

# Op. 17 3 Romances sans paroles

1

Gabriel Fauré

arrangement Pierre Pénisson

Andante quasi Allegretto ♩ = 116

Violoncelle

*p*

Piano

*p*

6

Vc.

P.

12

Vc.

P.

*sempre dolce*

18

Vc.

*mf*

P.

*mf*

24

Vc. *p* *sempre legato* *cresc.* *f* *sempre*

P. *p* *sempre legato* *cresc.* *f* *sempre*

30

Vc. *f*

P. *f*

35

Vc. *dimin.* *pp* *ritard. dolciss.* *a tempo*

P. *dimin.* *pp* *ritard.* *a tempo*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

41

Vc.

P. Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

47

Vc.

P.

53

Vc.

*sempre f espressivo*

P.

*sempre f*

Ped.

59

Vc.

*dimin.*

P.

Ped.

63

Vc.

*perdendosi e rall.*

*ppp*

P.

*perdendosi e rall.*

*ppp*

Ped.

# Op. 17 3 Romances sans paroles

2

Gabriel Fauré  
arrangement Pierre Pénisson

**Allegro molto** ♩ = 132

Violoncelle

*p*

**Allegro molto** ♩ = 132

Piano

*p*

3

Vc.

*cresc.*

P.

*cresc.*

5

Vc.

*p*

P.

*p*

7

Vc.

*cresc.*

*f*

P.

*cresc.*

*f*

9

Vc. *pp*

P. *pp*

11

Vc. *cresc.*

P. *cresc.*

13

Vc. *p*

P. *p*

15

Vc. *cresc.* *f*

P. *cresc.* *f*

17

Vc. *p*

P. *p*

19

Vc.

P.

21

Vc.

*molto cresc.*

P.

*molto cresc.*

23

Vc.

*f sempre*

P.

*f sempre*

25

Vc.

*8va*

P.

28

Vc.

*p*

P.

*p*

30

Vc.

P.

Measures 30-31: Violin part features a melodic line with slurs and accents. Piano accompaniment consists of eighth-note patterns in both hands.

32

Vc.

P.

*cresc.*

Measures 32-33: Violin part continues with slurs. Piano accompaniment includes a *cresc.* marking in both parts.

34

Vc.

P.

*f*

Measures 34-35: Violin part features a *f* dynamic marking. Piano accompaniment also includes a *f* dynamic marking.

36

Vc.

P.

*pp*

Measures 36-37: Violin part features a *pp* dynamic marking. Piano accompaniment also includes a *pp* dynamic marking.

38

Vc.

P.

*cresc.*

Measures 38-39: Violin part features a *cresc.* marking. Piano accompaniment also includes a *cresc.* marking.

40

Vc. *p*

P. *p*

42

Vc. *cresc.* *f*

P. *cresc.* *f*

44

Vc. *p*

P. *p*

46

Vc.

P.

48

Vc. *molto cresc.*

P. *molto cresc.*



50

Vc. *molto cresc.*

P. *molto cresc.*

52

Vc. *f sempre*

P. *f sempre*

54

Vc.

P.

56

Vc. *p*

P. *p*

58

Vc.

P.

60

Vc.

P.

*p*

62

Vc.

P.

*cresc.*

64

Vc.

P.

*f*

66

Vc.

P.

*pizz.*

*8va*

*p*

69 arco

Vc. *pp*

P. *pp*

71

Vc.

P. *sempre p*

8<sup>va</sup>

73

Vc.

P. (8)<sup>7</sup>

# Op. 17 3 Romances sans paroles

3

Gabriel Fauré  
arrangement Pierre Pénisson

Andante moderato ♩ = 76

Violoncelle

Piano

*dolce sempre*

*p*

8

Vc.

P.

*p*

3

15

Vc.

P.

*con suono*

22

Vc.

P.

*p*

29

Vc.

P.

*mf*

*più dolce*

36

Vc. *poco rit.* *a tempo dolcissimo*

P.

43

Vc.

P.

49

Vc.

P.

56

Vc.

P. *dim.* *dolce sempre* *pp*

63

Vc.

P.

69

Vc. *pizz.*

P. *ppp* *poco rit.*

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1

Gabriel Fauré  
arrangement Pierre PéniSSon

Andante quasi Allegretto ♩ = 116

8

*p*

15

*sempre dolce* *mf*

22

*p* *sempre legato* *cresc.* *f* *sempre*

29

*f* *dimin.*

36

*pp* *ritarddolciss.* *a tempo*

44

51

*sempre f espressivo*

58

*dimin.*

63

*perdendosi e rall.*

# Op. 17 3 Romances sans paroles

Gabriel Fauré  
arrangement Pierre Pénisson

Allegro molto ♩ = 132

*p* *cresc.*

5 *p* *p* *cresc.* *f*

9 *pp* *cresc.* *p*

14 *p* *cresc.* *f* *p*

19 *molto cresc.* *f sempre*

24 *p*

30 *cresc.* *f*

35 *pp* *cresc.*

40 *p* *p* *cresc.* *f*

44 *p* *molto cresc.*

Violoncelle

49

*molto cresc.* *f sempre*

54

*p*

59

*p*

63

*cresc.* *f*

67

*pizz.* *arco*  
*pp*

70

**3**



# Op. 17 3 Romances sans paroles

3

Gabriel Fauré  
arrangement Pierre Péniçon

Andante moderato ♩ = 76

3

*dolce sempre* *p* 3

Measures 1-11: Cello staff in 3/4 time, key of A major. Measure 1 has a fermata. Measures 2-11 feature a melodic line with slurs and a triplet of eighth notes in measure 11.

12

*con suono*

Measures 12-20: Cello staff continuing the melodic line with slurs and a crescendo hairpin.

21

*p*

Measures 21-28: Cello staff with a dynamic hairpin from *p* to *mf* and a change in articulation.

29

*mf* *più dolce*

Measures 29-35: Cello staff with a dynamic hairpin from *mf* to *più dolce* and a change in articulation.

36

*poco rit.* *a tempo dolcissimo*

Measures 36-44: Cello staff with a *poco rit.* hairpin and a change to *a tempo dolcissimo* in measure 40.

45

3

Measures 45-53: Cello staff with a triplet of eighth notes in measure 45 and a change to treble clef in measure 46.

54

5 *pp*

Measures 54-65: Cello staff with a quintuplet of eighth notes in measure 54 and a dynamic hairpin to *pp*.

66

*pizz.*

Measures 66-72: Cello staff with a pizzicato instruction in measure 66 and a change to treble clef in measure 67.