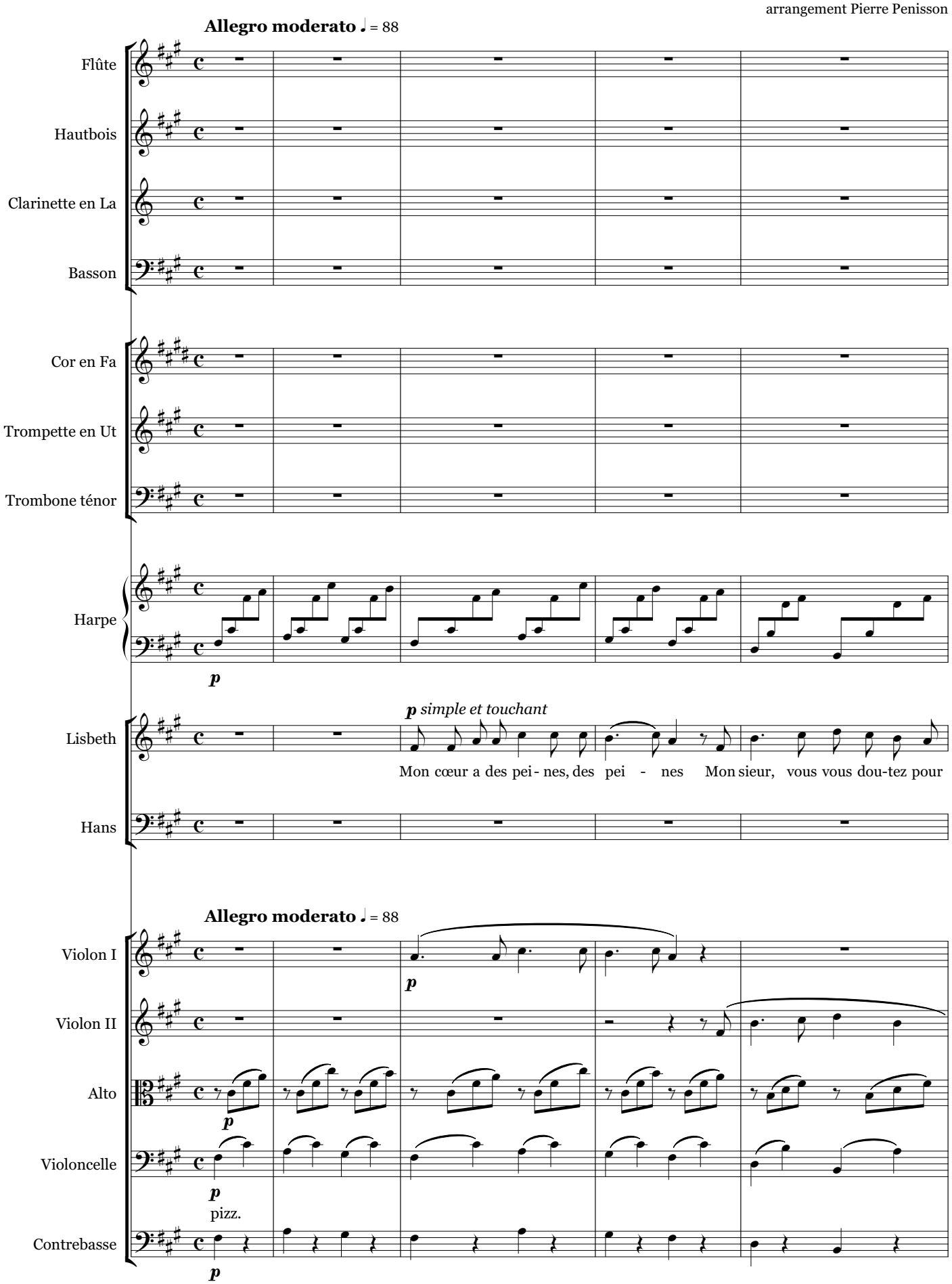
Le joueur de flûte

Duo Lisbeth et Hans

Louis Ganne
arrangement Pierre Penisson



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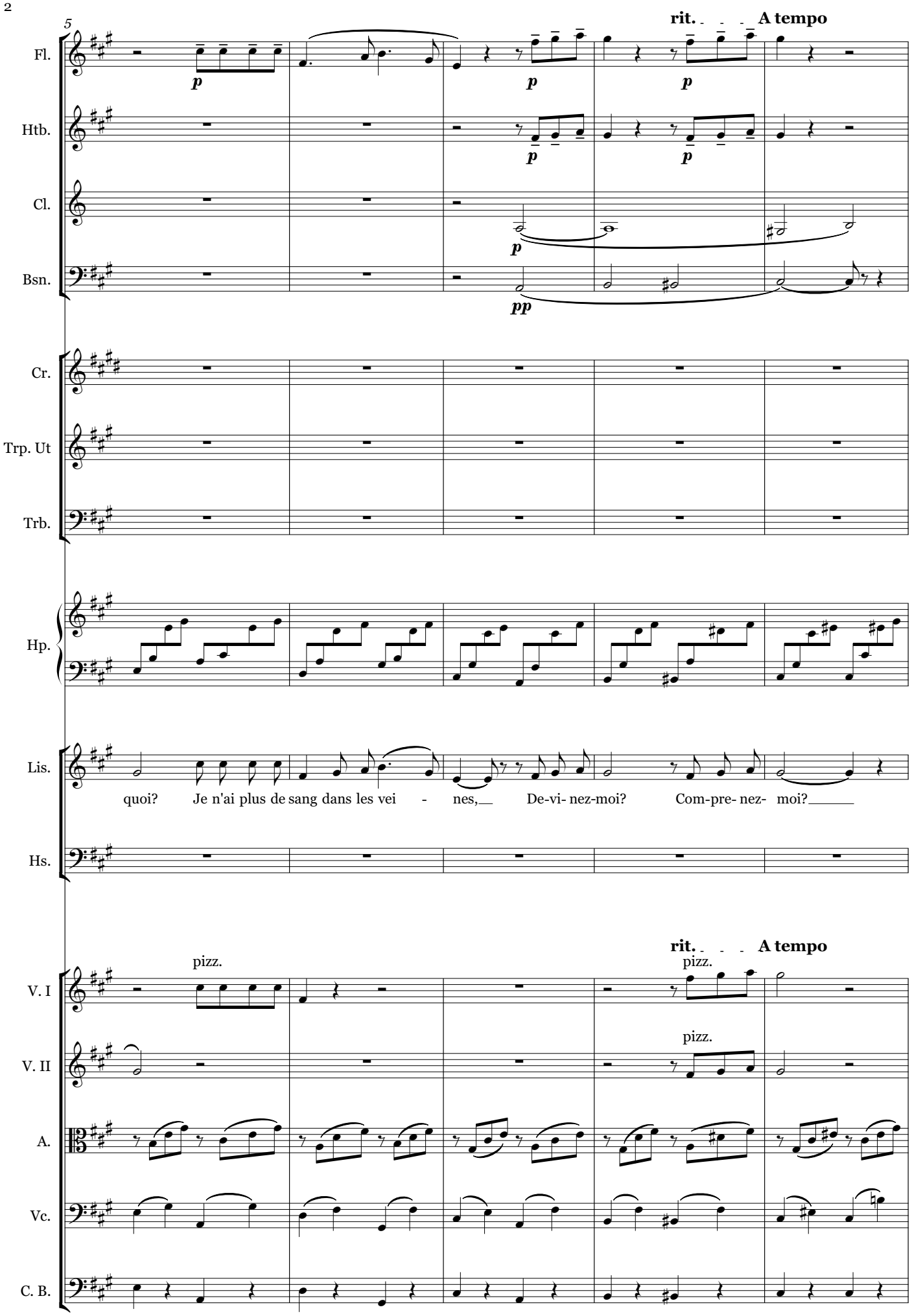

5
rit.
A tempo
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
quoi? Je n'ai plus de sang dans les vei - nes, De-vi- nez-moi? Com-pre- nez- moi?
Hs.
pizz.
V. I
V. II
A.
Vc.
C. B.

10

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Hp.

Lis.

Car j'ai pour vous de la ten-dres - se, Je vous le dis, toute en é - moi, Ah! dans ce mo-ment de dé-tres -

Hs.

V. I

arco

V. II

arco

A.

Vc.

C. B.

15

rit. A tempo

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Hp.

Lis.

-se, De-vi- nez-moi? De-vi- nez- moi? Sa - chez que pour ce-lui que j'ai - me

Hs.

rit. A tempo

V. I

pizz. arco

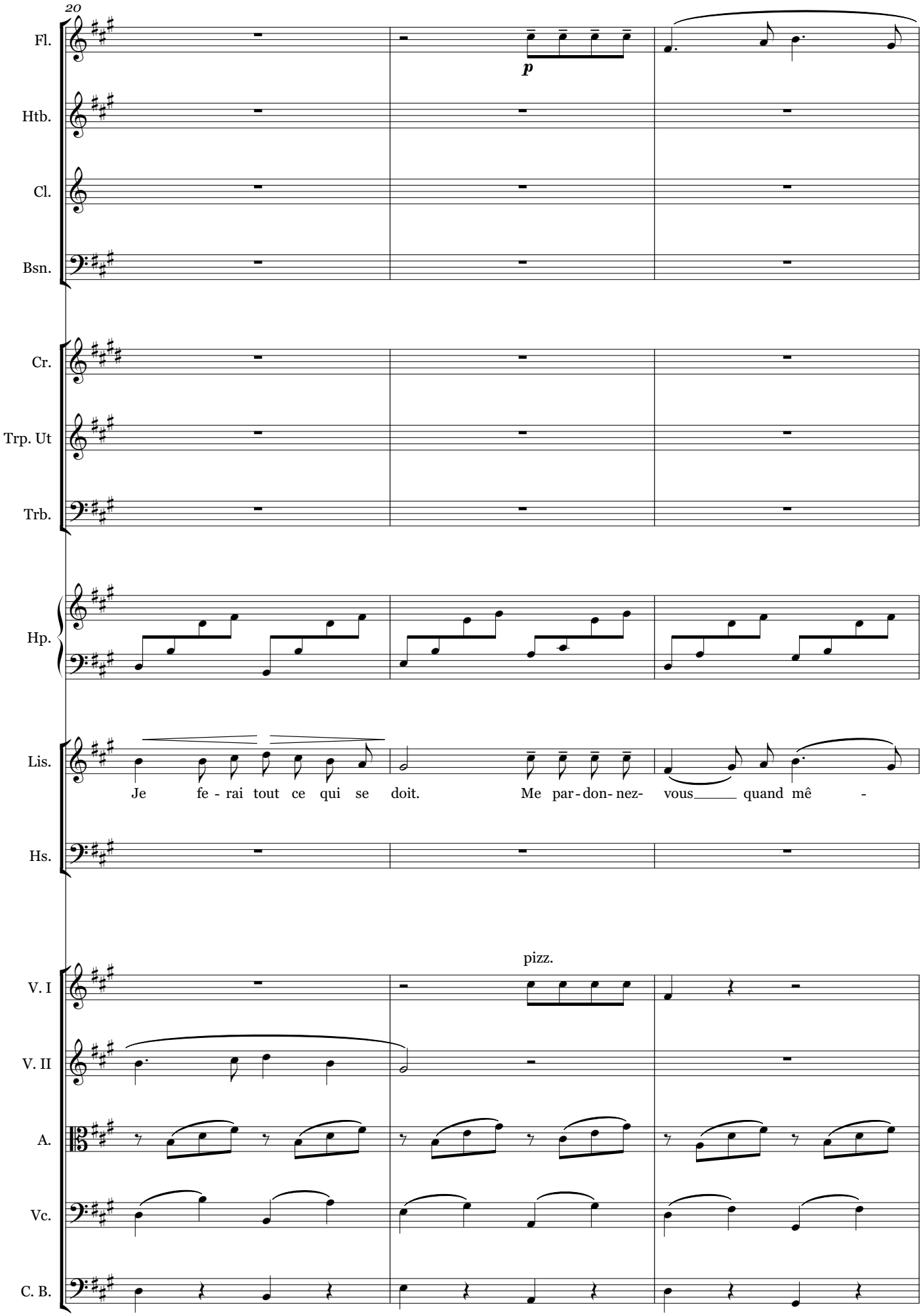
V. II

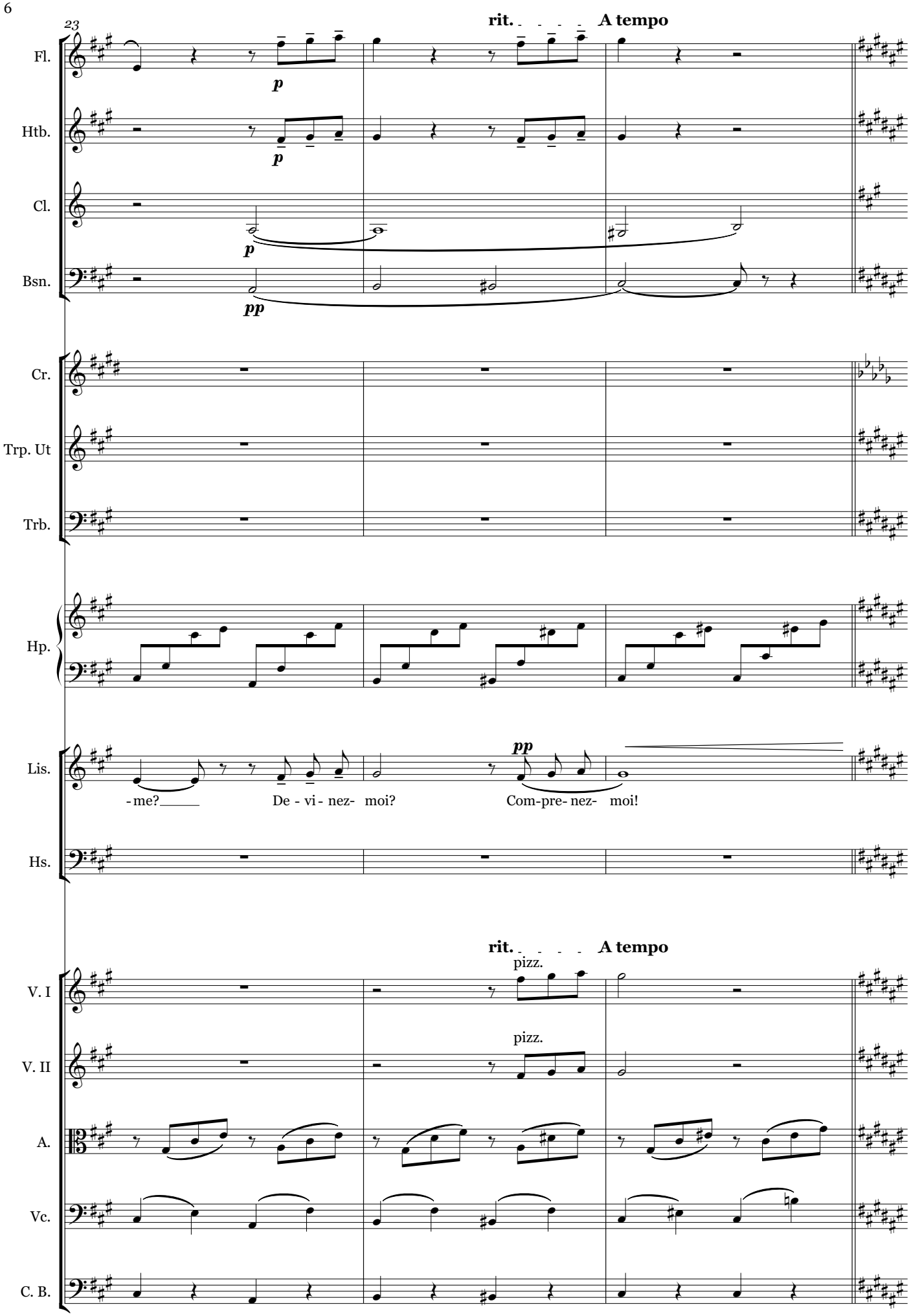
pizz. arco

A.

Vc.

C. B.


20
Fl.
p
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
Je fe - rai tout ce qui se doit.
Me par - don - nez- vous quand mê -
Hs.
pizz.
V. I
V. II
A.
Vc.
C. B.


23
rit.
A tempo
Fl.
p
Htb.
p
Cl.
p
Bsn.
pp
Cr.
Trp. Ut
Trb.
Hp.
Lis.
pp
- me?
De - vi - nez- moi?
Com-pre- nez- moi!
Hs.
rit.
A tempo
V. I
pizz.
V. II
pizz.
A.
Vc.
C. B.

26

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Hp.

Lis.

Hs.

On dit qu'au- tre- fois un brave hom - me Fai - sait des flû - tes de ro -

V. I

V. II

A.

Vc.

C. B.

29

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Hp.

Lis.

Hs.

seau, Quand il en jou - ait, c'é - tait com - me Le ga zouil le - ment d'un oi

V. I

pizz.

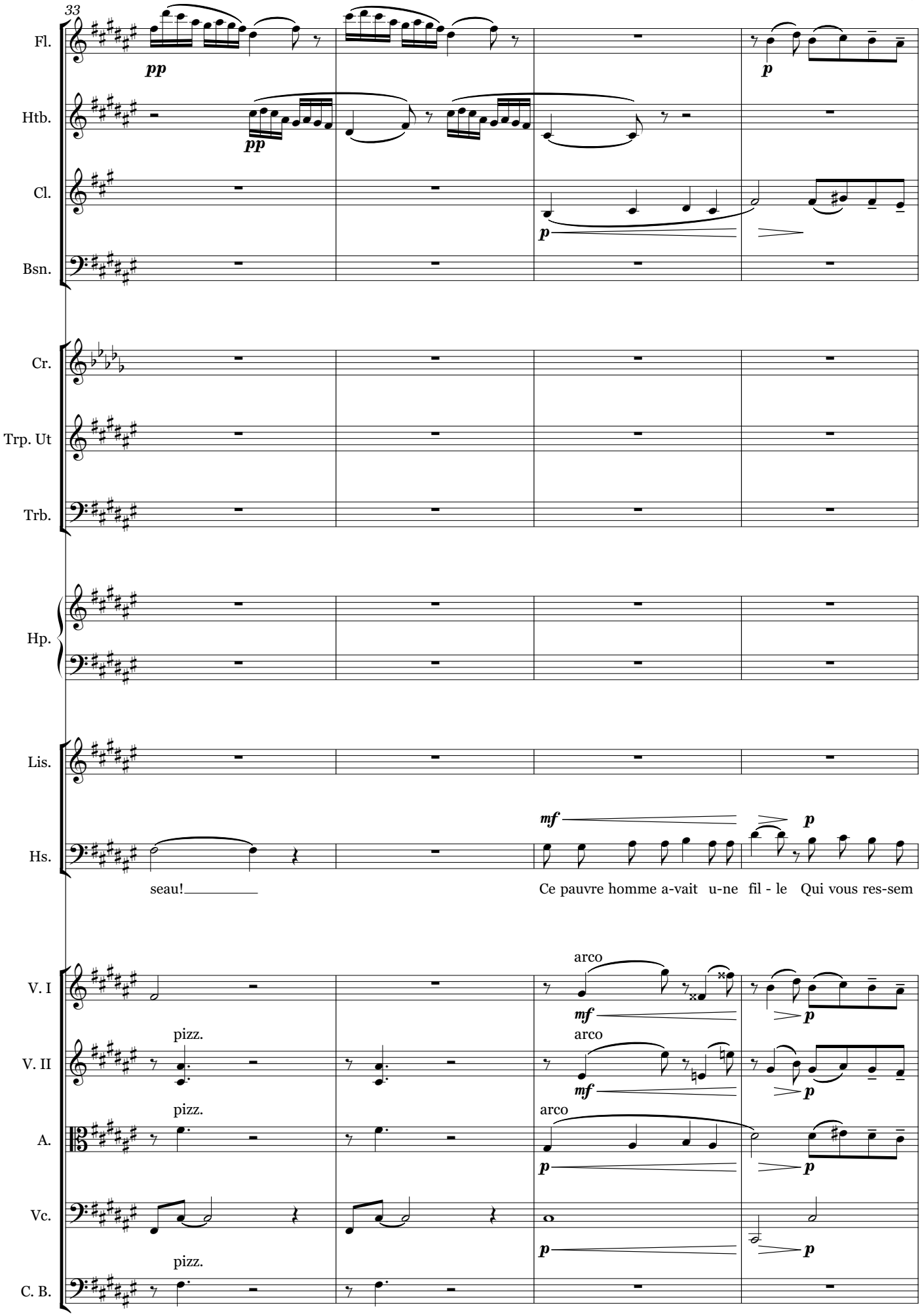
V. II

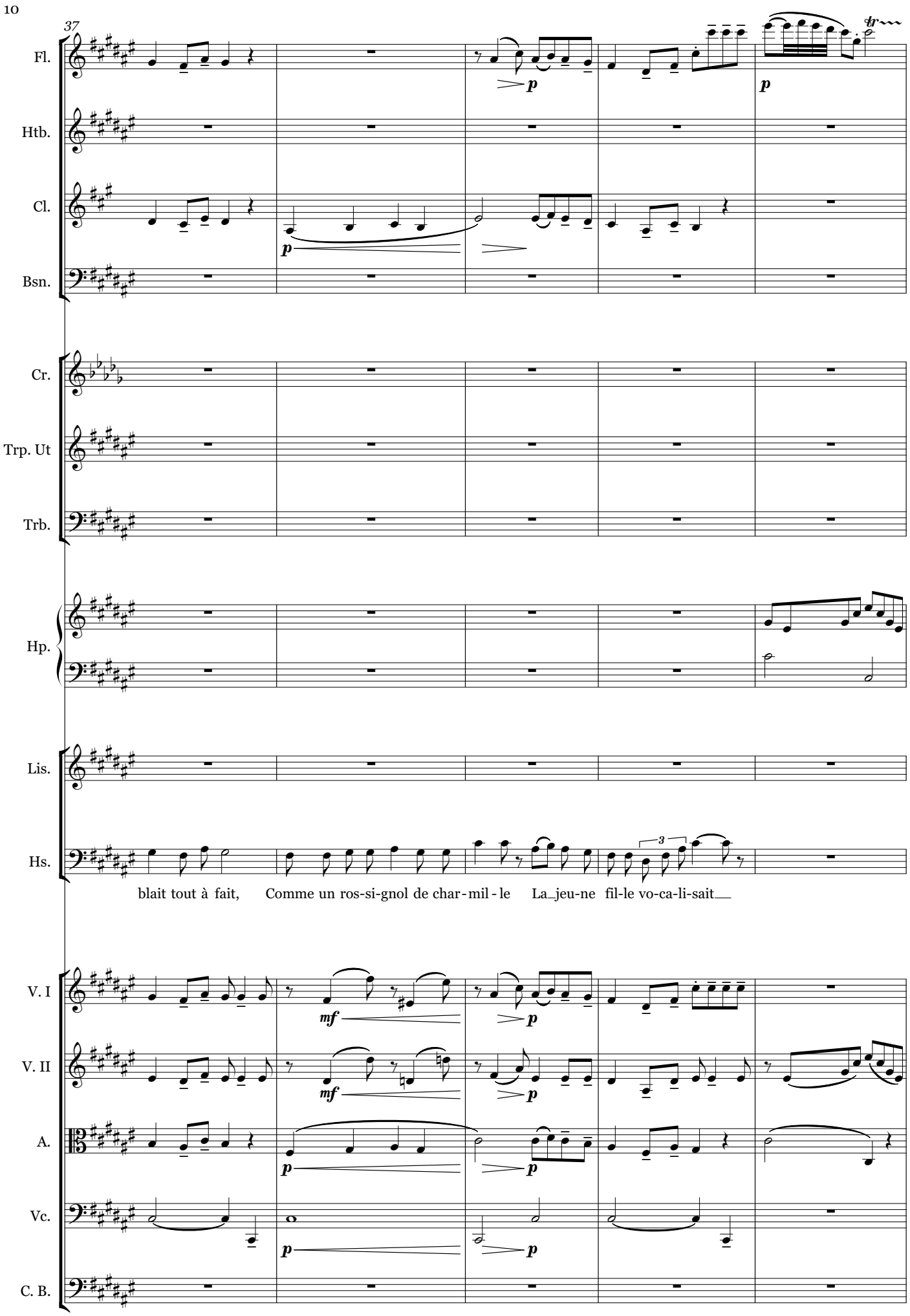
arco

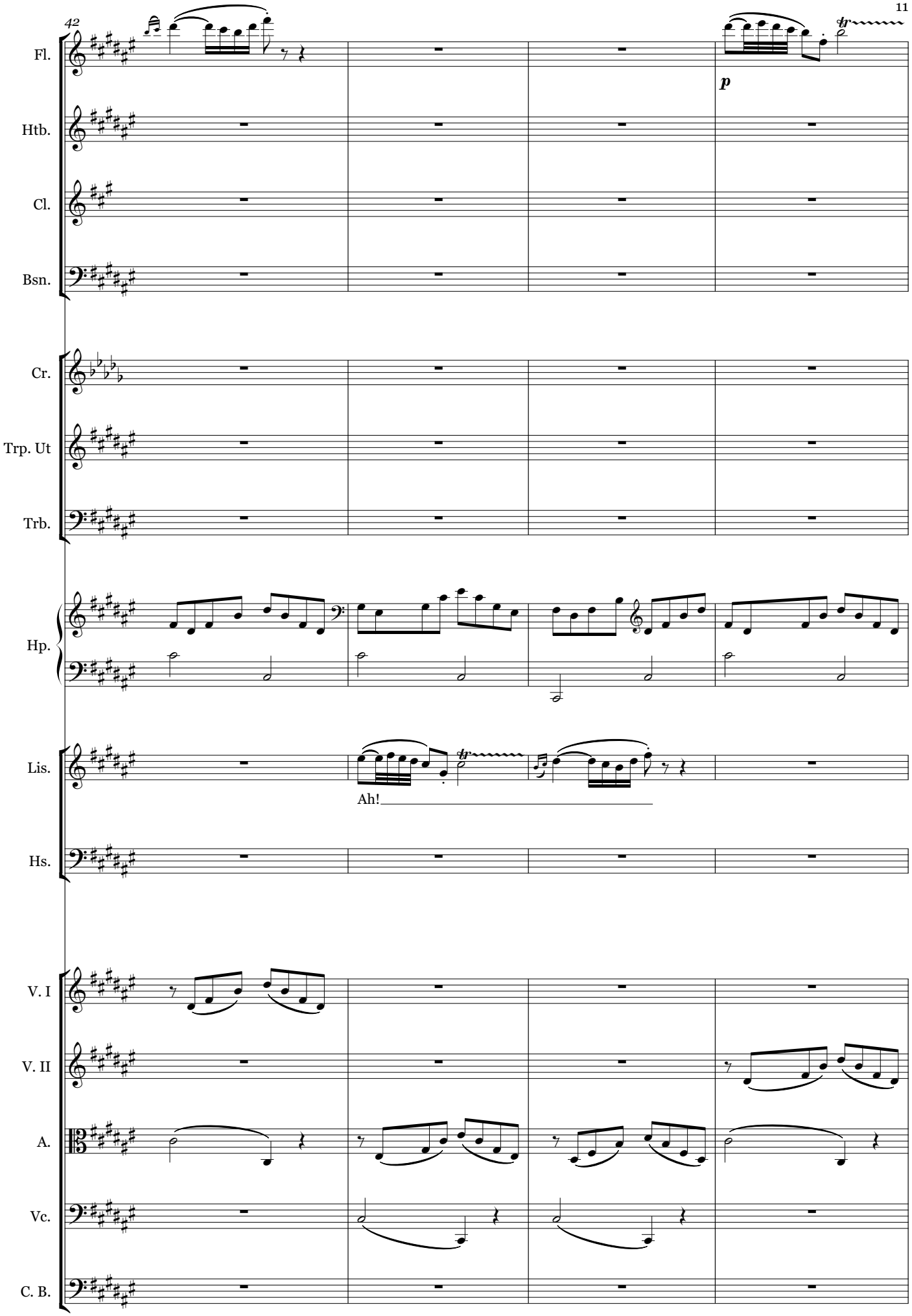
A.

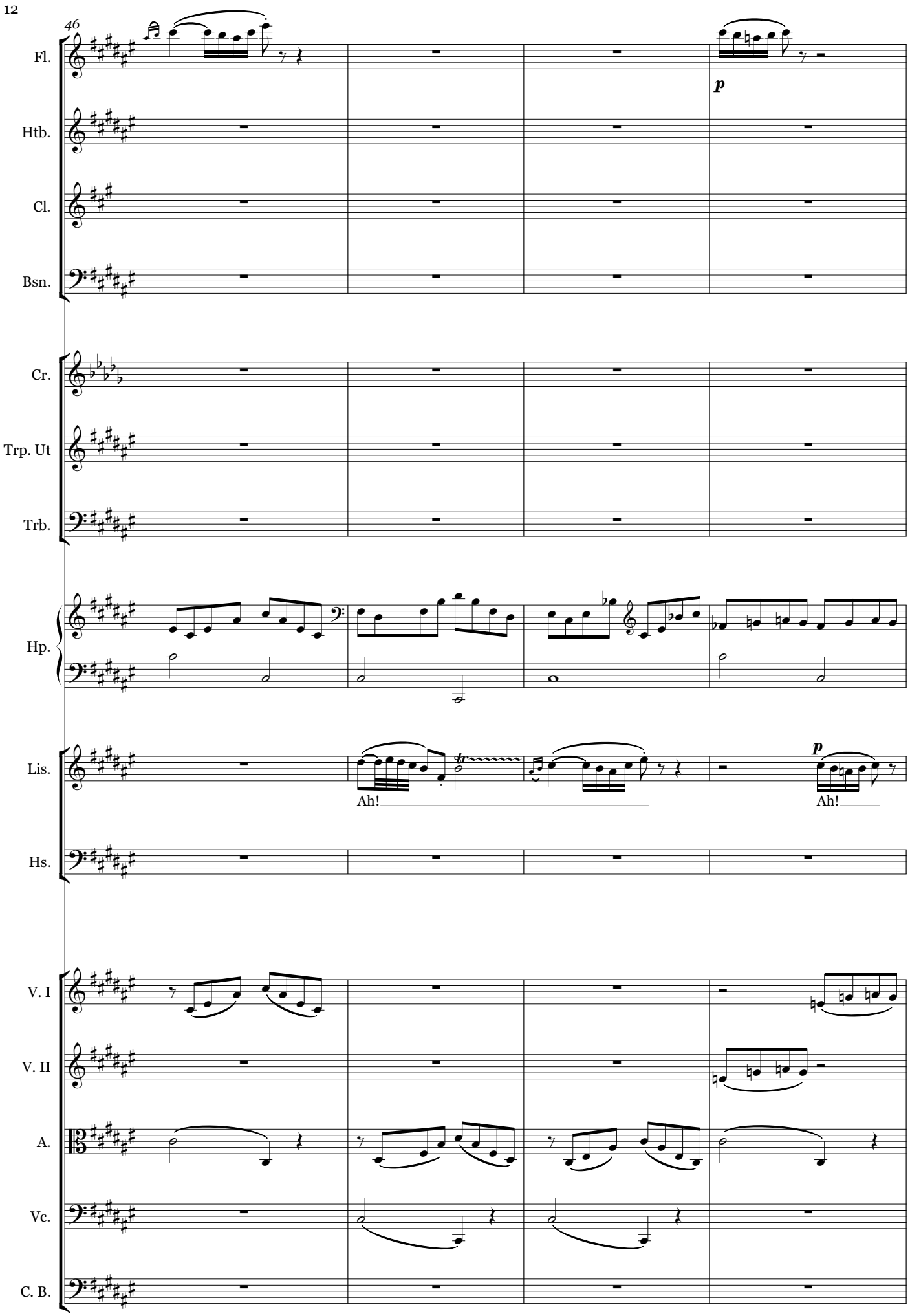
Vc.

C. B.


33
Fl.
pp
p
Htb.
pp
Cl.
p
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
Hs.
mf
p
seau!
Ce pauvre homme a-vait u-ne fil - le Qui vous res-sem
V. I
arco
mf
p
V. II
pizz.
arco
mf
p
A.
pizz.
arco
p
p
Vc.
p
p
C. B.
pizz.


37
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
Hs.
blait tout à fait, Comme un ros-si-gnol de char-mil-le La_jeu-ne fil-le vo-ca-li-sait___
V. I
V. II
A.
Vc.
C. B.
p
mf
tr


42
Fl.
p
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
Ah!
Hs.
V. I
V. II
A.
Vc.
C. B.


46
Fl.
p
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
Ah!
Ah!
p
Hs.
V. I
V. II
A.
Vc.
C. B.

50

Fl.

sf *mf ben espressivo*

Htb.

mf ben espressivo

Cl.

mf

Bsn.

mf

Cr.

Trp. Ut

Trb.

Hp.

Lis.

ben espressivo

Ah!

Et c'é-taient des du-os sans nom - bre Du clair ma-

Hs.

ben espressivo

Et c'é-taient des du-os sans nom - bre Du clair ma-

V. I

pizz.

arco

mf ben espressivo

V. II

pizz.

arco

mf ben espressivo

A.

pizz.

arco

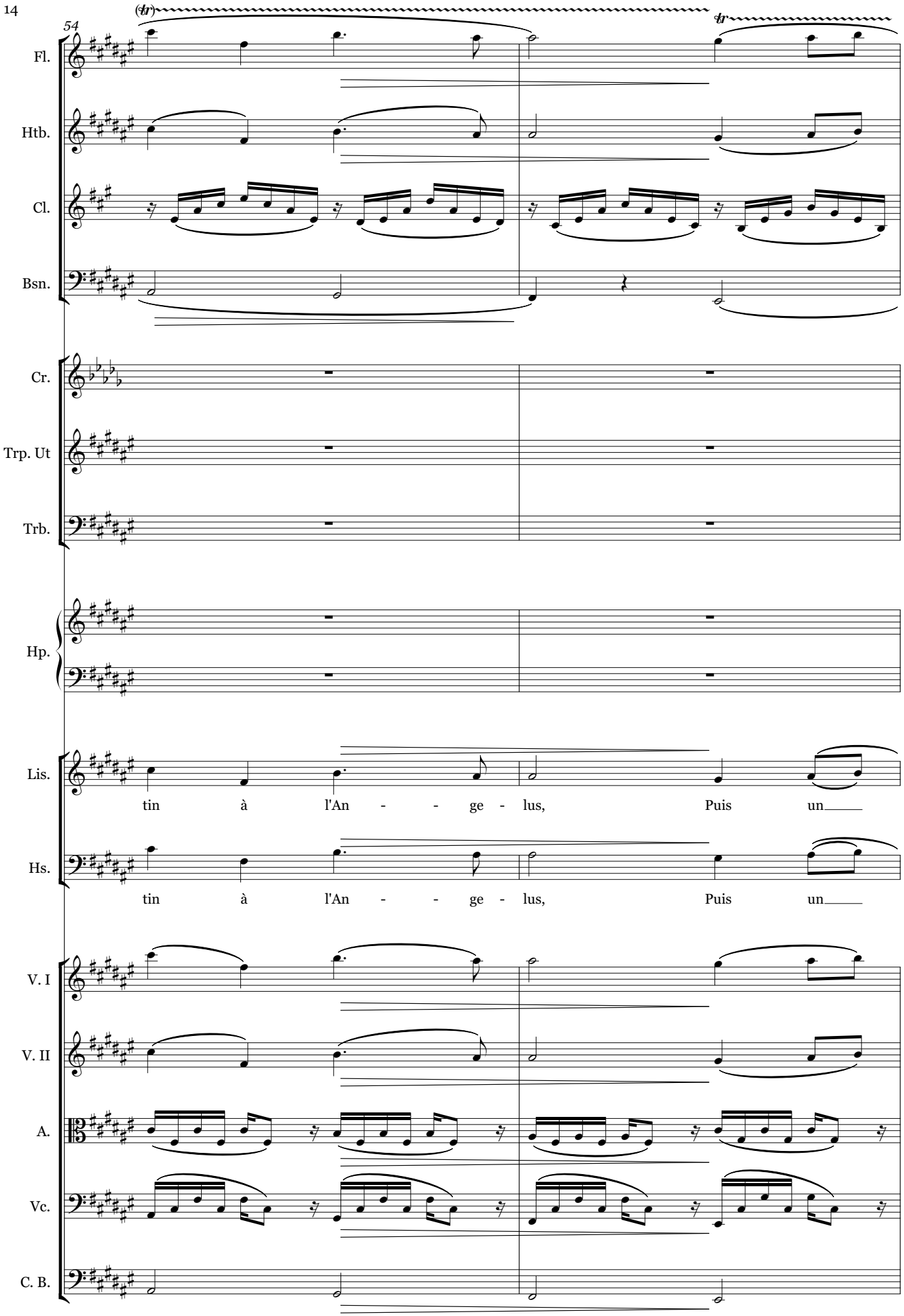
mf

Vc.

mf

pizz.

C. B.


54
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
tin à l'An - - ge - lus, Puis un
Hs.
tin à l'An - - ge - lus, Puis un
V. I
V. II
A.
Vc.
C. B.

56

(tr)

rit.

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Hp.

Lis.

jour il y eut une om - bre... Elle ai - ma, et ne chan - ta

Hs.

jour il y eut une om - bre...

rit.

V. I

p pp

V. II

p pp

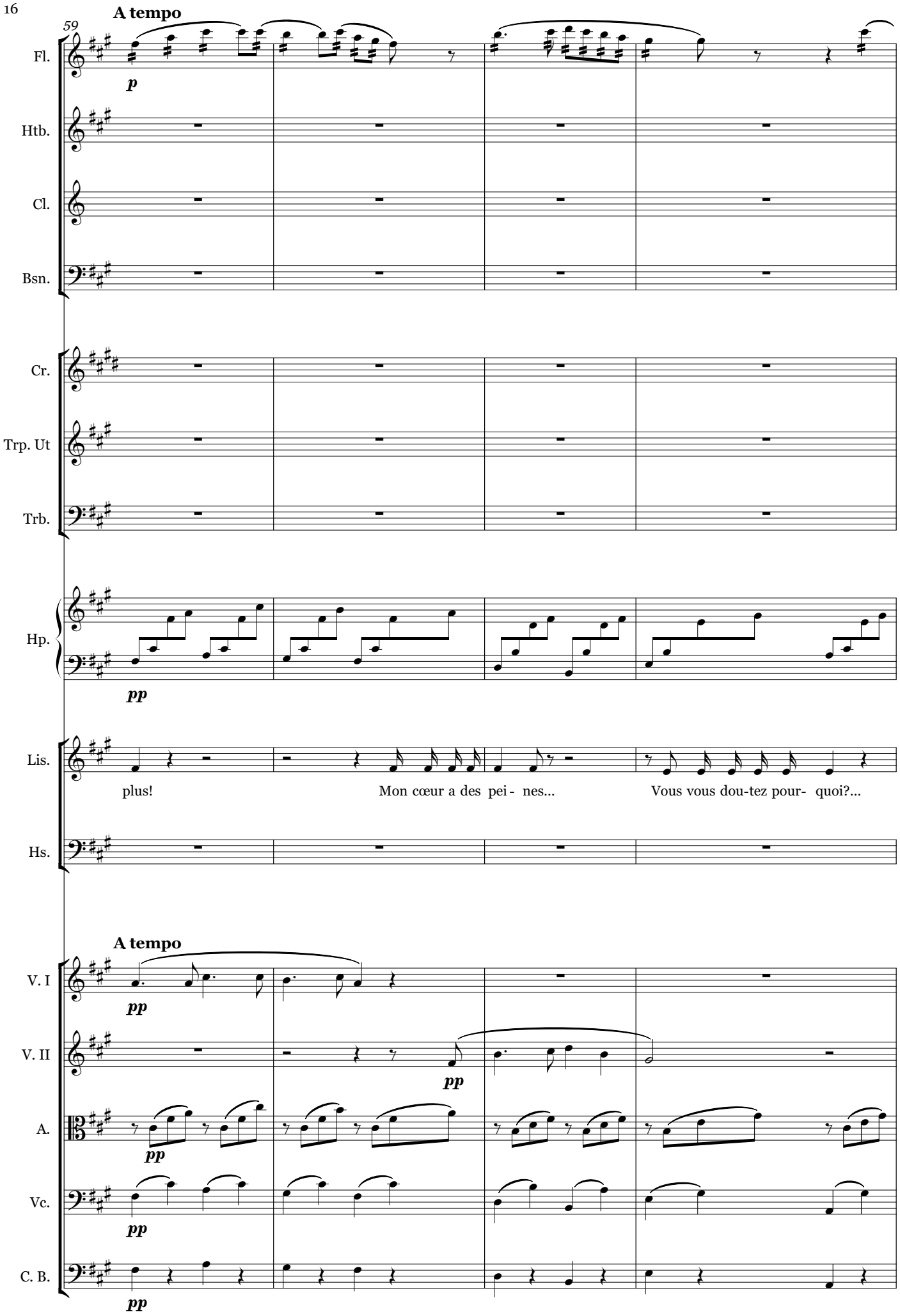
A.

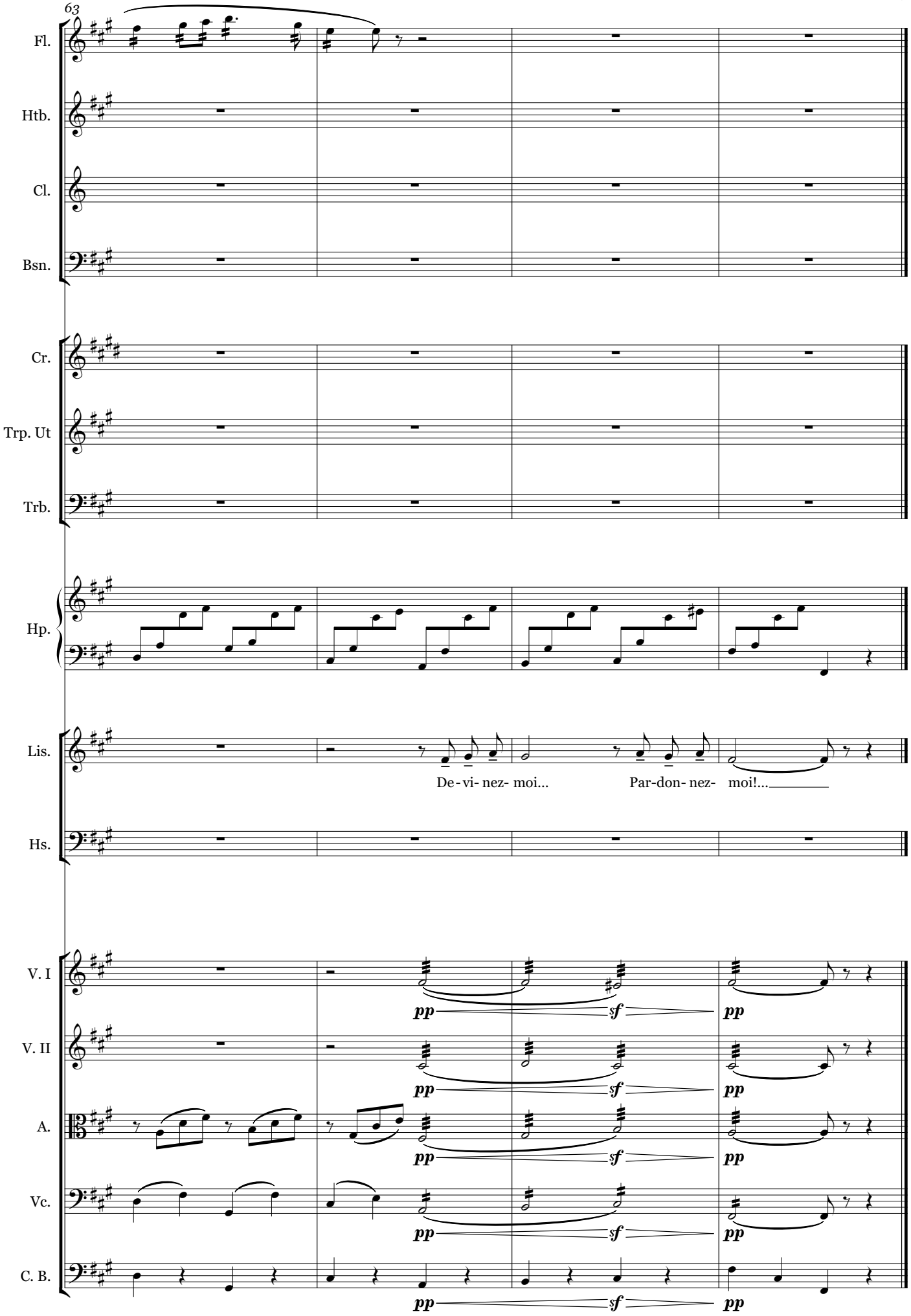
p pp

Vc.

p pp

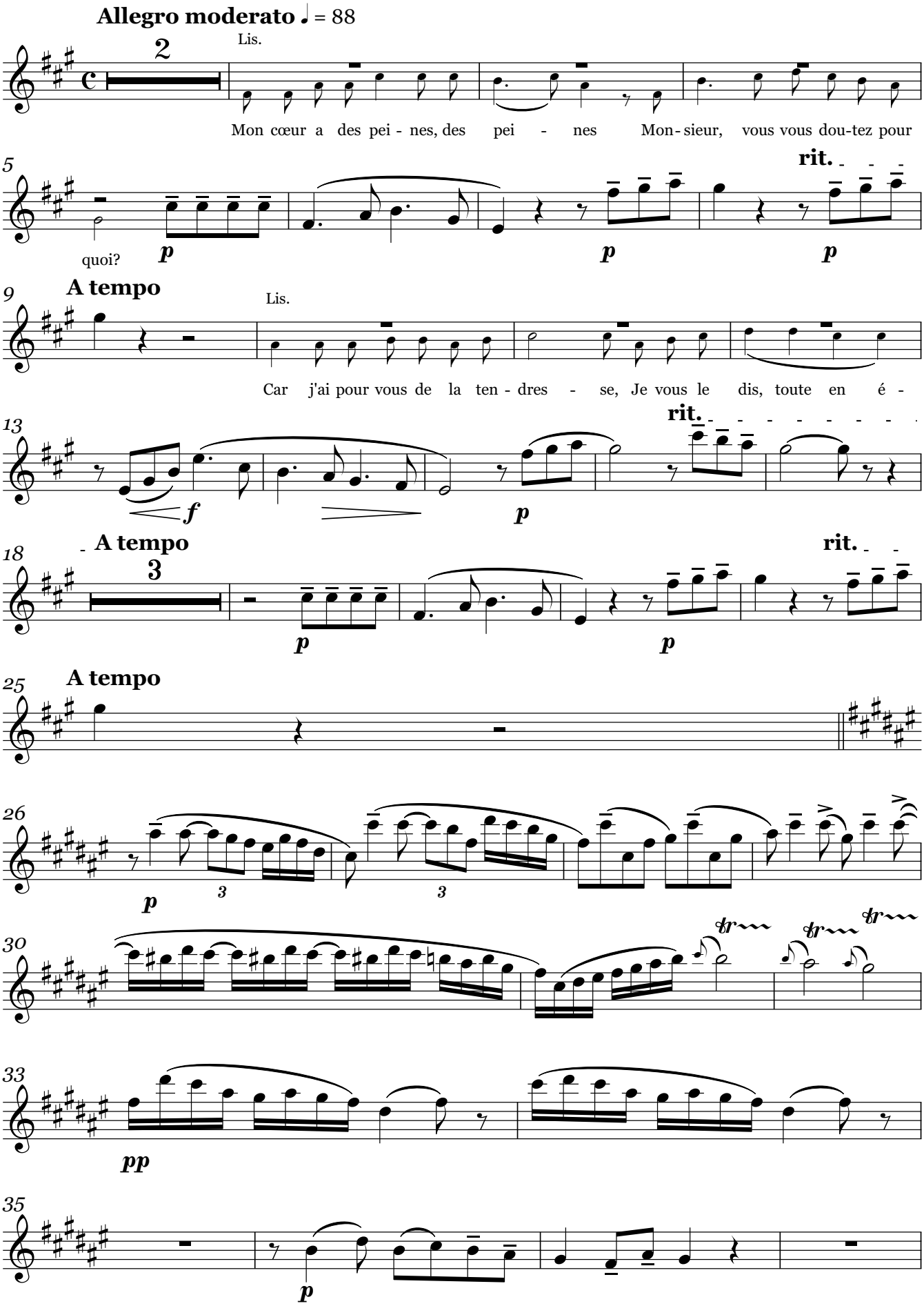
C. B.


59
A tempo
Fl.
p
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
pp
Lis.
plus!
Mon cœur a des pei - nes...
Vous vous dou-tez pour- quoi?...
Hs.
A tempo
V. I
pp
V. II
pp
A.
pp
Vc.
pp
C. B.
pp

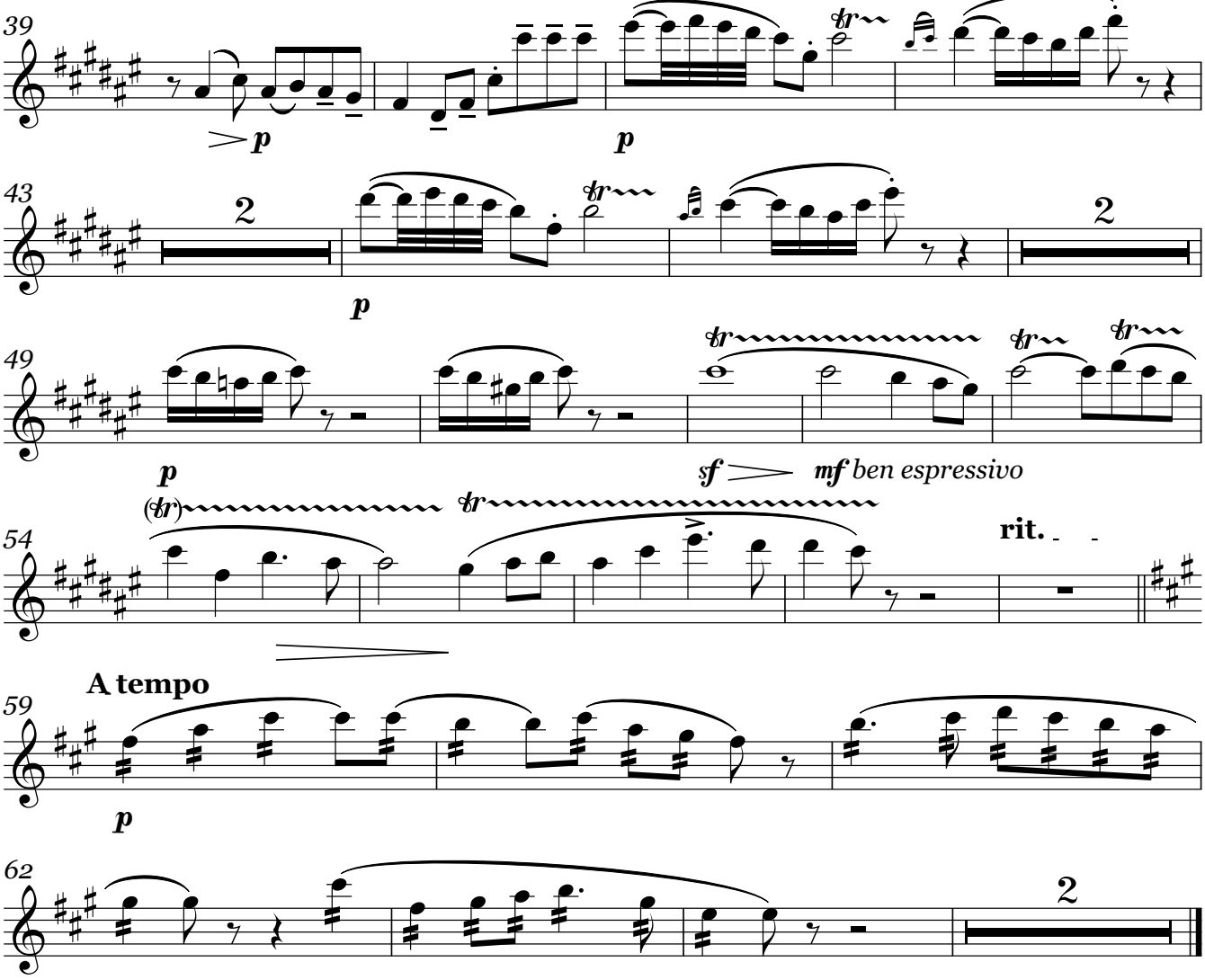

63
Fl.
Htb.
Cl.
Bsn.
Cr.
Trp. Ut
Trb.
Hp.
Lis.
De-vi-nez-moi...
Par-don-nez-moi!...
Hs.
V. I
V. II
A.
Vc.
C. B.
pp
sf
pp

Flûte

Duo Lisbeth et Hans

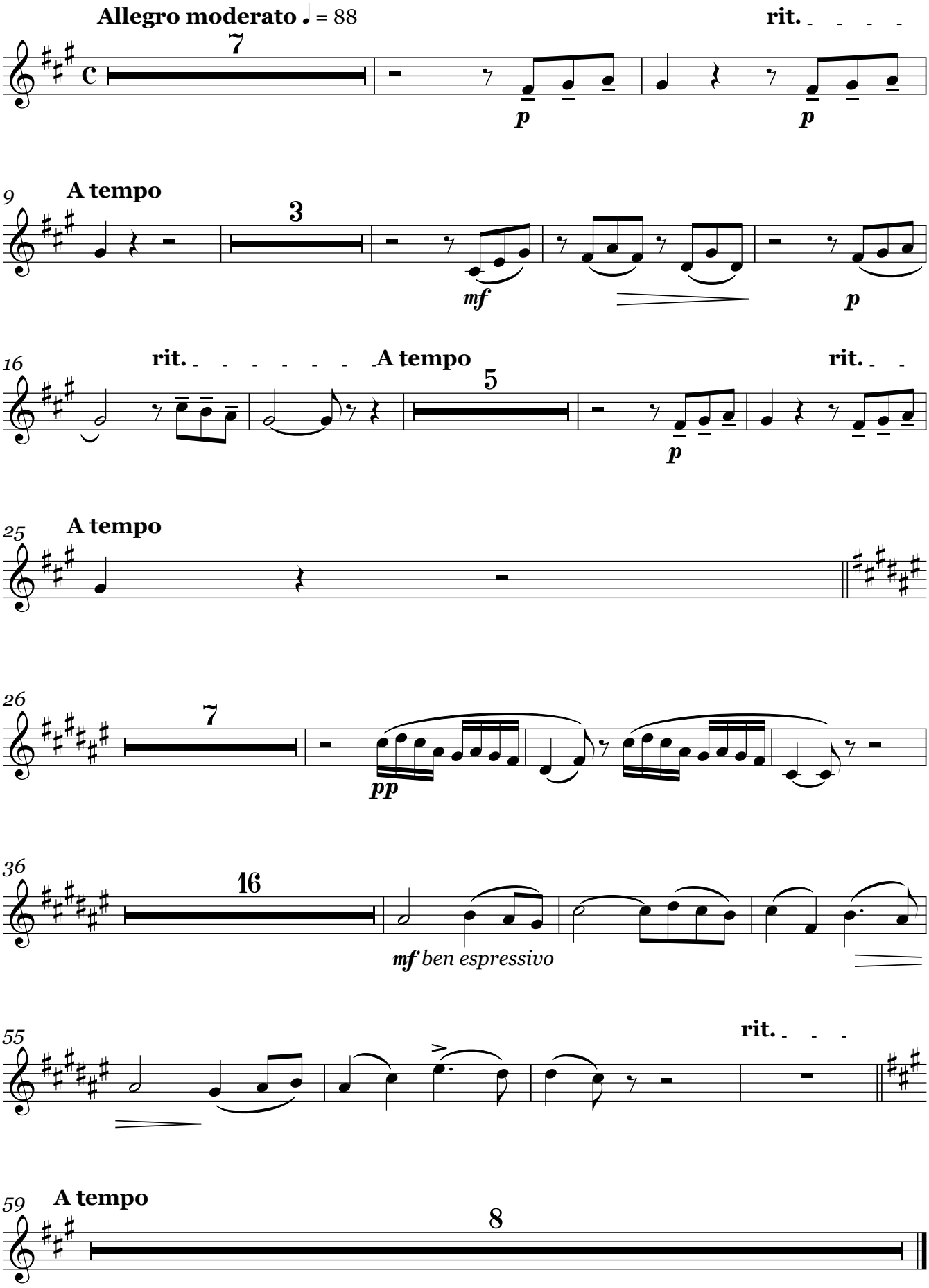


Flûte



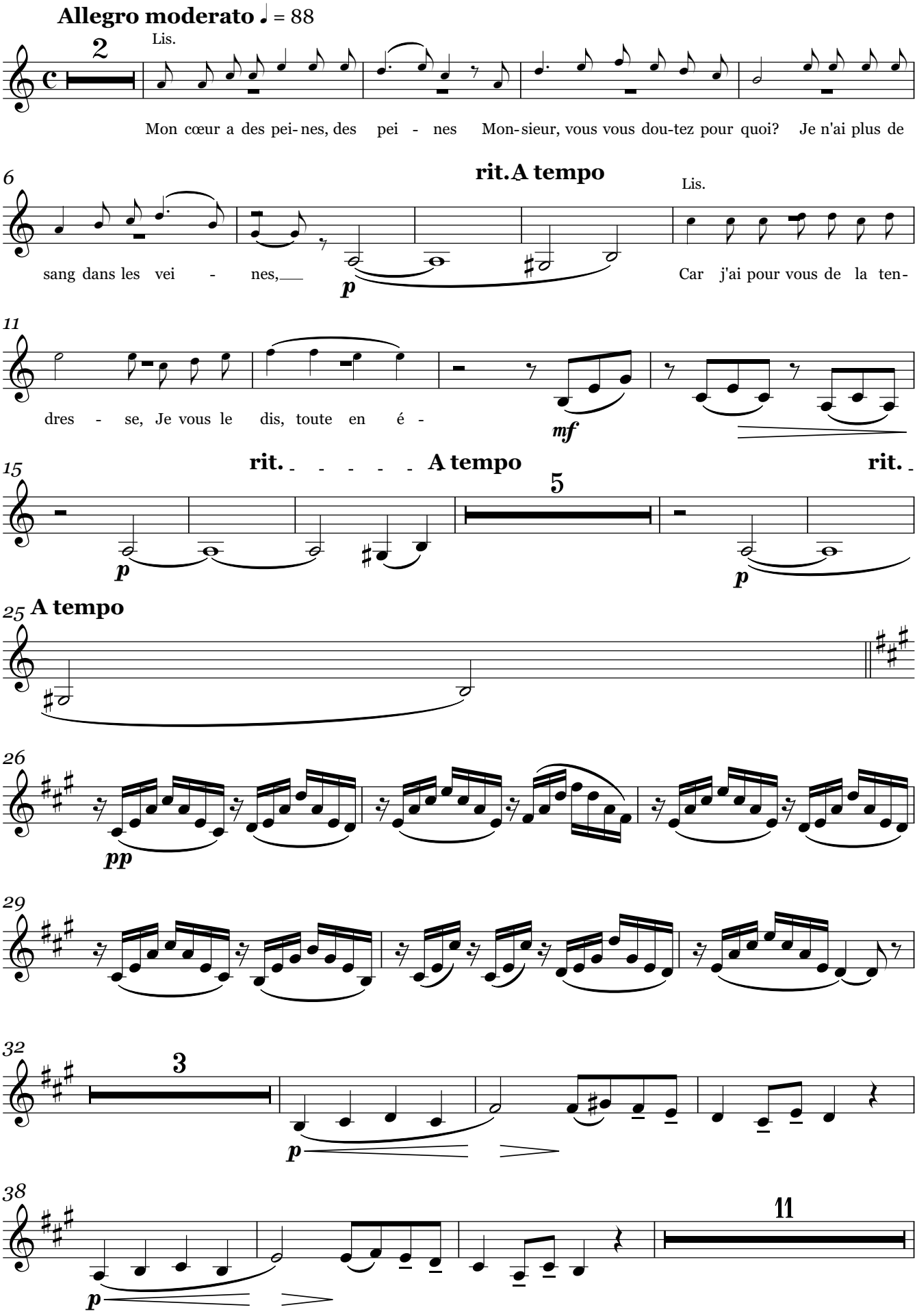
Hautbois

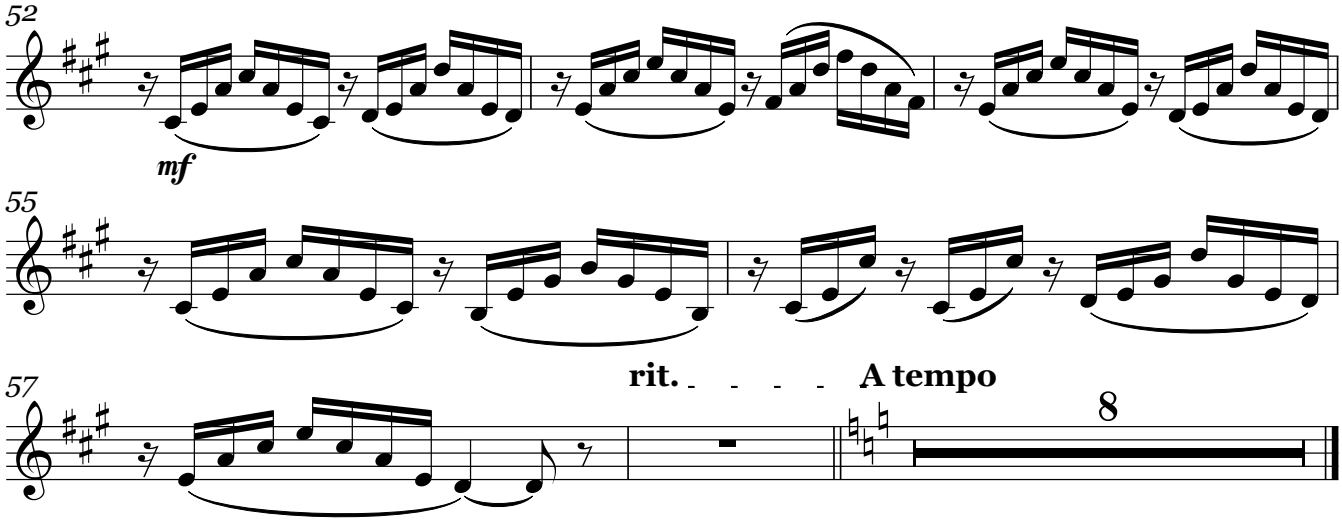
Duo Lisbeth et Hans



Clarinette en La

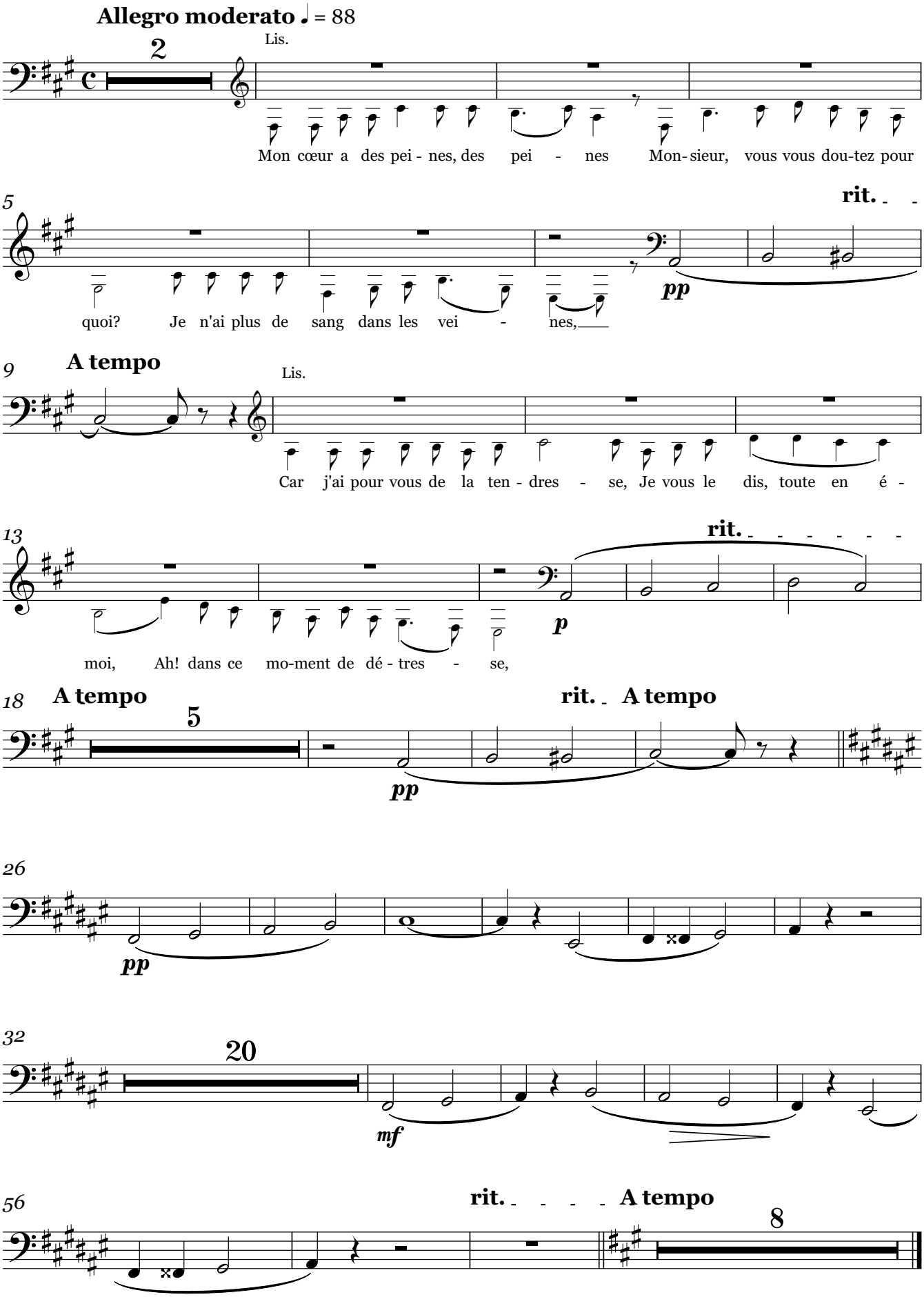
Duo Lisbeth et Hans




52
mf
55
57
rit.
A tempo
8

Basson

Duo Lisbeth et Hans



Cor en Fa

Duo Lisbeth et Hans

Trompette en Ut

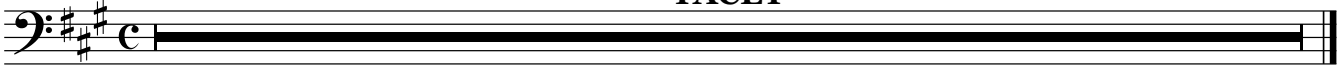
Duo Lisbeth et Hans

Trombone ténor

Duo Lisbeth et Hans

Allegro moderato ♩ = 88

TACET



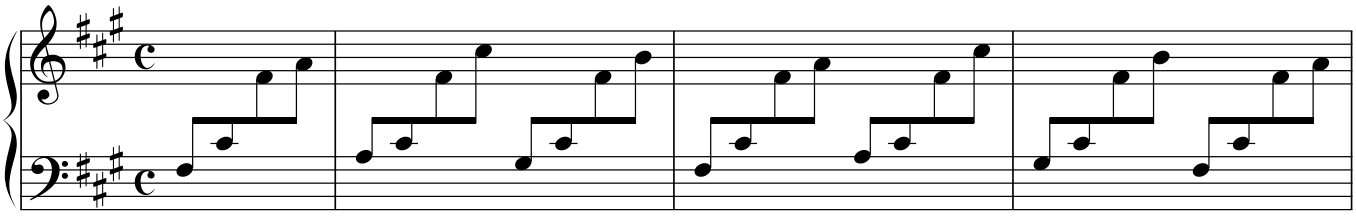
Harpe

Le joueur de flûte

Duo Lisbeth et Hans

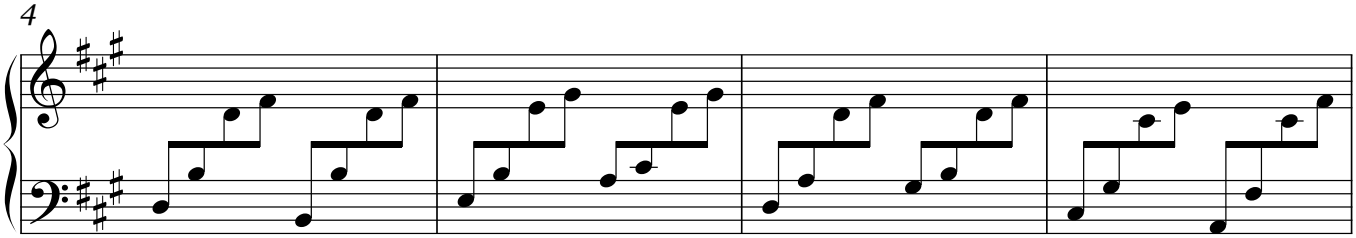
Louis Ganne
arrangement Pierre Penisson

Allegro moderato ♩ = 88

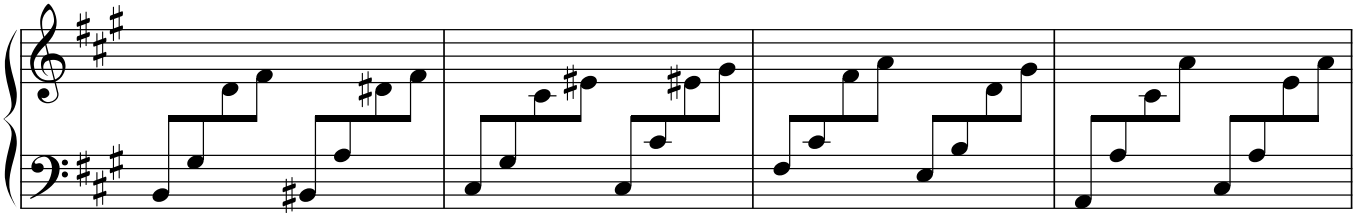


p

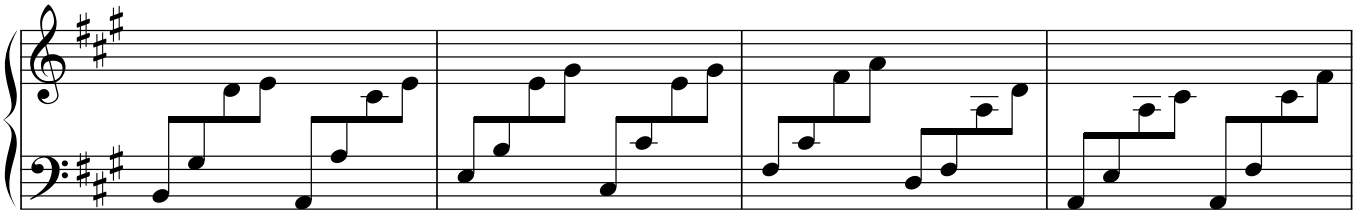
4



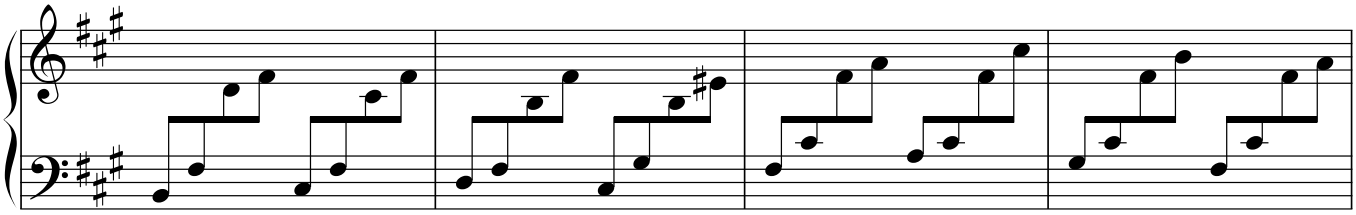
8 **rit.** **A tempo**



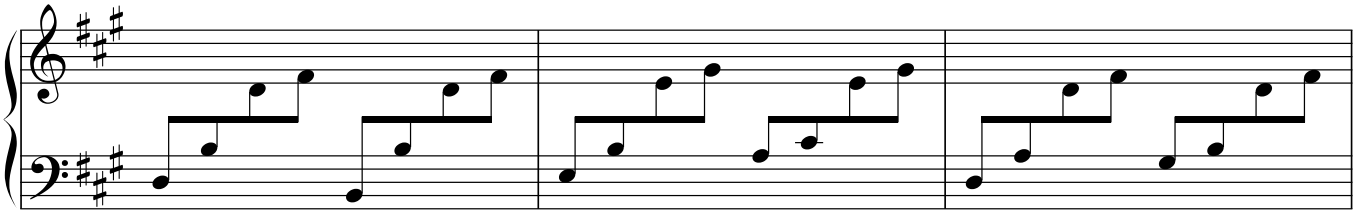
12



16 **rit.** **A tempo**



20



V.S.

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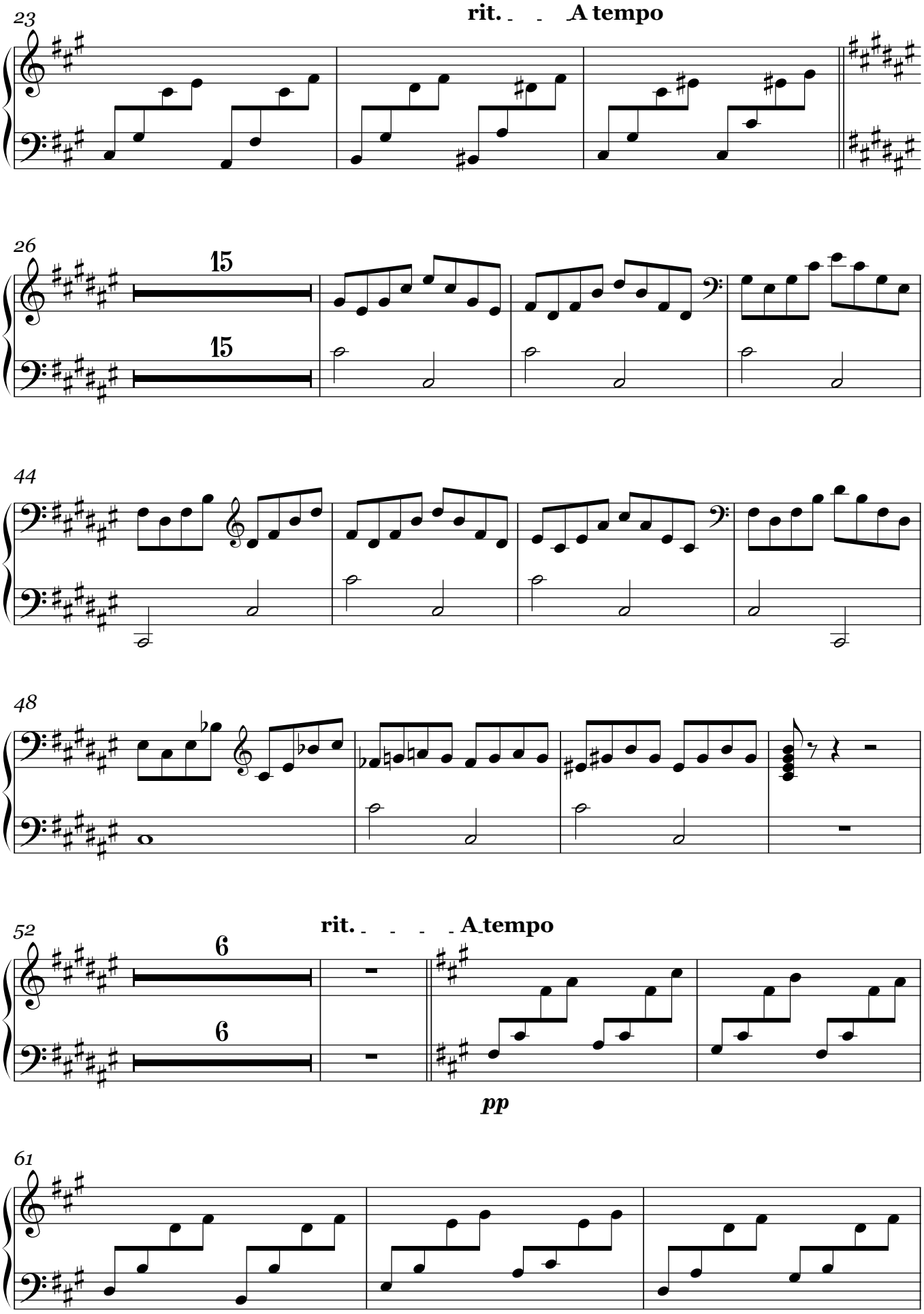
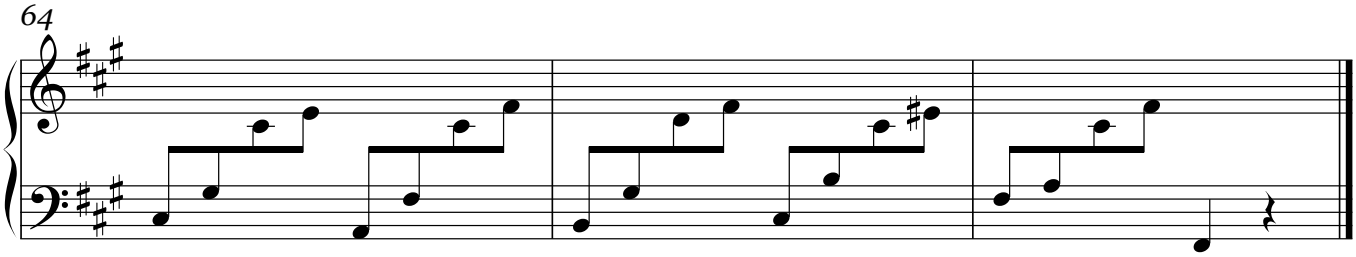
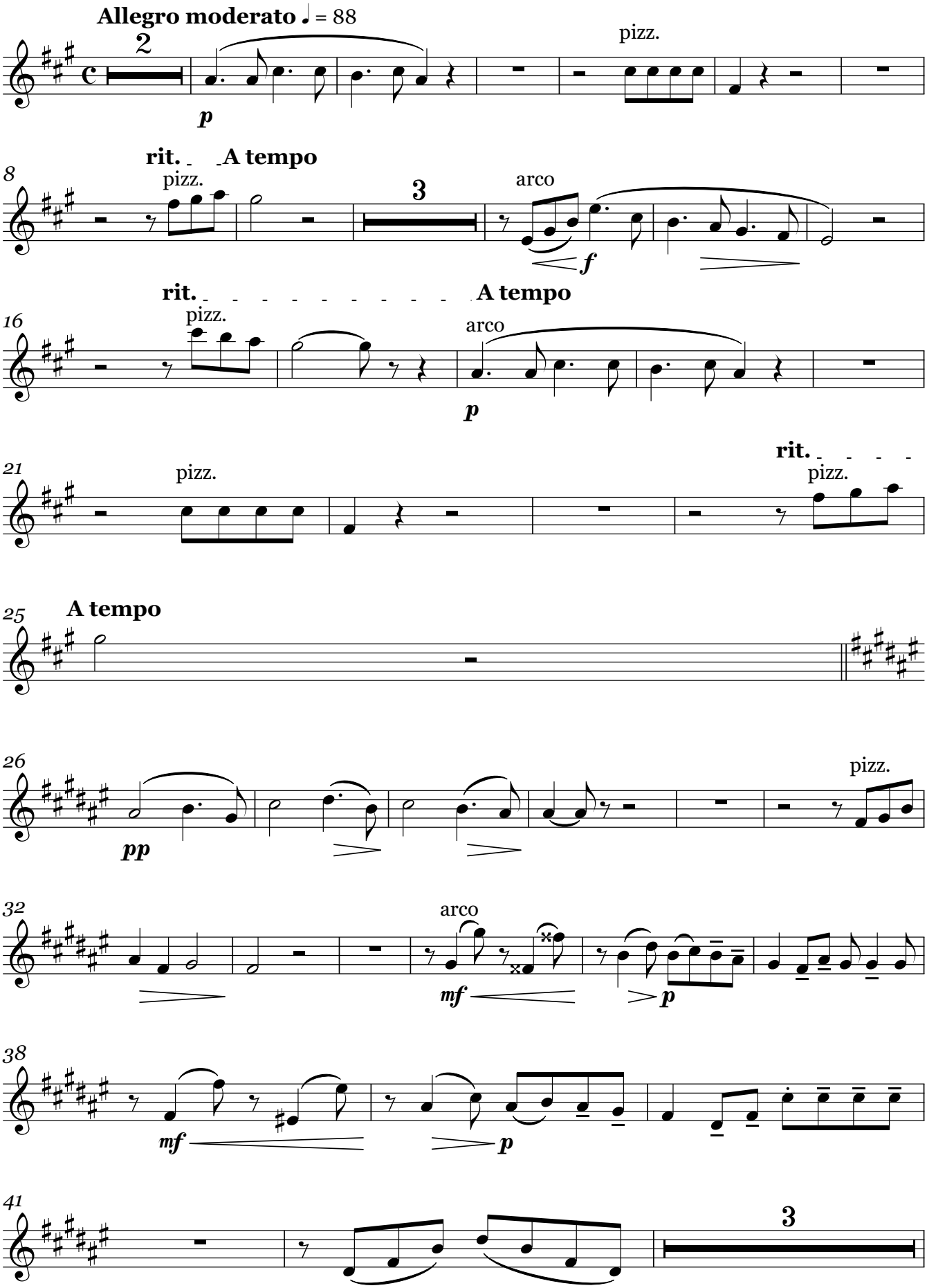
Harpe



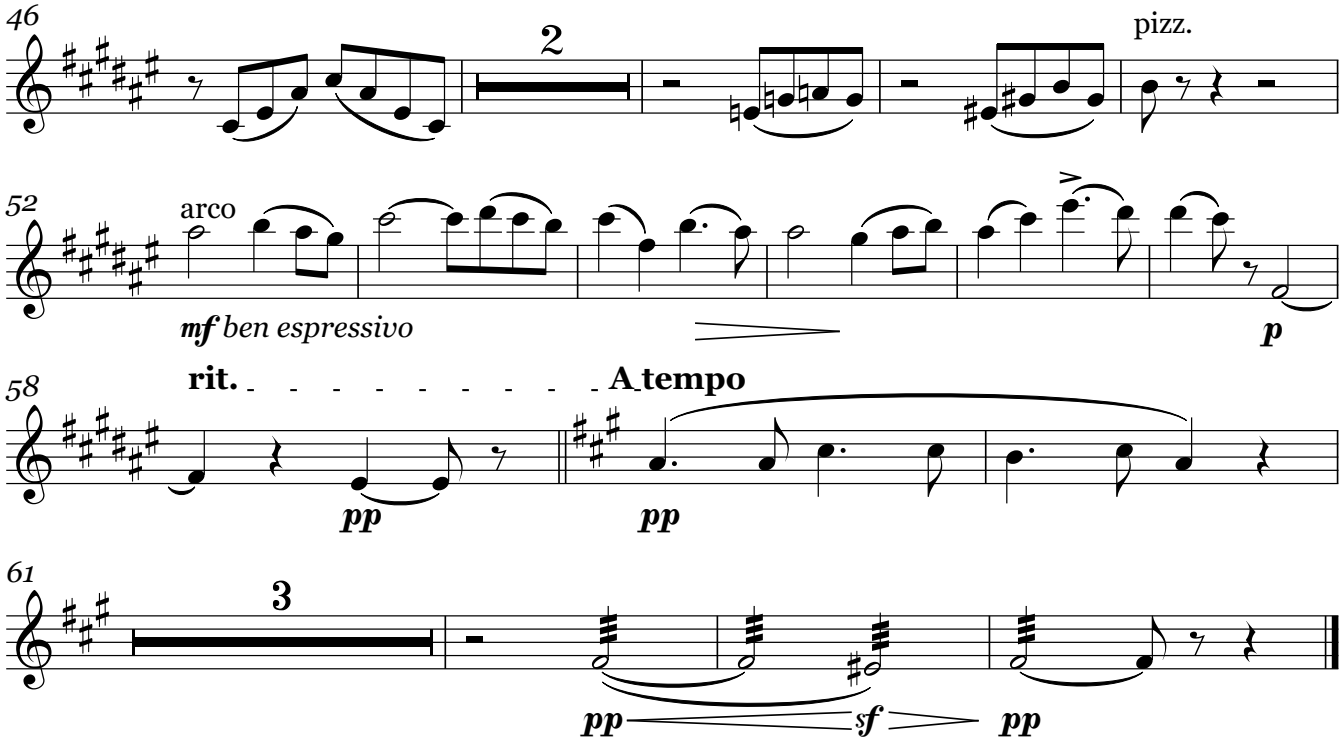

64

Violon I

Duo Lisbeth et Hans

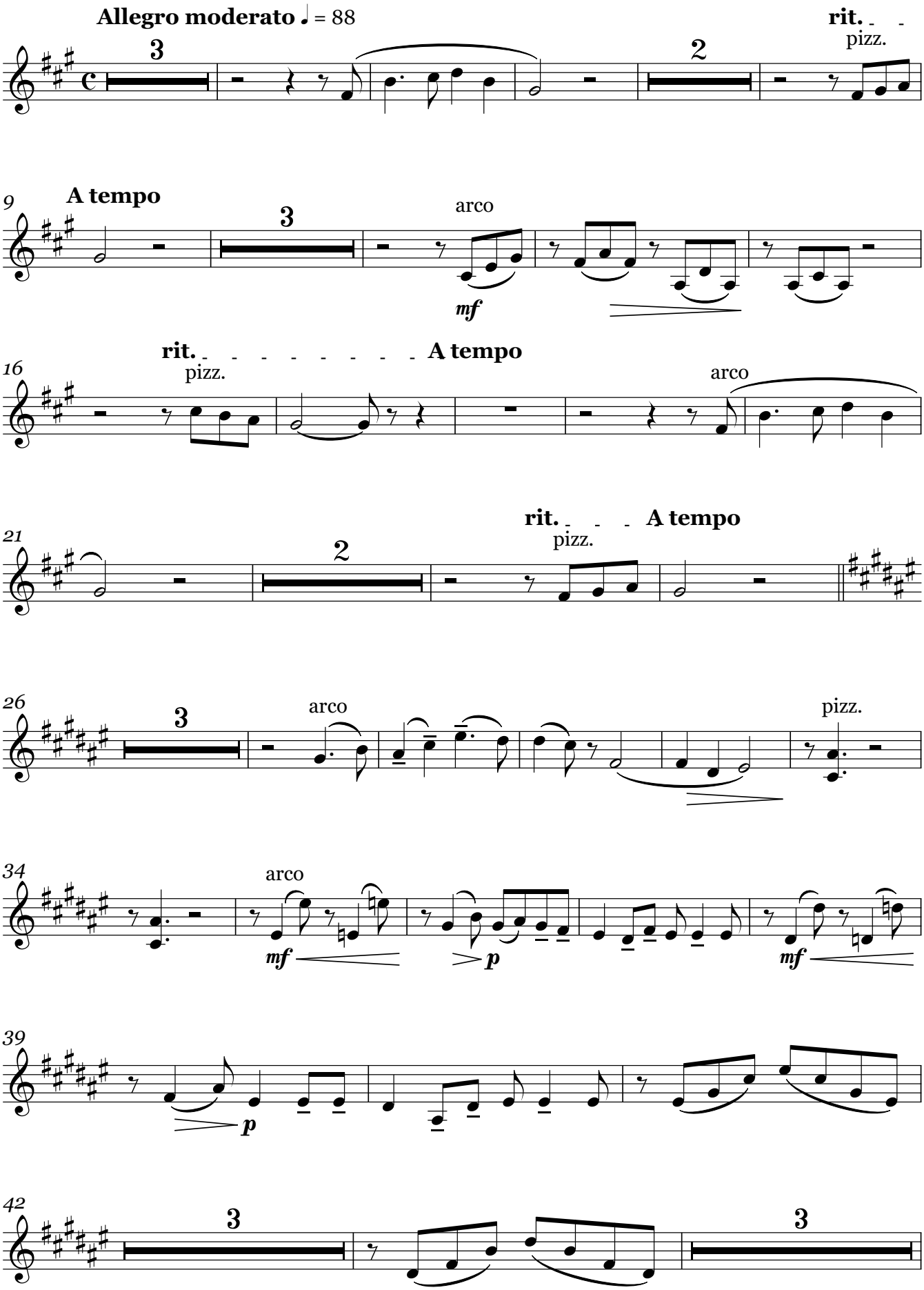


Violon I

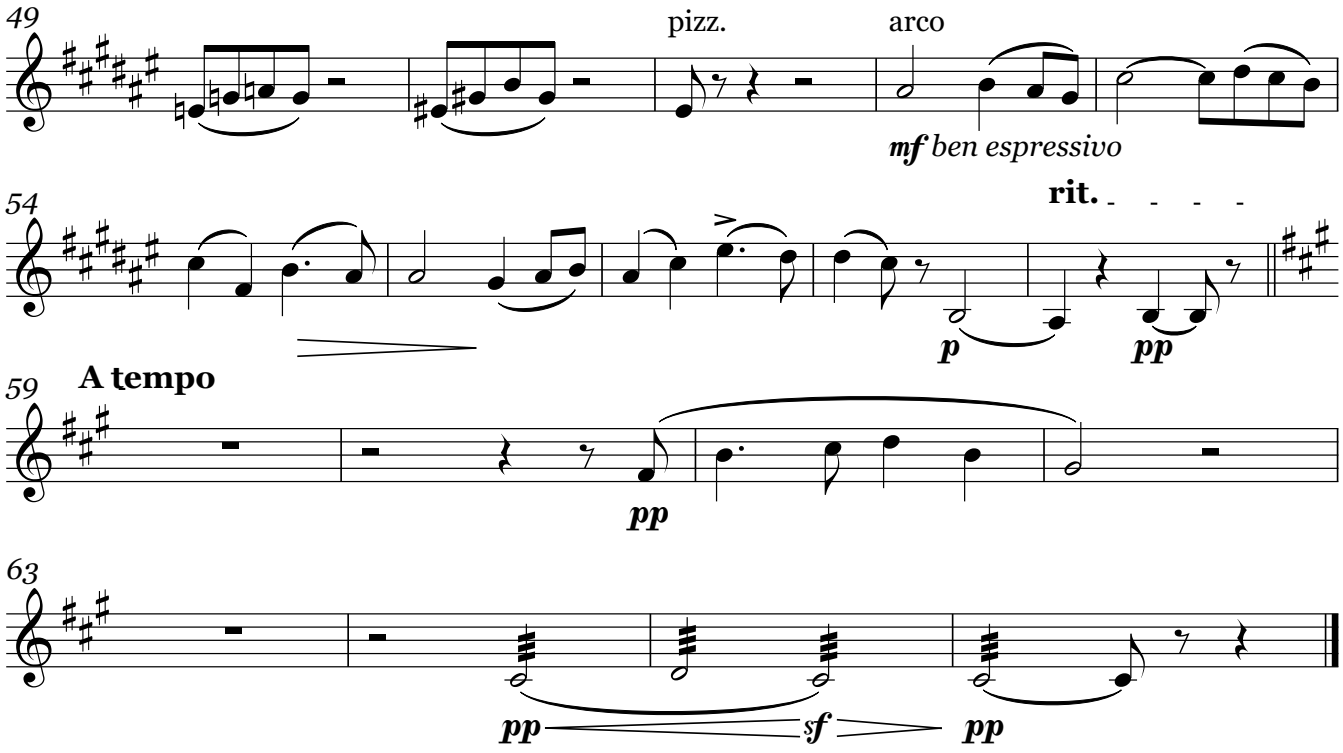

46
2
pizz.
52
arco
mf ben espressivo
p
58
rit.
A tempo
pp
pp
61
3
pp
sf
pp

Violon II

Duo Lisbeth et Hans



Violon II

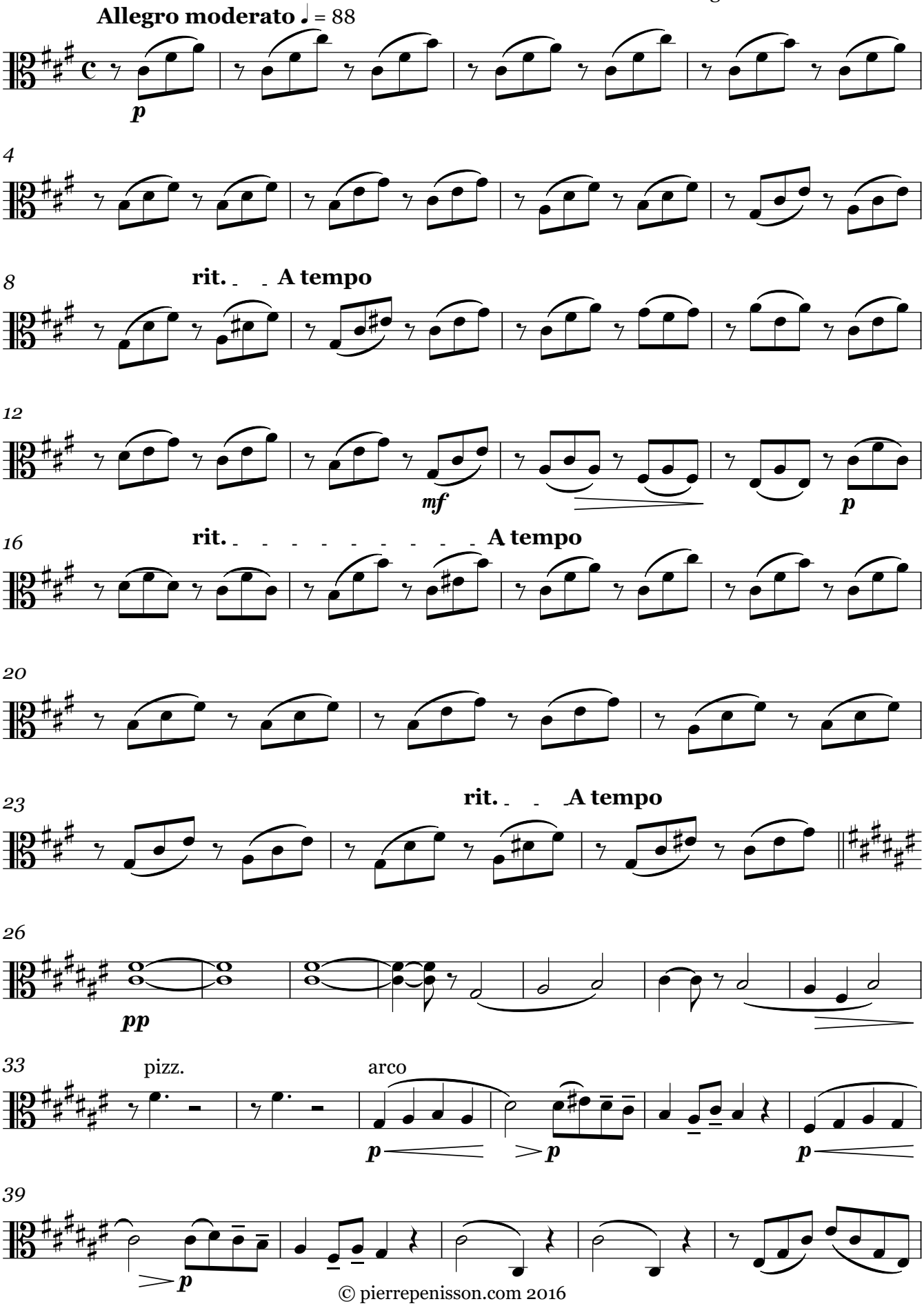

49
pizz.
arco
mf ben espressivo
54
rit.
p
pp
59
A tempo
pp
63
pp
sf
pp

Alto

Le joueur de flûte

Duo Lisbeth et Hans

Louis Ganne
arrangement Pierre Penisson



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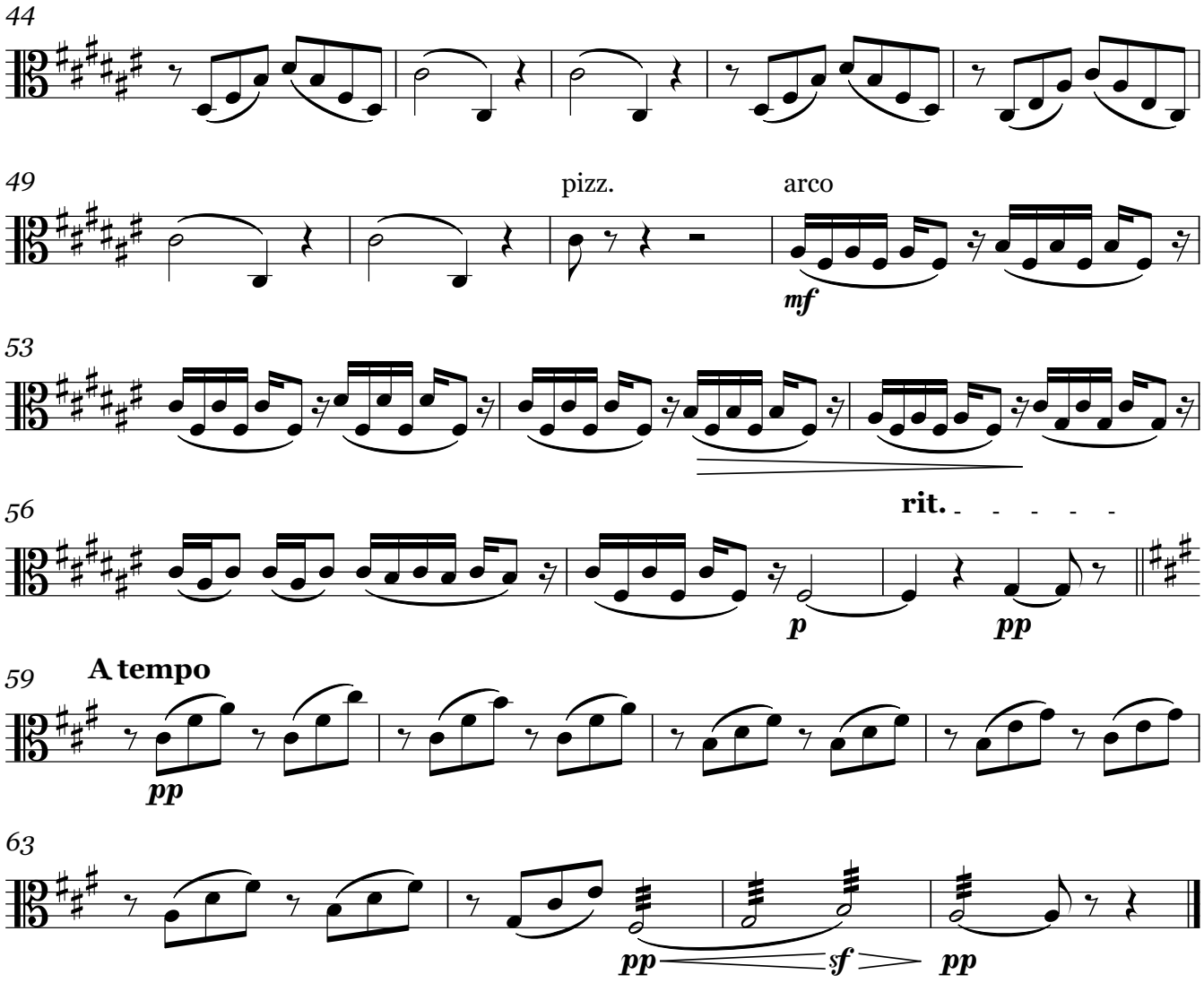
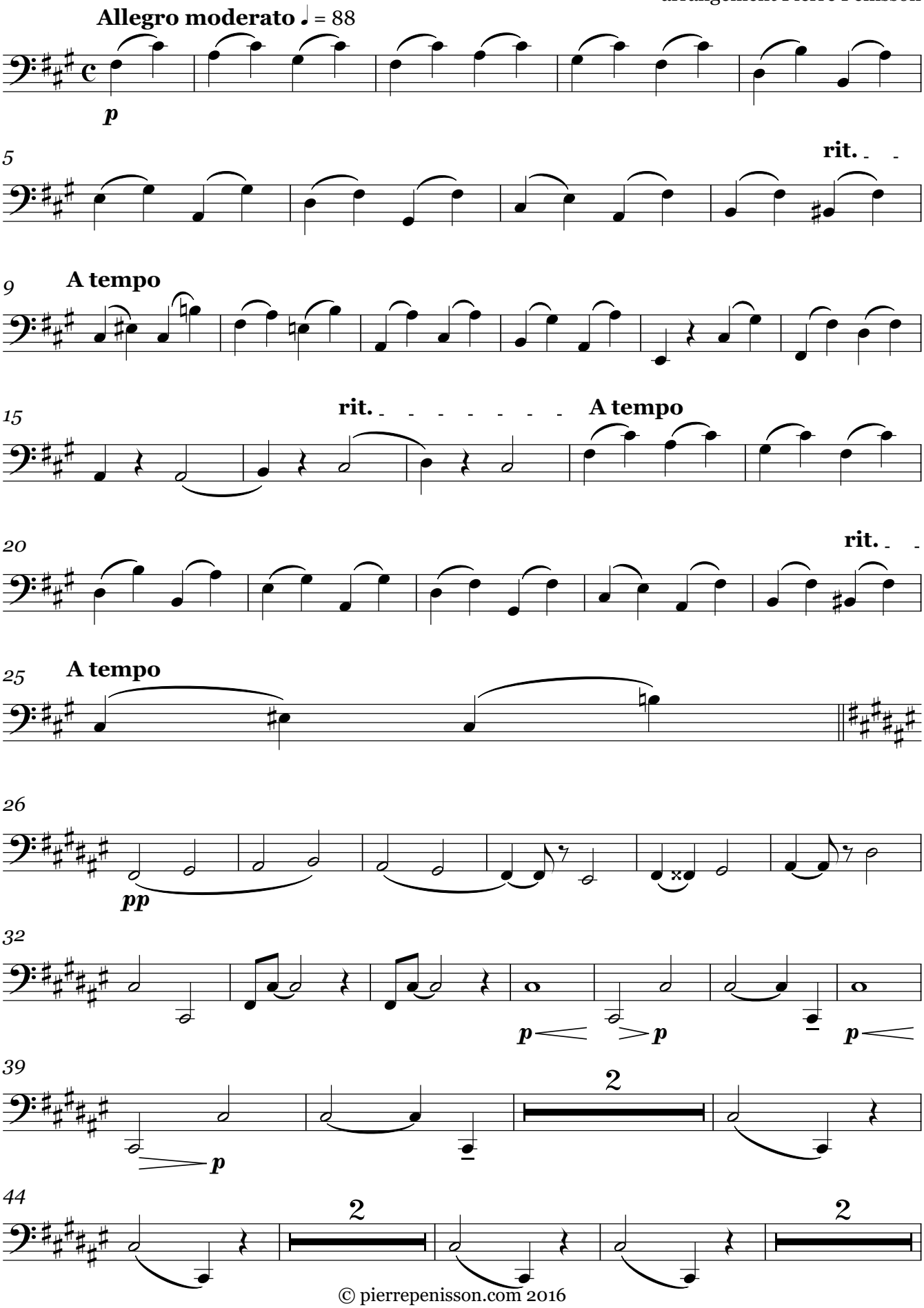

44
49
pizz.
arco
mf
53
56
rit.
p
pp
59
A tempo
pp
63
pp
sf
pp

Violoncelle

Le joueur de flûte

Duo Lisbeth et Hans

Louis Ganne
arrangement Pierre Penisson



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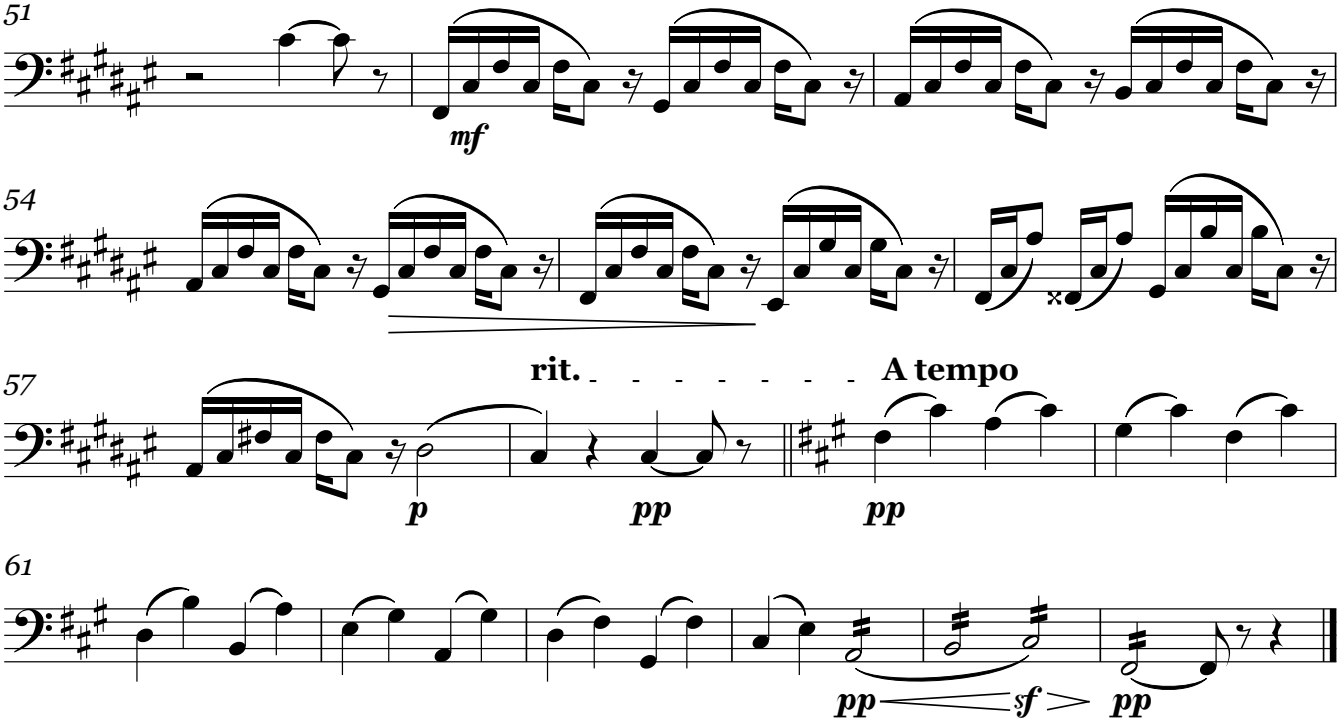
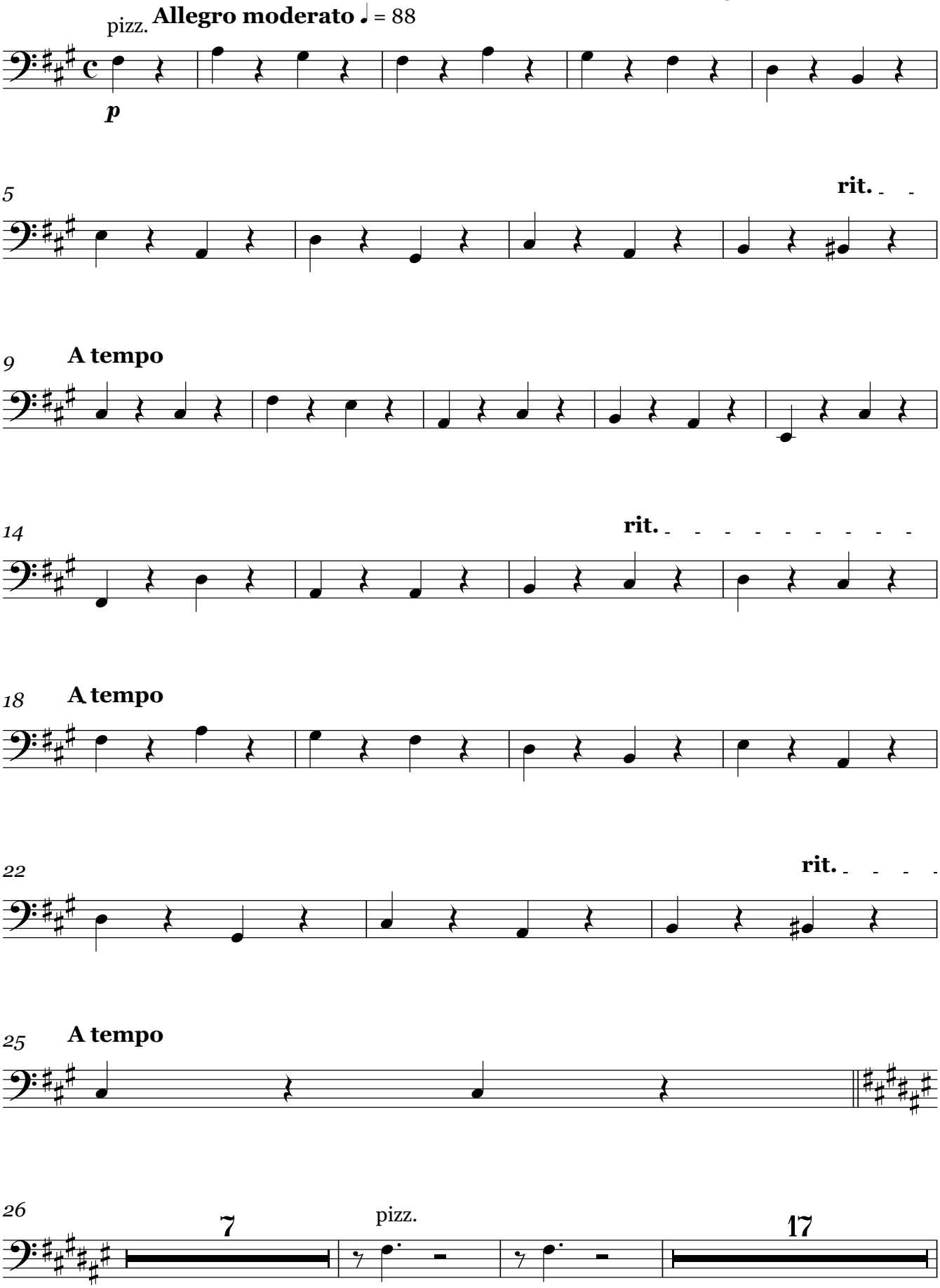

51
mf
54
57
rit.
A tempo
p
pp
pp
61
pp
sf
pp

Contrebasse

Le joueur de flûte

Duo Lisbeth et Hans

Louis Ganne
arrangement Pierre Penisson



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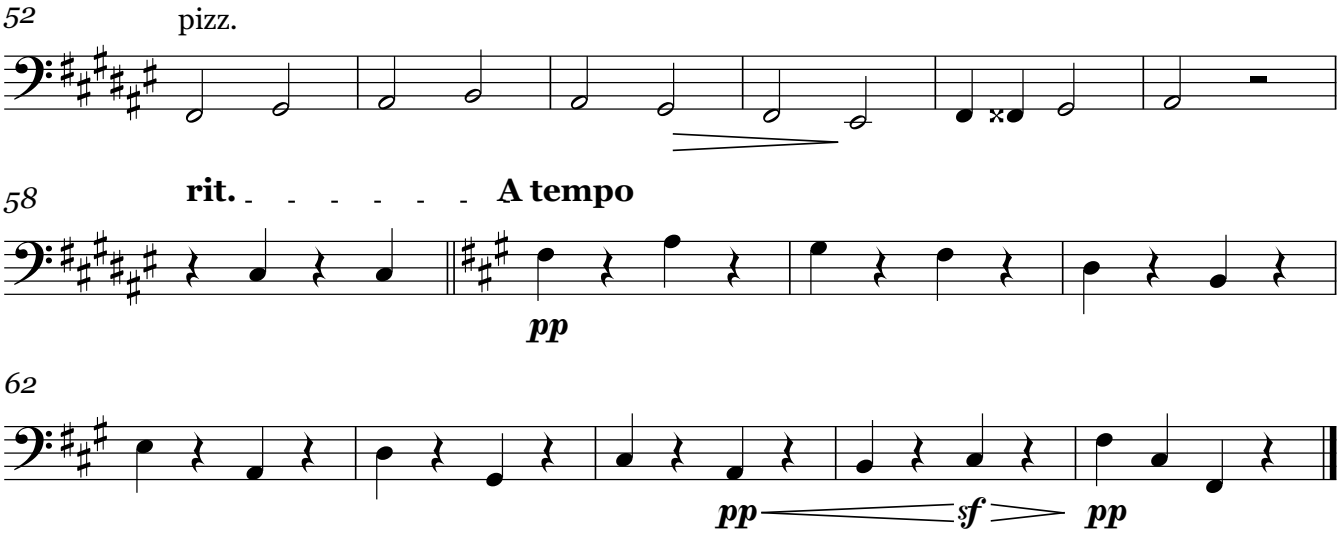
52
pizz.
58
rit.
A tempo
pp
62
pp
sf
pp