

Habanera

Emmanuel Chabrier
arrangement Pierre Pénisson

Andantino

This section of the musical score covers measures 6 through 11. The Flute part begins in measure 6 with a triplet of eighth notes, followed by a half note and a quarter note. The Alto part plays a triplet of eighth notes in measure 6, followed by a half note and a quarter note. The Harp part plays a continuous pattern of eighth notes in measure 6, followed by a half note and a quarter note. The tempo is marked *Andantino*. The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The Harp part is marked *p dolce* (piano dolce). The Flute part is marked *mp* (mezzo-piano). The Alto part is marked *p* (piano). The Harp part is marked *mp* (mezzo-piano).

16 **rit. A Tempo**

Fl. *mf* un poco cresc. *ppp* *pp* sempre dolce

A. *mp* un poco cresc. *ppp* sempre dolce

Hp. *mf* un poco cresc. *ppp* sempre dolce

22

Fl. *mf* un poco cresc. *ppp* *pp* sempre dolce

A. *mp* un poco cresc. *ppp* sempre dolce

Hp. *mf* un poco cresc. *ppp* sempre dolce

28

Fl. *mf* un poco cresc. *ppp* *pp* sempre dolce

A. *mp* un poco cresc. *ppp* sempre dolce

Hp. *mf* un poco cresc. *ppp* sempre dolce

33

Fl.

A.

Hp.

3 3 3

mf *mp*

f *p*

40

Fl.

A.

Hp.

p *sf* *p*

p *sf* *mf*

p *sf*

46

Fl.

A.

Hp.

p *pp*

p *pp*

pp

[illegible]

Fl. 57

3 3 3 cresc. poco a poco *sf* 3

A. 3 3 3 cresc. poco a poco *sf* 3

Hp. 3 3 3 cresc. poco a poco

63

Fl.

più cresc. ***f*** 3 3 ***sf sf***

A.

più cresc. ***f*** 3 3 ***sf sf***

Hp.

più cresc. ***f*** 3

69

Fl. *dim. poco a poco* *sf*

A. *dim. poco a poco* *sf*

Hp. *dim. poco a poco* *dolce*

Measures 69-75. Flute and Alto parts feature triplets and a crescendo to *sf*. Harp part features triplets and a decrescendo to *dolce*.

76

Fl. *dolce sf* *pp*

A. *dolce sf* *pp*

Hp. *sf*

Measures 76-81. Flute and Alto parts feature triplets and a crescendo to *sf*, then a decrescendo to *pp*. Harp part features triplets and a crescendo to *sf*.

82

Fl. *ppp*

A. *p sostenuto*

Hp. *ppp*

Measures 82-87. Flute part features triplets and a decrescendo to *ppp*. Alto part features triplets and a crescendo to *p sostenuto*. Harp part features triplets and a decrescendo to *ppp*.

88

Fl.

A.

Hp.

rit. A Tempo

sf *pp* *f* *3*

94

Fl.

A.

Hp.

rit. A Tempo

ff *ff* *p* *f* *tr* *mf*

100

Fl.

A.

Hp.

p *3* *tr* *tr* *tr* *3*

106 *tr*

Fl.

A.

Hp.

pp

pp

7

111

Fl.

A.

Hp.

ppp

ppp

ppp

Habanera

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Andantino $\frac{2}{4}$

4

p *mp*

10

16 *rit.*

A Tempo

mf un poco cresc. *ppp*

21 *pp sempre dolce*

27

33 *mf* *mp*

41 *p* *sf* *p*

46 *p* *pp*

51

2 3 3 3

Alto

Habanera

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Andantino
4

mp 3 3 3 *p* 3

10 *mp* 3 3 3

16 *mp* *un poco cresc.* *ppp* rit. 3

A Tempo
21 *sempre dolce* 3 3 3

27 3 3 3

33 3 3 *f* *p*

41 *p* 3 *sf* 3 *mf*

46 *p* 2 *pp*

51

56

60

cresc. poco a poco *sf* 3 *sf* 3 più cresc. *f*

65

3 *sf* *sf*

69

dim. poco a poco 3 *sf* 3

76

dolce *sf* *pp*

84

p sostenuto 3

88

rit.

92

A Tempo *sf* 3 *pp* 3

98

f 3 *ff* 3 *p* 3

106

3 *pp* 3 3

110

3 *ppp*

Habanera

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Andantino

p dolce

6

11

mp

16

rit *mf un poco cresc.* *ppp sempre dolce*

23

28

33

3

f

p

40

p

sf

3

46

pp

51

3

57

cresc. poco a poco

3

63

più cresc.

f

3

69

dim poco a poco *3* *dolce* *3*

76

sf *3*

82

ppp *3*

88

rit. A Tempo

pp *f*

94

ff *mf*

100

p

106

112

pp

3

3

3

3

3

3

ppp