

III Tambourin

Trois Danses pour Orchestre

Maurice Duruflé
arrangement Pierre Pénisson

Allegro, ma non troppo $\text{♩} = 132$

Flûte, Hautbois, Clarinette en La, Basson, Saxophone alto. Bassoon has a dynamic marking **p leggiero**.

Tambourin (starts with **pp** dynamic), Caisse claire, Triangle, Cymbale suspendue, Grosse caisse.

Harpe (two staves).

Allegro, ma non troppo $\text{♩} = 132$

Violon I, Violon II, Alto, Violoncelle, Contrebasse.

5

Cl.

Bsn. *tenuto*

Cr.

Tamb.

Hp.



9

Cl. *tenuto*

Bsn. *sempre p* *tenuto*

Cr. *p* *tenuto*

Tamb. *cresc. poco a poco*

Hp.

A

13

Fl.

Htb.

Cl.

Bsn.

Cr.

Tamb.

p

poco più f

Hp.

A

V. I

V. II

mf marcato

A.

mf marcato

Vc.

C. B.

mf marcato

poco più f

B

Fl.

Htb.

Cl.

Bsn.

Cr.

Tamb.

Cymb.

Hp.

Measure 17: Flute rests. Horn rests. Clarinet eighth-note pattern. Bassoon eighth-note pattern. Cello eighth-note pattern. Trombone eighth-note pattern. Tambourine eighth-note pattern. Cymbals eighth-note pattern. Bassoon eighth-note pattern.

Measure 18: Flute rests. Horn rests. Clarinet eighth-note pattern. Bassoon eighth-note pattern. Cello eighth-note pattern. Trombone eighth-note pattern. Tambourine eighth-note pattern. Cymbals eighth-note pattern. Bassoon eighth-note pattern.

Measure 19: Flute eighth-note pattern. Horn eighth-note pattern. Clarinet eighth-note pattern. Bassoon eighth-note pattern. Cello eighth-note pattern. Trombone eighth-note pattern. Tambourine eighth-note pattern. Cymbals eighth-note pattern. Bassoon eighth-note pattern.

Measure 20: Flute eighth-note pattern. Horn eighth-note pattern. Clarinet eighth-note pattern. Bassoon eighth-note pattern. Cello eighth-note pattern. Trombone eighth-note pattern. Tambourine eighth-note pattern. Cymbals eighth-note pattern. Bassoon eighth-note pattern.

B

V. I

V. II

A.

Vc.

C. B.

Measure 21: Violin I rests. Violin II eighth-note pattern. Alto eighth-note pattern. Cello eighth-note pattern. Double Bass eighth-note pattern.

Measure 22: Violin I rests. Violin II eighth-note pattern. Alto eighth-note pattern. Cello eighth-note pattern. Double Bass eighth-note pattern.

Measure 23: Violin I rests. Violin II eighth-note pattern. Alto eighth-note pattern. Cello eighth-note pattern. Double Bass eighth-note pattern.

Measure 24: Violin I rests. Violin II eighth-note pattern. Alto eighth-note pattern. Cello eighth-note pattern. Double Bass eighth-note pattern.

C

prendre le Picc.
tenuto

21

Fl. *f*

Htb. *mf*

Cl. *mf*

Bsn. *più f*

Cr. *più f*

Tamb. *più f*

Cymb. *più f*

Hb.

C

pizz.

arco

V. I

V. II

A.

Vc.

C. B.

f

f

f

f

f

f

pizz.

f marcato

arco

f marcato

arco

f marcato

f marcato

pizz.

f