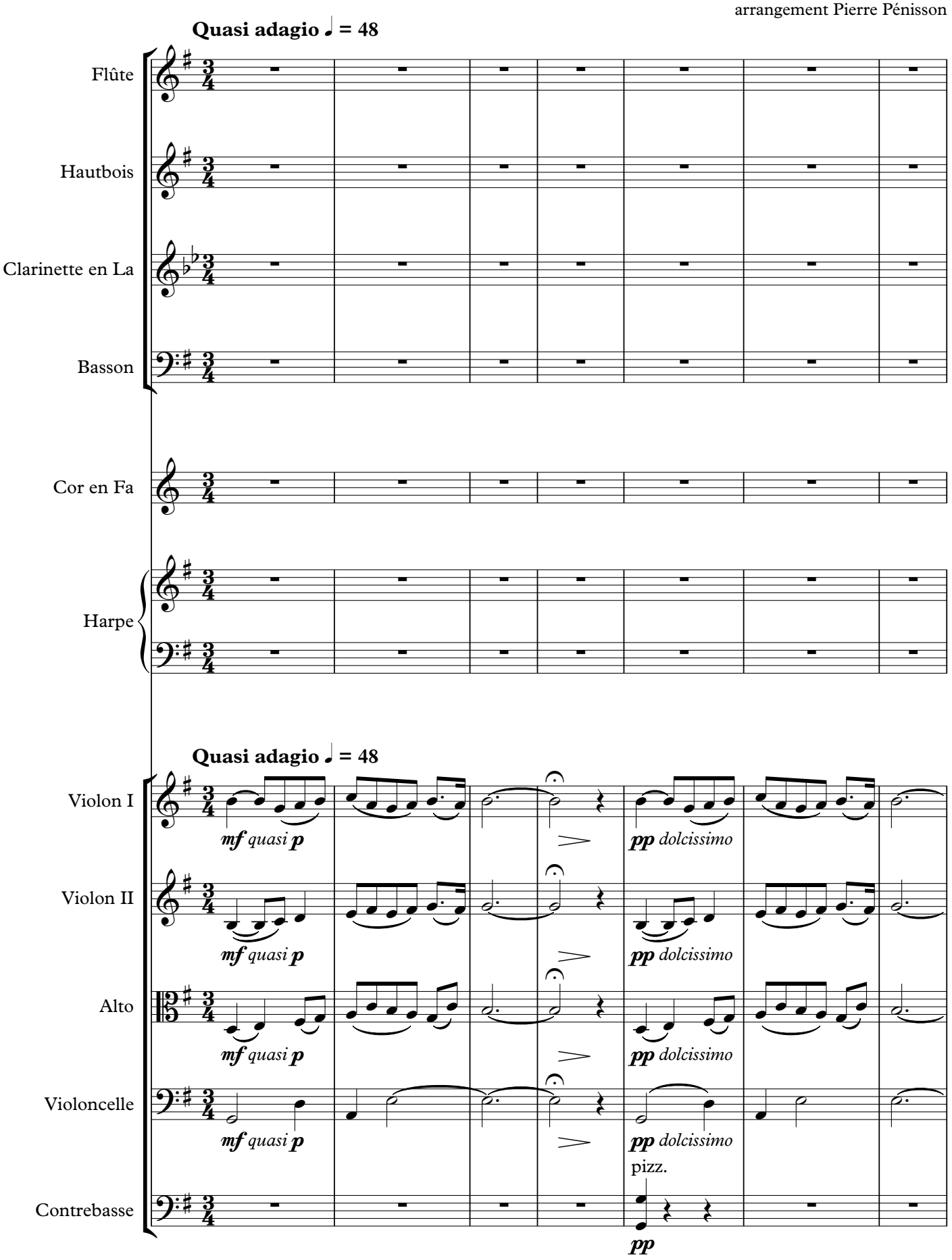
Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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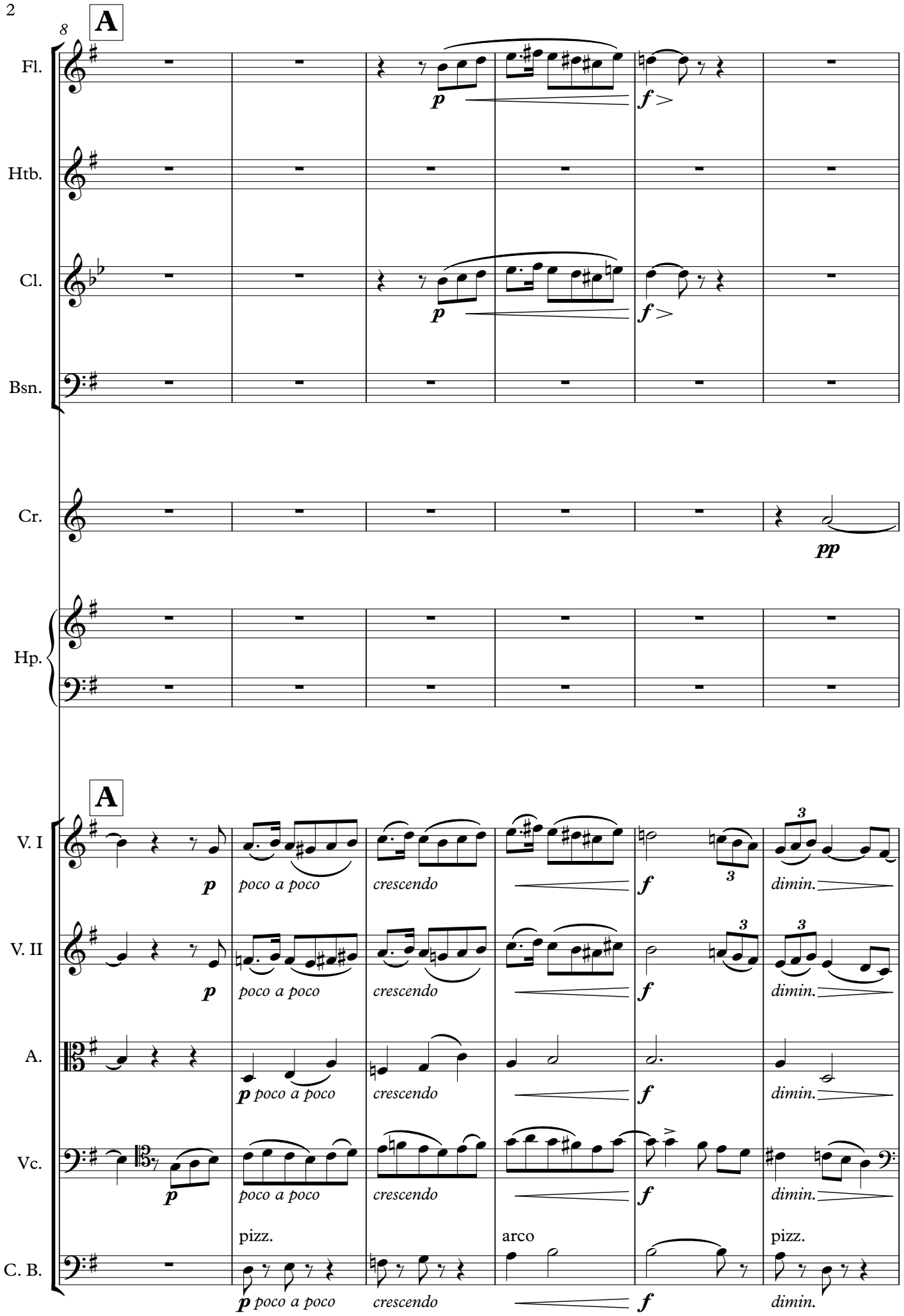
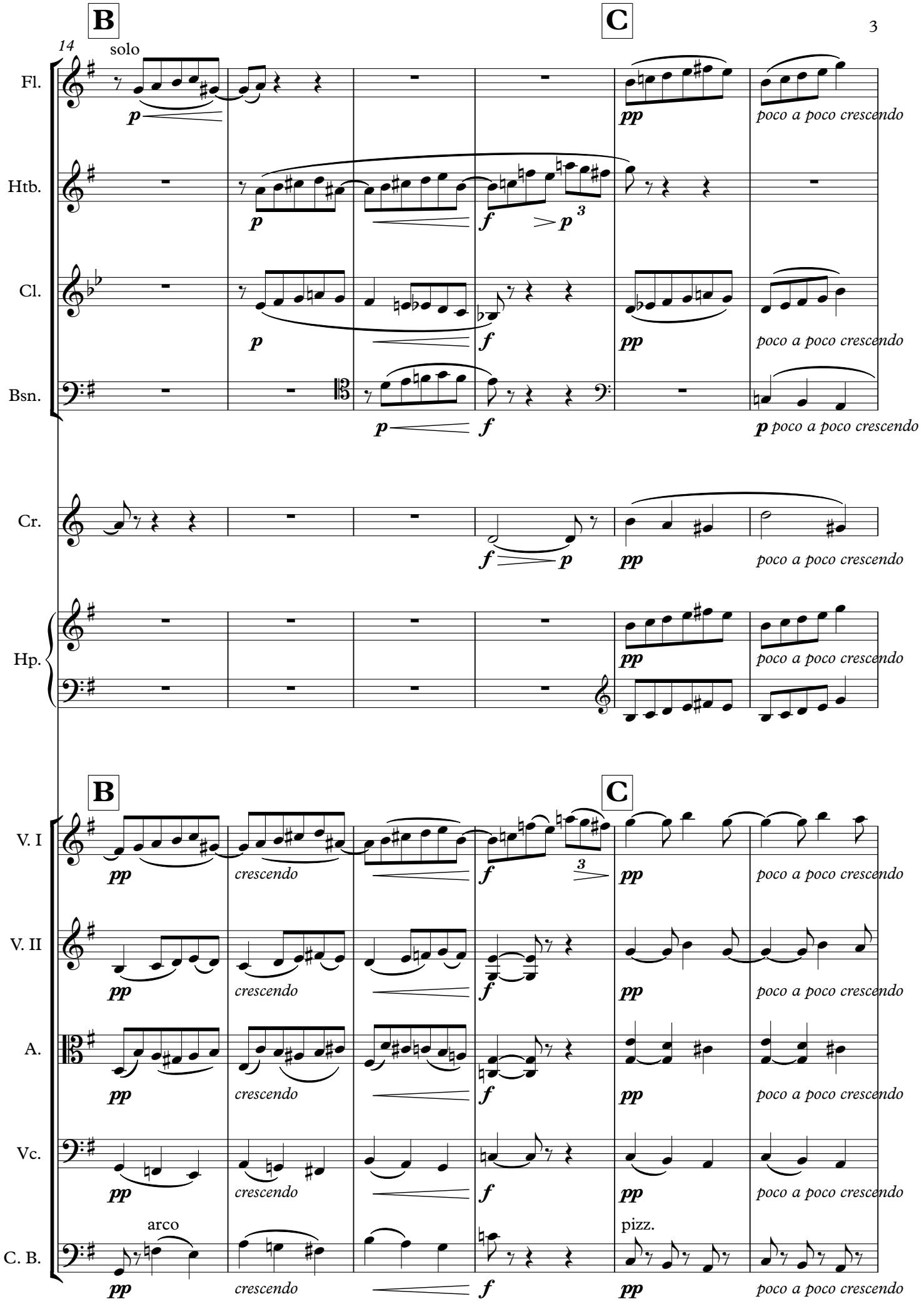
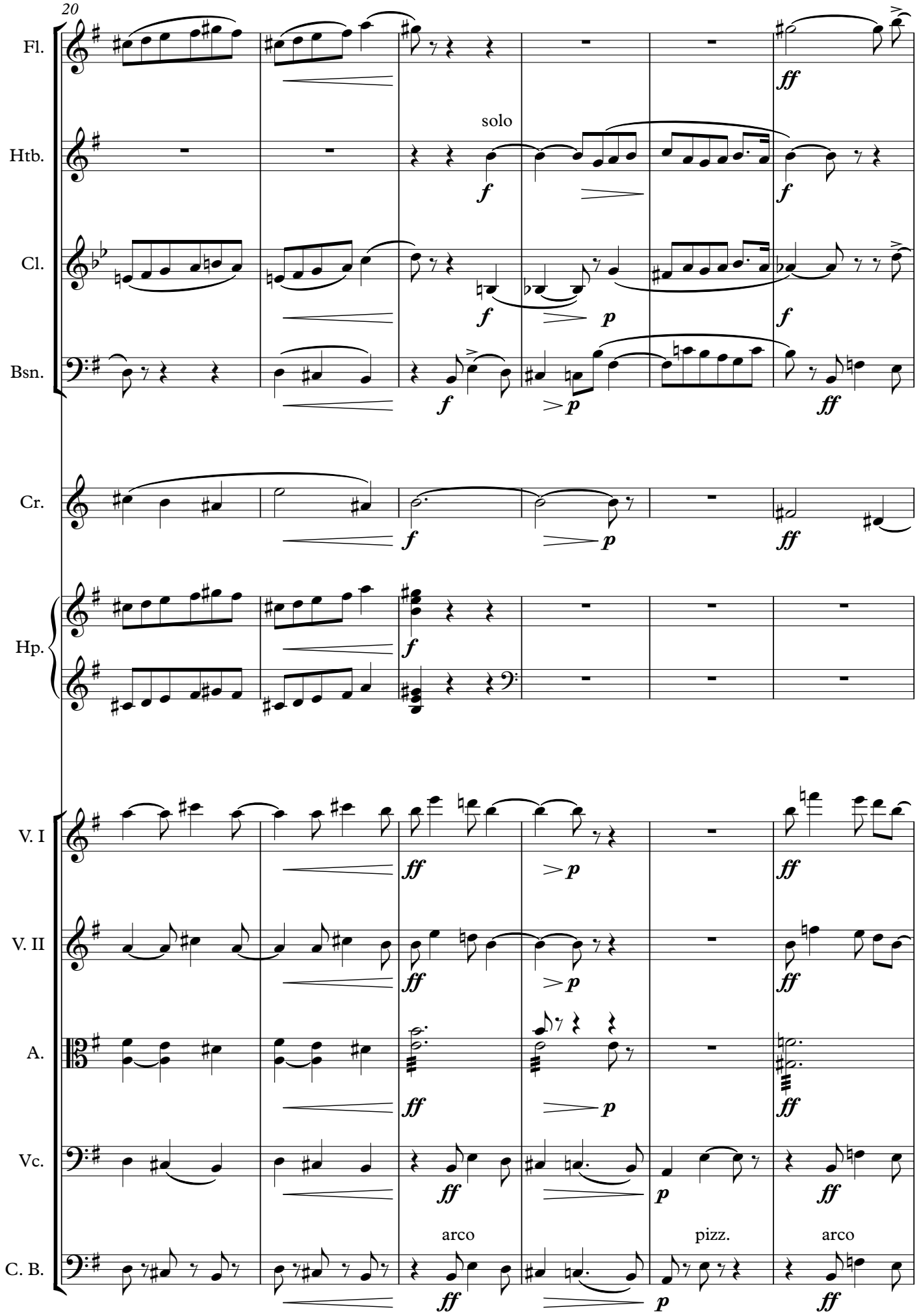
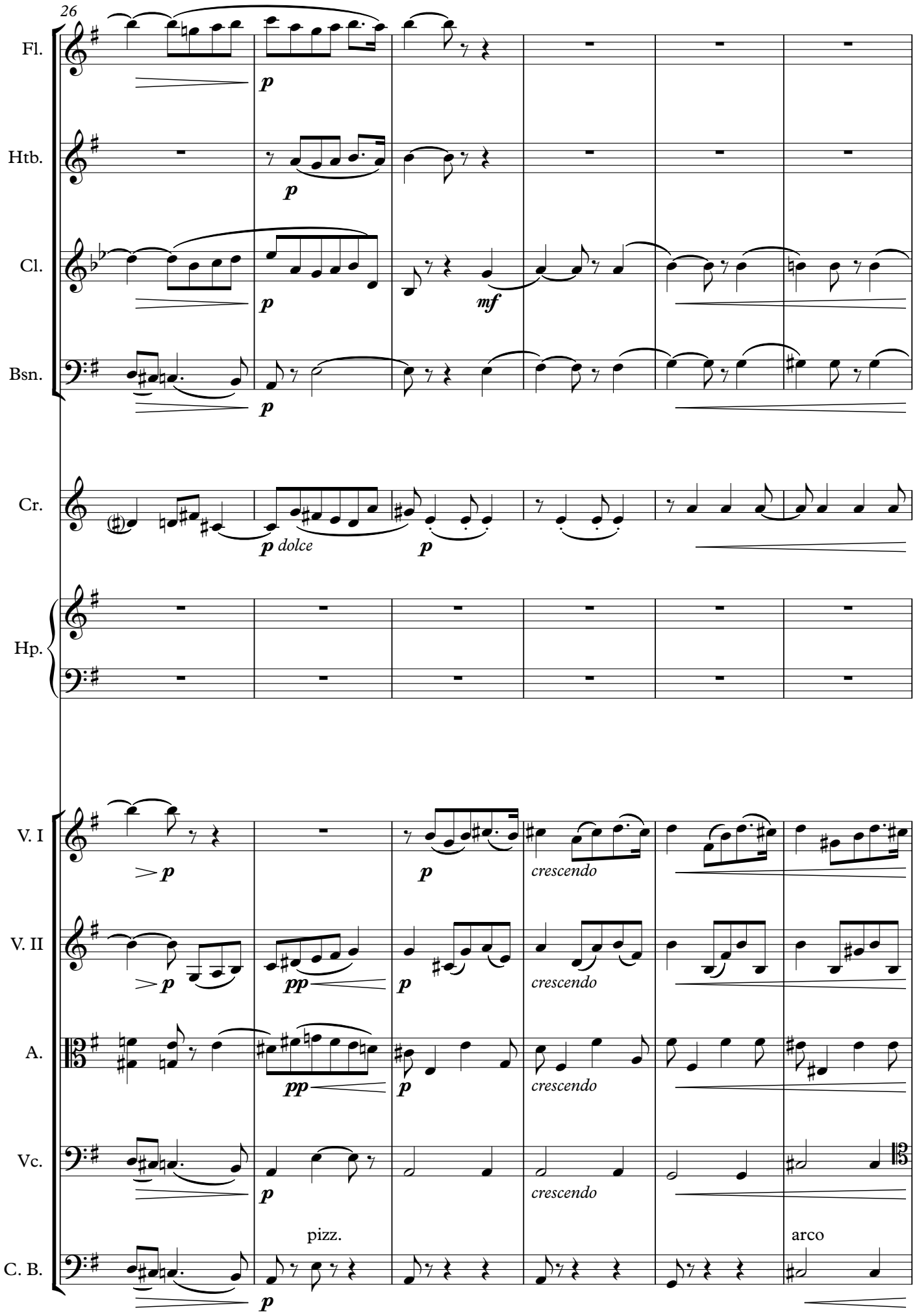
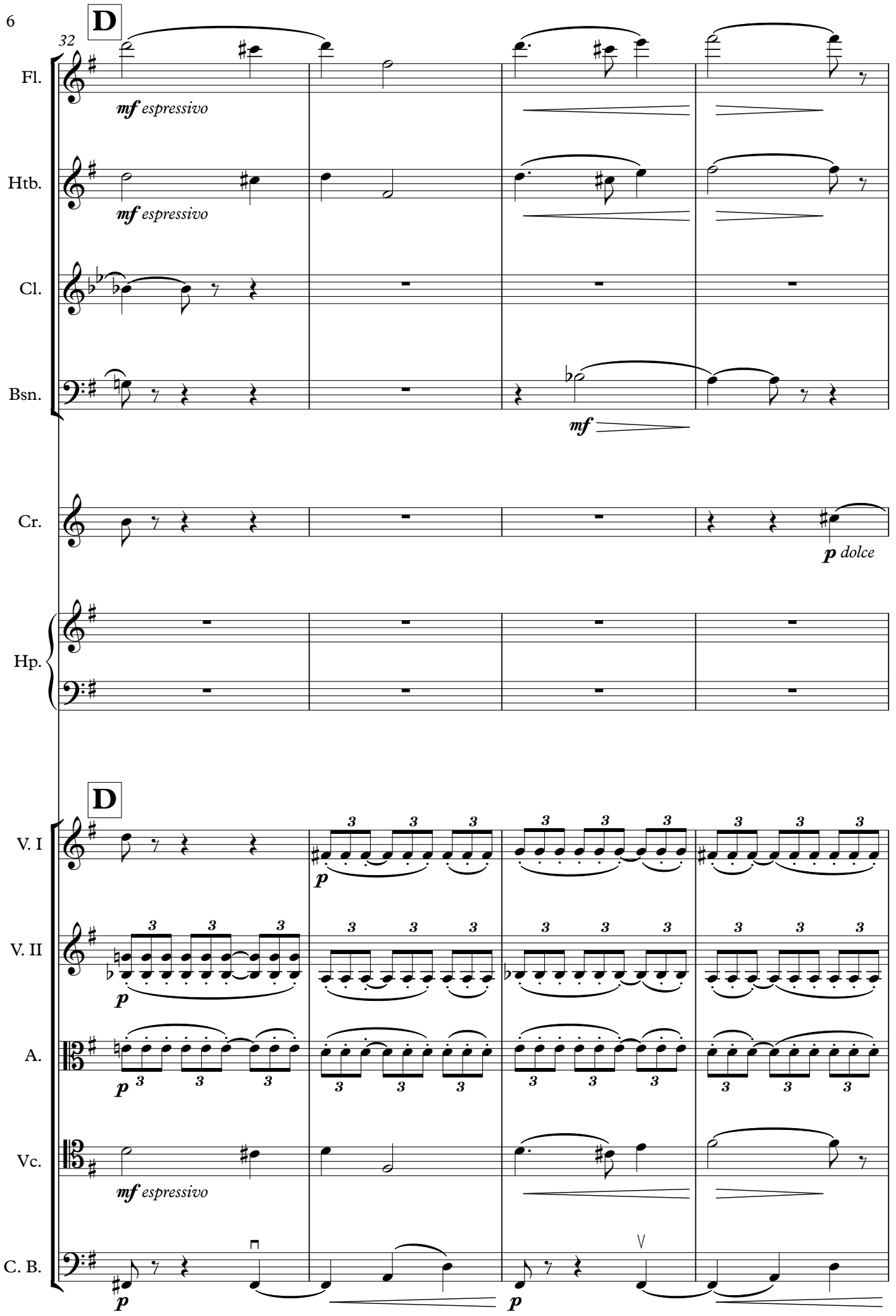
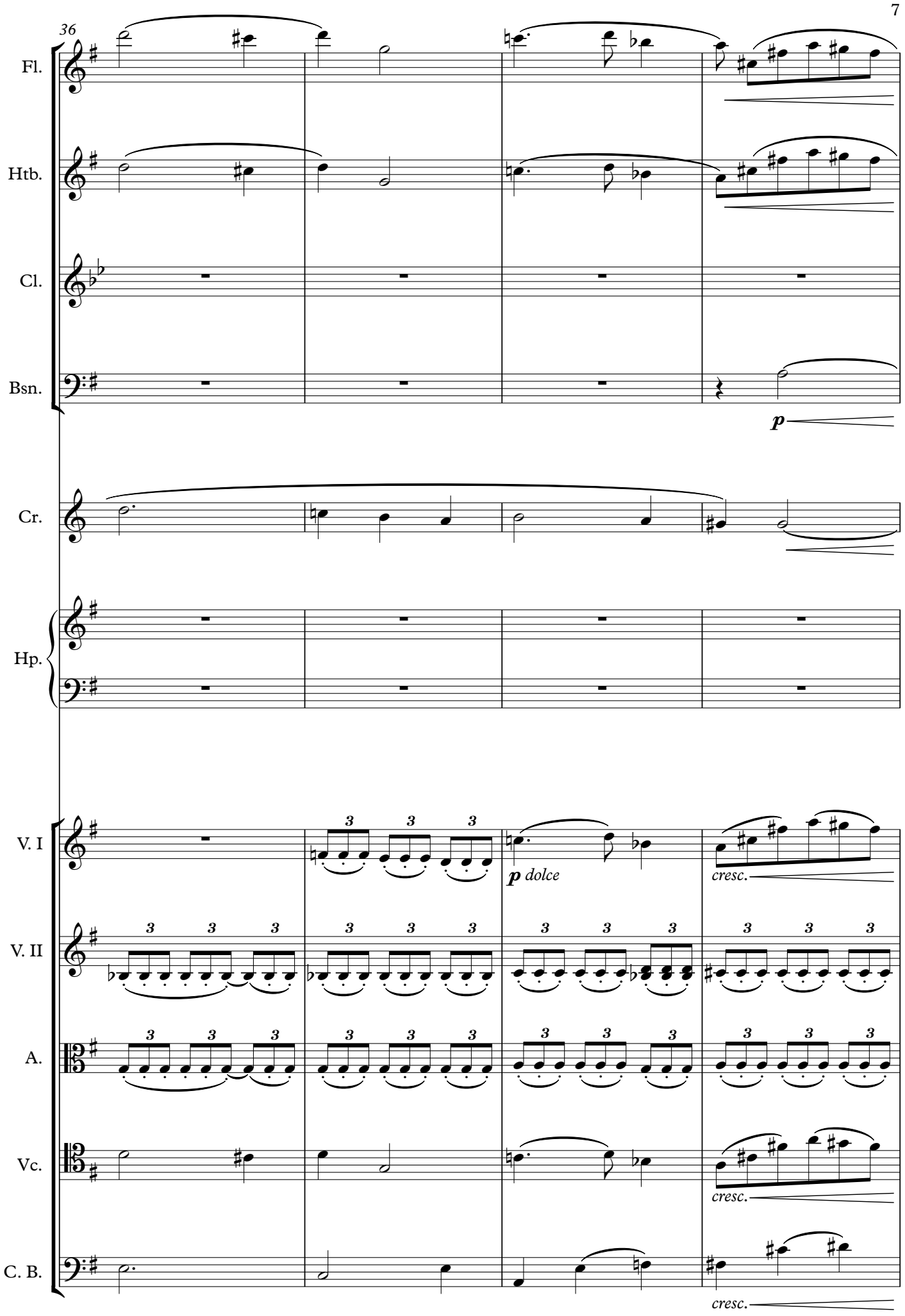

8
A
Fl.
Htb.
Cl.
Bsn.
Cr.
Hp.
A
V. I
V. II
A.
Vc.
C. B.
p
f
pp
poco a poco
crescendo
dimin.
pizz.
arco

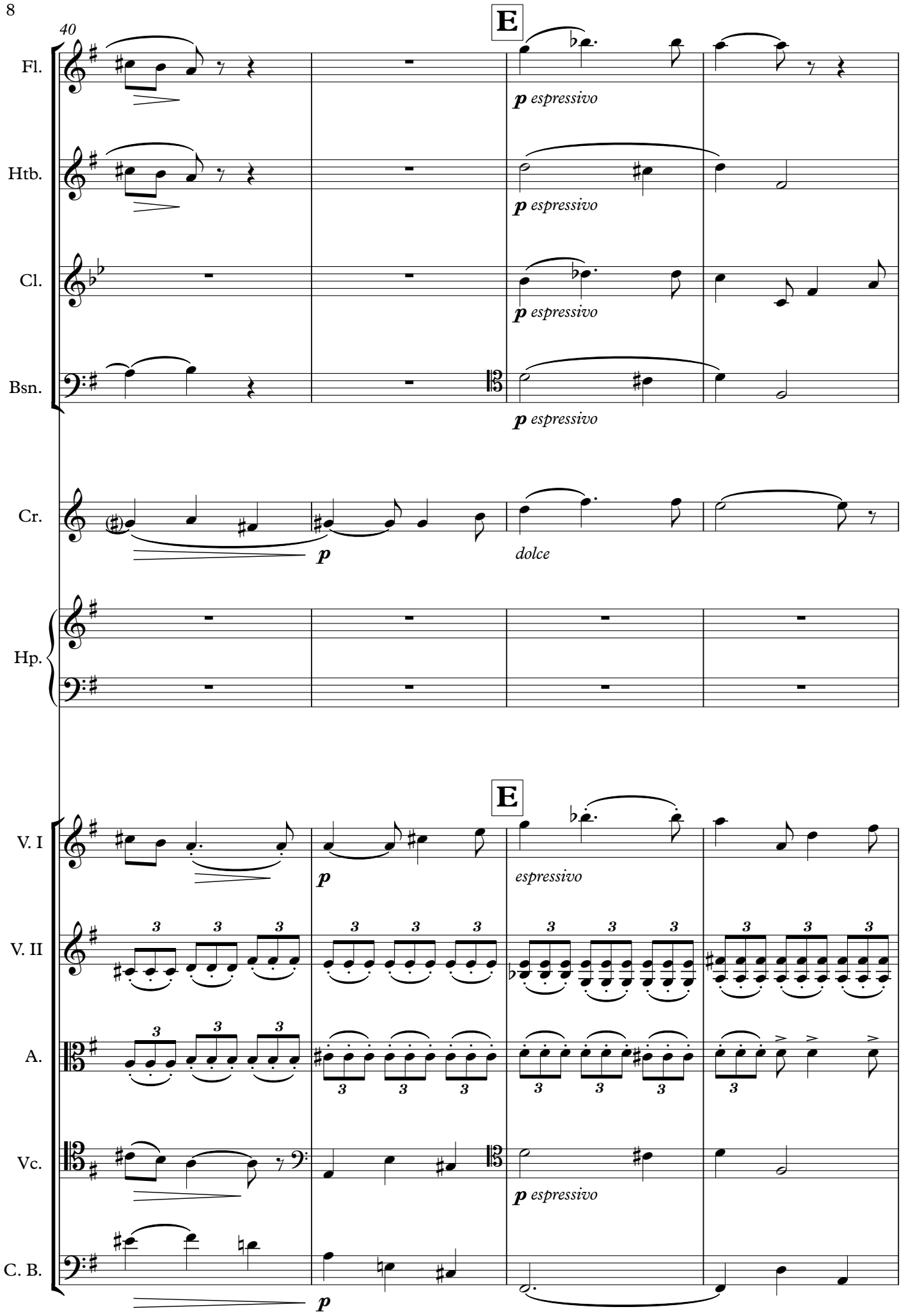

B
C
14
solo
Fl.
Htb.
Cl.
Bsn.
Cr.
Hp.
V. I
V. II
A.
Vc.
C. B.
arco
pizz.
p
pp
f
crescendo
poco a poco crescendo

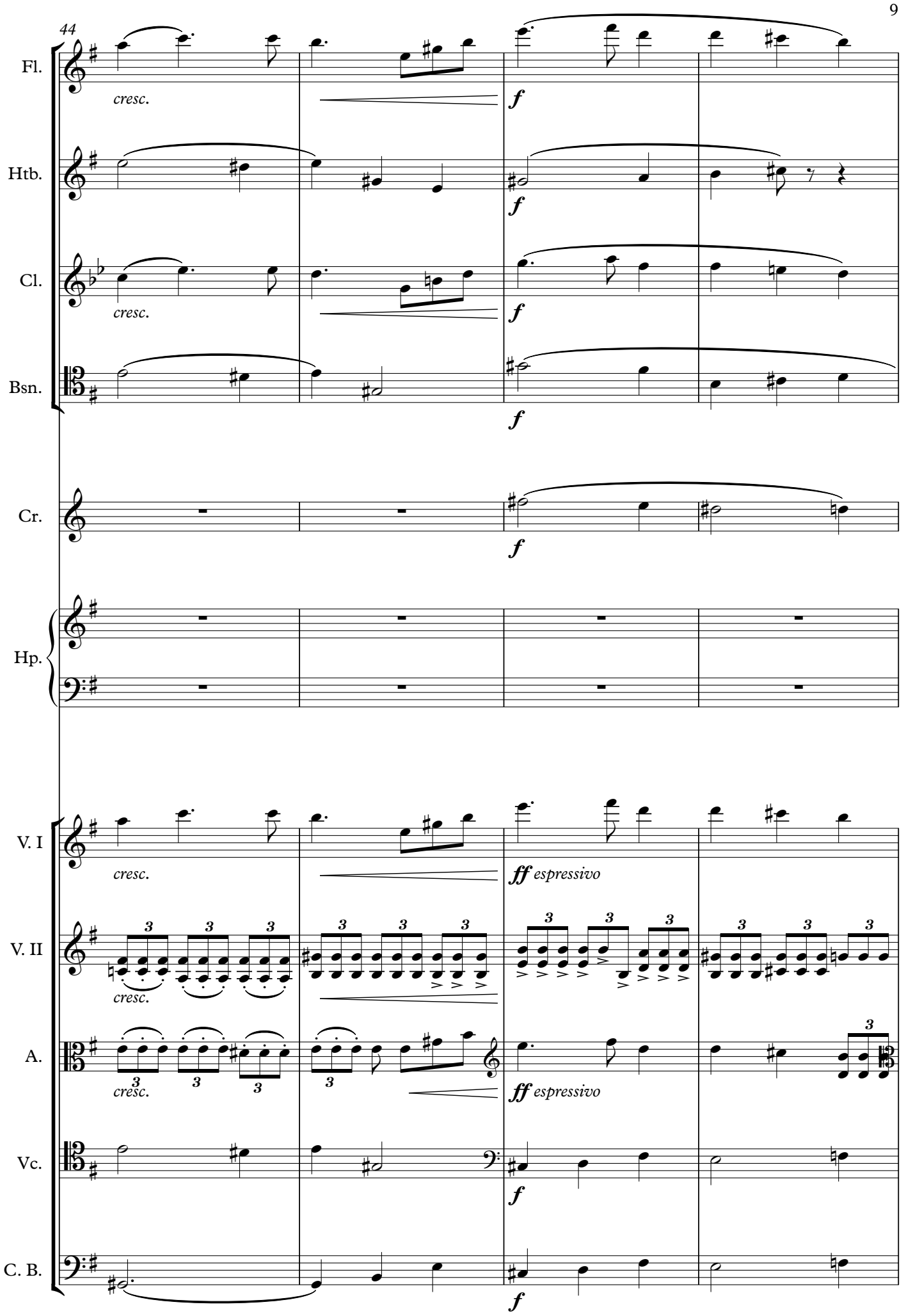

20
Fl.
Htb.
solo
Cl.
Bsn.
Cr.
Hp.
V. I
V. II
A.
Vc.
arco
pizz.
arco
C. B.

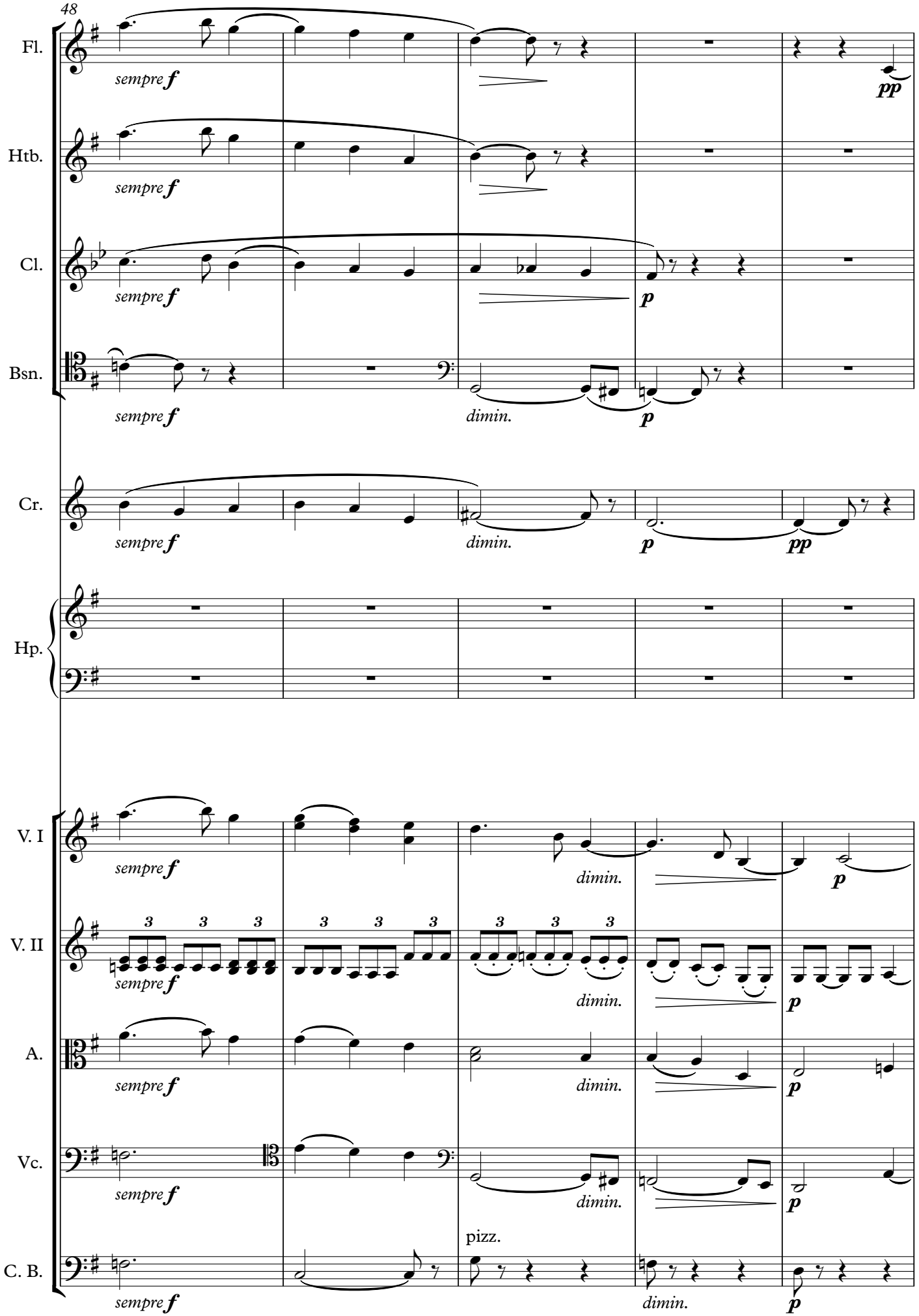

26
Fl.
Htb.
Cl.
Bsn.
Cr.
Hp.
V. I
V. II
A.
Vc.
C. B.
p
mf
p dolce
pp
crescendo
pizz.
arco

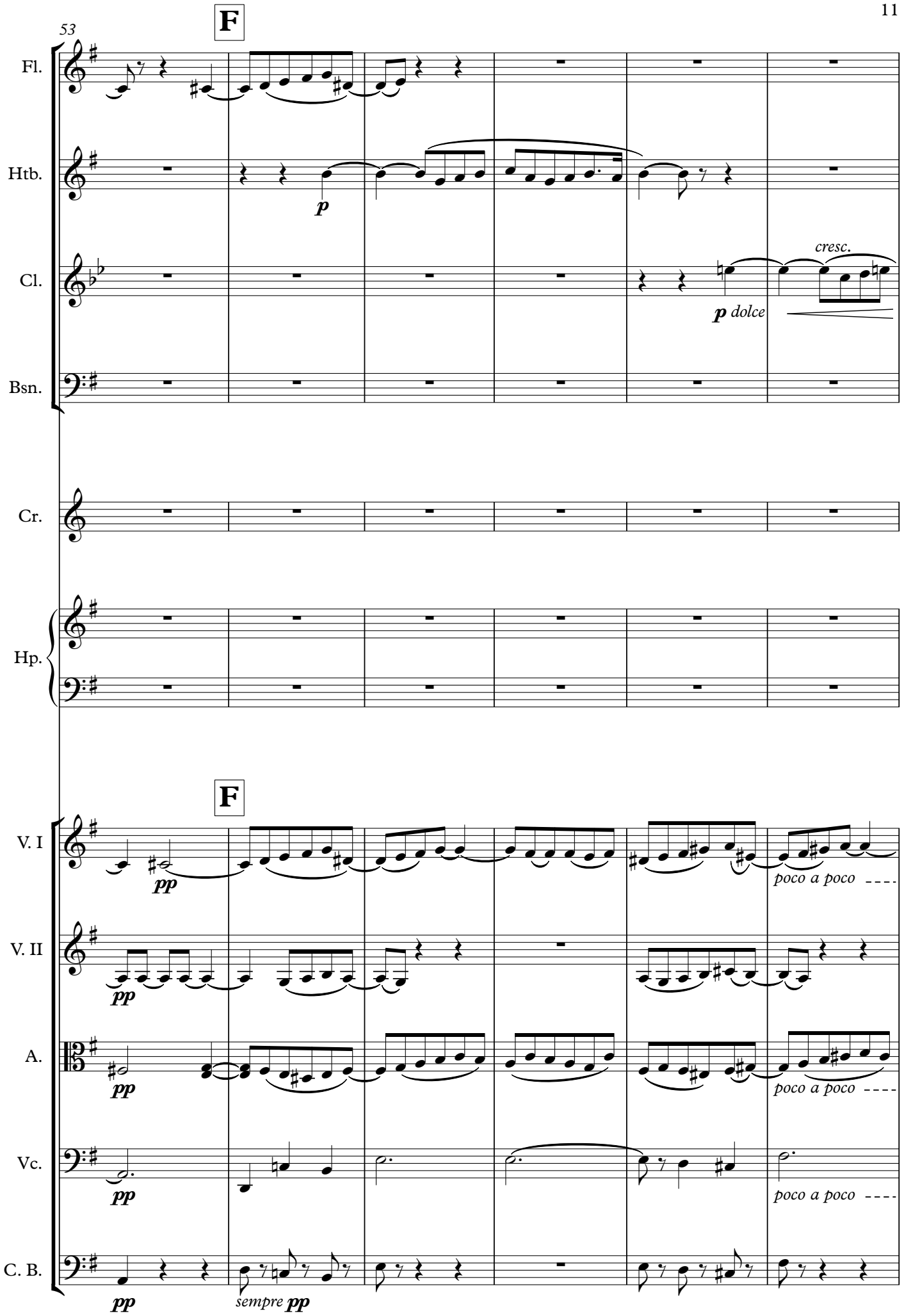

D
32
Fl.
mf espressivo
Htb.
mf espressivo
Cl.
Bsn.
mf
Cr.
p dolce
Hp.
D
V. I
p
V. II
p
A.
p
Vc.
mf espressivo
C. B.
p
p

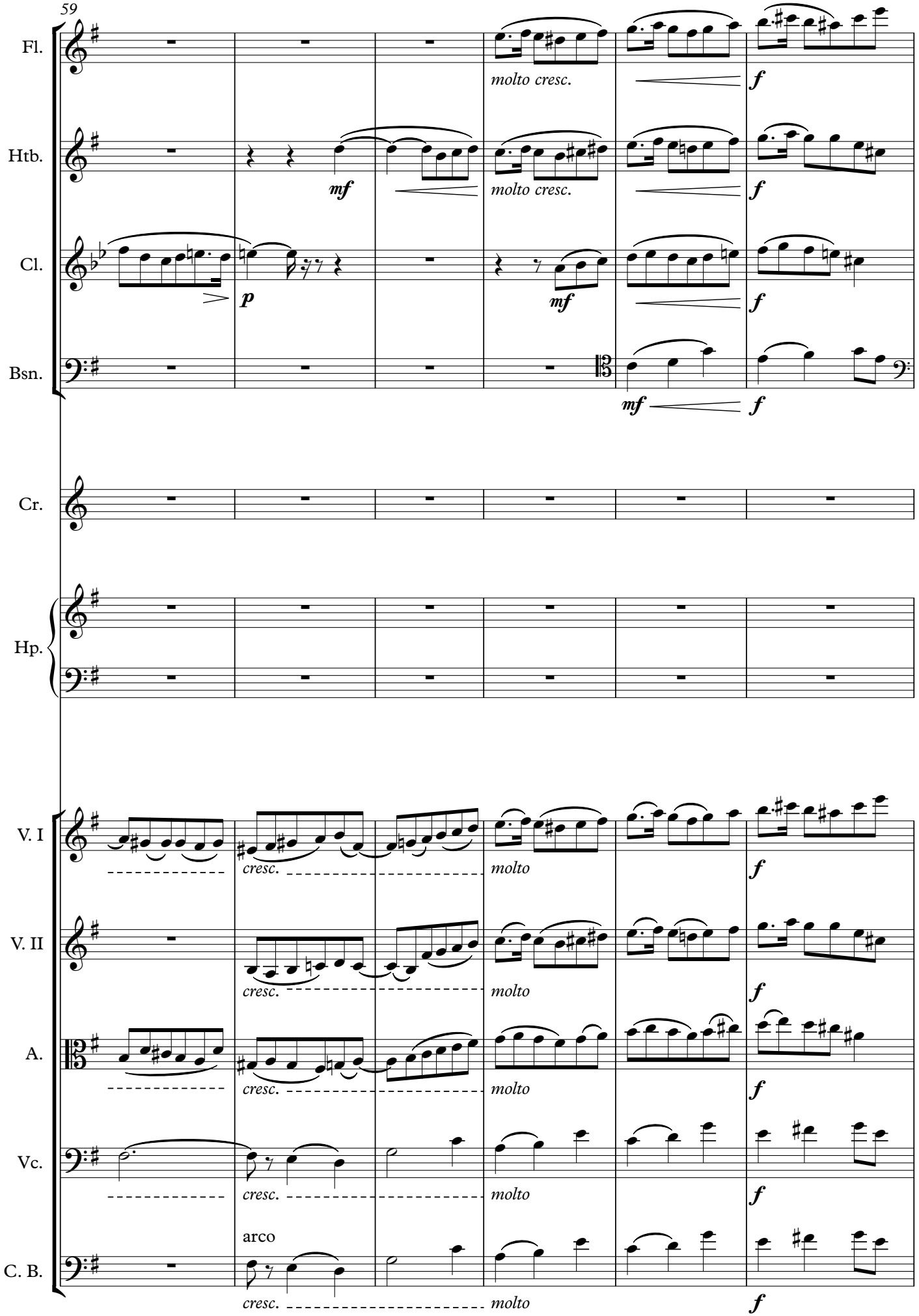

36
Fl.
Htb.
Cl.
Bsn.
p
Cr.
Hp.
V. I
p dolce
cresc.
V. II
A.
Vc.
cresc.
C. B.
cresc.

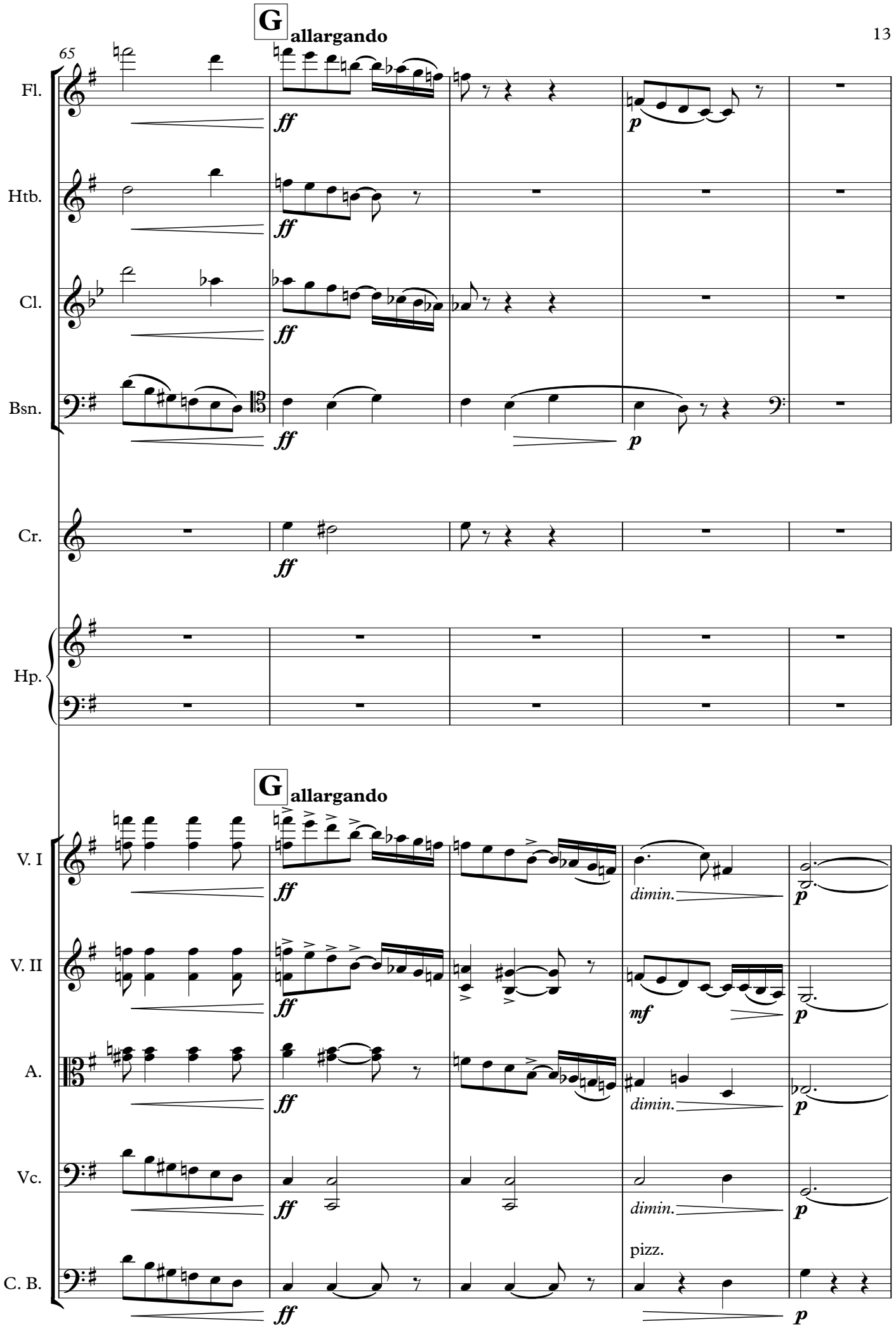

40
E
Fl.
p espressivo
Htb.
p espressivo
Cl.
p espressivo
Bsn.
p espressivo
Cr.
p
dolce
Hp.
E
V. I
p
espressivo
V. II
A.
Vc.
p espressivo
C. B.
p

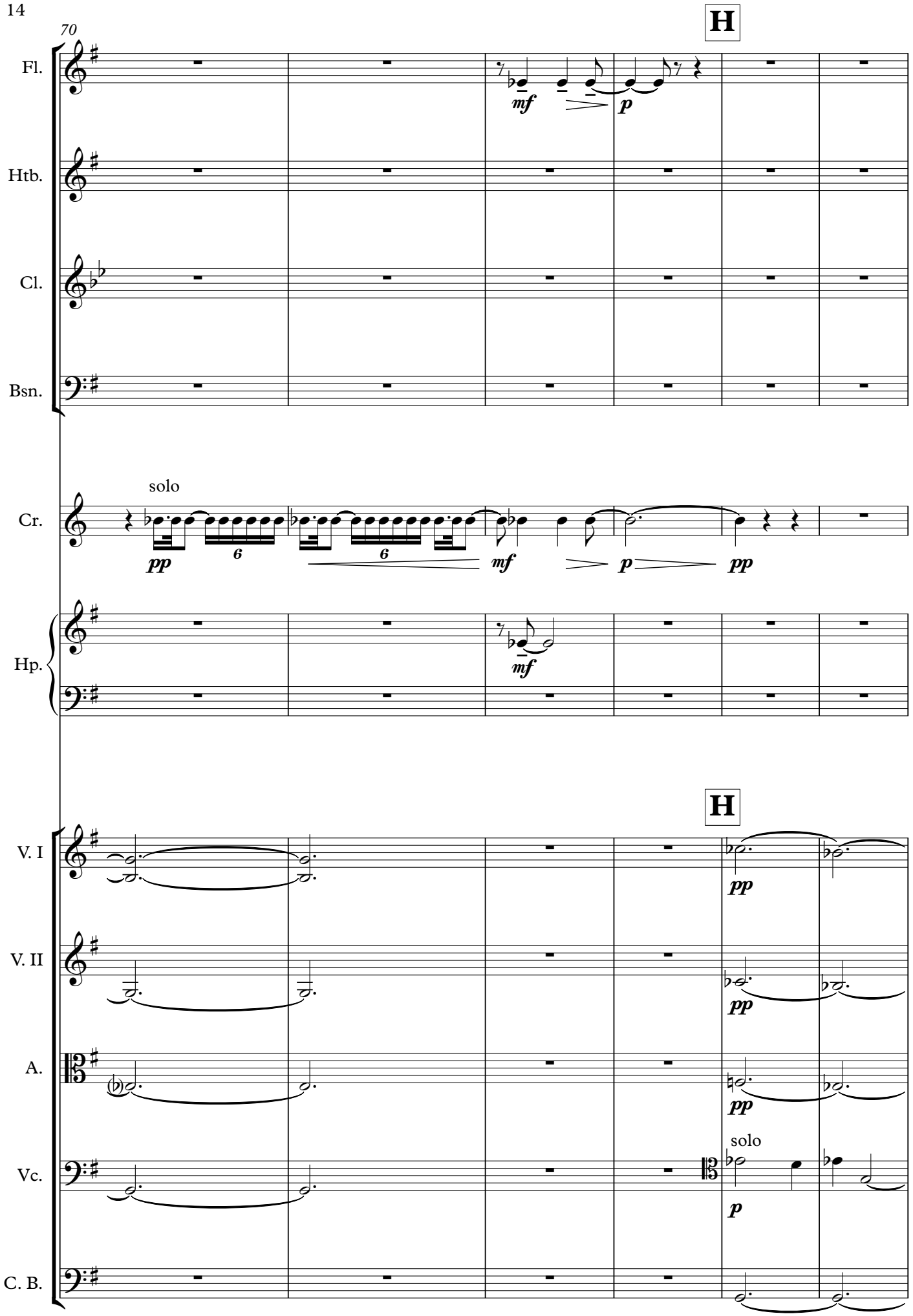

44
Fl.
cresc.
f
Htb.
f
Cl.
cresc.
f
Bsn.
f
Cr.
f
Hp.
V. I
cresc.
ff espressivo
V. II
cresc.
A.
cresc.
ff espressivo
Vc.
f
C. B.
f

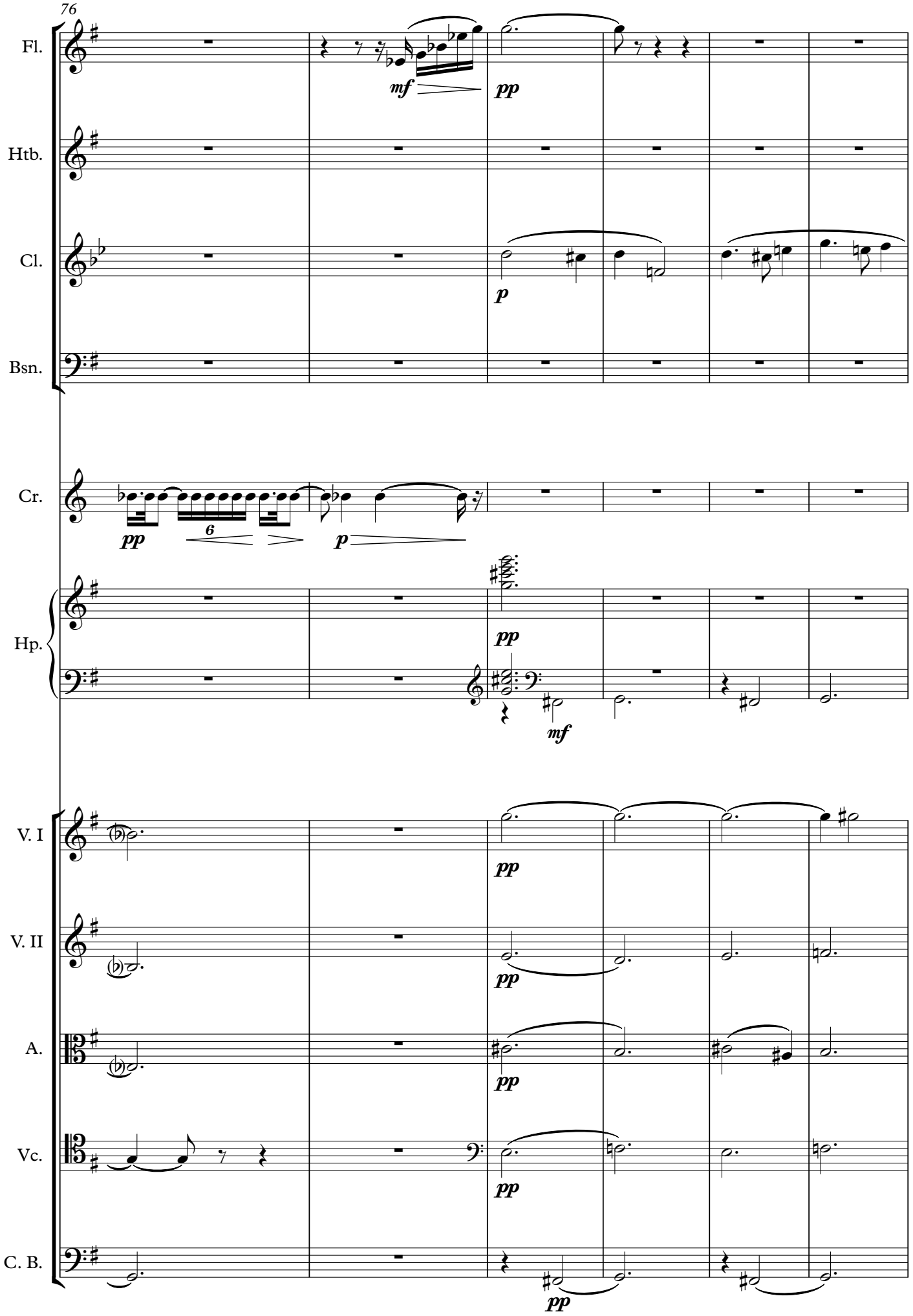

48
Fl.
sempre f
pp
Htb.
sempre f
Cl.
sempre f
p
Bsn.
sempre f
dimin.
p
Cr.
sempre f
dimin.
p
pp
Hp.
V. I
sempre f
dimin.
p
V. II
sempre f
dimin.
p
A.
sempre f
dimin.
p
Vc.
sempre f
dimin.
p
pizz.
C. B.
sempre f
dimin.
p

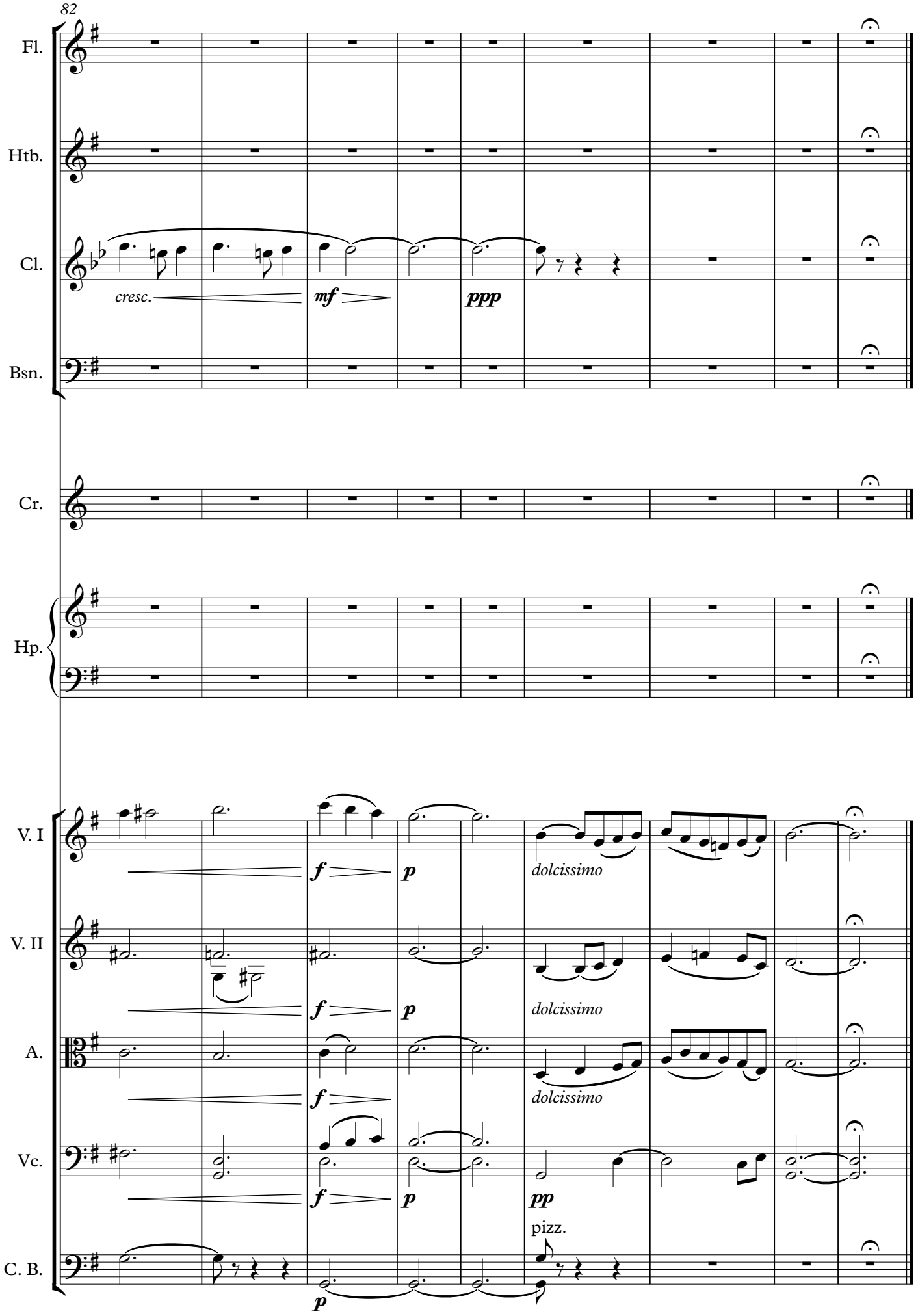

53
F
Fl.
Htb.
p
Cl.
p dolce
cresc.
Bsn.
Cr.
Hp.
F
V. I
pp
poco a poco
V. II
pp
A.
pp
poco a poco
Vc.
pp
poco a poco
C. B.
pp
sempre pp


59
Fl.
molto cresc.
f
Htb.
mf
molto cresc.
f
Cl.
p
mf
f
Bsn.
mf
f
Cr.
Hp.
V. I
cresc.
molto
f
V. II
cresc.
molto
f
A.
cresc.
molto
f
Vc.
cresc.
molto
f
arco
C. B.
cresc.
molto
f


G
allargando
65
Fl.
Htb.
Cl.
Bsn.
Cr.
Hp.
V. I
V. II
A.
Vc.
C. B.
ff
p
dimin.
mf
pizz.


70
H
Fl.
mf
p
Htb.
Cl.
Bsn.
solo
Cr.
pp
6
6
mf
p
pp
Hp.
mf
H
V. I
pp
V. II
pp
A.
pp
solo
Vc.
p
C. B.


76
Fl.
mf
pp
Htb.
Cl.
p
Bsn.
Cr.
pp
6
p
Hp.
pp
mf
V. I
pp
V. II
pp
A.
pp
Vc.
pp
C. B.
pp

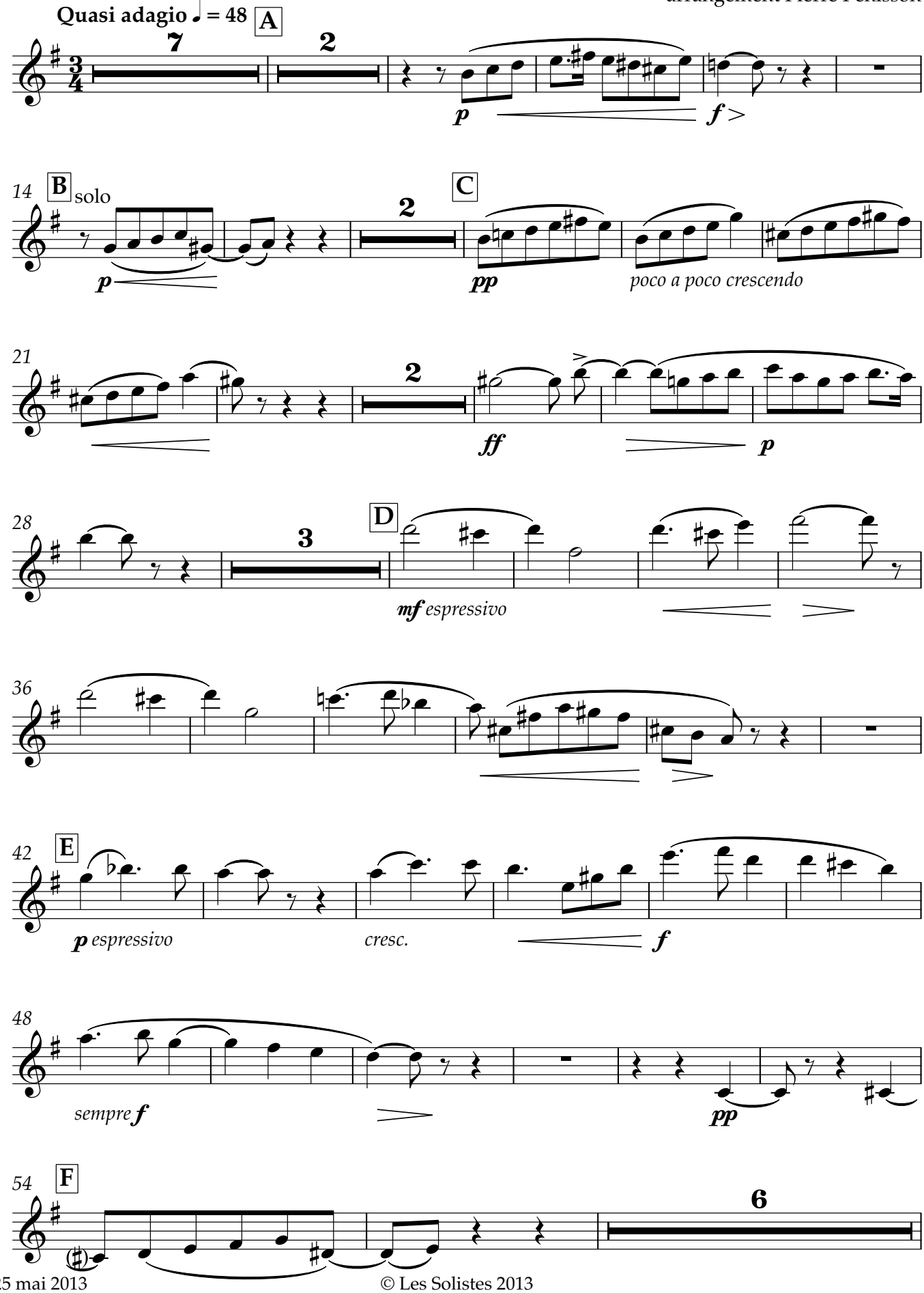

82
Fl.
Htb.
Cl.
cresc.
mf
ppp
Bsn.
Cr.
Hp.
V. I
f
p
dolcissimo
V. II
f
p
dolcissimo
A.
f
dolcissimo
Vc.
f
p
pp
pizz.
C. B.
p

Flûte

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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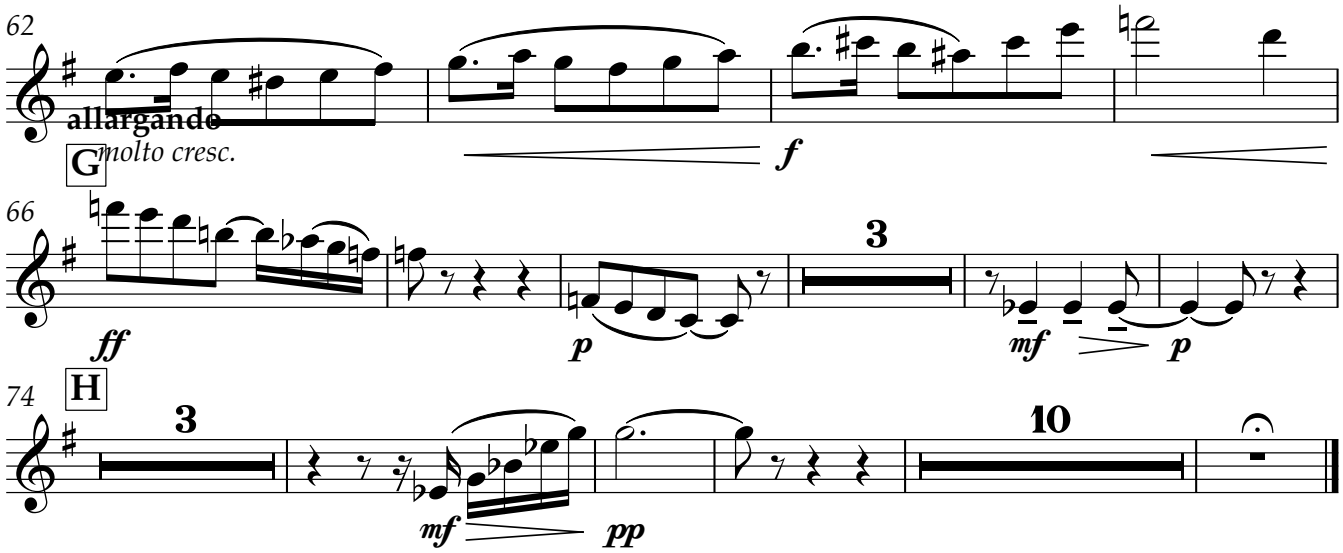
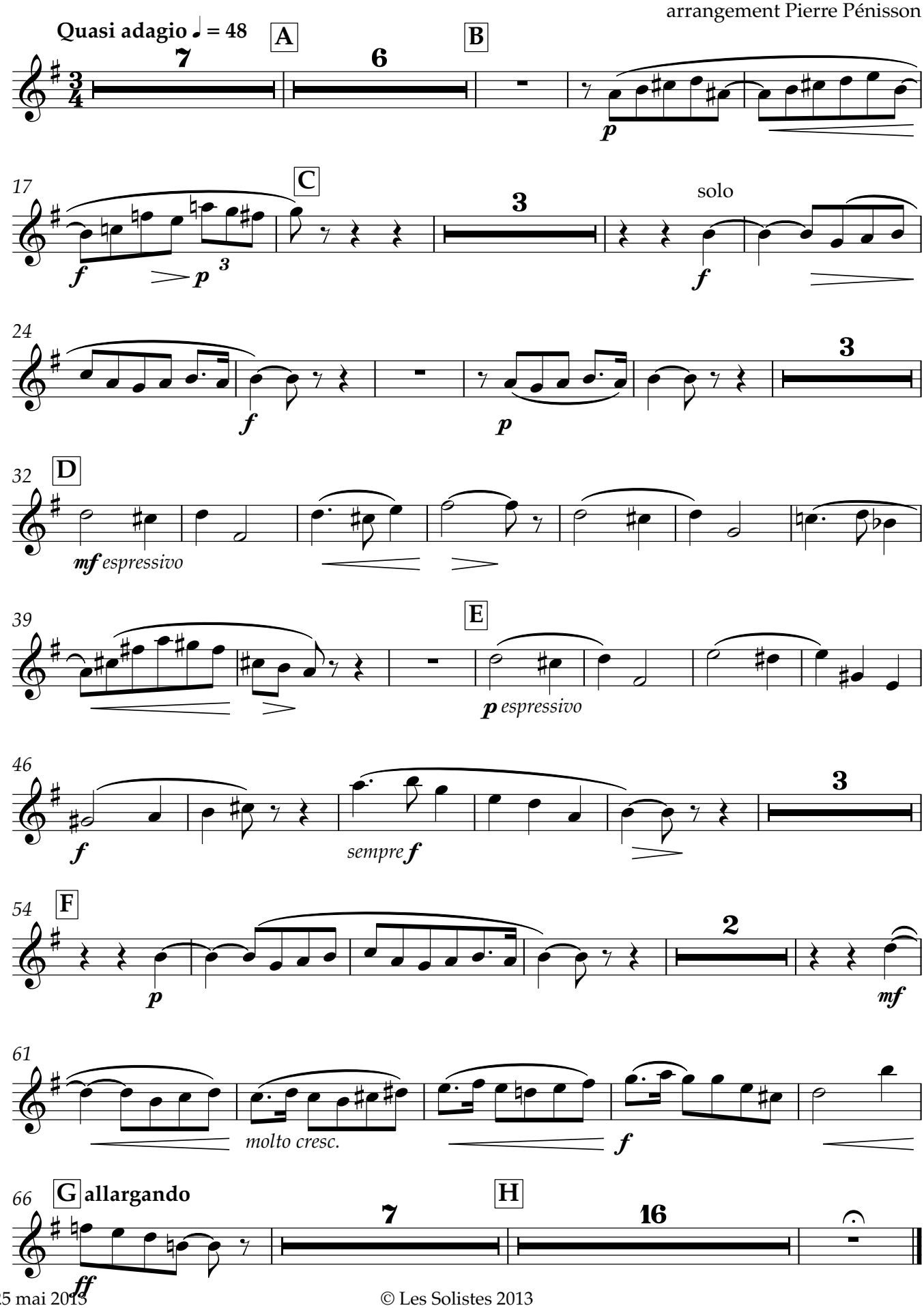

62
allargando
molto cresc.
f
G
66
ff
p
3
mf
p
74
H
3
mf
pp
10

Hautbois

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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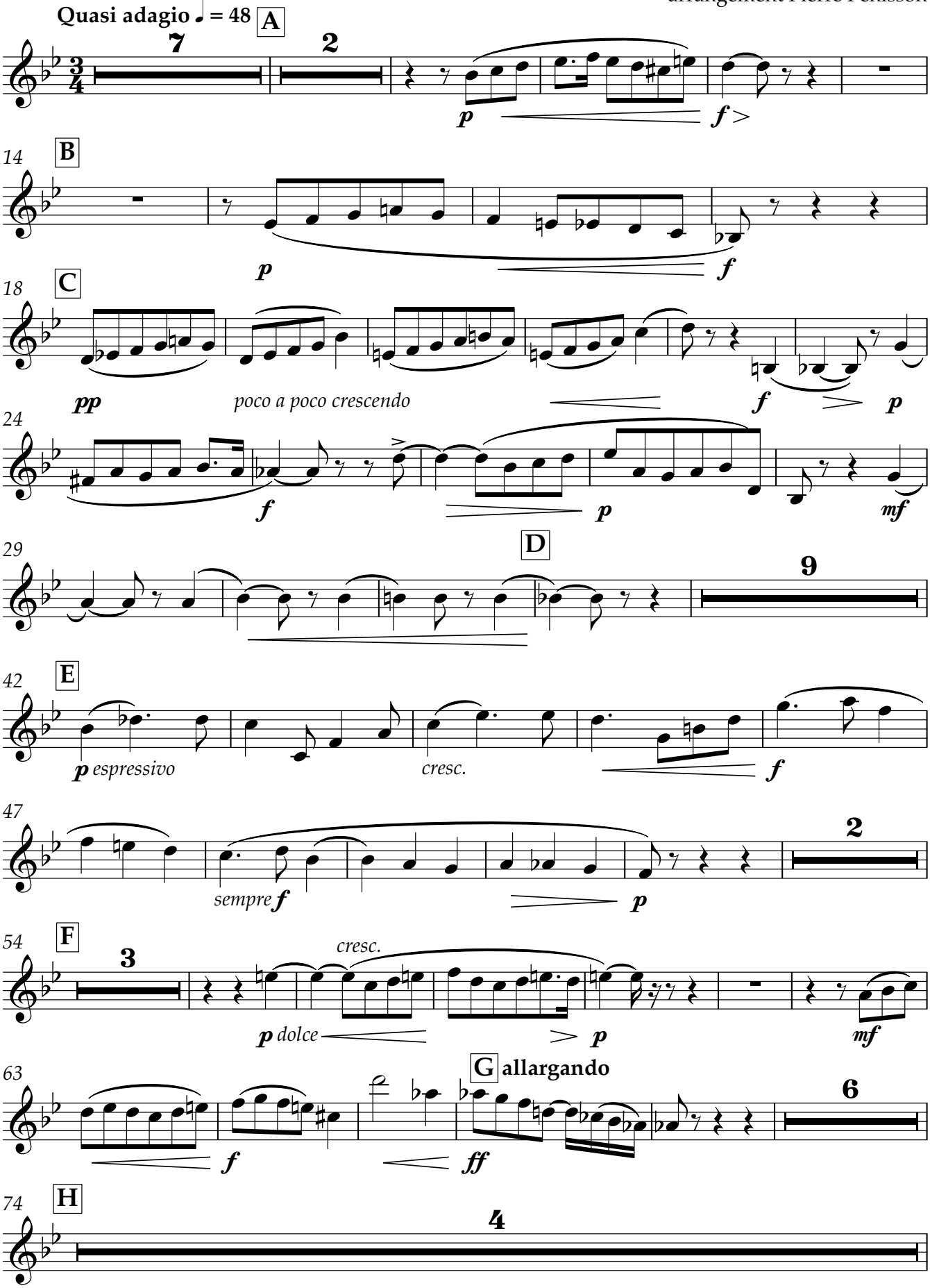
Clarinette en La

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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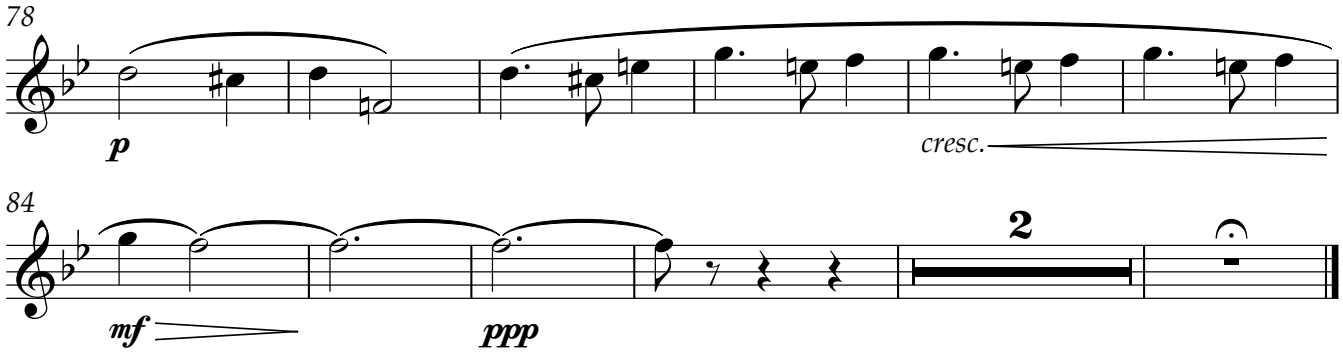
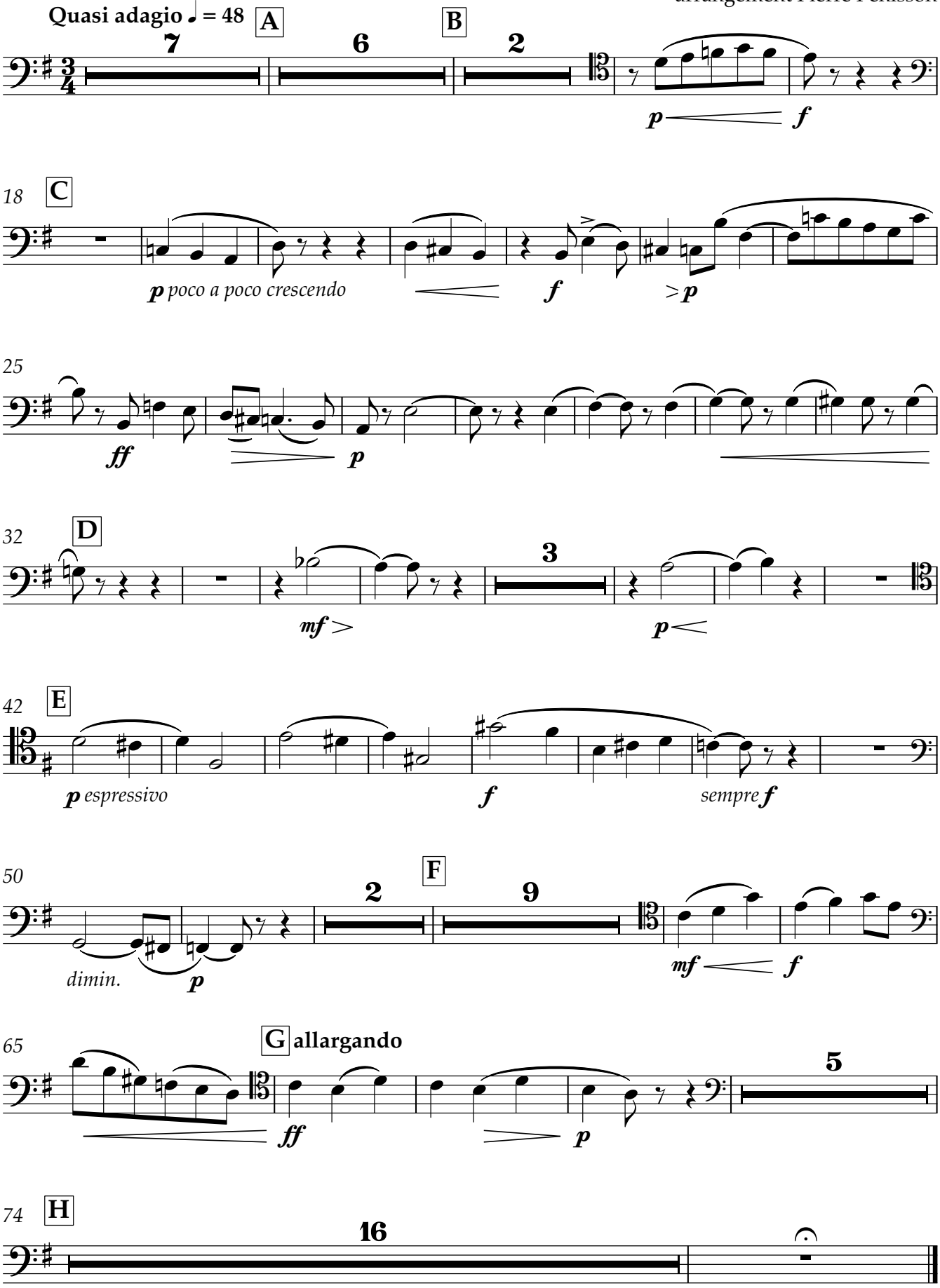

78
p
cresc.
84
mf
ppp
2

Basson

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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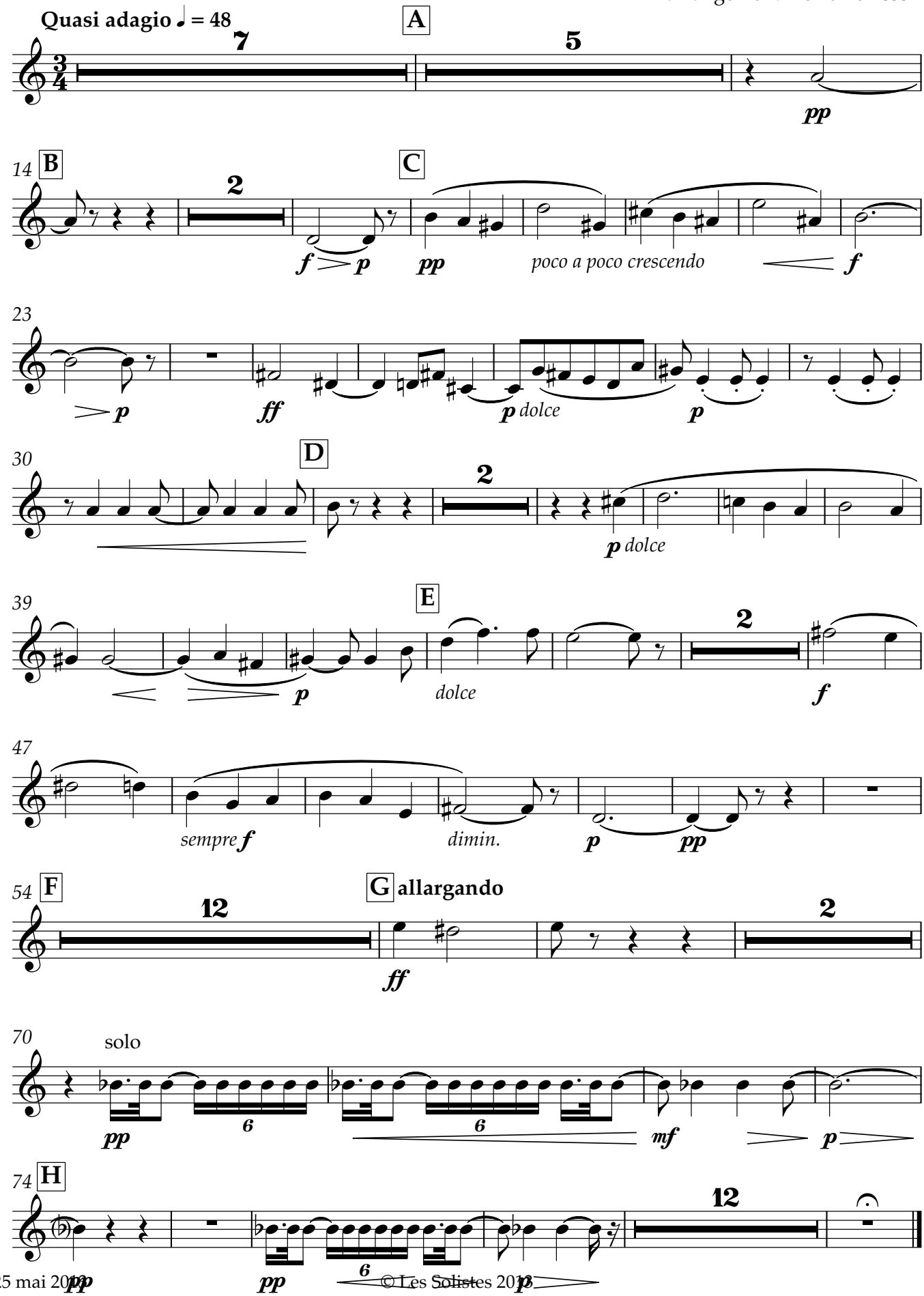
Cor en Fa

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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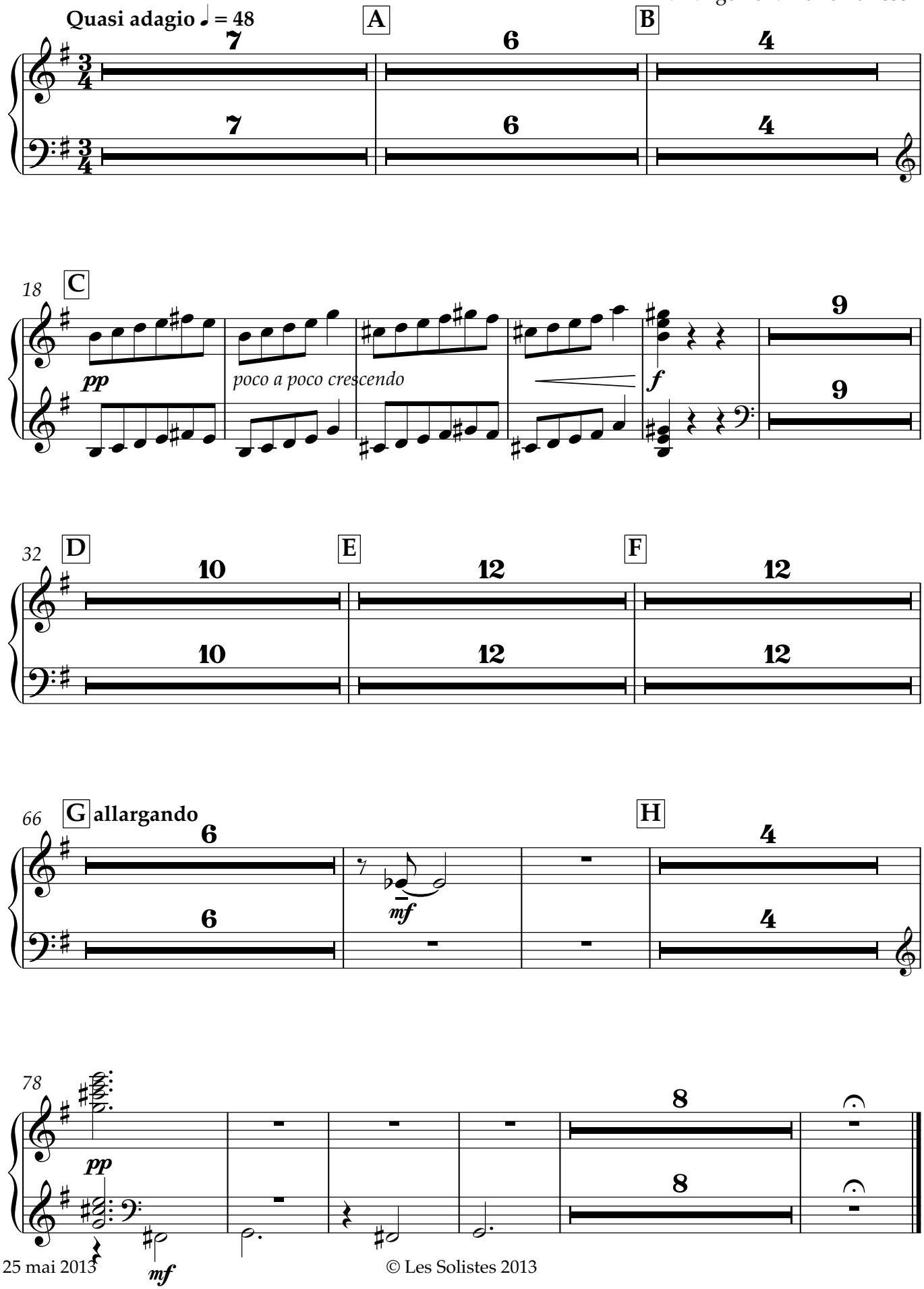
Harpe

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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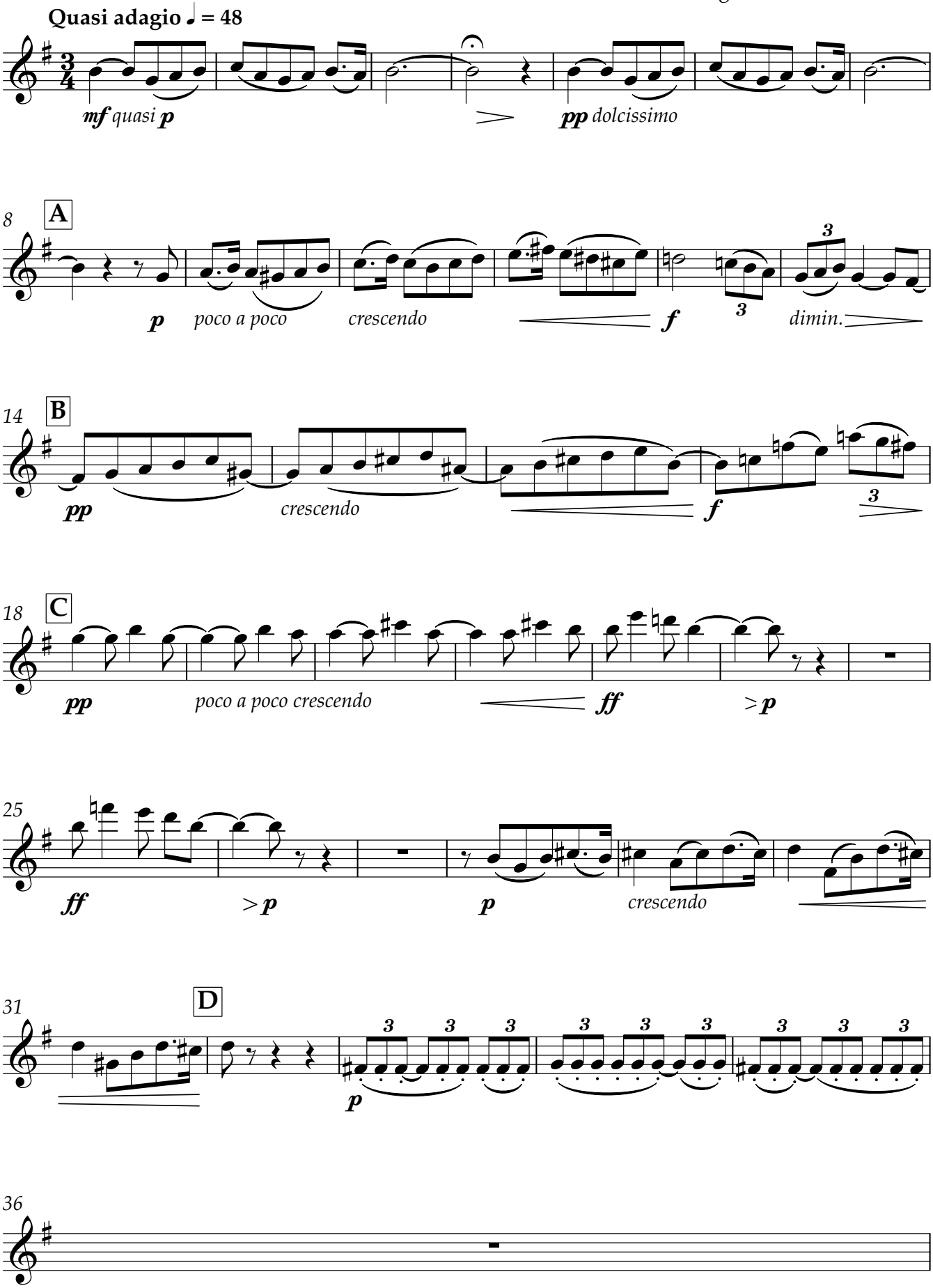
Violon I

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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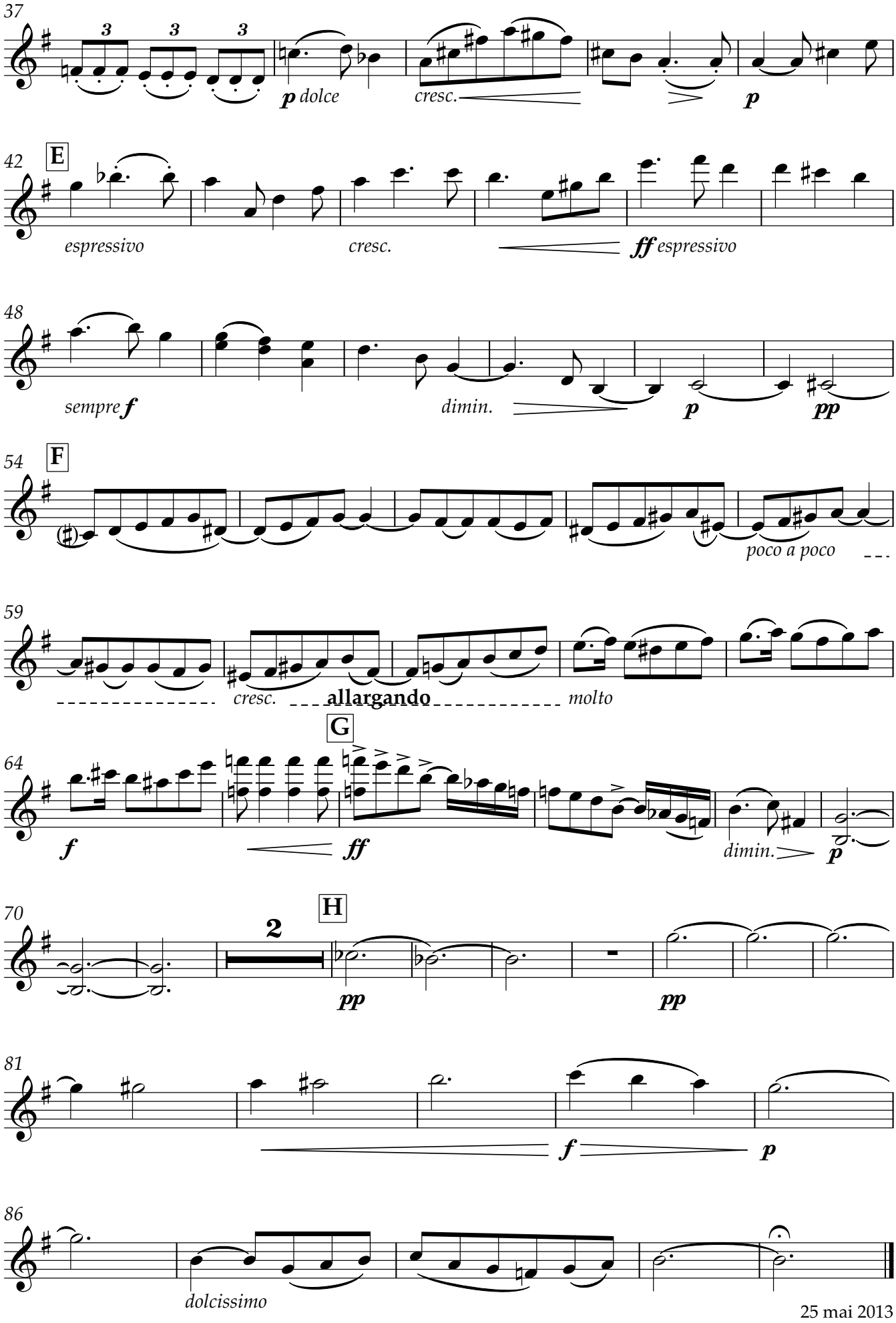
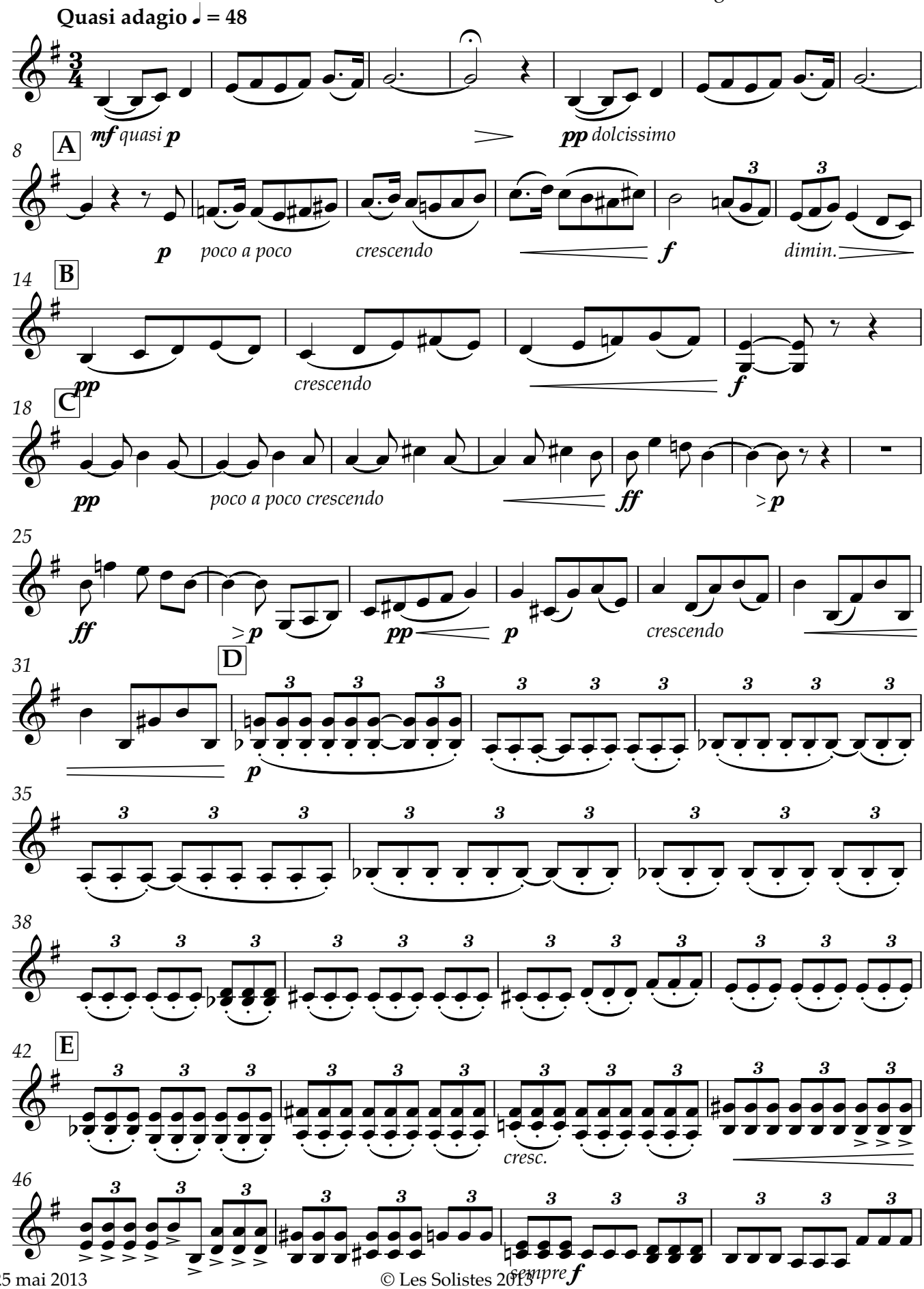

37
p dolce
cresc.
p
42
E
espressivo
cresc.
ff espressivo
48
sempre f
dimin.
p
pp
54
F
poco a poco
59
cresc.
allargando
molto
64
G
f
ff
dimin.
p
70
2
H
pp
pp
81
f
p
86
dolcissimo

Violon II

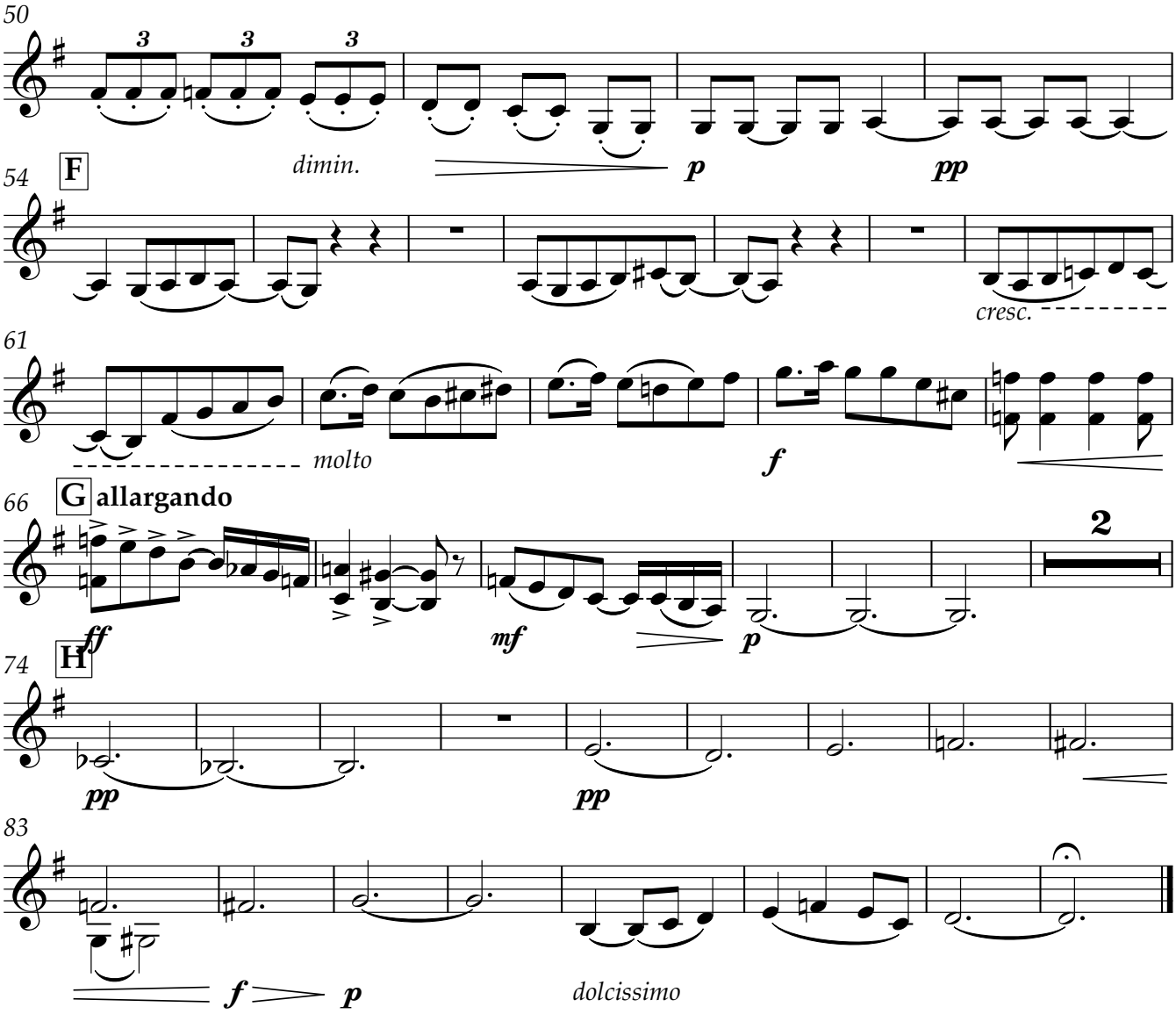
Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



© Les Solistes 2013

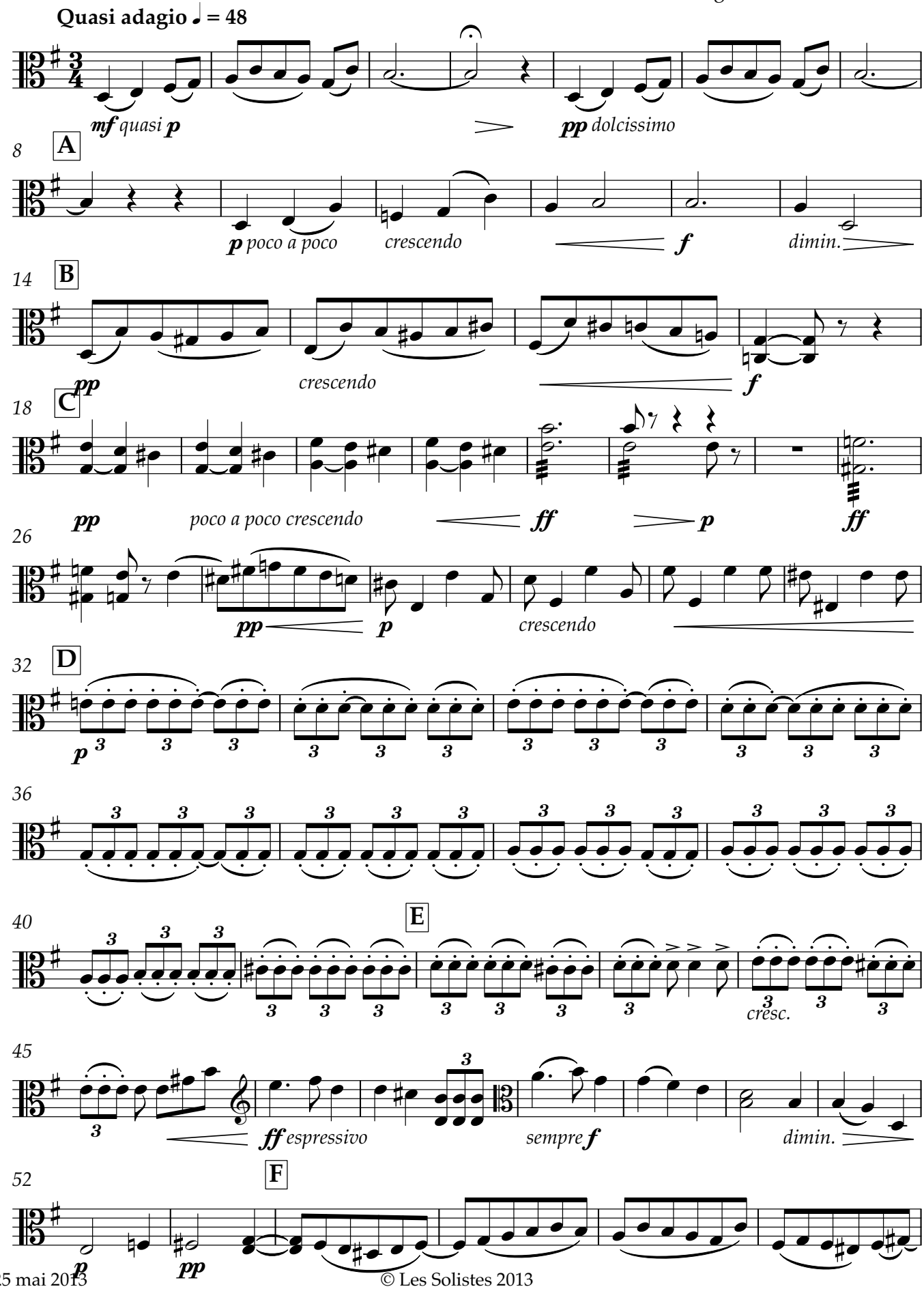

50
3
3
3
dimin.
p
pp
54
F
cresc.
61
molto
f
66
G
allargando
ff
mf
p
2
74
H
pp
pp
83
f
p
dolcissimo

Alto

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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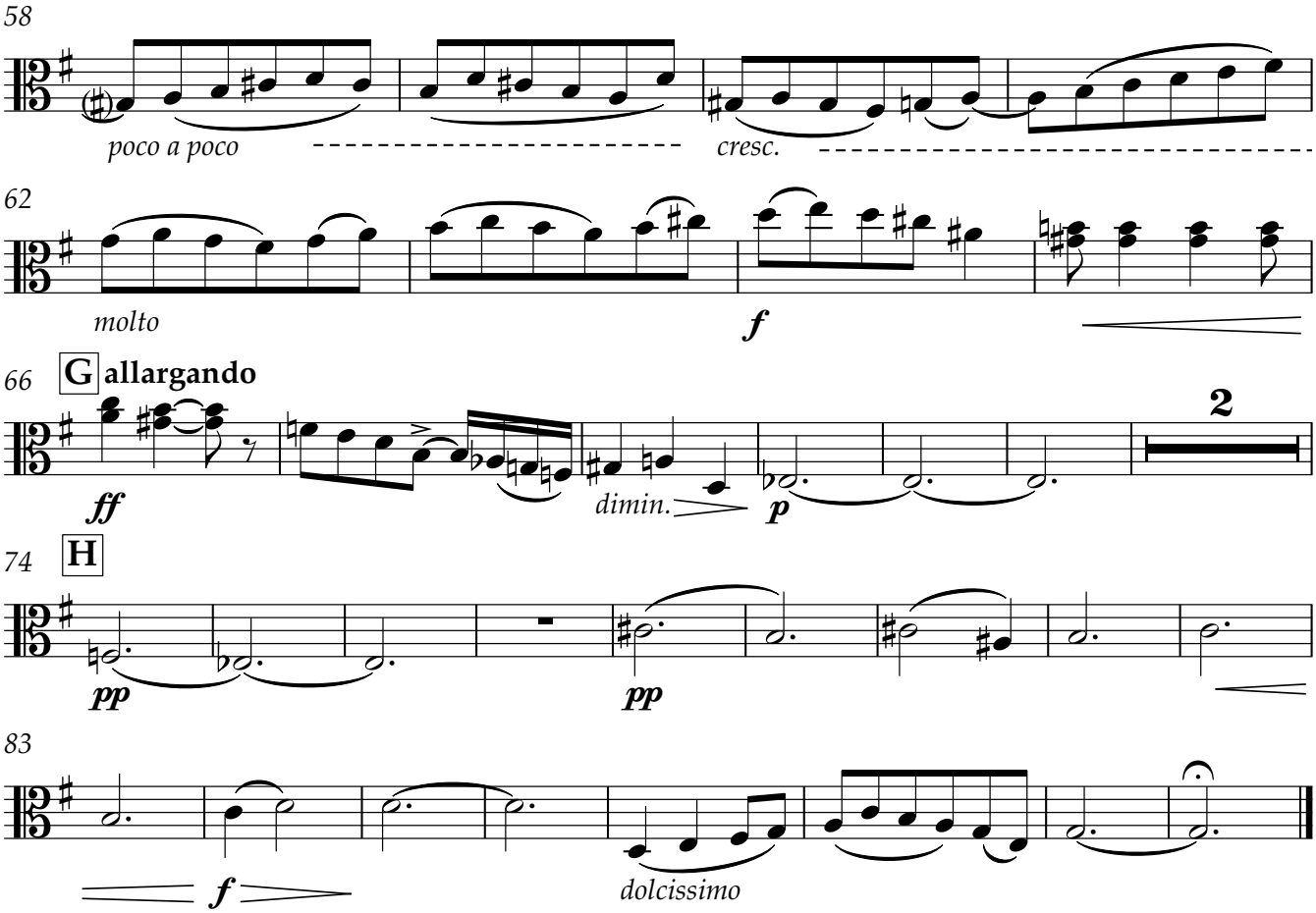
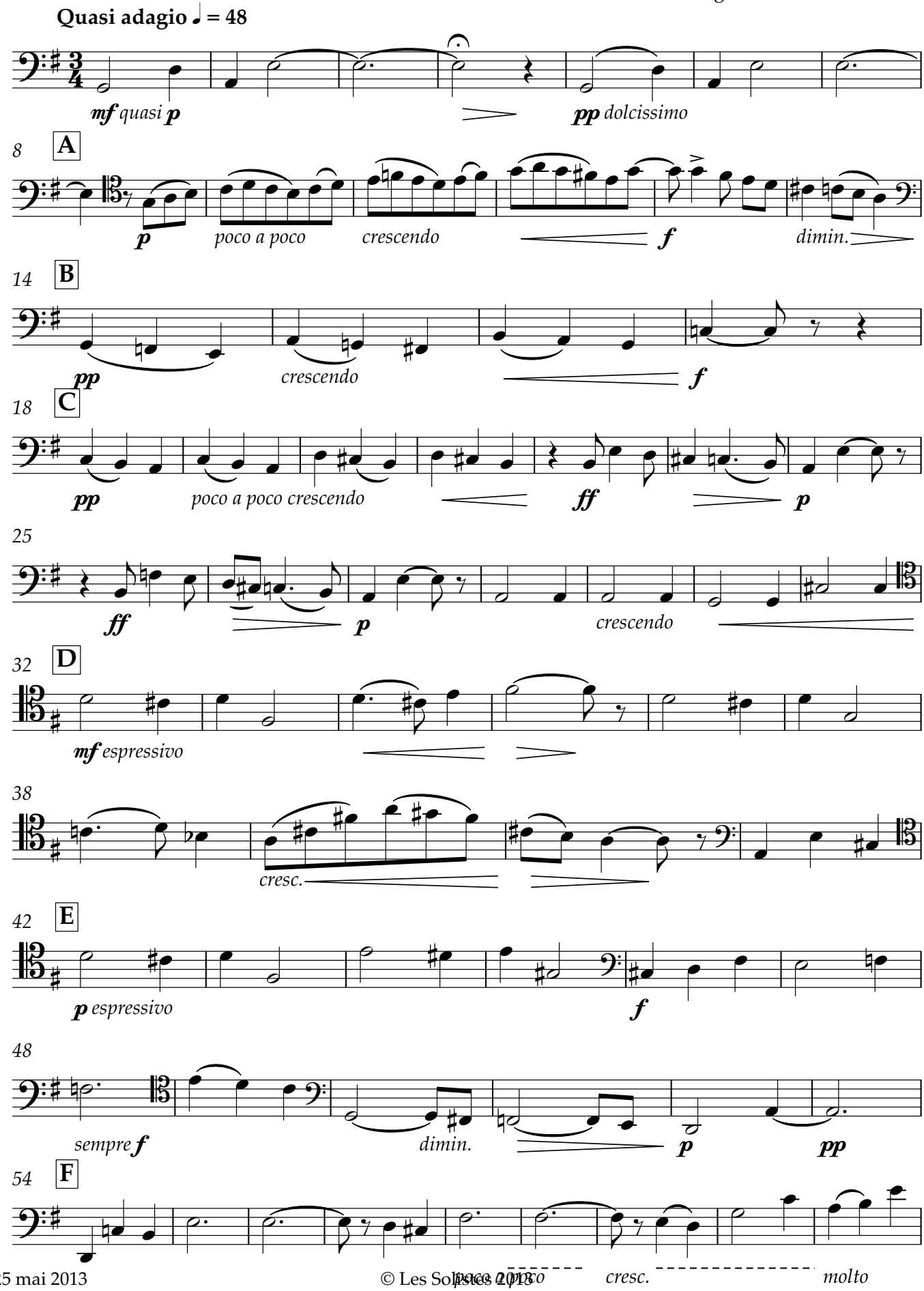

58
poco a poco
cresc.
62
molto
f
66
G
allargando
ff
dimin.
p
2
74
H
pp
pp
83
f
dolcissimo

Violoncelle

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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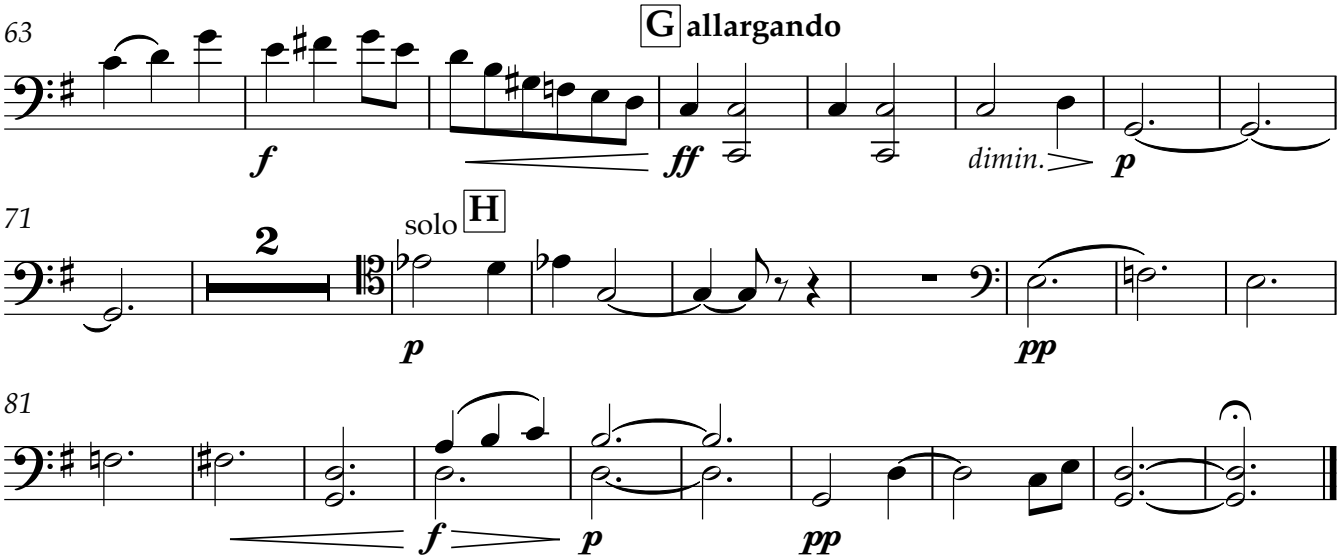
Violoncelle

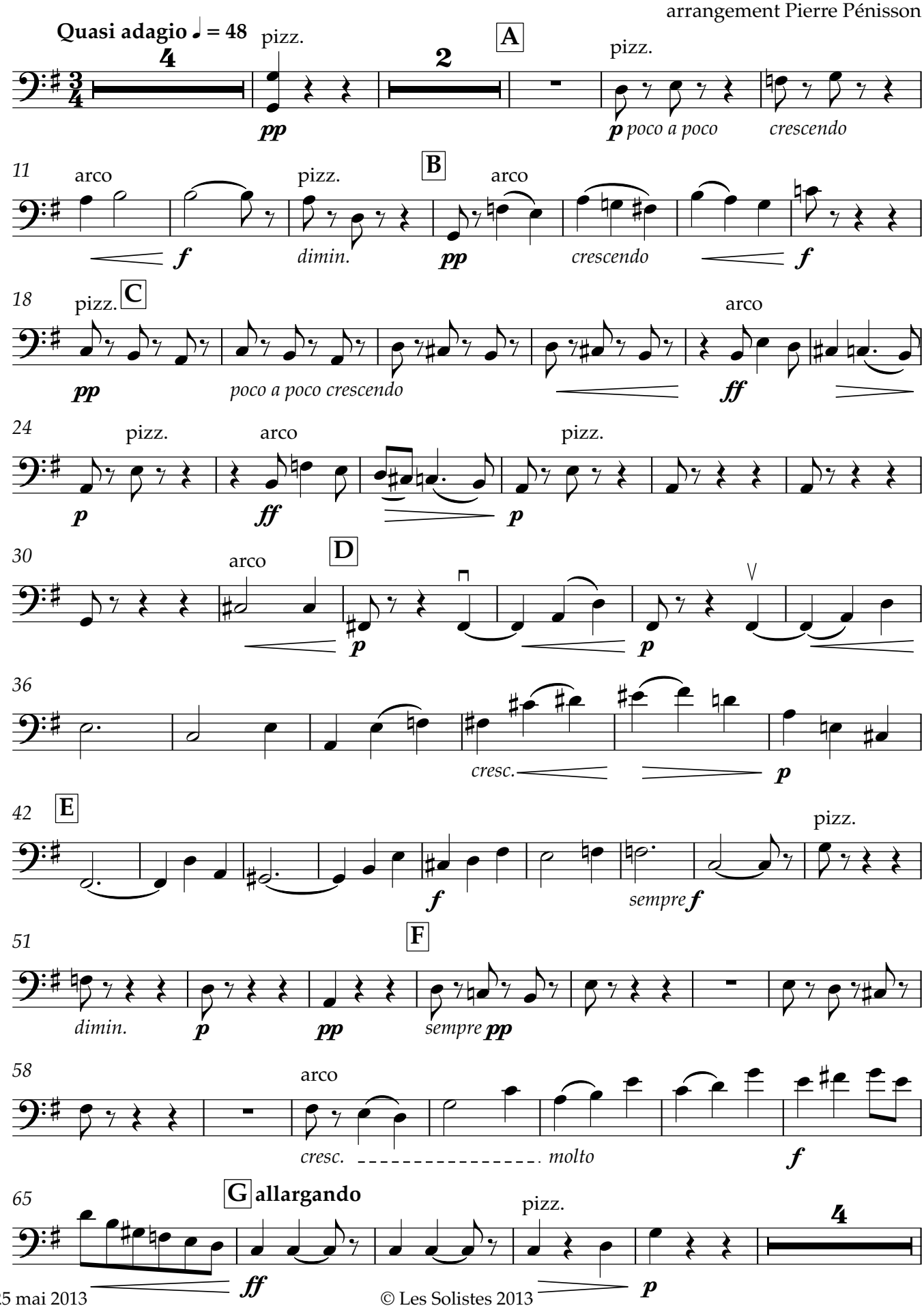


Contrebasse

Pelléas et Mélisande

I. Prélude

Gabriel Fauré
arrangement Pierre Pénisson



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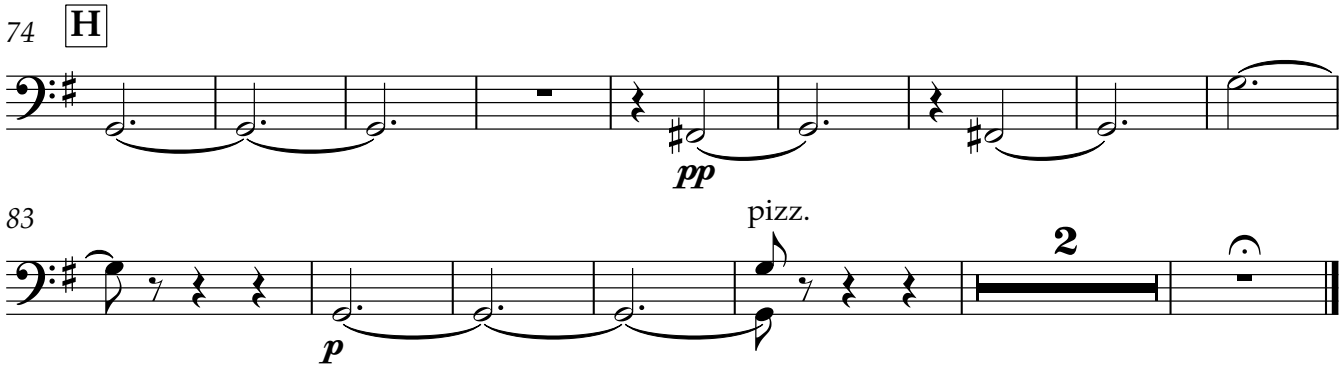
74
H
pp
83
pizz.
p
2