

Fortunio

Air de Jacqueline

André Messager
arrangement Pierre Penisson

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Flûte**: Treble clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Clarinete en Sib**: Treble clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Basson**: Bass clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Harpe**: Treble and Bass clefs, 4/4 time. Shows rests in both staves.
- Jacqueline**: Treble clef, 4/4 time. Shows rests in the staff.
- Violon I**: Treble clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Violon II**: Treble clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Alto**: Alto clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Violoncelle**: Bass clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.
- Contrebasse**: Bass clef, 4/4 time, *ff*. Features a melodic line with slurs and accents.

5

Fl. *f*

Cl. *f*

Bsn. *ff*

Hp.

J.

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C. B. *f*

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Trombone (J.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Violin I, and Viola parts have a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts have long, sustained notes, with the Bassoon marked fortissimo (*ff*). The Harp, Trombone, Violin II, Violoncello, and Contrabass parts consist of sustained chords, with the Violoncello and Contrabass marked forte (*f*). The score is divided into four measures by vertical bar lines.

9

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

p

p

p

p

Detailed description: This page of a musical score covers measures 9 through 13. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with rests, indicating they are silent during these measures. The piano (Hp.) also has rests. The woodwinds and strings are in the key of B-flat major (two flats) and 4/4 time. The Violin I part (V. I) begins in measure 9 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes, including a sharp sign in measure 10. The Violin II part (V. II) plays a sustained note with a slur. The Viola part (A.) plays a melodic line with eighth notes and slurs. The Violoncello part (Vc.) plays a sustained note with a slur. The Contrabass part (C. B.) has rests. The score concludes with a double bar line and repeat dots in measure 13.

Le double plus lent

14

Fl.

Cl.

Bsn.

Hp.

Le double plus lent

J.

V. I

V. II

A.

Vc.

C. B.

18

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a system with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Trombone (J.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 18-23 are marked with a piano (*pp*) dynamic. The woodwind parts (Fl., Cl., Bsn.) and the Harp part are mostly silent, indicated by rests. The Trombone part (J.) also has rests. The string parts (V. I, V. II, A., Vc., C. B.) are active, playing a melodic line that begins in measure 18 and continues through measure 23. The string parts feature a mix of eighth and quarter notes, often beamed together, with some notes marked with accents. The overall texture is light and delicate due to the *pp* dynamic.

24

Plus lent

Allegretto ♩ = 84

Fl.

Cl.

Bsn.

Hp.

Plus lent

Allegretto ♩ = 84

J.

V. I

V. II

A.

Vc.

C. B.

Je ne vois rien, Tout est som - bre Pour-vu__

fp

fp

fp

fp

fp

27

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

Que Ma-de-lon l'ait pré-ve - nu.... Hé - las! je fus cru - elle Et faible et

p < > *f*

f

f

f

f

f

f

31

Fl.

Cl.

Bsn.

Hp.

J.
lâ-che et je me fis un jeu_ de son a - mour..._ Mais mon Dieu!

V. I

V. II

A.

Vc.

C. B.

f

f

f

f

f

p

p

p

p

f

f

f

f

35

Fl.

Cl.

Bsn.

Hp.

J.

Mon Dieu! Ne me fai-tes pas cri-mi-nel-le!

V. I

V. II

A.

Vc.

C. B.

39

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

p

mf

p

sul ponticello

p

Detailed description: This page of a musical score covers measures 39, 40, and 41. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 39 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Clarinet (Cl.) part has a quarter rest in measure 39, followed by a sixteenth rest, and then a melodic line starting on G4 in measure 40. The Bassoon (Bsn.) part has a half note G3 in measure 39, followed by a quarter rest, and then a quarter rest in measure 40. The Harp (Hp.), Trombone (J.), Violin I (V. I), Violin II (V. II), Viola (A.), and Contrabass (C. B.) parts are mostly silent, with some rests. The Violoncello (Vc.) part has a half note G3 in measure 39, followed by a quarter rest. Dynamics include *p* (piano) for the Flute, Bassoon, and Violoncello, *mf* (mezzo-forte) for the Clarinet, and *p* (piano) for the Violin I. The instruction "sul ponticello" is written above the Violin I staff in measure 41.

46 **Andante** ♩ = 84

Fl. *p*

Cl. *p*

Bsn.

Hp.

Andante ♩ = 84

J.

Lors-que je n'é-tais qu'une en-fant Je cou-rais au ma-tin ri-

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B.

50

Fl.

Cl.

Bsn.

Hp.

J.

ant Dans mon jar-din plein de ro - sée Je sa-vais choi-sir en jou-ant

V. I

V. II

A.

Vc.

C. B.

p

55

Fl. *p poco cresc.*

Cl. *p poco cresc.*

Bsn. *p poco cresc.*

Hp.

J. Je sa-va-is trou

V. I

V. II *p*

A. *poco cresc.* *p*

Vc. *poco cresc.* *p*

C. B. *poco cresc.*

62

Fl.

Cl.

Bsn.

Hp.

J.

ver le plus clair De beaux œil-lets couleur de chair, La plus o-do-ran-te Ver-vei - ne,

V. I

V. II

A.

Vc.

C. B.

67

Fl.

Cl.

Bsn.

Hp.

J.
Des i-ris le mieux ir-ri-sé Et je ren-trai les yeux gri-sés, Les nains de par-fums tou-tes

V. I

V. II

A.

Vc.

C. B.

72

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

p

p

plei - nes Et main-te - nant que me voi - ci U-nfemme au cœur in-dé

p

77

Fl.

Cl.

Bsn.

Hp.

J.
cis — Je n'ai pas su dans ma fai-bles - se Choi-sir l'a-mour le mieux ai

V. I

V. II

A.

Vc.

C. B.

82

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

f

f

f

f

f

f

mant, — Le plus noble et le plus char - mant — Et la plus pu - re des ten

87

Fl.

Cl.

Bsn.

Hp.

J.

dres - ses.

V. I

pp *p*

V. II

pp *p*

A.

pp *p*

Vc.

pp *p* pizz.

C. B.

Detailed description: This page of a musical score contains measures 87 through 92. The score is for a full orchestra and includes a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) and Harp are silent in these measures. The vocal soloist (J.) sings the words "dres - ses." across measures 87 and 88. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 87. The Violin I and II parts begin with a *pp* dynamic and transition to *p* in measure 88. The Viola part also begins with *pp* and transitions to *p*. The Violoncello part begins with *pp* and transitions to *p*, with a *pizz.* instruction in measure 92. The Contrabass part is silent throughout. The score is in a key signature of two flats and a common time signature.

Flûte

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Musical staff 1: Flute part, measures 1-5. Dynamics: *ff*, *f*.

Musical staff 2: Flute part, measures 6-13. Dynamics: *f*.

Musical staff 3: Flute part, measures 14-21. Tempo markings: **Le double plus lent** (10), **Plus lent** (2), **Allegretto** (7) ♩ = 84. Dynamics: *f*.

Musical staff 4: Flute part, measures 22-34.

Musical staff 5: Flute part, measures 35-39. Tempo marking: **Andante** (6) ♩ = 84. Dynamics: *p*.

Musical staff 6: Flute part, measures 40-54. Dynamics: *p poco cresc.*, *p*.

Musical staff 7: Flute part, measures 55-74. Dynamics: *p*.

Musical staff 8: Flute part, measures 75-82. Dynamics: *f*.

Clarinete en Sib

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ff *p* *f*

8 **5** **10** Le double plus lent

24 **2** **7** Plus lent Allegretto ♩ = 84 *f*

37 *mf* *p*

43 **2/4** Andante ♩ = 84 *pp* *p*

53 **2** **3** *p poco cresc.* *>*

65 **3** *p*

77 **4** **3** **3** **3** **3** **3** **3**

84 **3** **3** **8** *f*

Basson

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Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-4. Dynamics: *ff*, *>*, *ff*.

8 **5** **10** Le double plus lent

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 5-10. Dynamics: *>*.

24 **2** **2** Plus lent Allegretto ♩ = 84

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 11-16. Dynamics: *p*, *>*, *f*.

32 **2** **2**

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 17-22. Dynamics: *f*, *p*.

40 **6** **9** Andante ♩ = 84

Musical staff 5: Bass clef, key signature of two flats, 2/4 time. Measures 23-29. Dynamics: *p poco cresc.*, *>*.

61 **6**

Musical staff 6: Bass clef, key signature of two flats, 2/4 time. Measures 30-35. Dynamics: *>*.

74 **7** **8**

Musical staff 7: Bass clef, key signature of two flats, 2/4 time. Measures 36-43. Dynamics: *f*.

Harpe

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The image shows a musical score for Harpe (Harp). It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are marked with a TACET instruction, indicating a period of silence. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is enclosed in a double-line border.

Violon I

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Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-5. Dynamics: *ff* (measures 1-4), *f* (measures 5-8).

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 6-9. Dynamics: *p* (measures 6-9).

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 10-13. Dynamics: none.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 14-17. Dynamics: *p* (measures 14-17).
Le double plus lent

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 18-23. Dynamics: *pp* (measures 18-23).

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 24-30. Dynamics: *fp* (measures 24-27), *f* (measures 28-30).
Plus lent **Allegretto** ♩ = 84

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 31-36. Dynamics: *p* (measures 31-34), *f* (measures 35-36).

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 37-40. Dynamics: none. Includes a triplet of eighth notes.

Violon I

41 sul ponticello



46 *Andante* *p* 84 *pp*



54



63



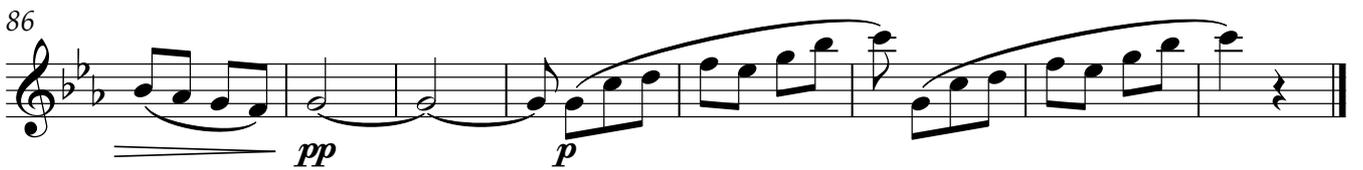
71



79 *f*



86 *pp* *p*



Violon II

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Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-5. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 6-13. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 14-18. Tempo: **Le double plus lent**. Dynamics: *p*, *pp*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 19-23.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 24-30. Tempo: **Plus lent** **Allegretto** ♩ = 84. Dynamics: *fp*, *f*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 31-34. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 35-38. Dynamics: *f*. Repeat sign with 8.

Violon II

46 **Andante** ♩ = 84

46 *p*

Musical staff 46-53: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music consists of eighth-note pairs beamed together, starting with a piano (*p*) dynamic. The notes are: 46: G4, A4; 47: B-flat4, C5; 48: D5, E5; 49: F5, G5; 50: A5, B5; 51: C6, B5; 52: A5, G5; 53: F5, E5.

54 *p*

Musical staff 54-61: Treble clef, key signature of two flats, 2/4 time signature. The music continues with eighth-note pairs. A piano (*p*) dynamic is indicated at the end of the staff. The notes are: 54: D5, C5; 55: B4, A4; 56: G4, F4; 57: E4, D4; 58: C4, B3; 59: A3, G3; 60: F3, E3; 61: D3, C3.

62 *<*

Musical staff 62-69: Treble clef, key signature of two flats, 2/4 time signature. The music continues with eighth-note pairs. A hairpin (<) indicates a dynamic decrease. The notes are: 62: B3, A3; 63: G3, F3; 64: E3, D3; 65: C3, B2; 66: A2, G2; 67: F2, E2; 68: D2, C2; 69: B1, A1.

71 *>*

Musical staff 71-78: Treble clef, key signature of two flats, 2/4 time signature. The music continues with eighth-note pairs. A hairpin (>) indicates a dynamic increase. The notes are: 71: G2, F2; 72: E2, D2; 73: C2, B1; 74: A1, G1; 75: F1, E1; 76: D1, C1; 77: B0, A0; 78: G0, F0.

80 *f*

Musical staff 80-86: Treble clef, key signature of two flats, 2/4 time signature. The music continues with eighth-note pairs. A forte (*f*) dynamic is indicated. The notes are: 80: E1, D1; 81: C1, B0; 82: A0, G0; 83: F0, E0; 84: D0, C0; 85: B0, A0; 86: G0, F0.

87 *pp* *p*

Musical staff 87-94: Treble clef, key signature of two flats, 2/4 time signature. The music continues with eighth-note pairs. Dynamics include *pp* and *p*. The notes are: 87: E0, D0; 88: C0, B0; 89: A0, G0; 90: F0, E0; 91: D0, C0; 92: B0, A0; 93: G0, F0; 94: E0, D0.

Alto

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ff > *f*

8

p

14 **Le double plus lent**

p > *pp*

22 **Plus lent** **Allegretto** ♩ = 84

fp

29

f *p* *f*

36 **Andante** ♩ = 84

8 *p*

52

poco cresc. > *p*

62

68

74

Musical staff for measures 74-84. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, some beamed together. A crescendo hairpin is located at the end of the staff, leading to a dynamic marking of *f* (forte).

85

Musical staff for measures 85-90. The staff continues in 3/8 time with a key signature of two flats. The melody features a series of eighth notes, some beamed together, and a final quarter note. A crescendo hairpin is located at the beginning of the staff, leading to a dynamic marking of *pp* (pianissimo). A decrescendo hairpin is located later in the staff, leading to a dynamic marking of *p* (piano). The staff ends with a double bar line.

Violoncelle

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Musical staff 11-17. Bass clef, key signature of two flats, common time. The staff contains a sequence of chords and notes. Dynamics include *ff*, *f*, and *p*. There are accents (>) over some notes.

11 Le double plus lent

Musical staff 18-17. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *pp*.

18

Musical staff 24-23. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *pp*.

24 Plus lent Allegretto ♩ = 84

Musical staff 32-31. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *fp* and *f*. There are accents (>) over some notes.

32

Musical staff 40-39. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *p* and *f*.

40 6 Andante ♩ = 84

Musical staff 55-54. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *p*.

55

Musical staff 67-66. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *poco cresc.* and *p*. There is an accent (>) over a note.

67

Musical staff 78-77. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *p*. There is an accent (>) over a note.

78

Musical staff 86-85. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *f*.

86

Musical staff 92-91. Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur. Dynamics include *pp* and *pizz.*

Contrebasse

Fortunio

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14 *ff* Le double plus lent **5**

19 *pp* Plus lent Allegretto ♩ = 84 **6**

24 *fp* *f* **14**

32 *p* *poco cresc.* **7**

59 **20**

82 *f* **8**