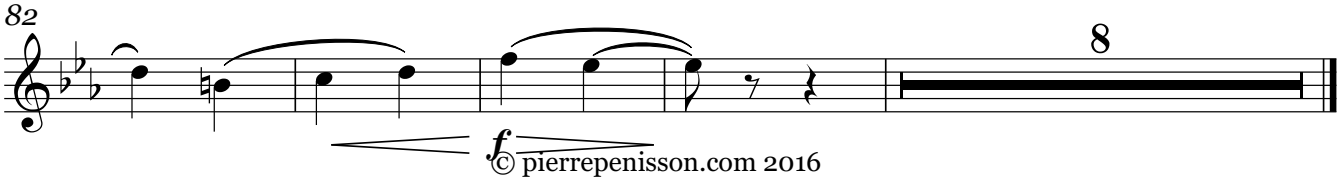












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Hautbois

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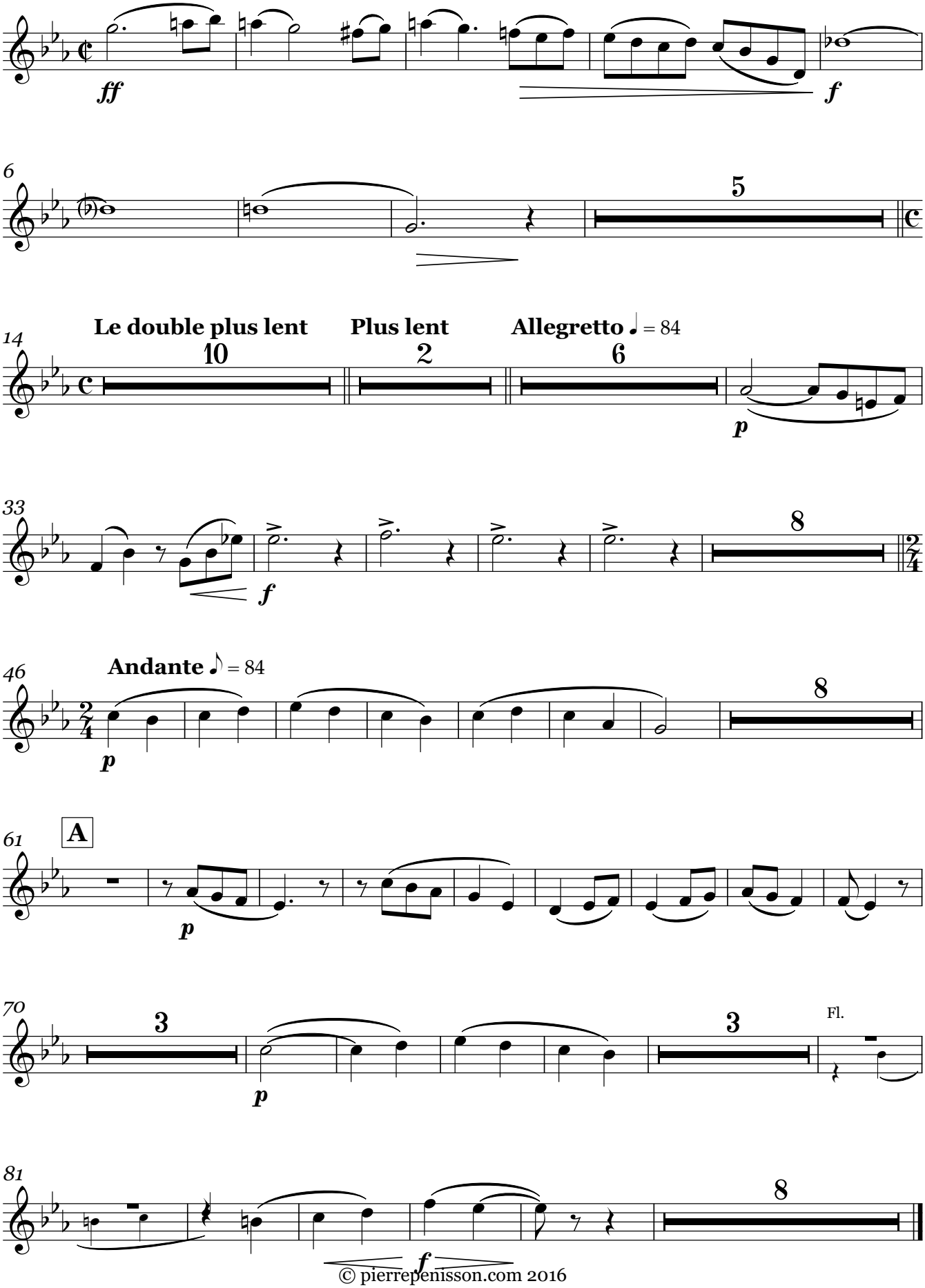

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Clarinette en Si♭

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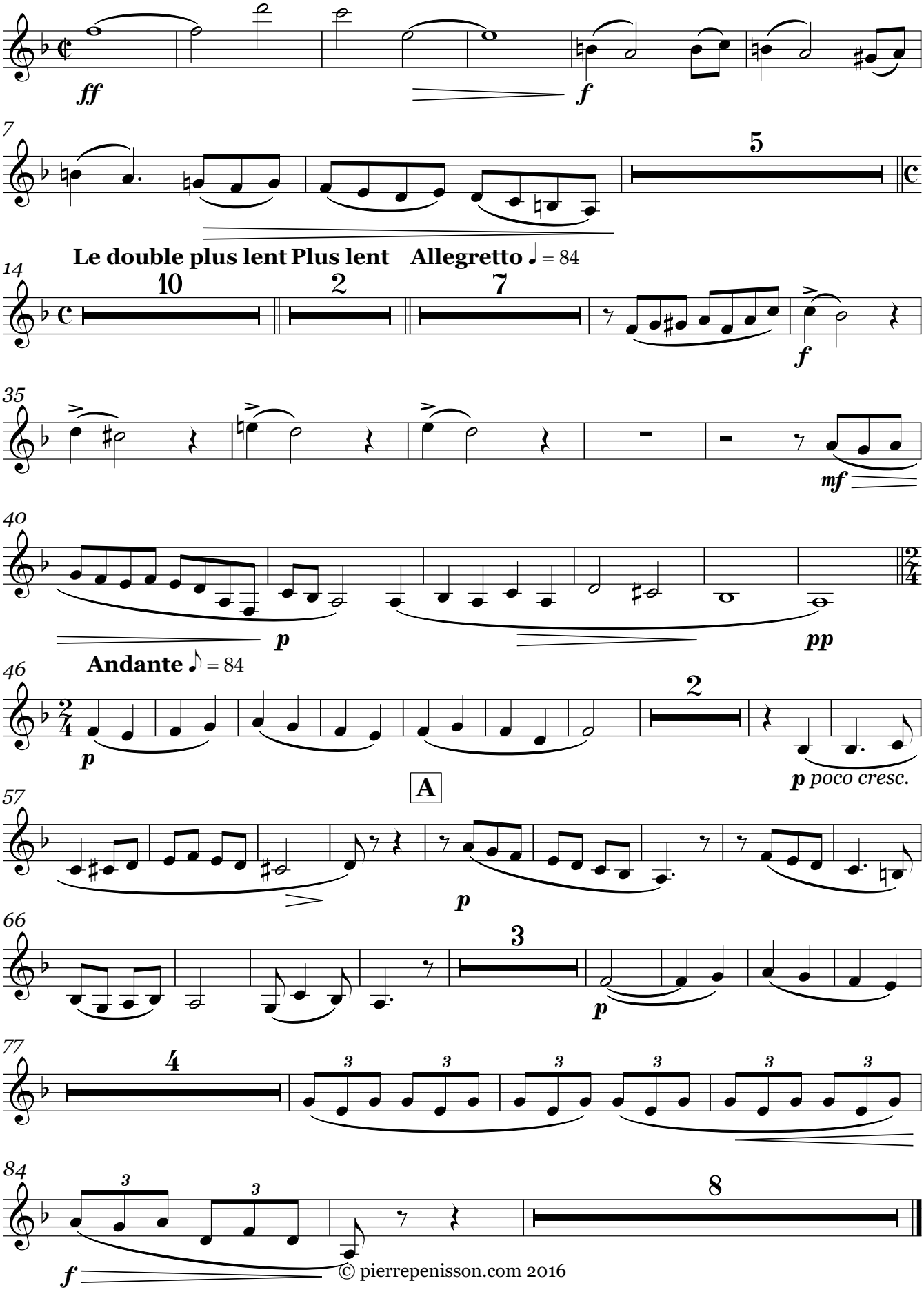

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Basson

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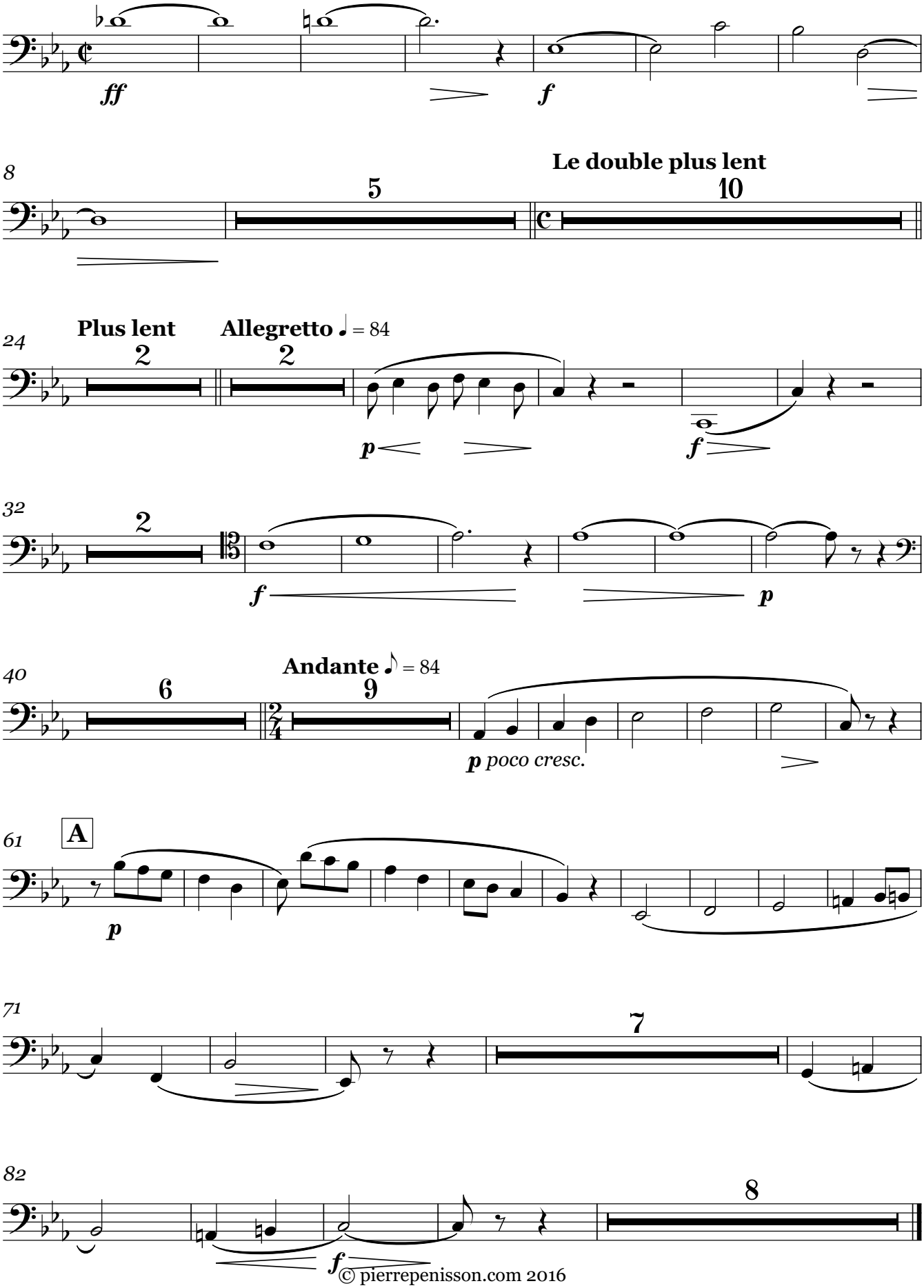

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Cor en Fa

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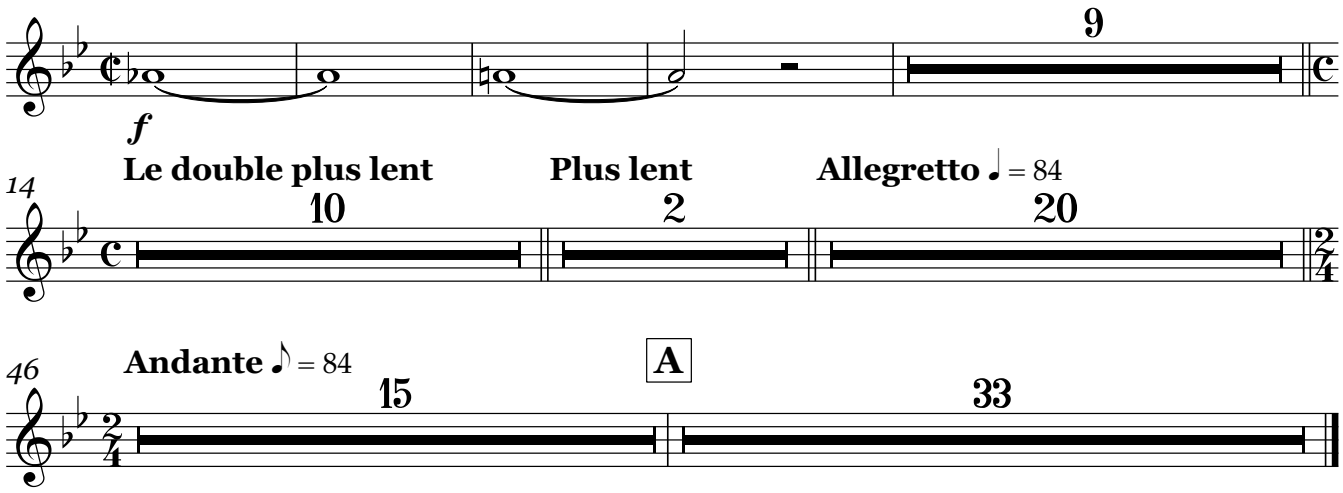

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Trompette en Ut

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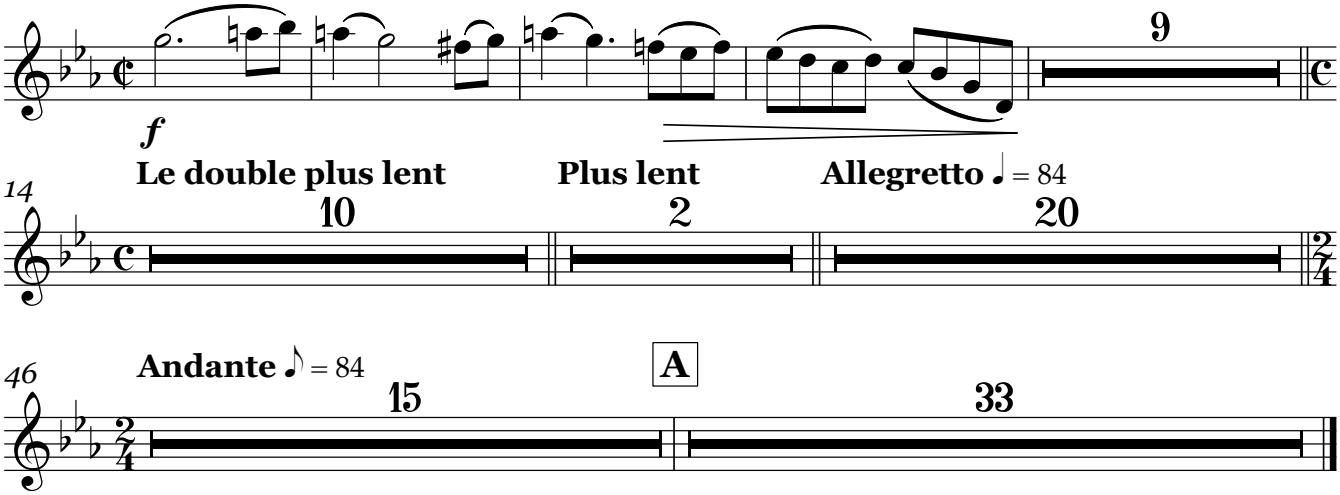

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Trombone ténor

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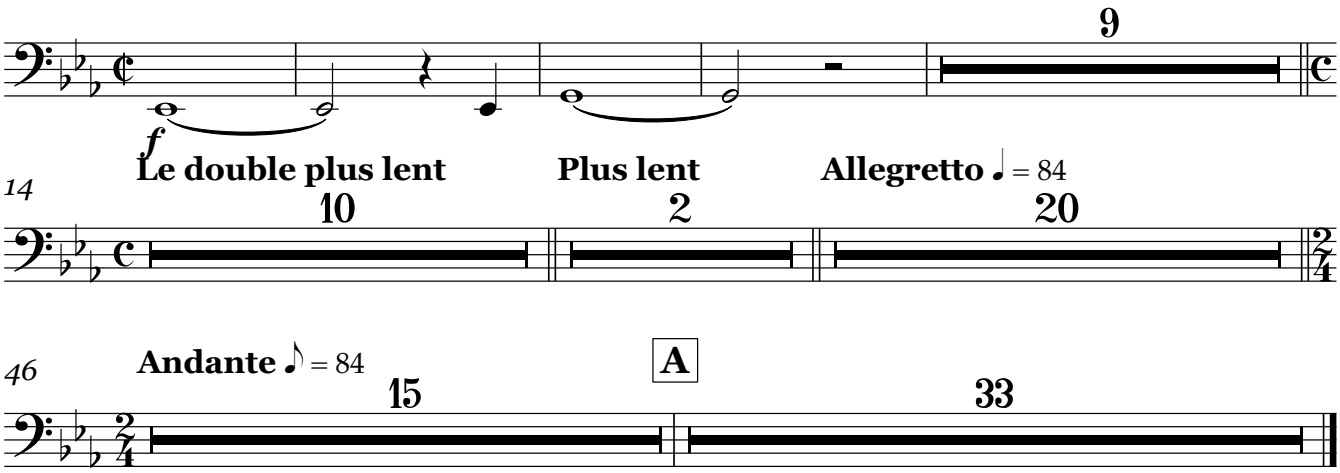

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Harpe

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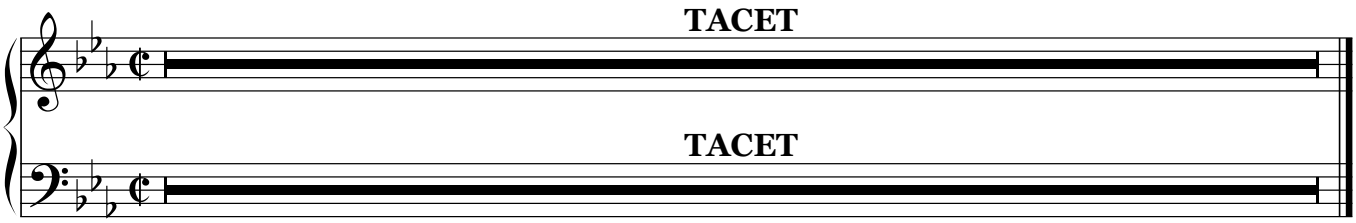

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Violon I

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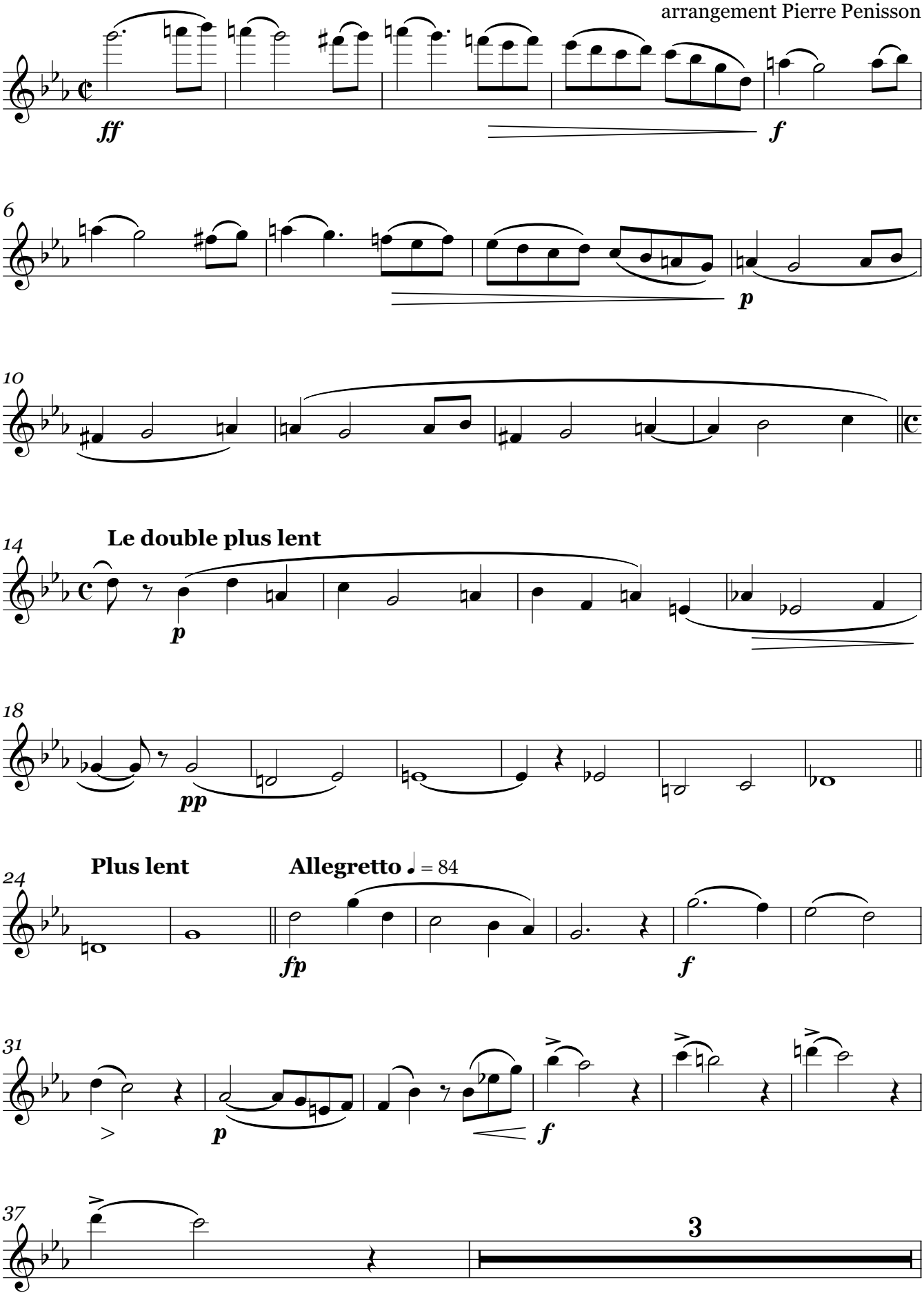
arrangement Pierre Penisson



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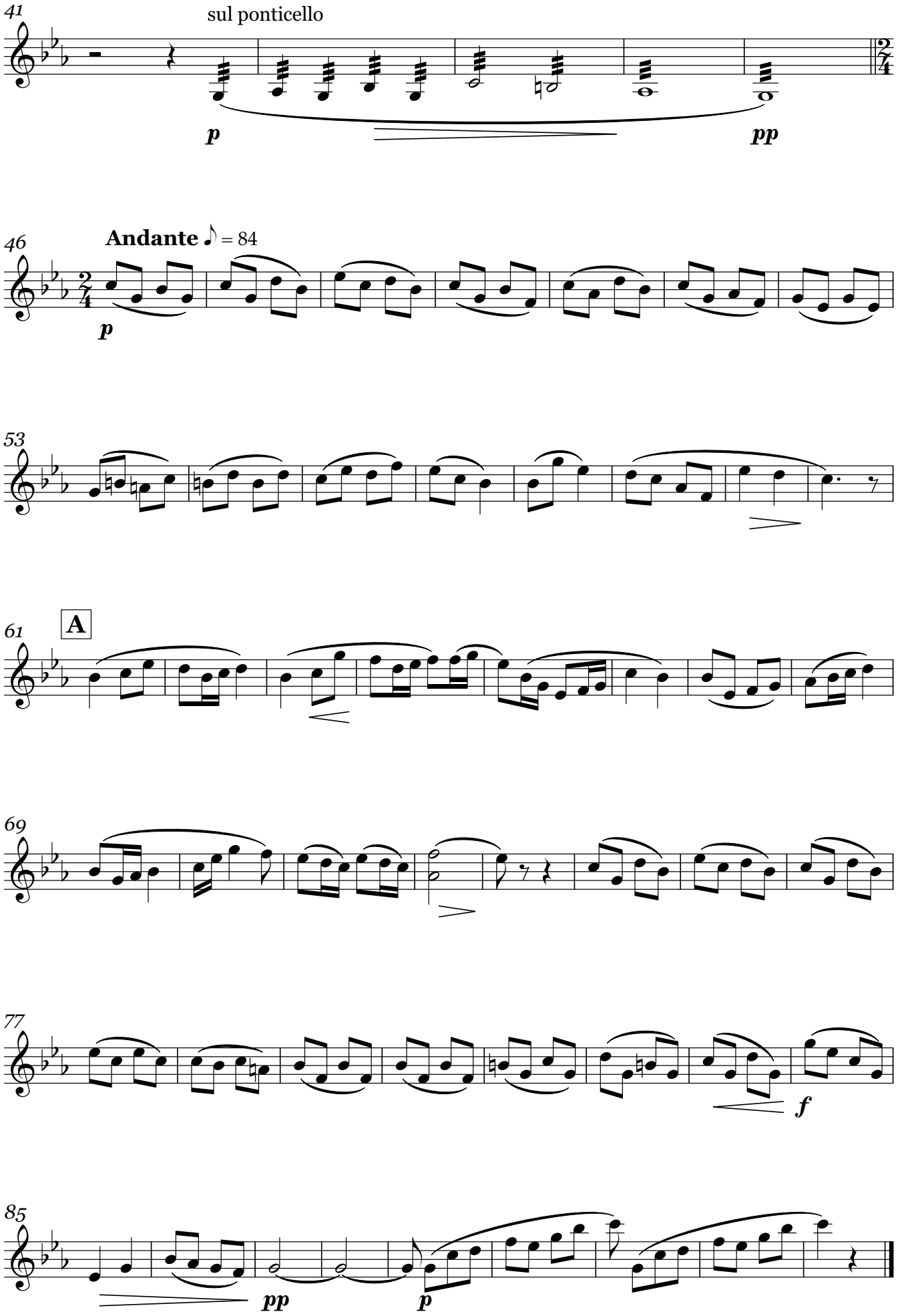
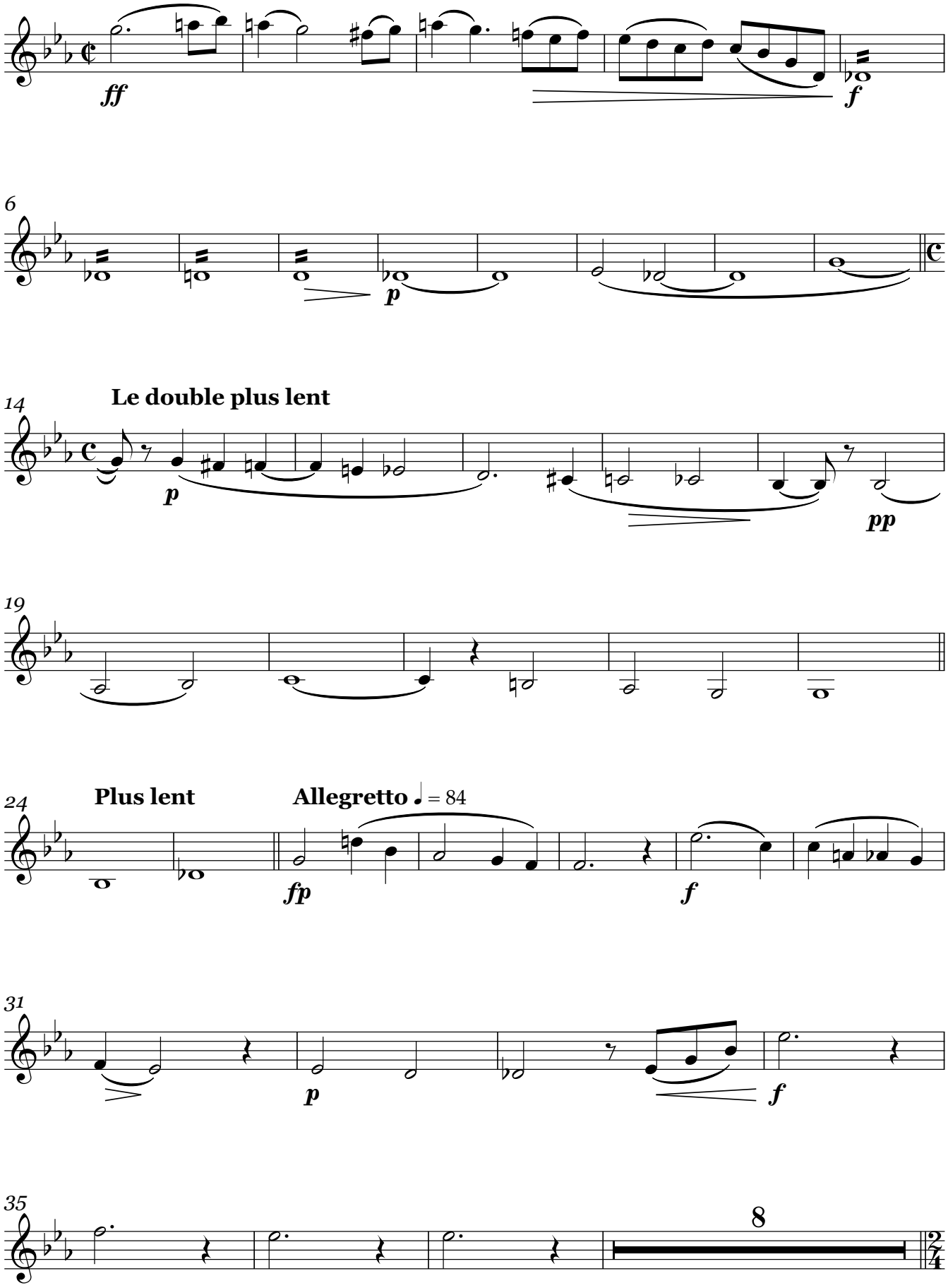

41
sul ponticello
p
pp
46
Andante ♪ = 84
p
53
61
A
69
77
f
85
pp
p

Violon II

Fortunio

Air de Jacqueline

André Messager
arrangement Pierre Penisson



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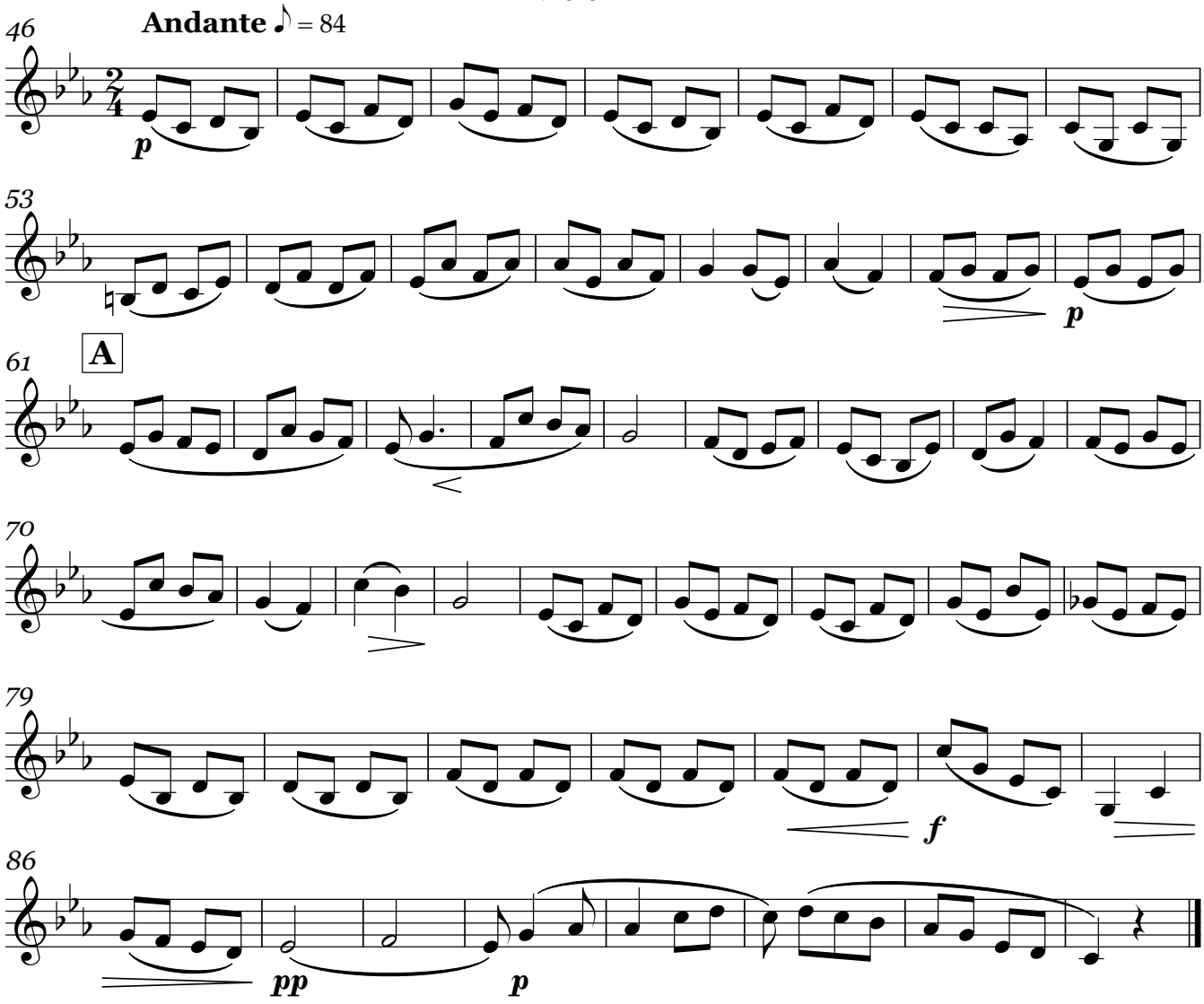
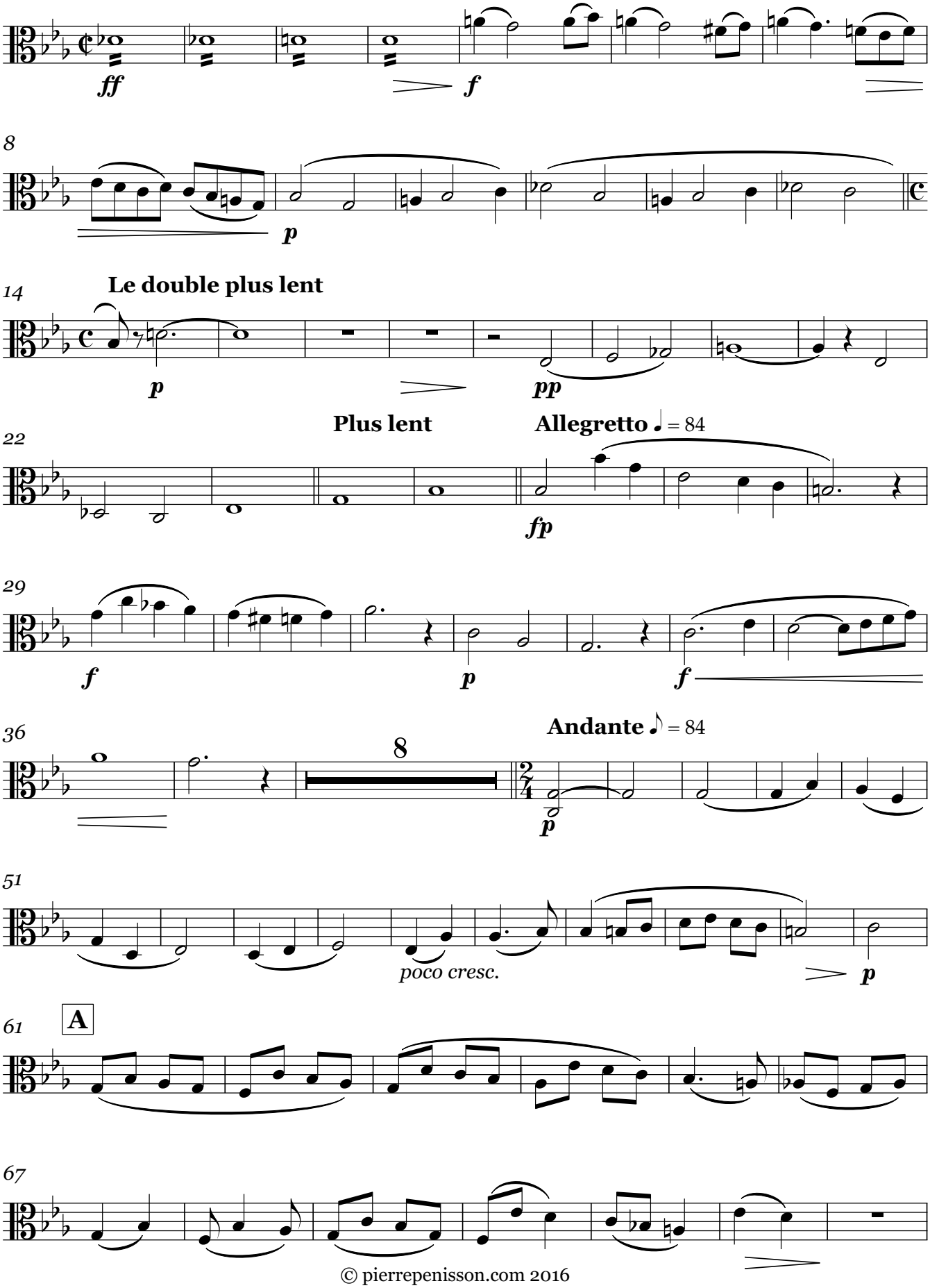

46
Andante ♪ = 84
p
53
p
61
A
70
79
f
86
pp
p

Alto

Fortunio

Air de Jacqueline

André Messager
arrangement Pierre Penisson



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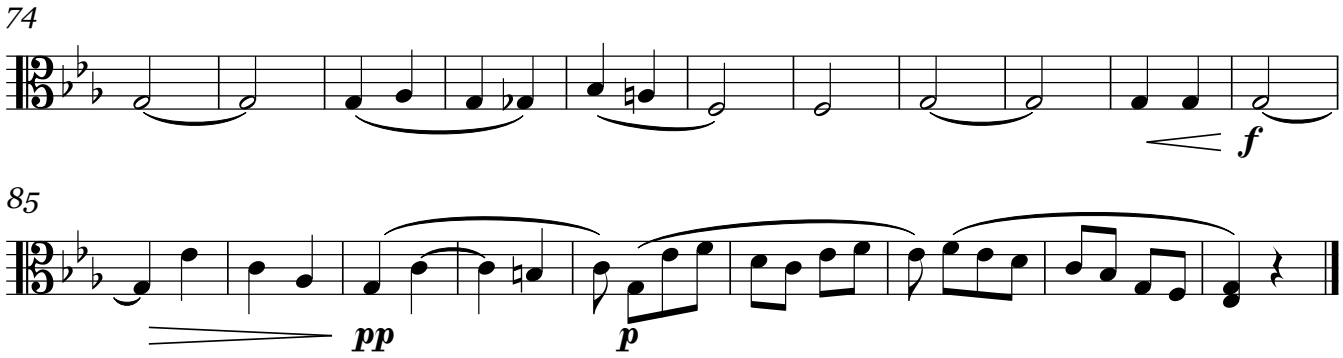
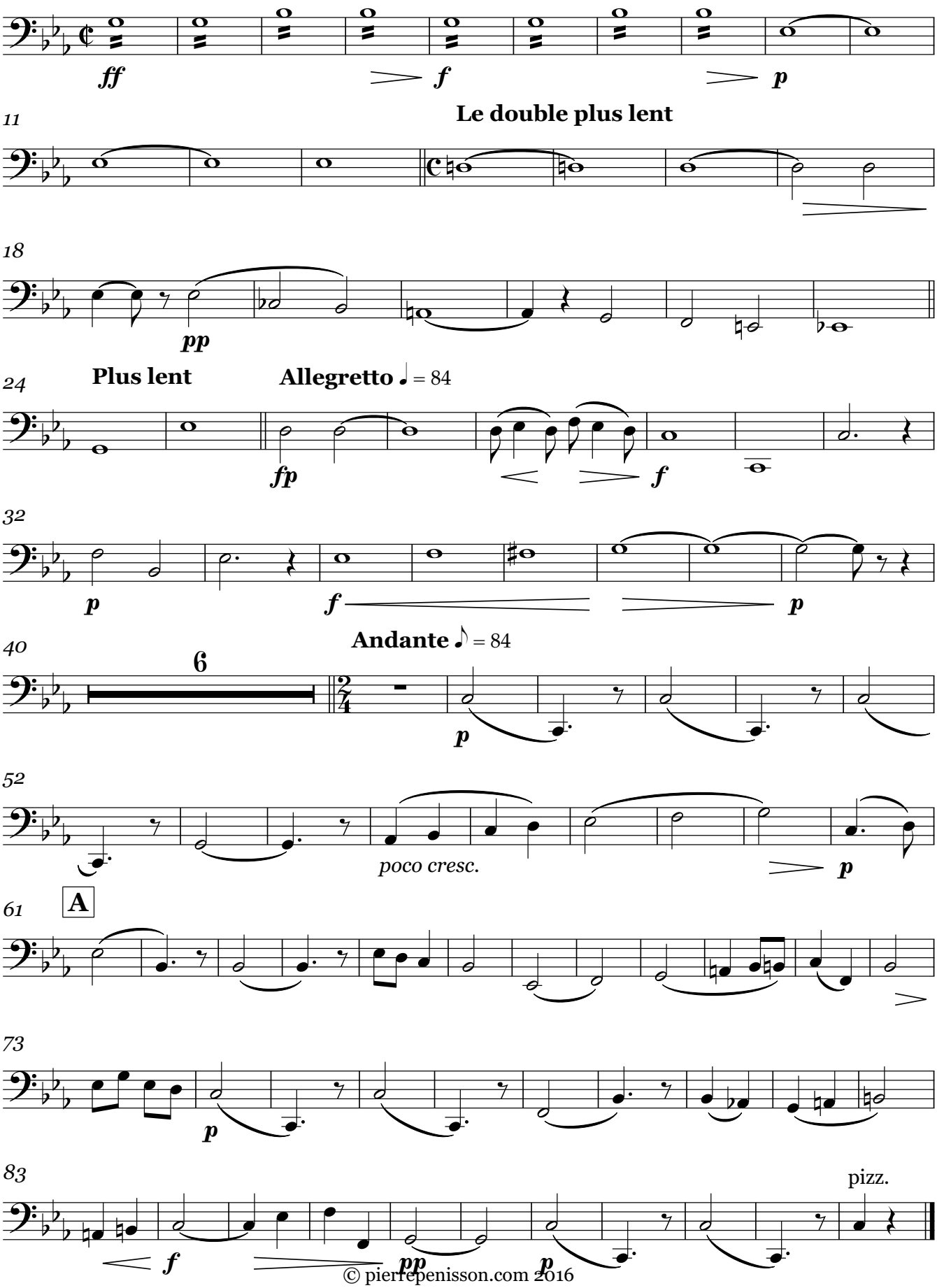

74
f
85
pp
p

Violoncelle

Fortunio

Air de Jacqueline

André Messager
arrangement Pierre Penisson



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Contrebasse

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Air de Jacqueline

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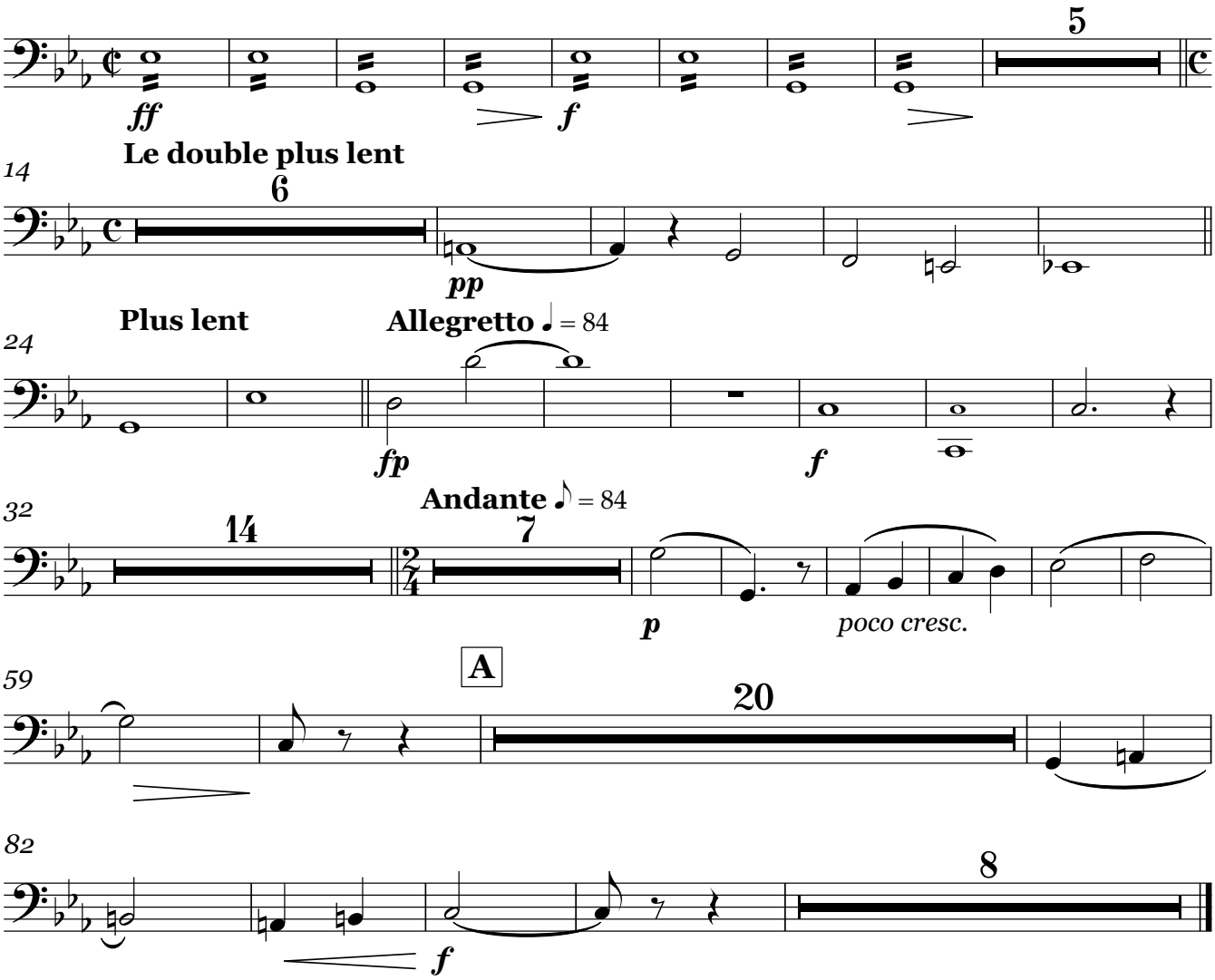

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