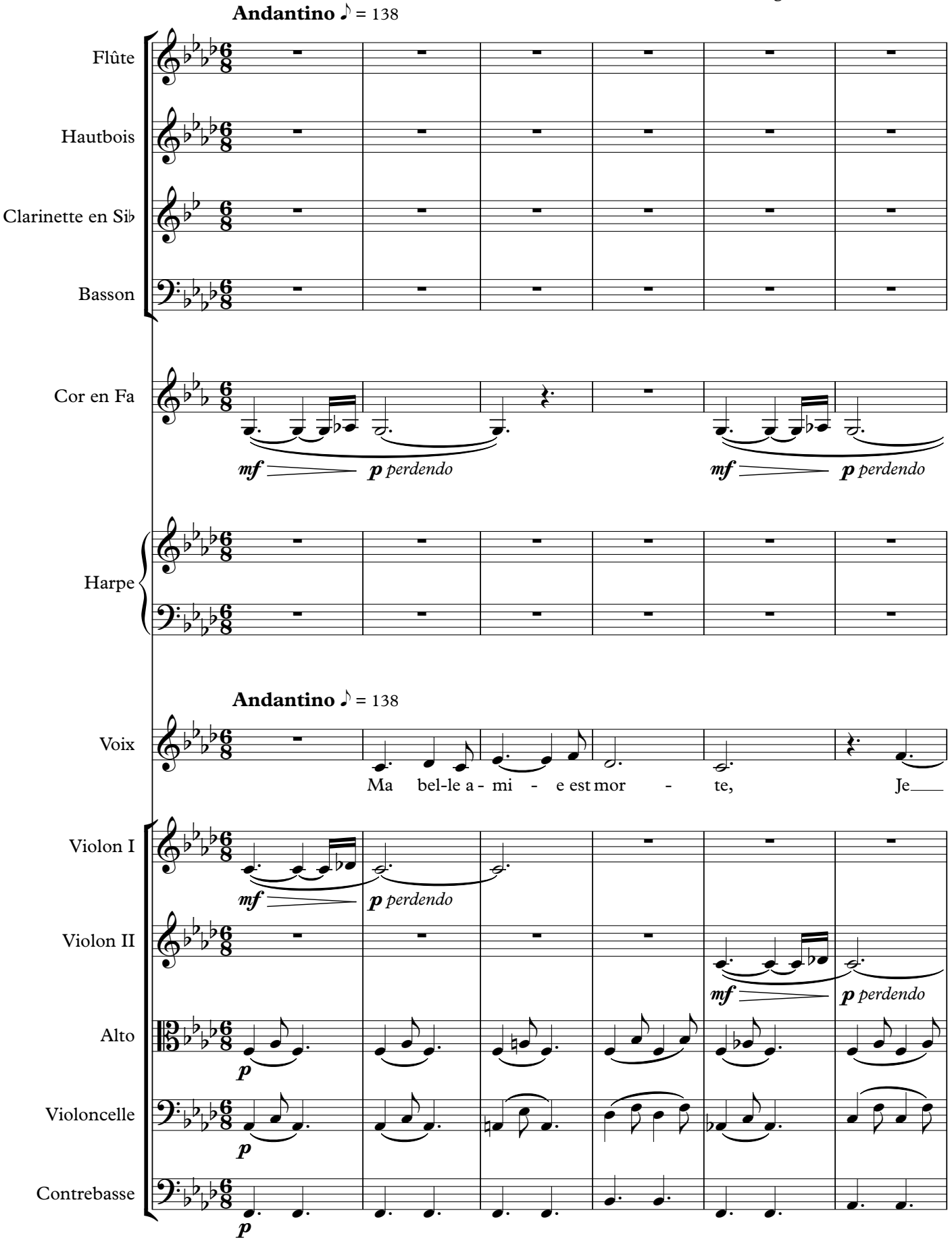
Les nuits d'été

3. Sur les lagunes

Lamento

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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7

Cr.

Voix

pleu-re rai tou jours; Sous la tom - be el-le em-por-te Mon â -

V. I

V. II

A.

Vc.

C. B.

13

A

Cr.

perdendo

perdendo

A

Voix

- - me et mes a mours. Dans le ciel,

V. I

perdendo

V. II

perdendo

A.

Vc.

C. B.

19

Cr.

Voix

sans m'at - ten - dre, El - - le s'en re - tour - na;

V. I

V. II

A.

Vc.

C. B.

24

B

Cr.

Voix

L'an - ge qui l'em-me - na Ne vou-lut pas me pren - dre. Que mon sort est a- mer!

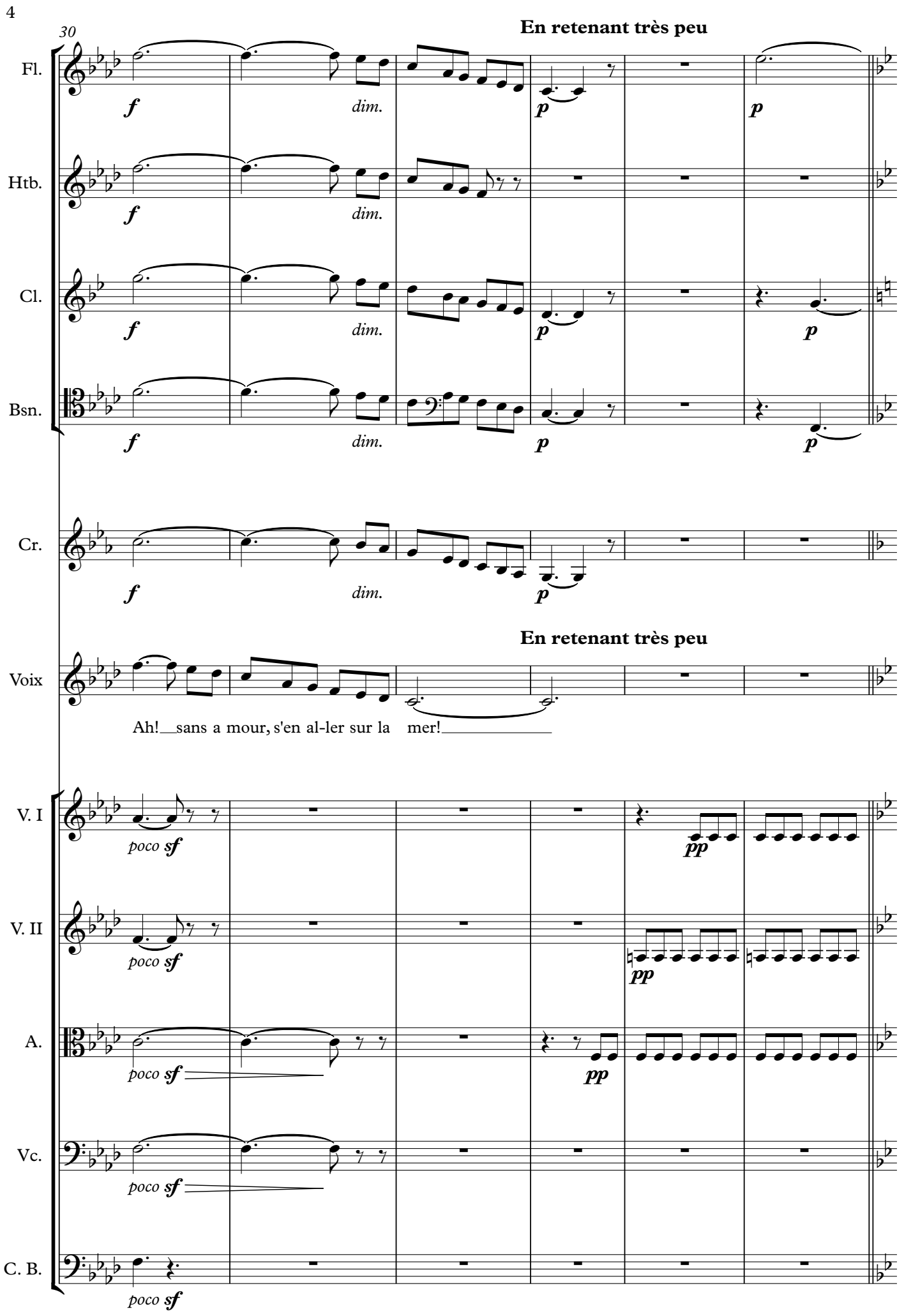
V. I

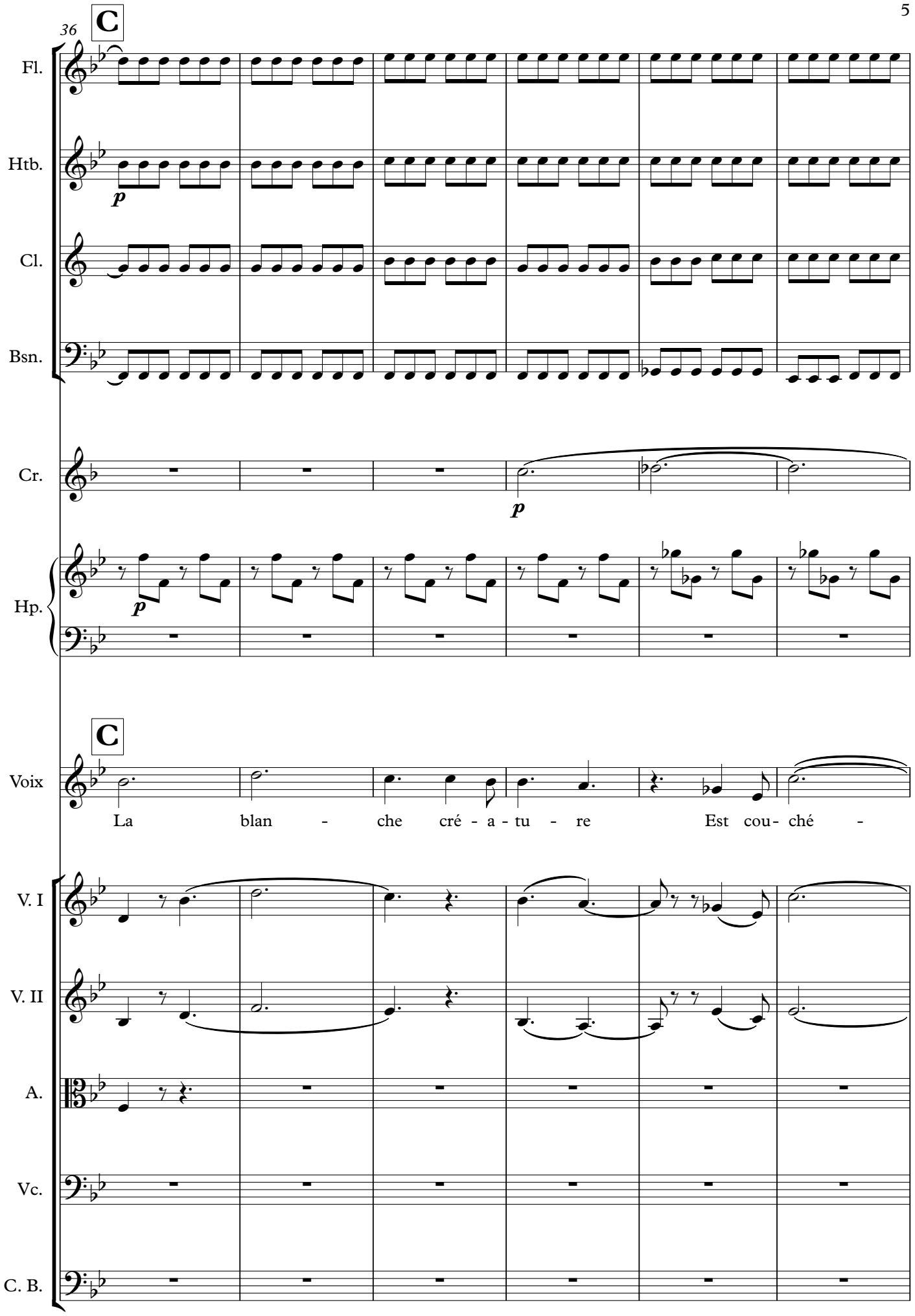
V. II

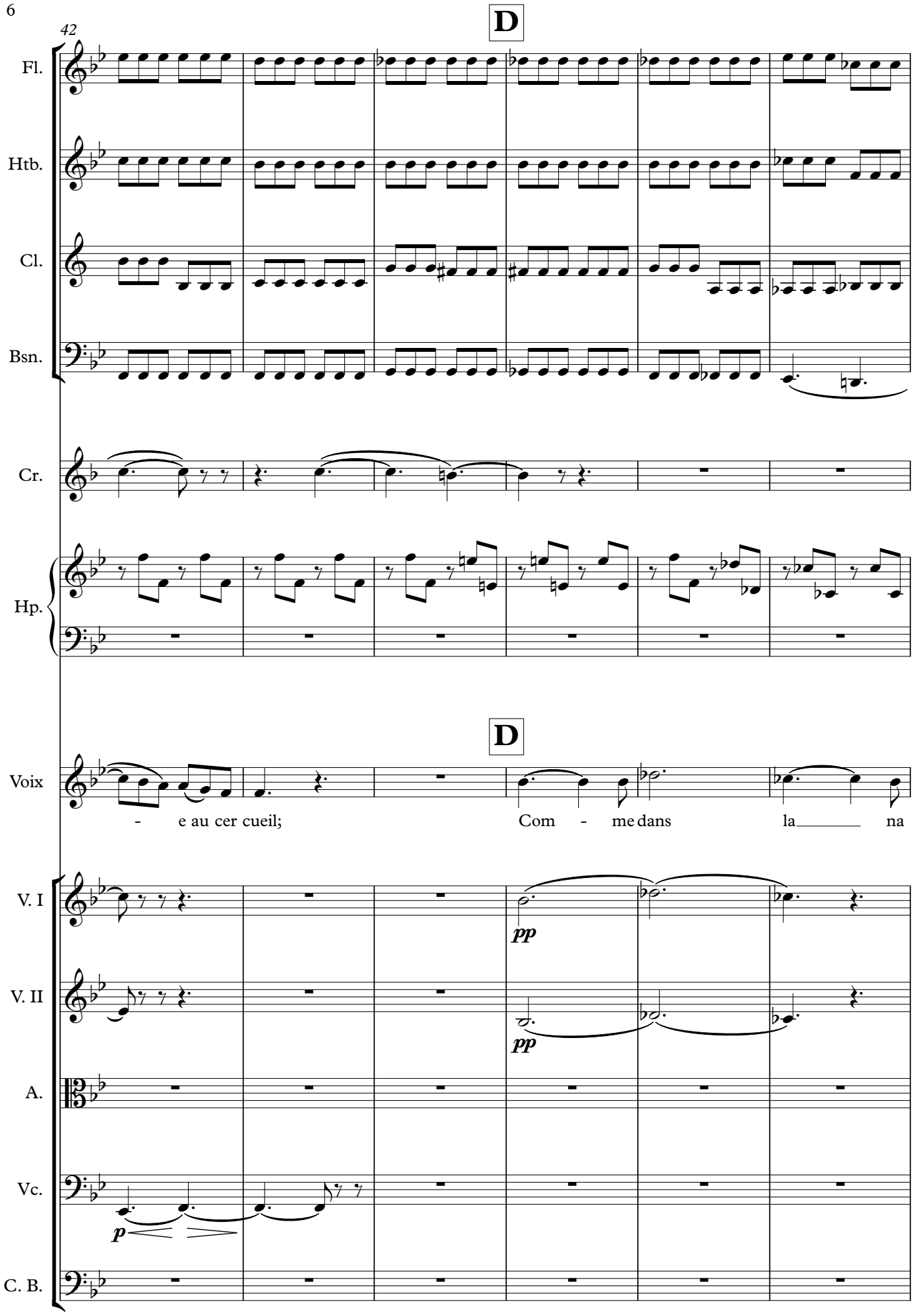
A.

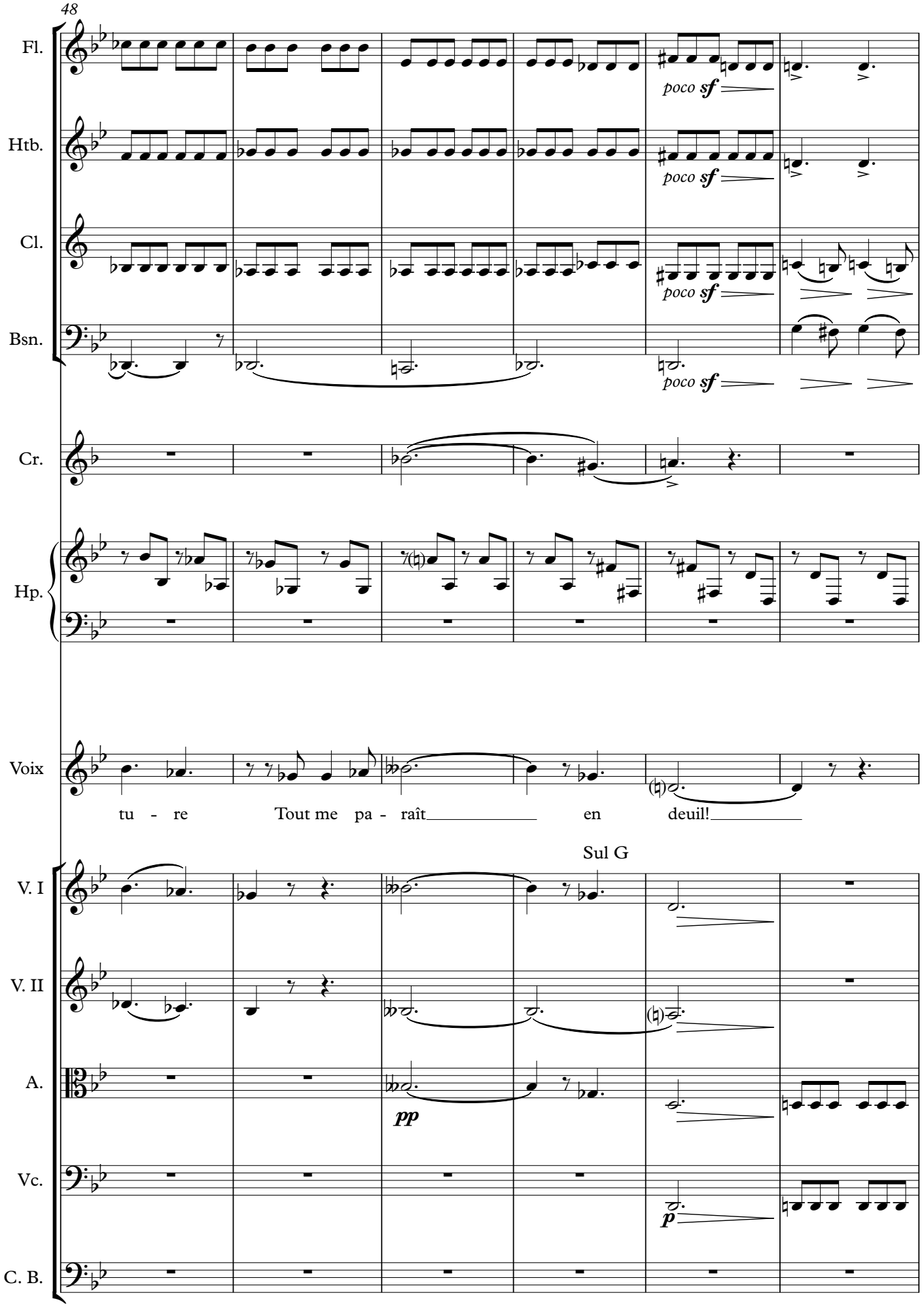
Vc.

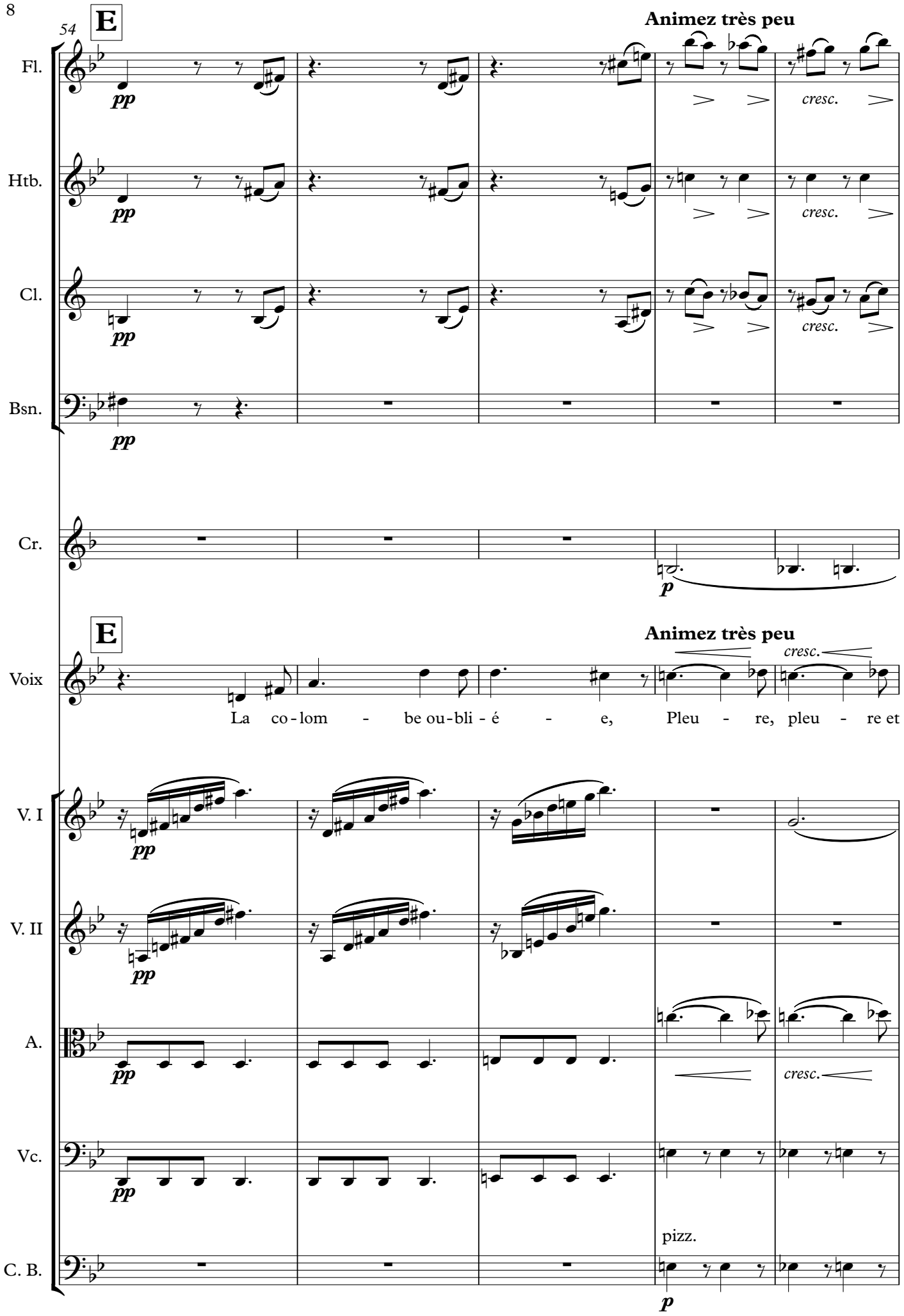
C. B.

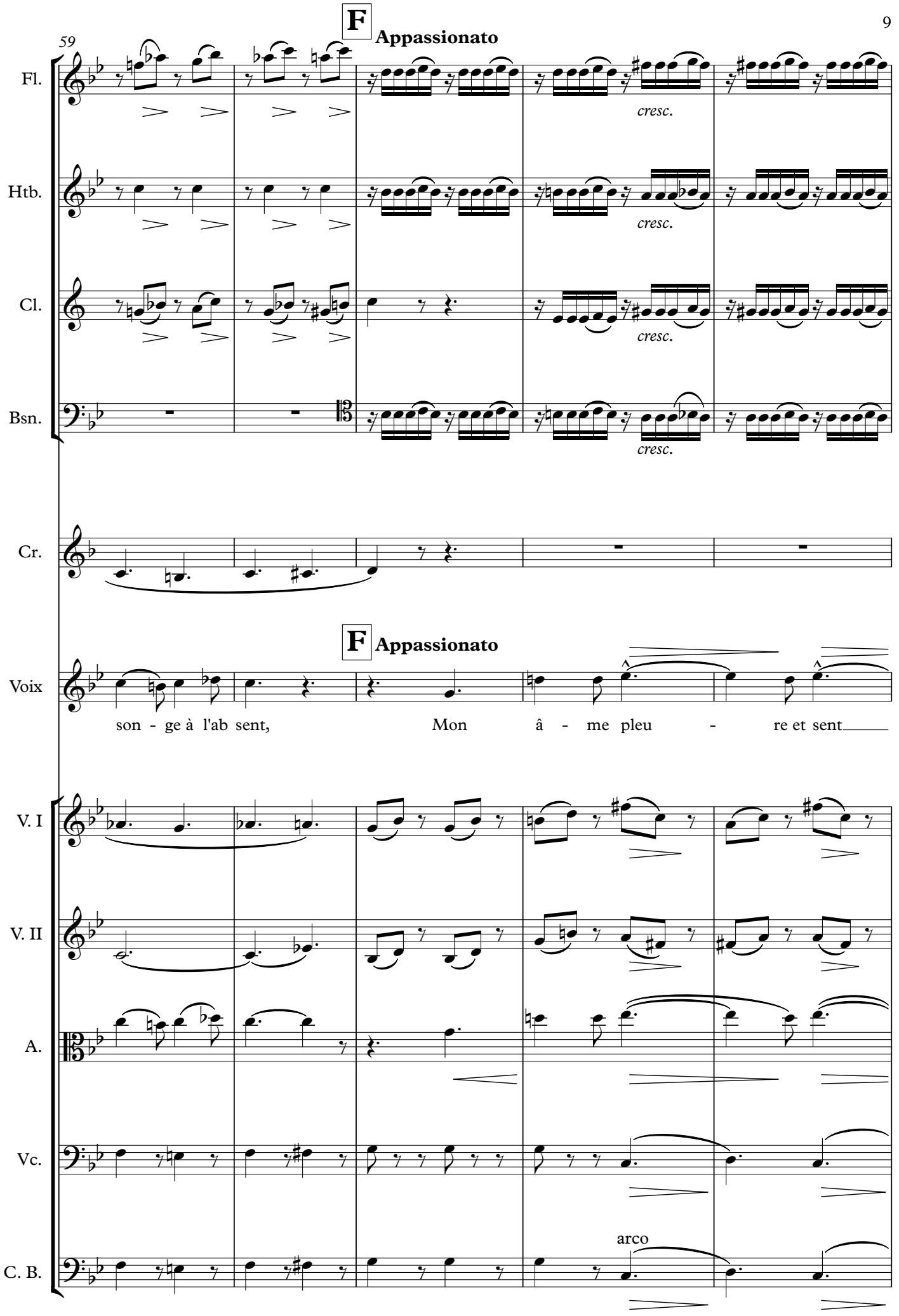

30
En retenant très peu
Fl.
f
dim.
p
p
Htb.
f
dim.
Cl.
f
dim.
p
p
Bsn.
f
dim.
p
p
Cr.
f
dim.
p
En retenant très peu
Voix
Ah! sans a mour, s'en al-ler sur la mer!
V. I
poco sf
pp
V. II
poco sf
pp
A.
poco sf
pp
Vc.
poco sf
C. B.
poco sf

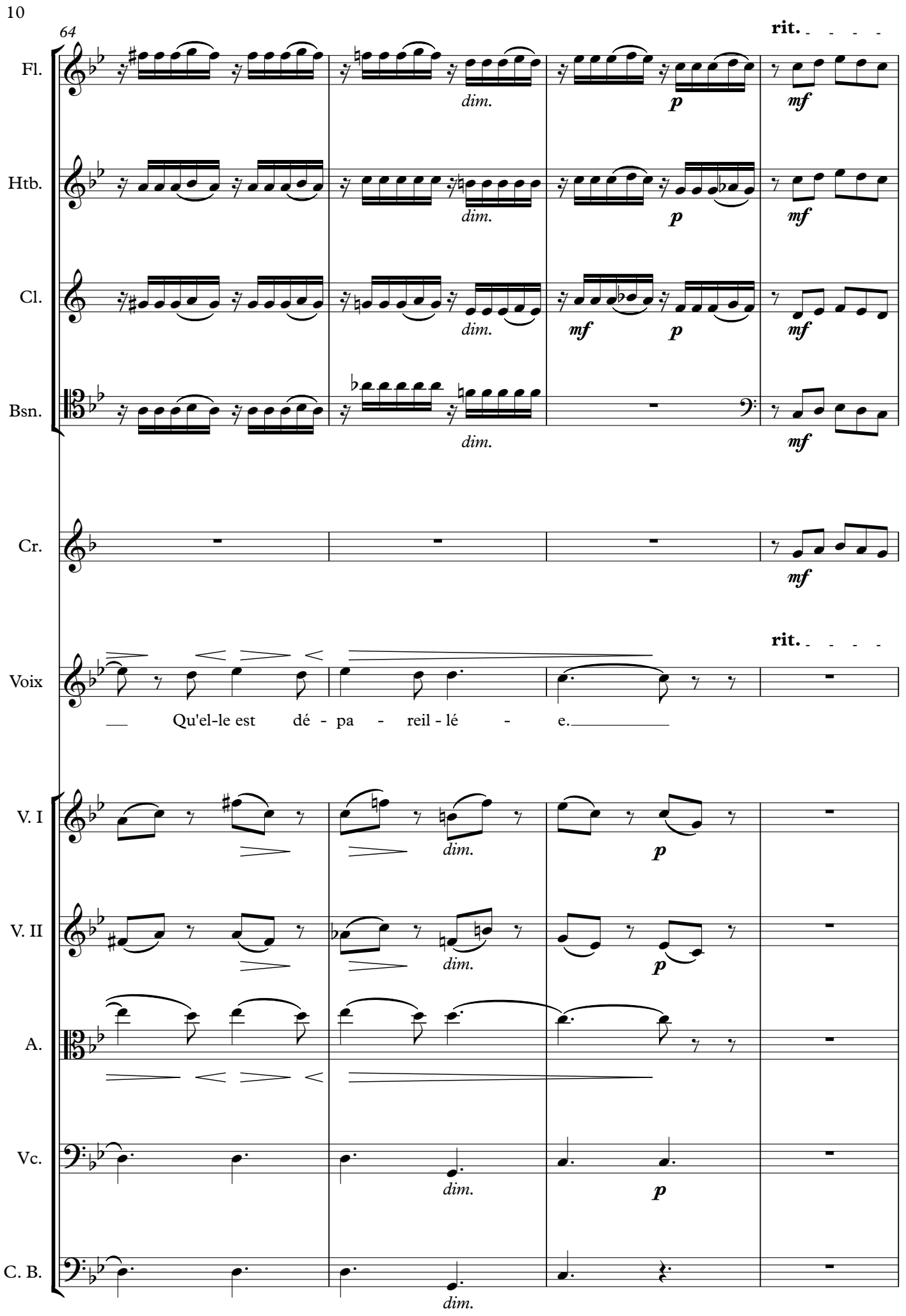

36
C
Fl.
Htb.
p
Cl.
Bsn.
Cr.
p
Hp.
p
C
Voix
La blan - che cré - a - tu - re Est cou- ché -
V. I
V. II
A.
Vc.
C. B.

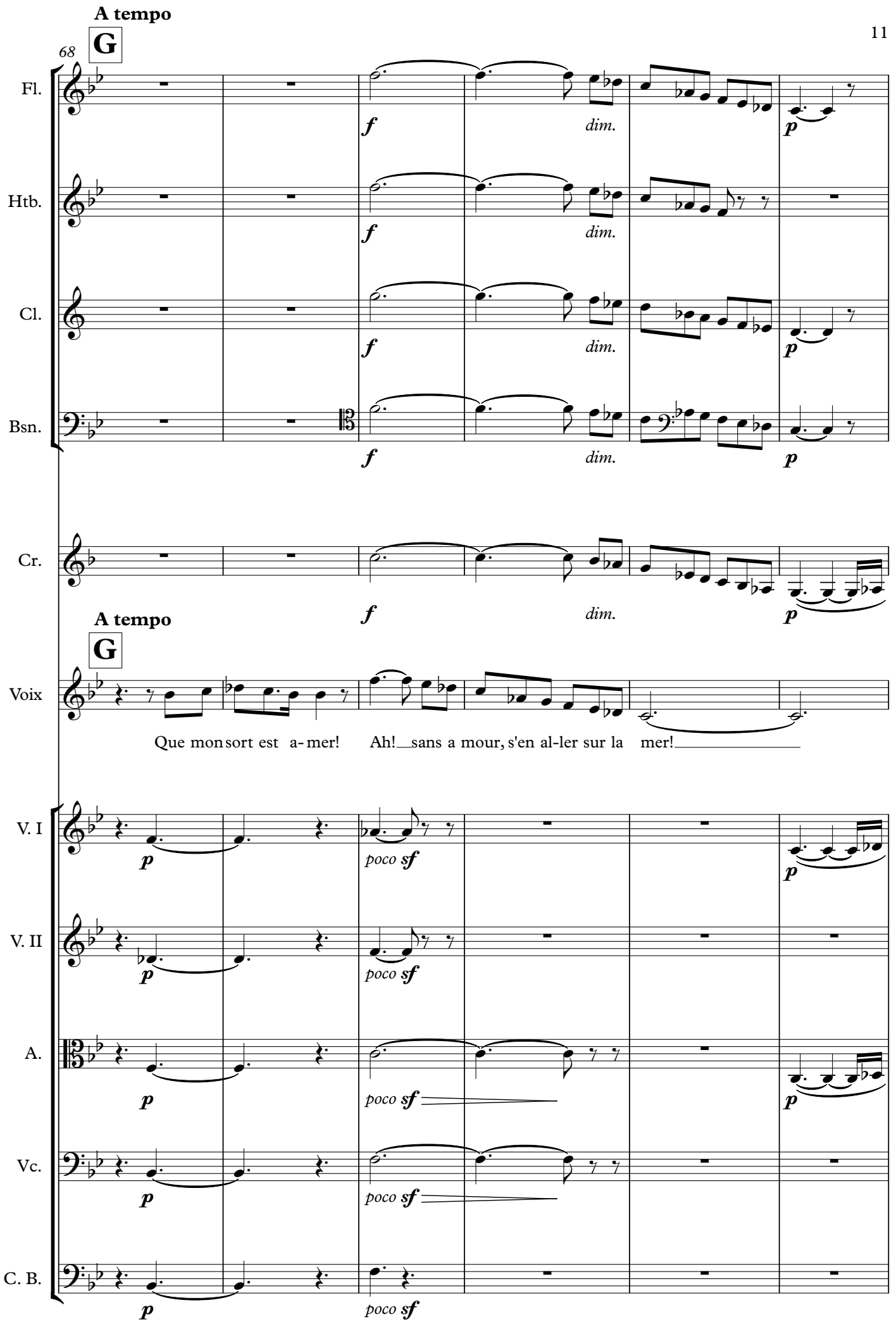

42
D
Fl.
Htb.
Cl.
Bsn.
Cr.
Hp.
D
Voix
- e au cer cueil;
Com - me dans la na
V. I
pp
V. II
pp
A.
Vc.
p
C. B.

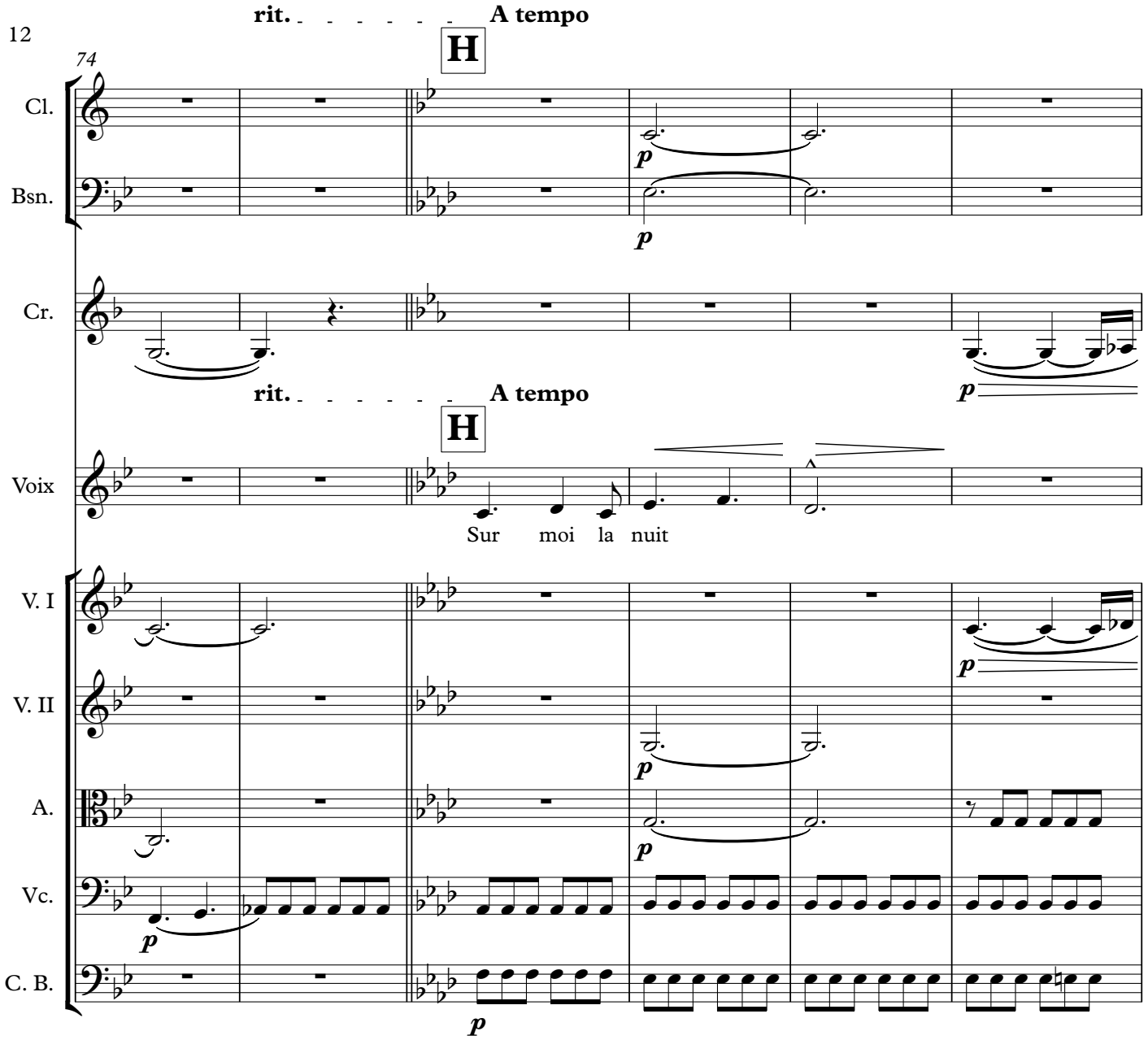

48
Fl.
Htb.
Cl.
Bsn.
Cr.
Hp.
Voix
V. I
V. II
A.
Vc.
C. B.
poco sf
tu - re
Tout me pa - raît
en
deuil!
Sul G
pp
p

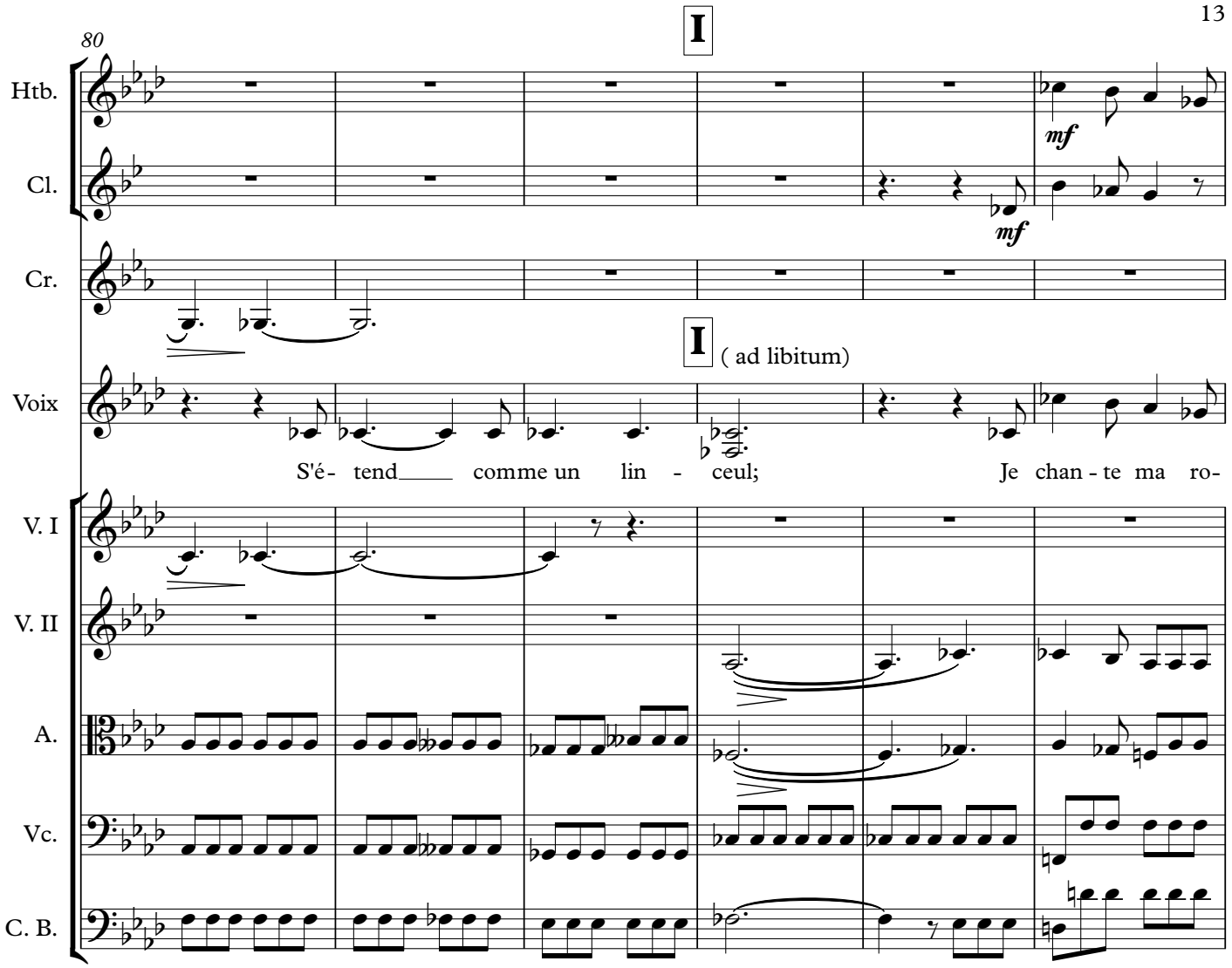

54
E
Animez très peu
Fl.
pp
cresc.
Htb.
pp
cresc.
Cl.
pp
cresc.
Bsn.
pp
Cr.
p
E
Animez très peu
cresc.
Voix
La co-lom - be ou-bli-é - e, Pleu - re, pleu - re et
V. I
pp
V. II
pp
A.
pp
cresc.
Vc.
pp
pizz.
C. B.
p

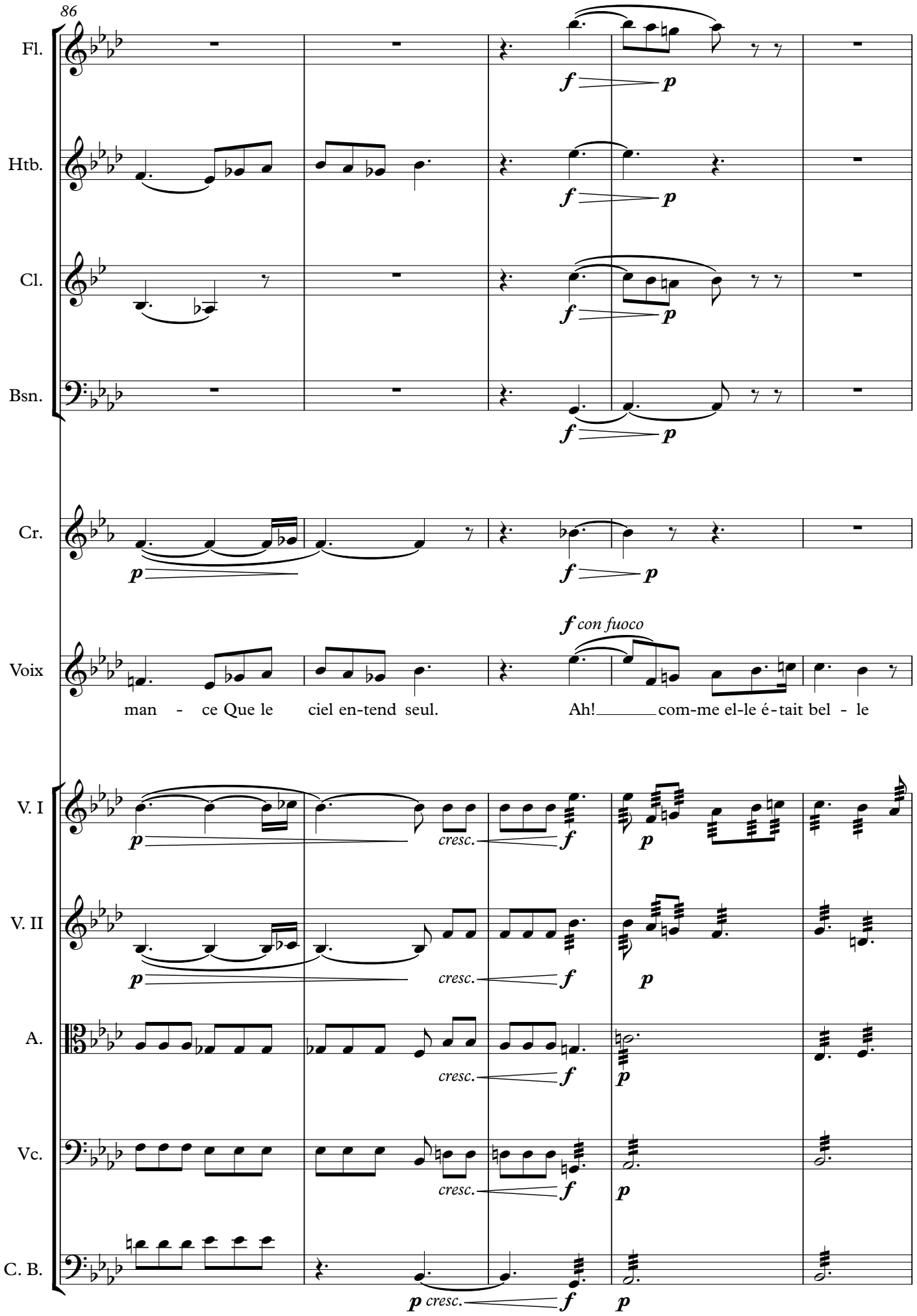

59
F
Appassionato
Fl.
cresc.
Htb.
cresc.
Cl.
cresc.
Bsn.
cresc.
Cr.
F
Appassionato
Voix
son - ge à l'ab sent,
Mon
â - me pleu - re et sent
V. I
V. II
A.
Vc.
arco
C. B.


64
rit.
Fl.
dim.
p
mf
Htb.
dim.
p
mf
Cl.
dim.
mf
p
mf
Bsn.
dim.
mf
Cr.
mf
rit.
Voix
Qu'el-le est dé - pa - reil - lé - e.
V. I
dim.
p
V. II
dim.
p
A.
Vc.
dim.
p
C. B.
dim.


A tempo
G
68
Fl.
Htb.
Cl.
Bsn.
Cr.
f
dim.
p
A tempo
G
Voix
Que mon sort est a- mer! Ah! sans a mour, s'en al-ler sur la mer!
V. I
V. II
A.
Vc.
C. B.
p
poco sf


74
rit.
A tempo
H
Cl.
Bsn.
Cr.
Voix
Sur moi la nuit
V. I
V. II
A.
Vc.
C. B.
p


80
I
Htb.
mf
Cl.
mf
Cr.
I (ad libitum)
Voix
S'é- tend comme un lin - ceul; Je chan - te ma ro-
V. I
V. II
A.
Vc.
C. B.


86
Fl.
Htb.
Cl.
Bsn.
Cr.
Voix
f con fuoco
man - ce Que le ciel en-tend seul. Ah! com-me el-le é-tait bel - le
V. I
V. II
A.
Vc.
C. B.
cresc.

91

Fl.

Htb.

Cl.

Bsn.

Cr.

Voix

Et com-me je l'ai- mais! Je n'ai-me - rai ja mais U-ne

V. I

V. II

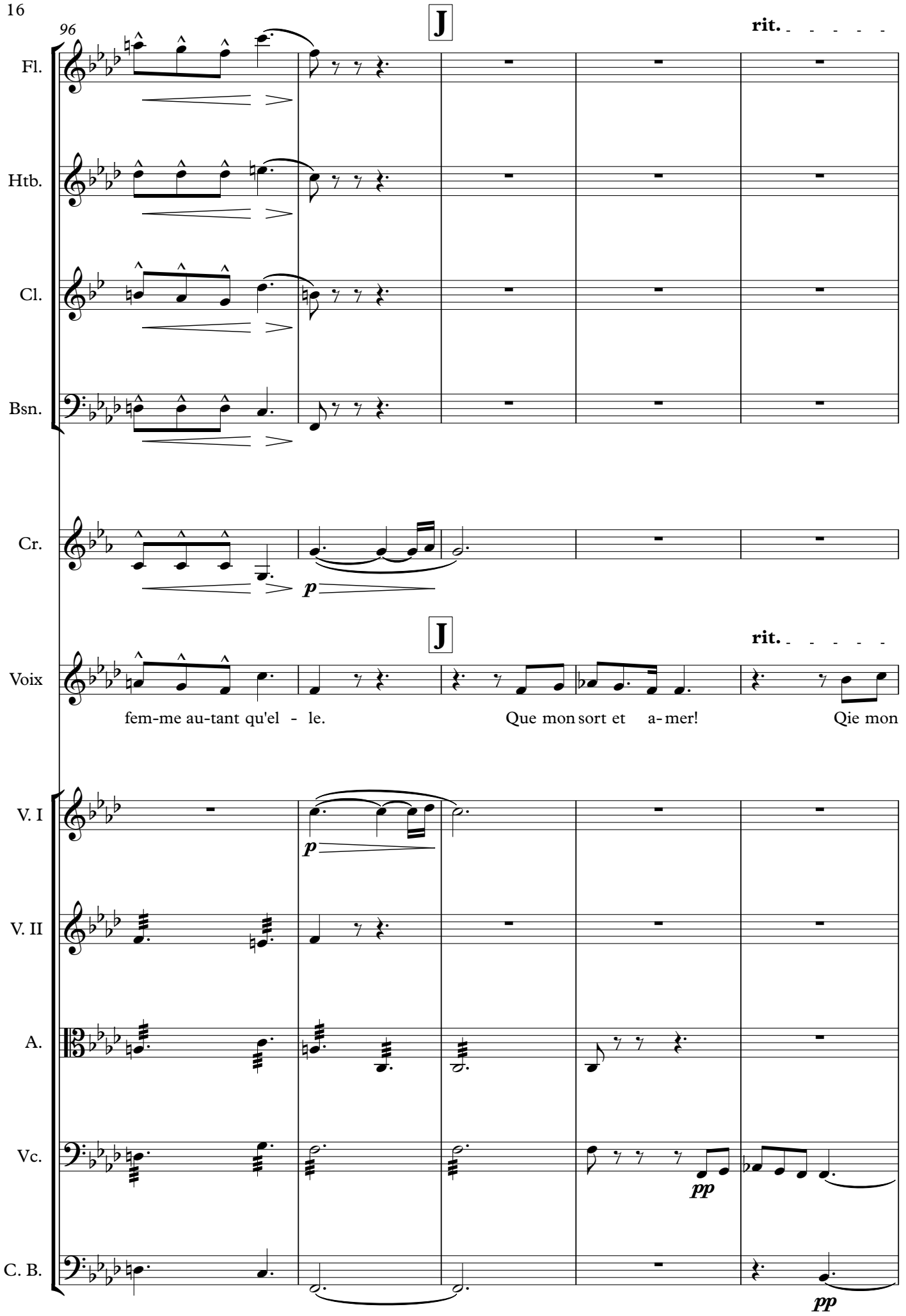
A.

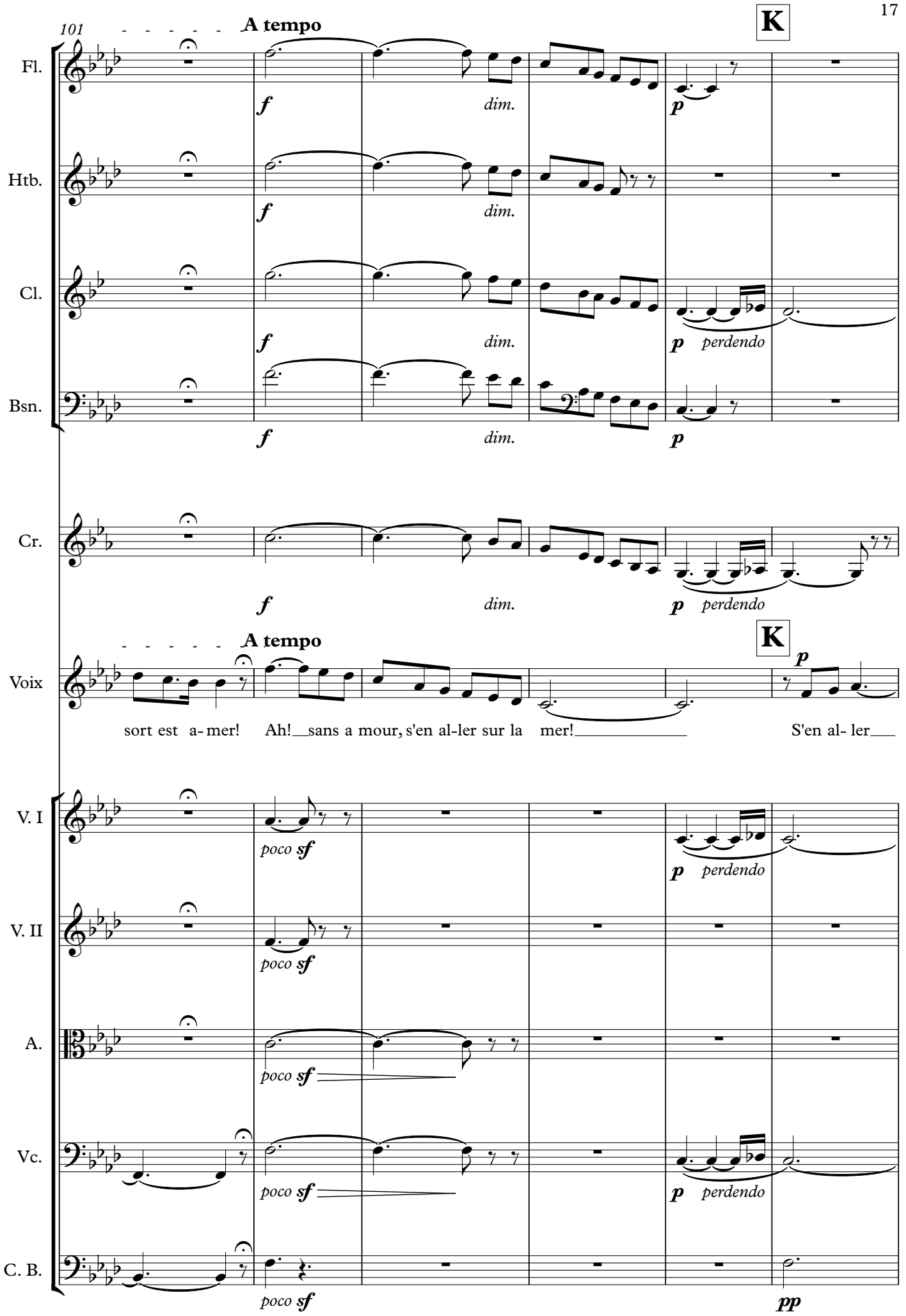
Vc.

C. B.

ff dim. *p*

cresc.


96
J
rit.
Fl.
Htb.
Cl.
Bsn.
Cr.
p
J
rit.
Voix
fem-me au-tant qu'el - le.
Que mon sort et a-mer!
Qie mon
V. I
p
V. II
A.
Vc.
pp
C. B.
pp


101
A tempo
K
Fl.
f
dim.
p
Htb.
f
dim.
Cl.
f
dim.
p
perdendo
Bsn.
f
dim.
p
Cr.
f
dim.
p
perdendo
A tempo
K
Voix
p
sort est a- mer! Ah! sans a mour, s'en al-ler sur la mer! S'en al- ler
V. I
poco sf
p
perdendo
V. II
poco sf
A.
poco sf
Vc.
poco sf
p
perdendo
C. B.
poco sf
pp

107

Cl.

Voix

sur la mer! Ah! Ah!

pp

V. I

V. II

A.

Vc.

ppp

C. B.

ppp

112

Voix

V. I

V. II

pp

A.

pp

Vc.

perdendo

C. B.

perdendo

Les nuits d'été

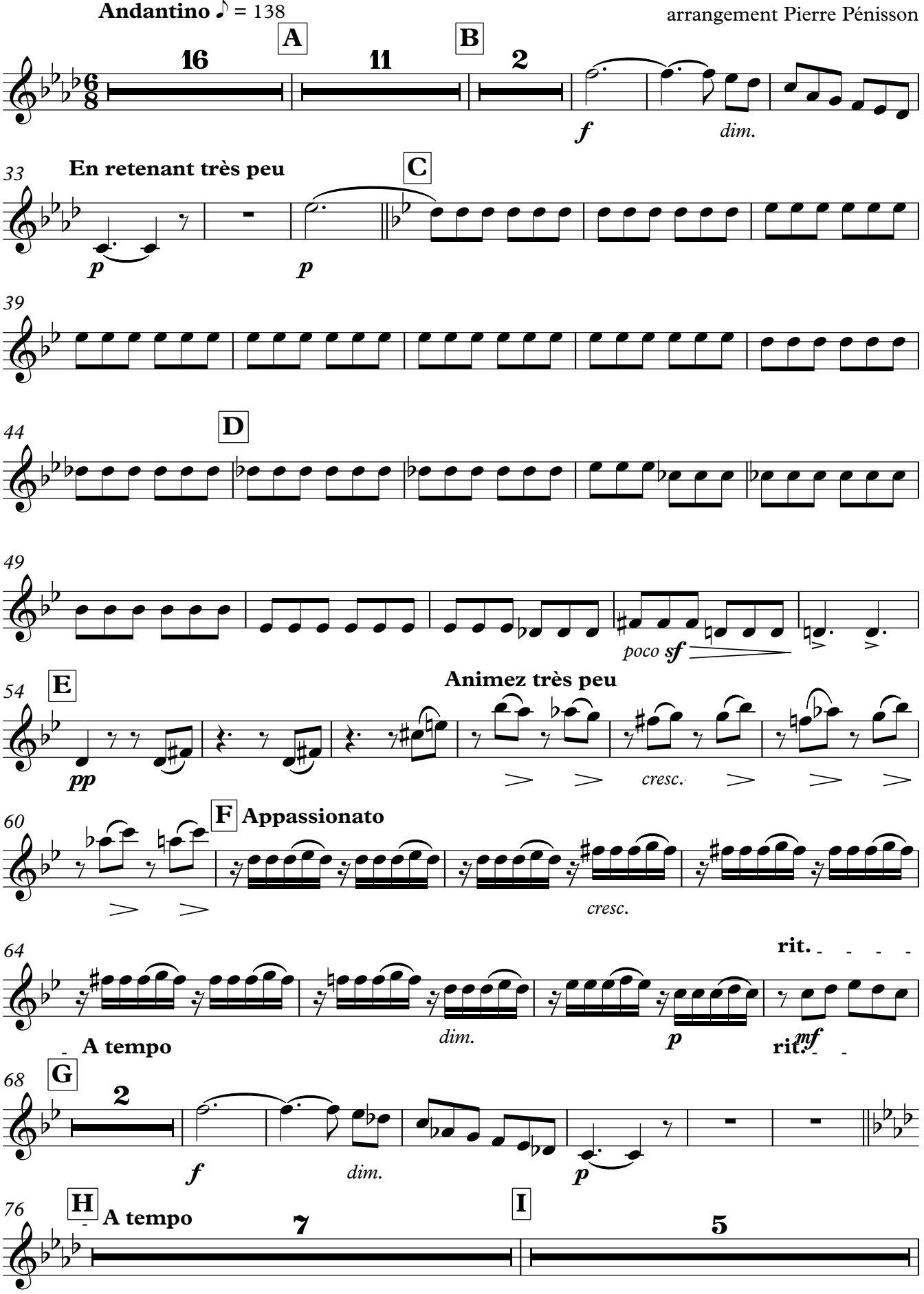
Flûte

3. Sur les lagunes

Lamento

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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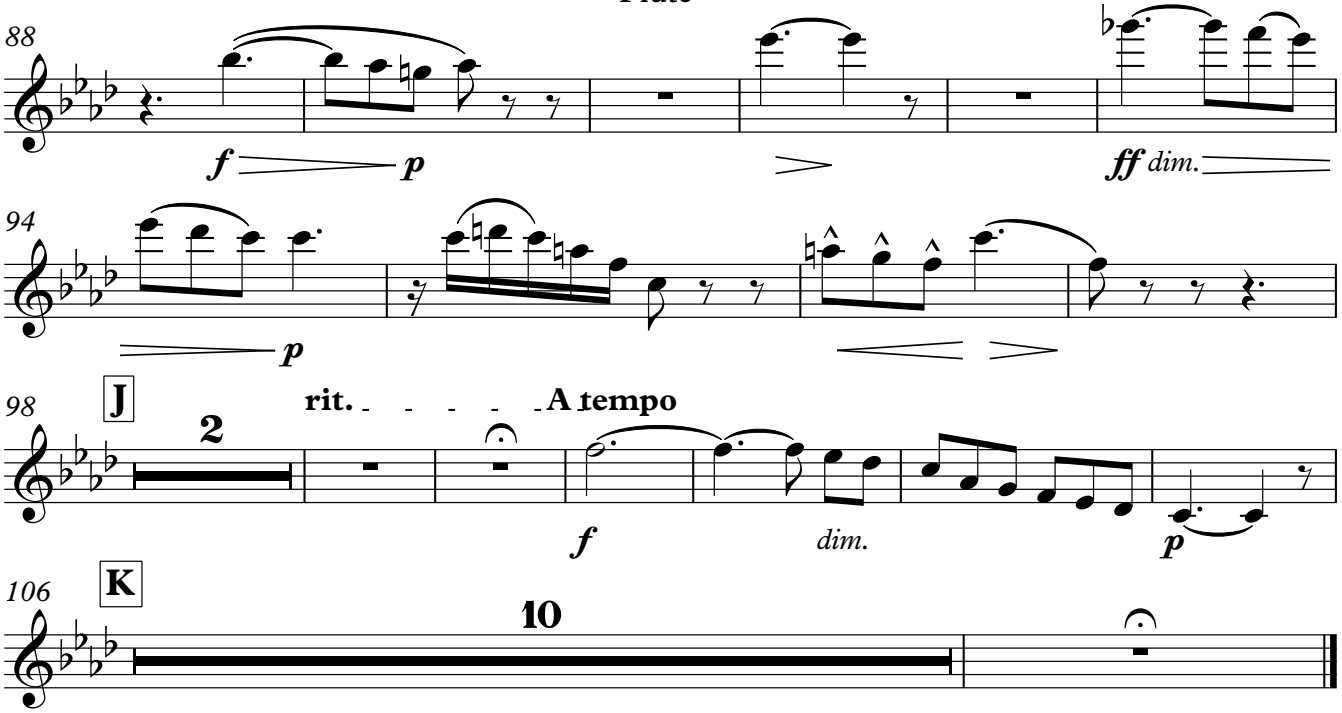

88
f
p
ff
dim.
94
p
98
J
2
rit.
A tempo
f
dim.
p

106
K
10

Les nuits d'été

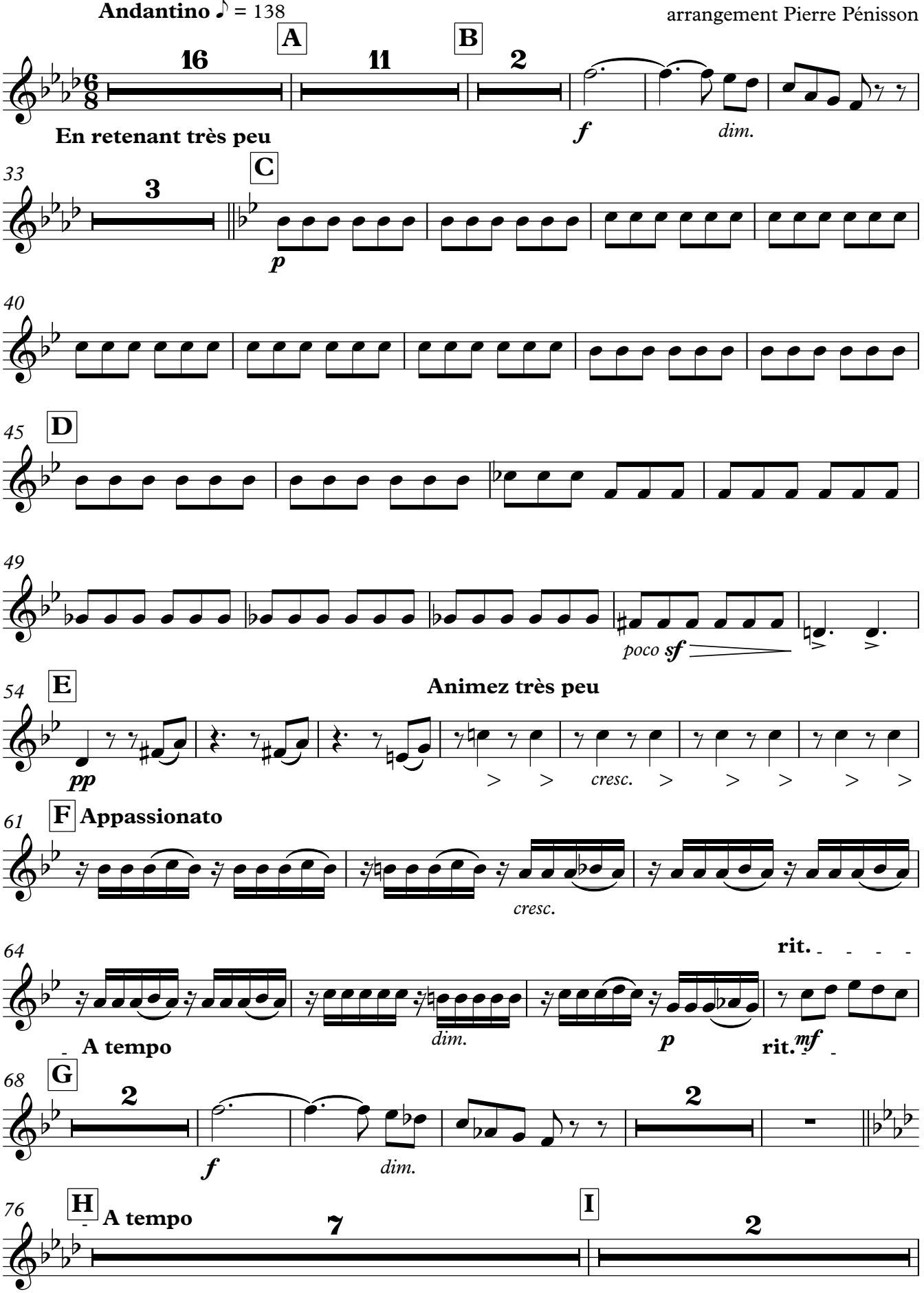
3. Sur les lagunes

Lamento

Hautbois

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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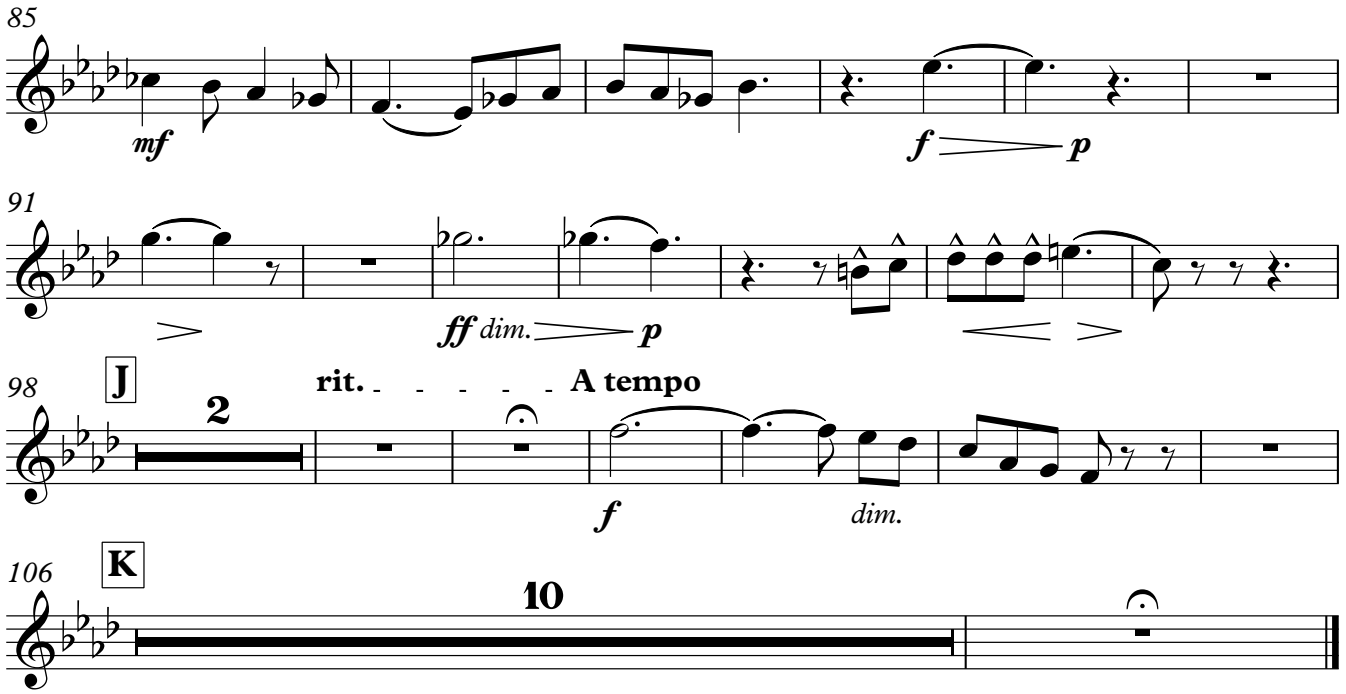

85
mf
f
p
91
ff
dim.
p
98
J
2
rit.
A tempo
f
dim.
106
K
10

Les nuits d'été

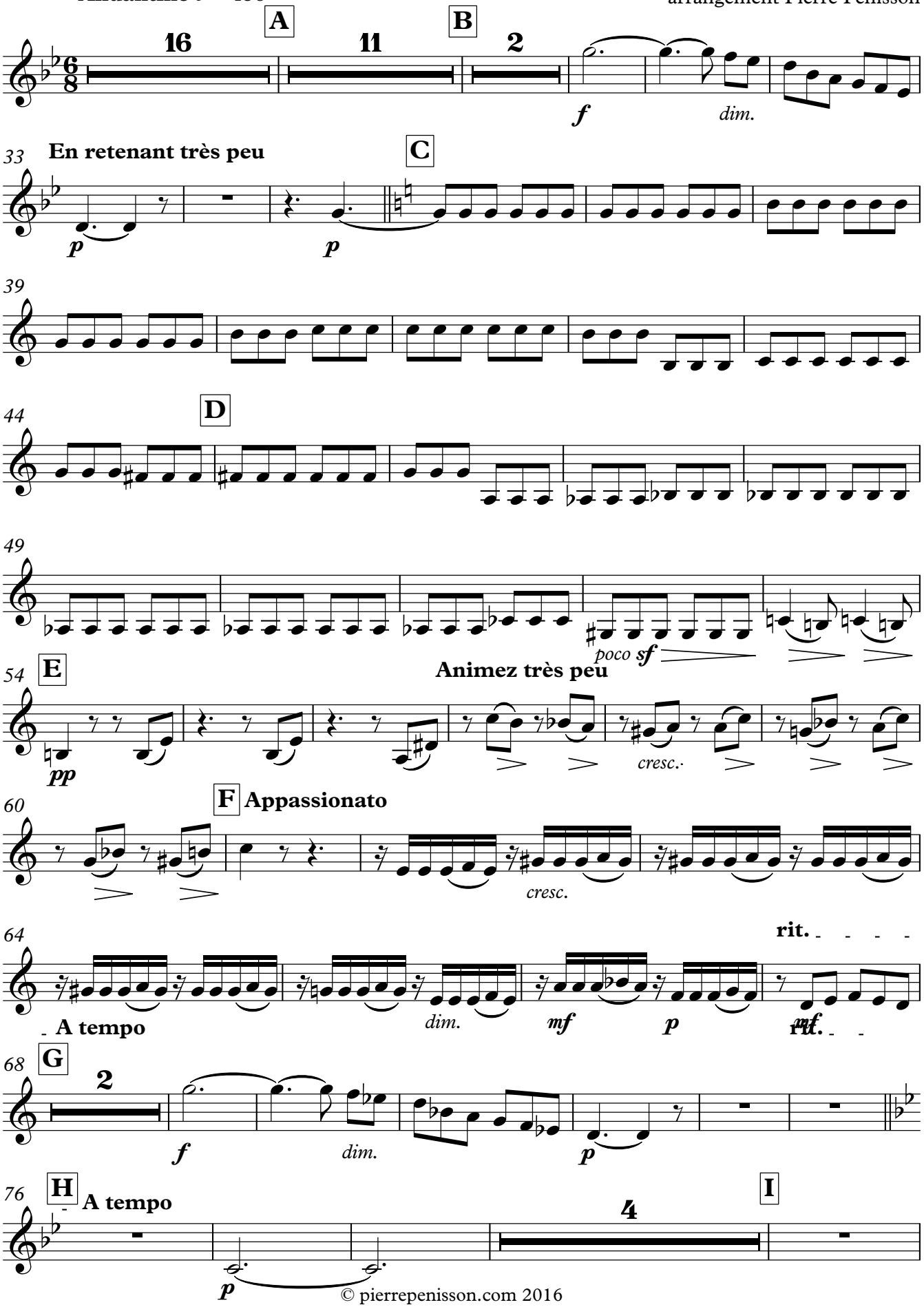
3. Sur les lagunes

Lamento

Clarinette en Si♭

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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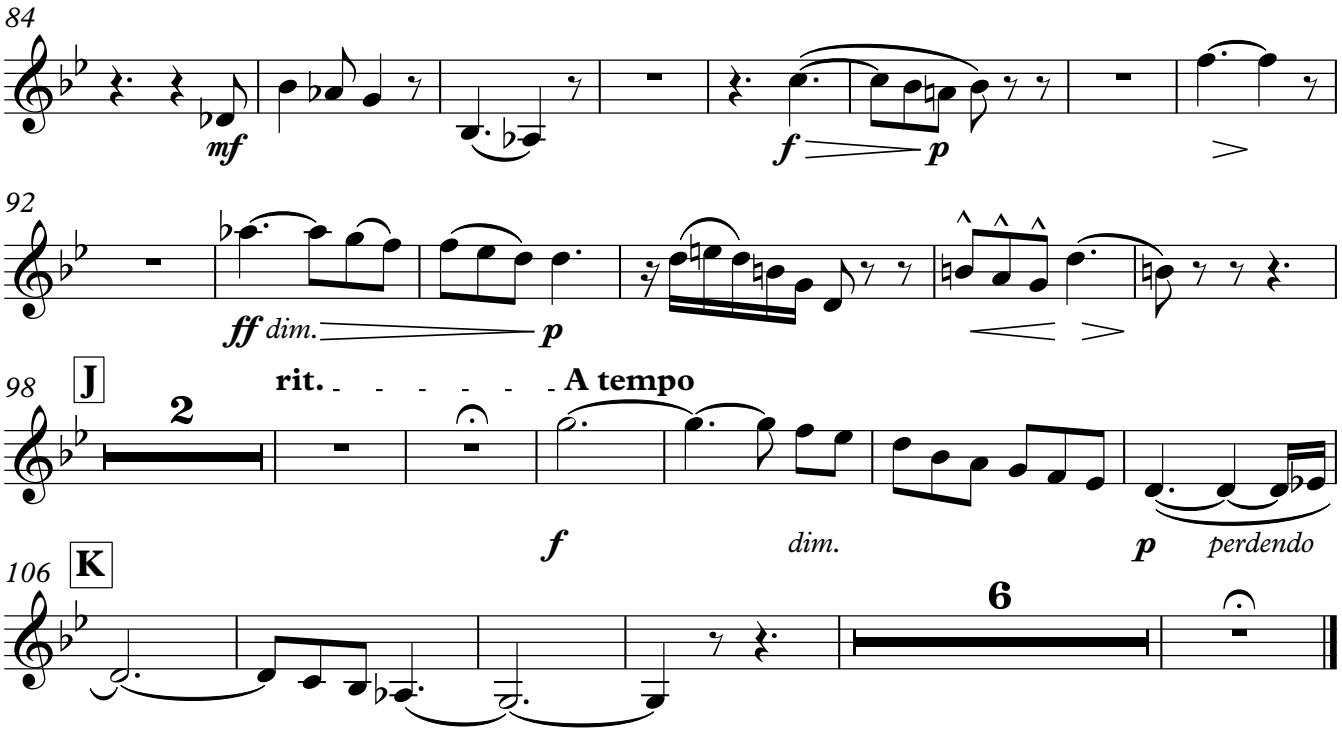
Clarinette en Si♭



Les nuits d'été

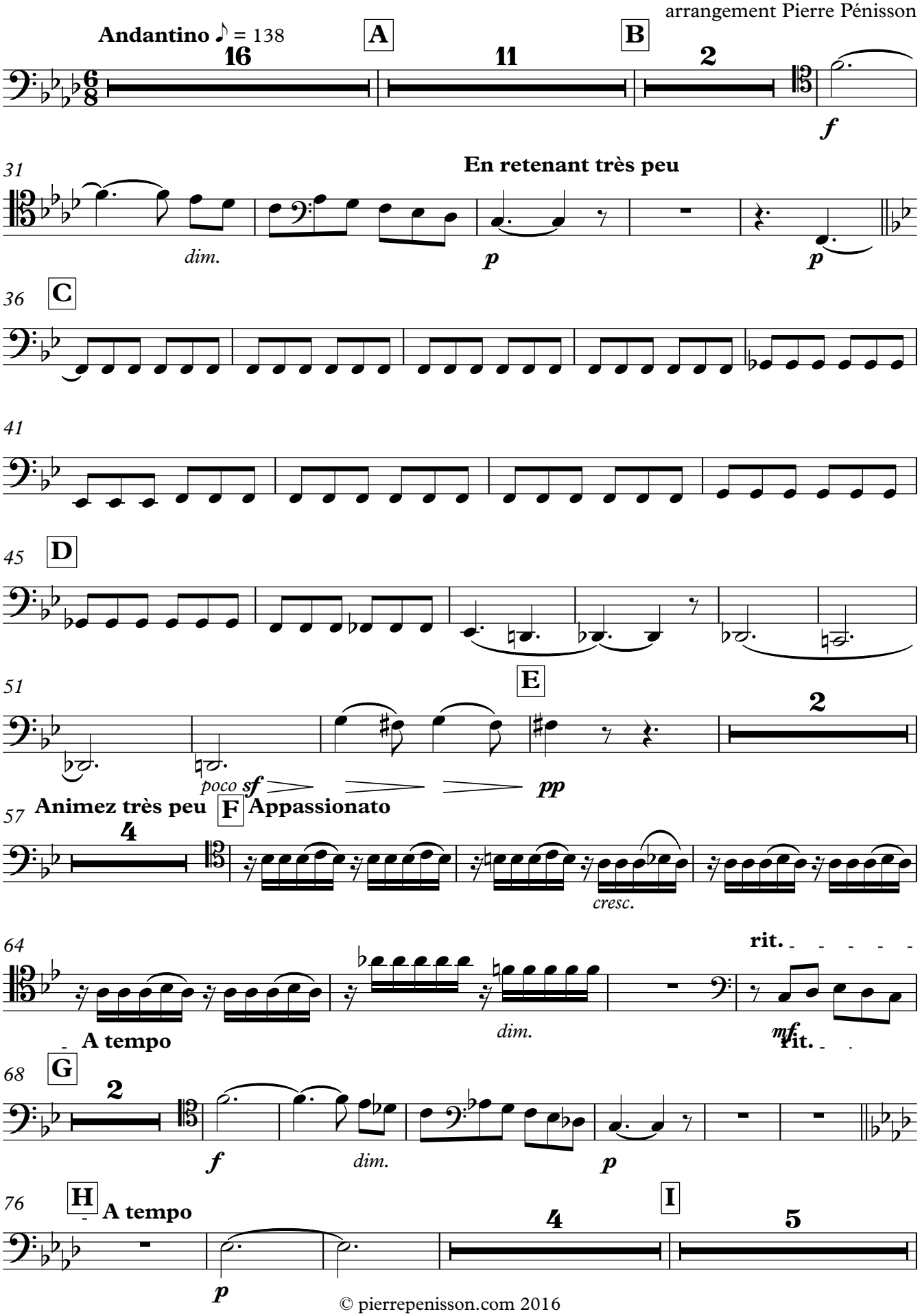
3. Sur les lagunes

Lamento

Basson

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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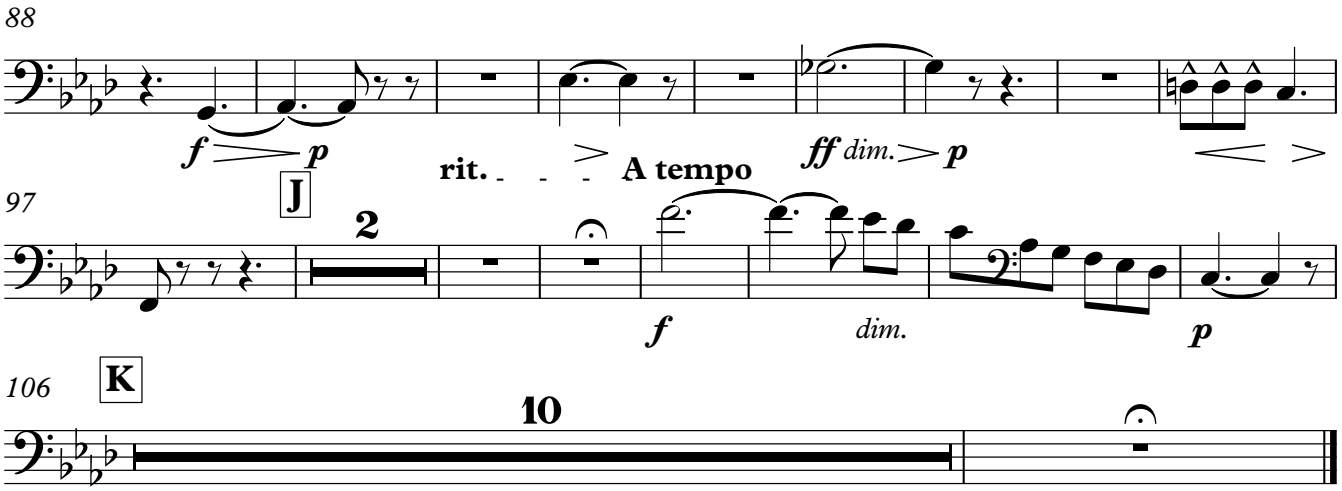

88
f
p
rit.
A tempo
ff
dim.
p
J
97
2
f
dim.
p
K
106
10

Les nuits d'été

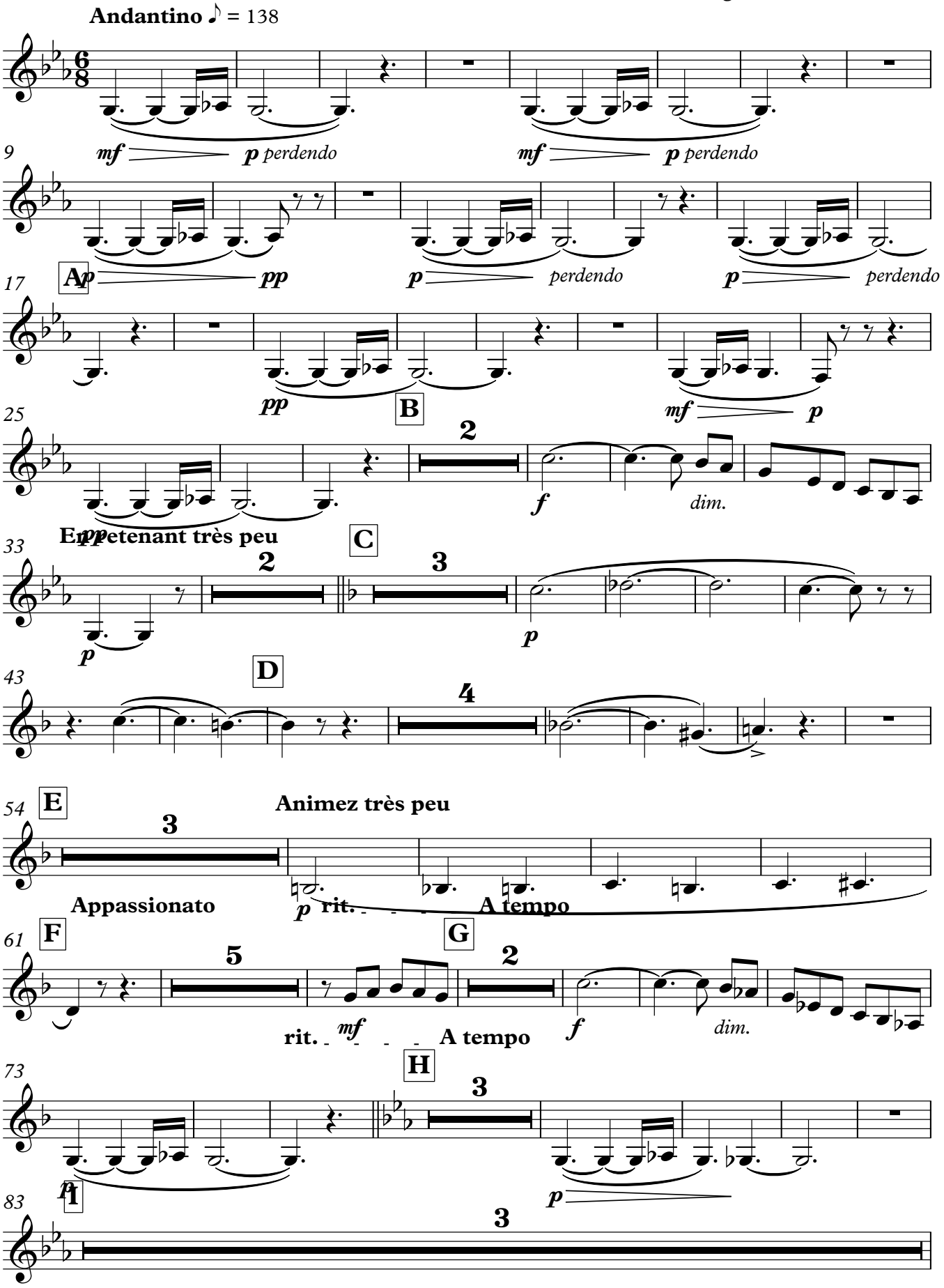
3. Sur les lagunes

Lamento

Cor en Fa

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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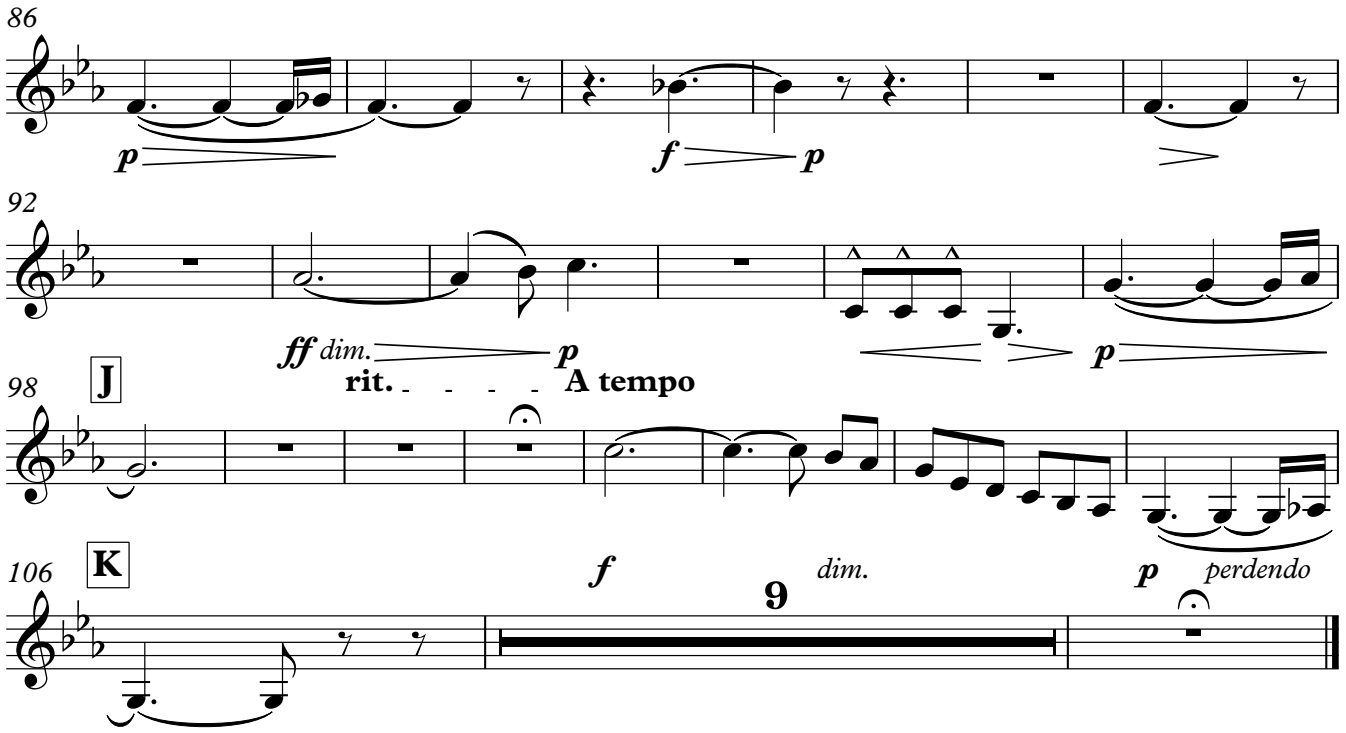

86
p
f
p
92
ff
dim.
p
p
98
J
rit.
A tempo
106
K
f
9
dim.
p
perdendo

Les nuits d'été

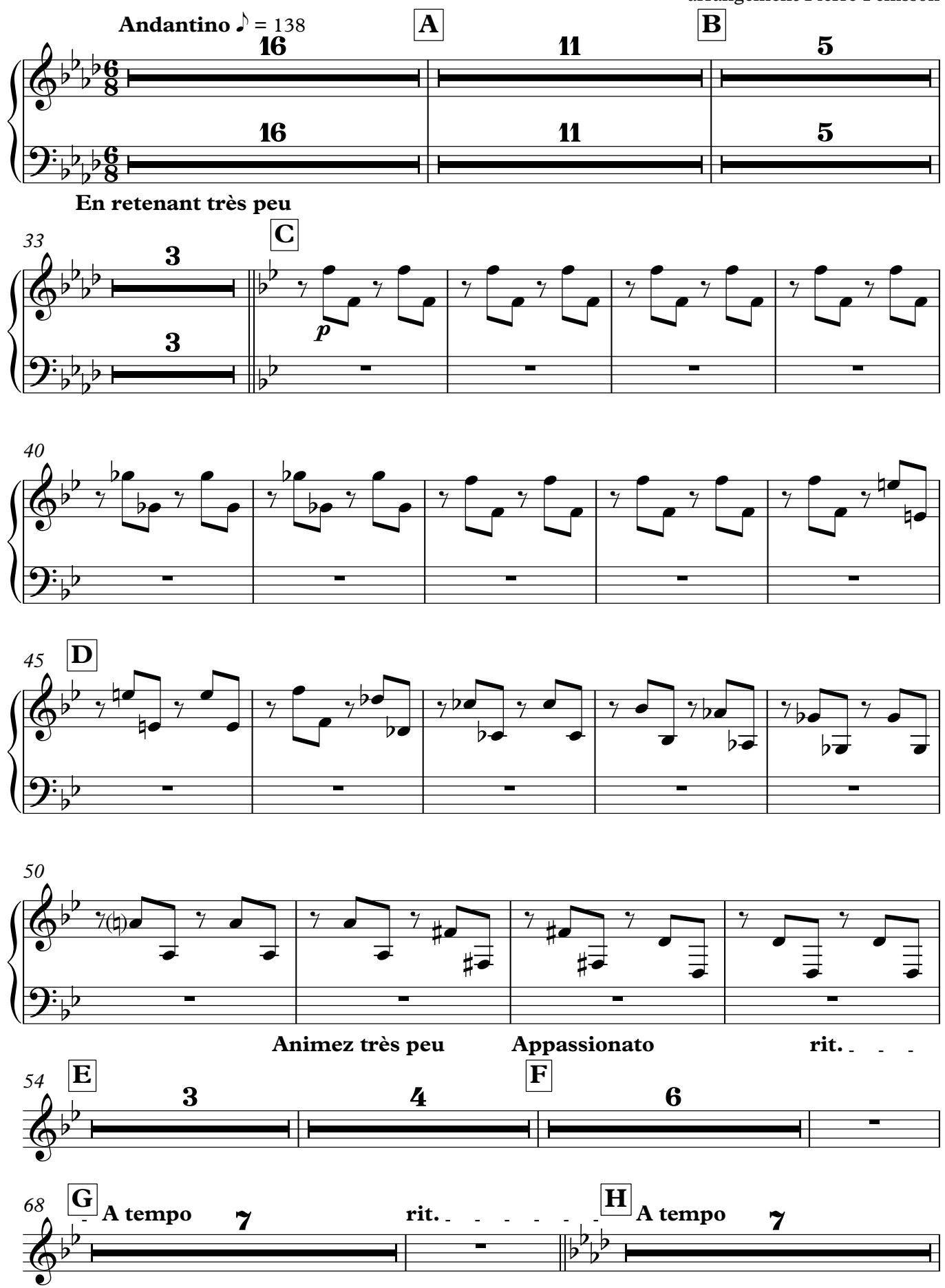
3. Sur les lagunes

Lamento

Harpe

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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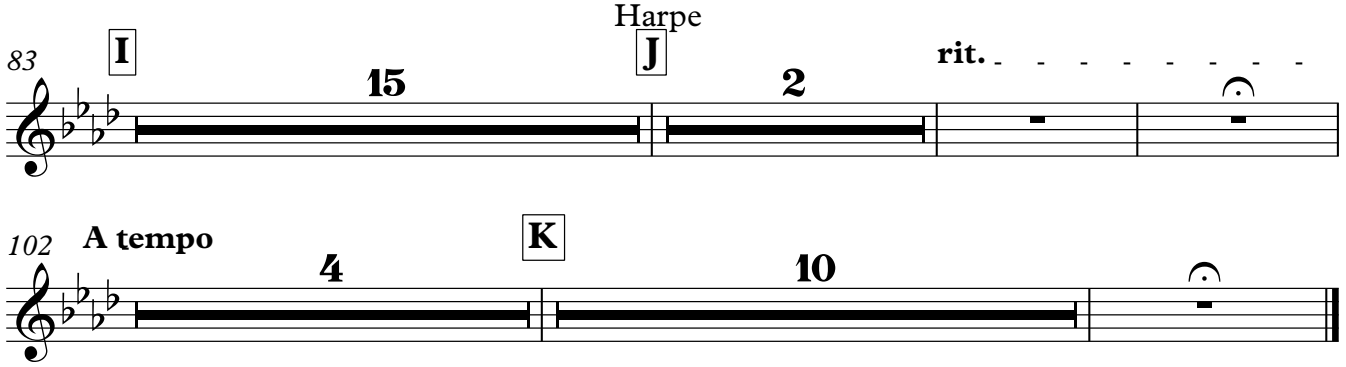
Harpe



Voix

Les nuits d'été

3. Sur les lagunes

Lamento

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson

Andantino ♪ = 138

Ma bel-le a - mi - e est mor - te, Je pleu-re rai tou jours;

9

Sous la tom-be el-le em-por-te Mon â - me et mes a mours.

16 **A** *mf* *pp*

Dans le ciel, sans m'at-ten - dre, El -

22

- le s'en re - tour - na; L'an-ge qui l'em-me - na Ne vou-lut pas me pren -

27 **B**

dre. Que mon sort est a-mer! Ah! sans a mour, s'en al-ler sur la mer!

33 **En retenant très peu** **C**

2

La blan - che cré - a - tu - re Est cou - ché -

42 **D**

- e au cer-cueil; Com - me dans la na-

48

tu - re Tout me pa - raît en deuil!

54 **E** **Animez très peu**

cresc.

La co - lom-be ou-bli - é - e, Pleu - re, pleu - re et son - ge à l'ab sent,

61 **F** **Appassionato** **rit.**

Mon â - me pleu - re et sent Qu'el-le est dé - pa-reil-lé - e.

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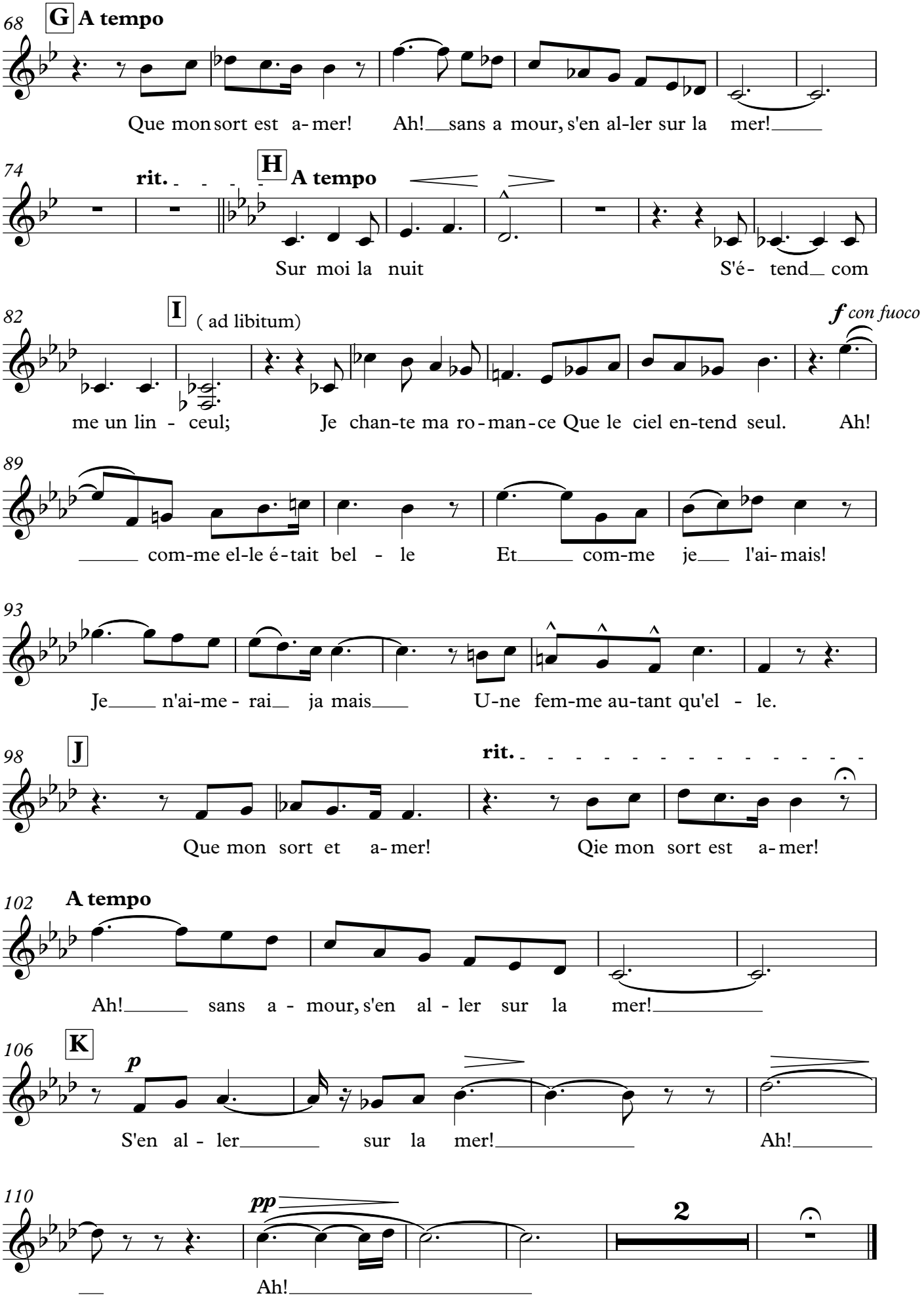

68
G
A tempo
Que mon sort est a-mer! Ah! sans a mour, s'en al-ler sur la mer!
74
rit.
H
A tempo
Sur moi la nuit S'é- tend com
82
I
(ad libitum)
f con fuoco
me un lin - ceul; Je chan-te ma ro-man-ce Que le ciel en-tend seul. Ah!
89
com-me el-le é-tait bel - le Et com-me je l'ai-mais!
93
Je n'ai-me - rai ja mais U-ne fem-me au-tant qu'el - le.
98
J
rit.
Que mon sort et a-mer! Qie mon sort est a-mer!
102
A tempo
Ah! sans a - mour, s'en al - ler sur la mer!
106
K
p
S'en al - ler sur la mer! Ah!
110
pp
2
Ah!

Violon I

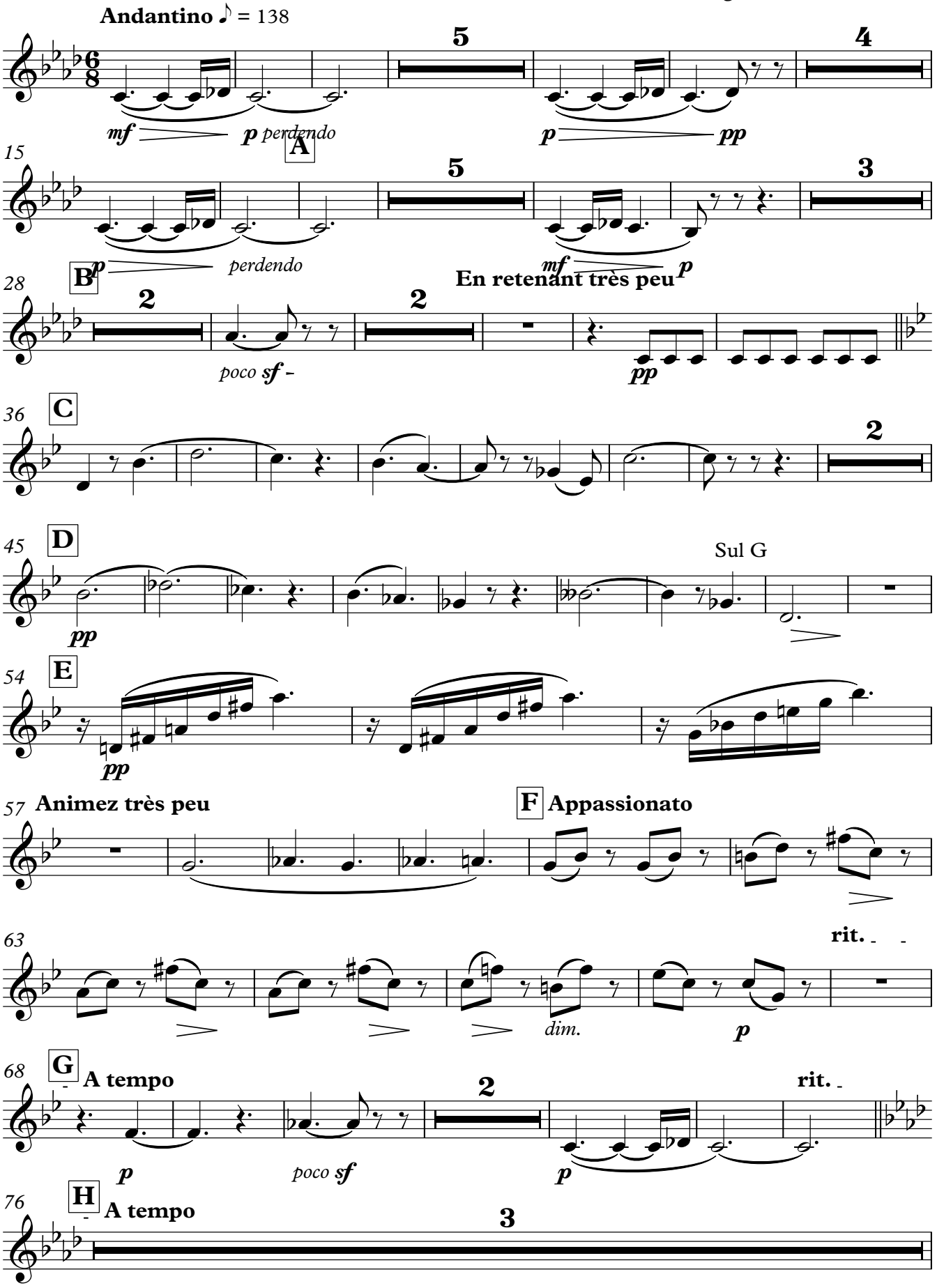
Les nuits d'été

3. Sur les lagunes

Lamento

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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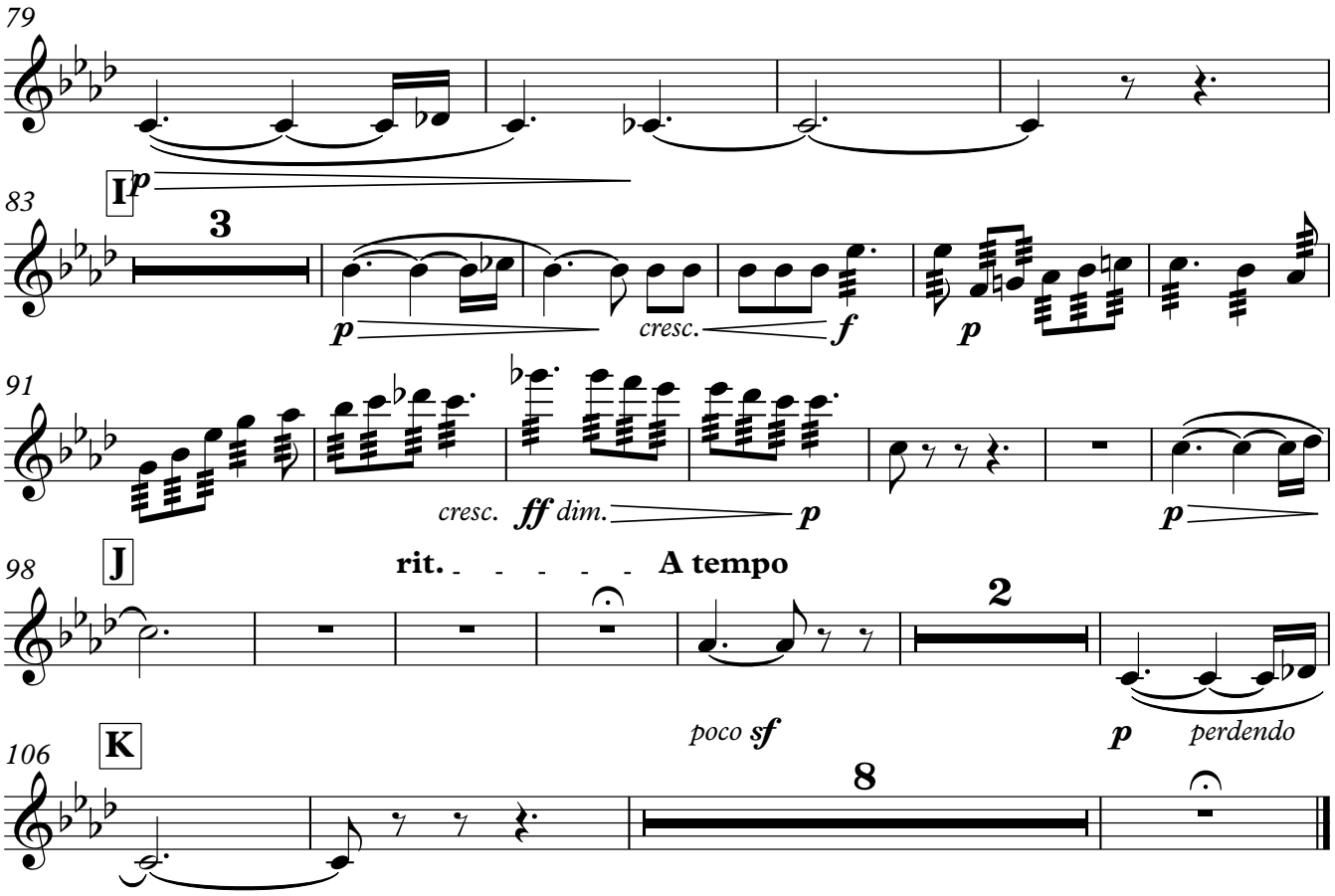

79
83
I
p
3
p
cresc.
f
p
91
cresc.
ff
dim.
p
p
98
J
rit.
A tempo
2
poco sf
p
perdendo
106
K
8

Violon II

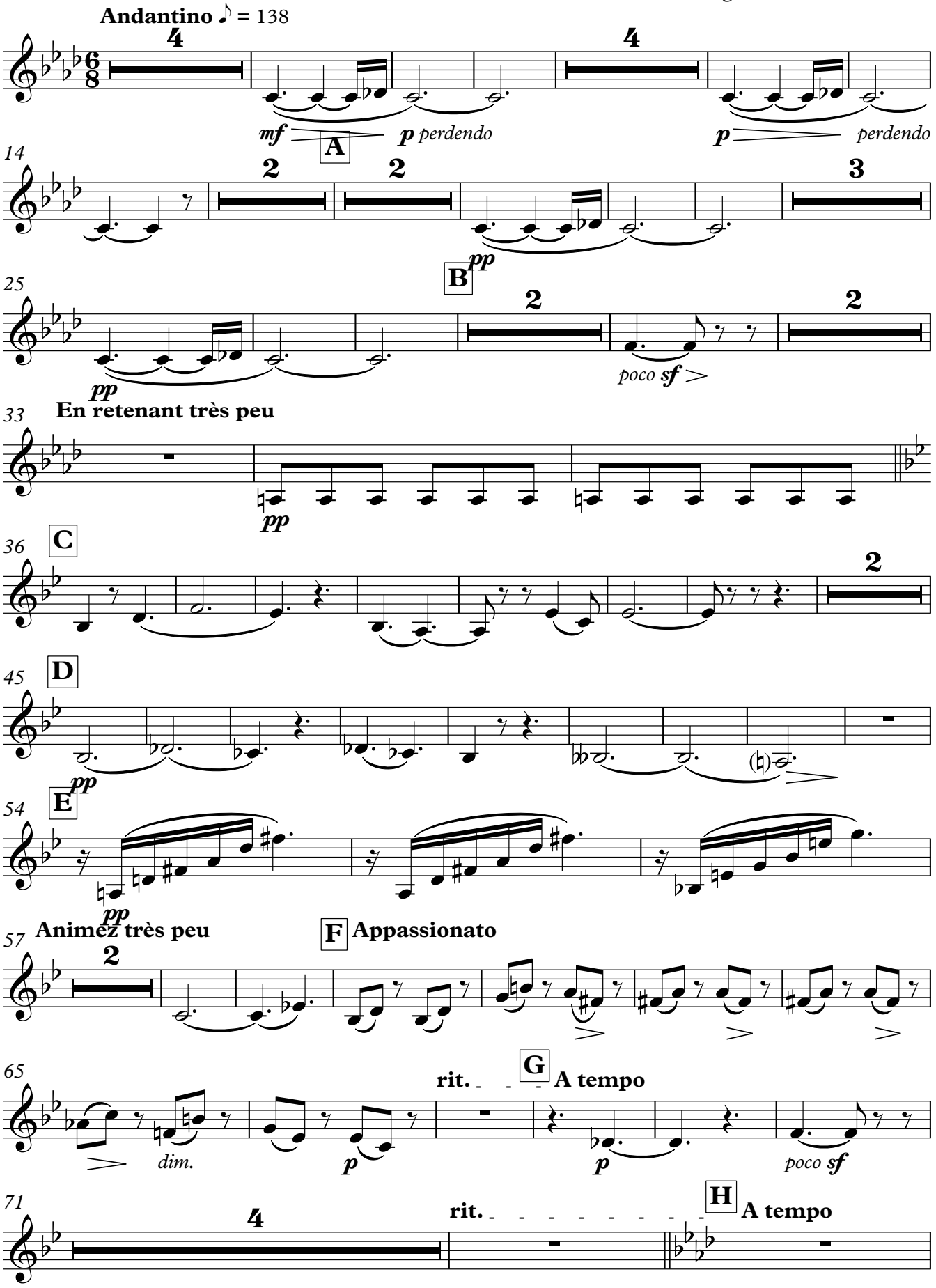
Les nuits d'été

3. Sur les lagunes

Lamento

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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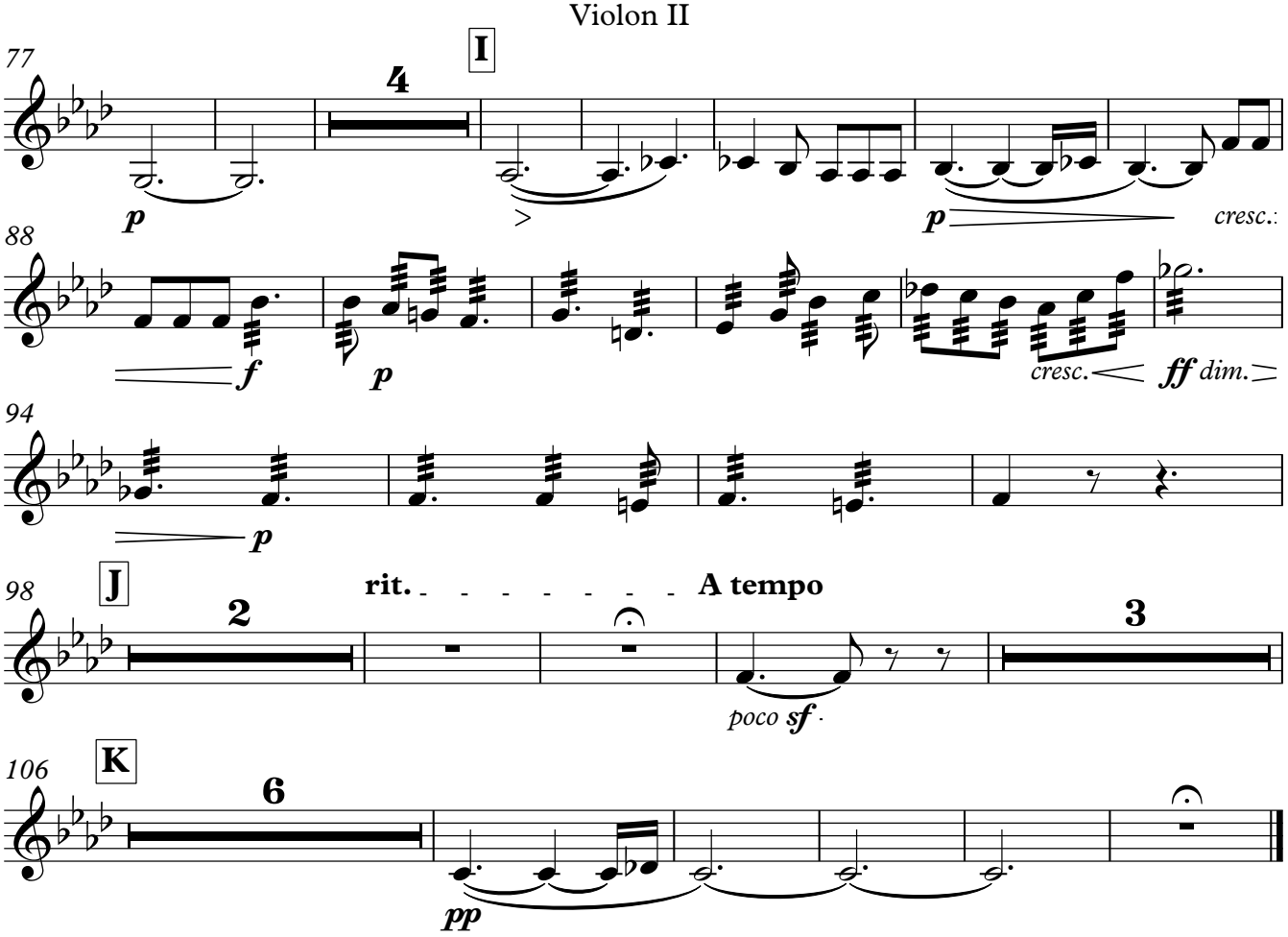

77
I
4
p
p
cresc.
88
f
p
cresc.
ff
dim.
94
p

98
J
2
rit.
A tempo
3
poco sf
106
K
6
pp

Les nuits d'été

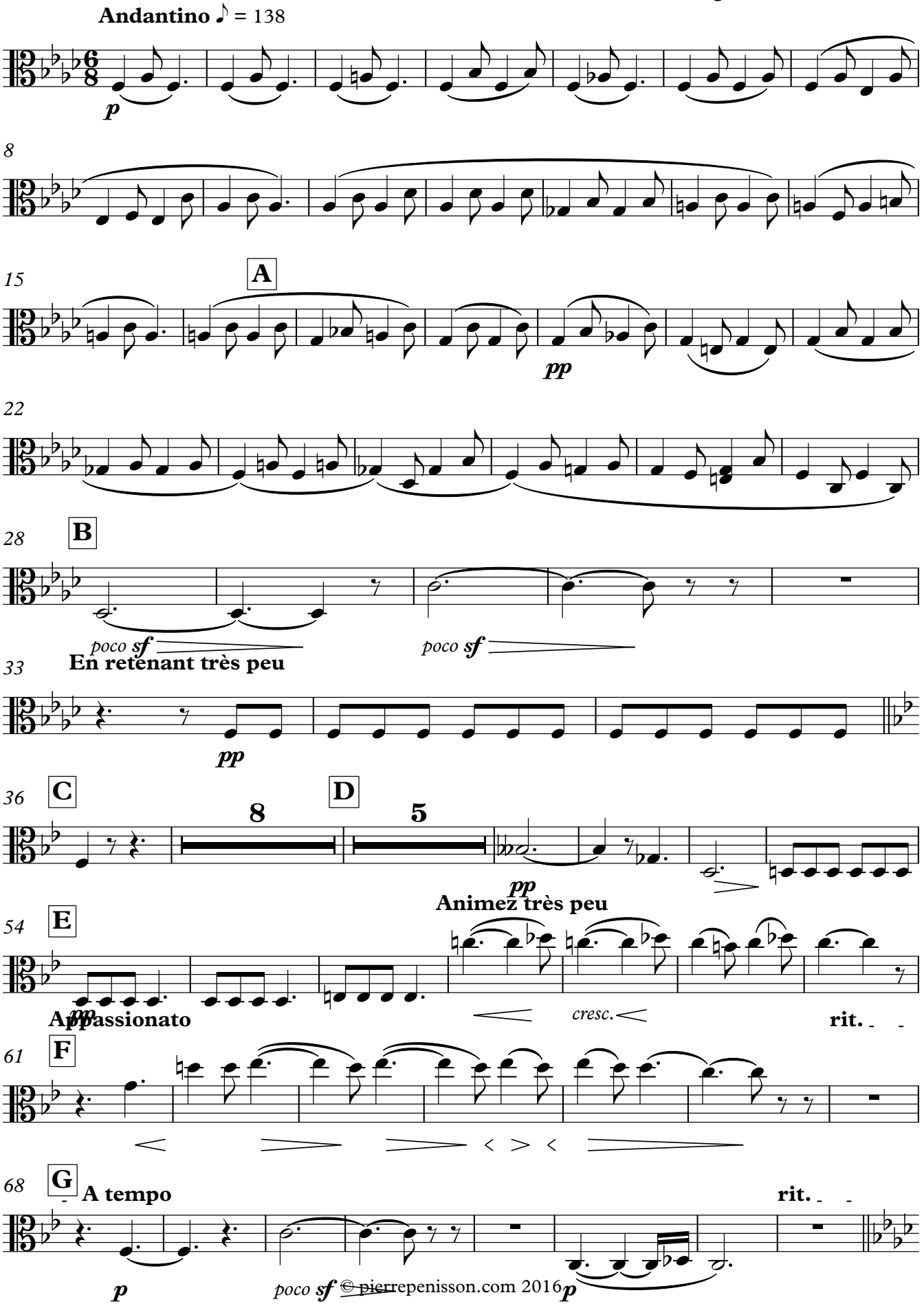
3. Sur les lagunes

Lamento

Alto

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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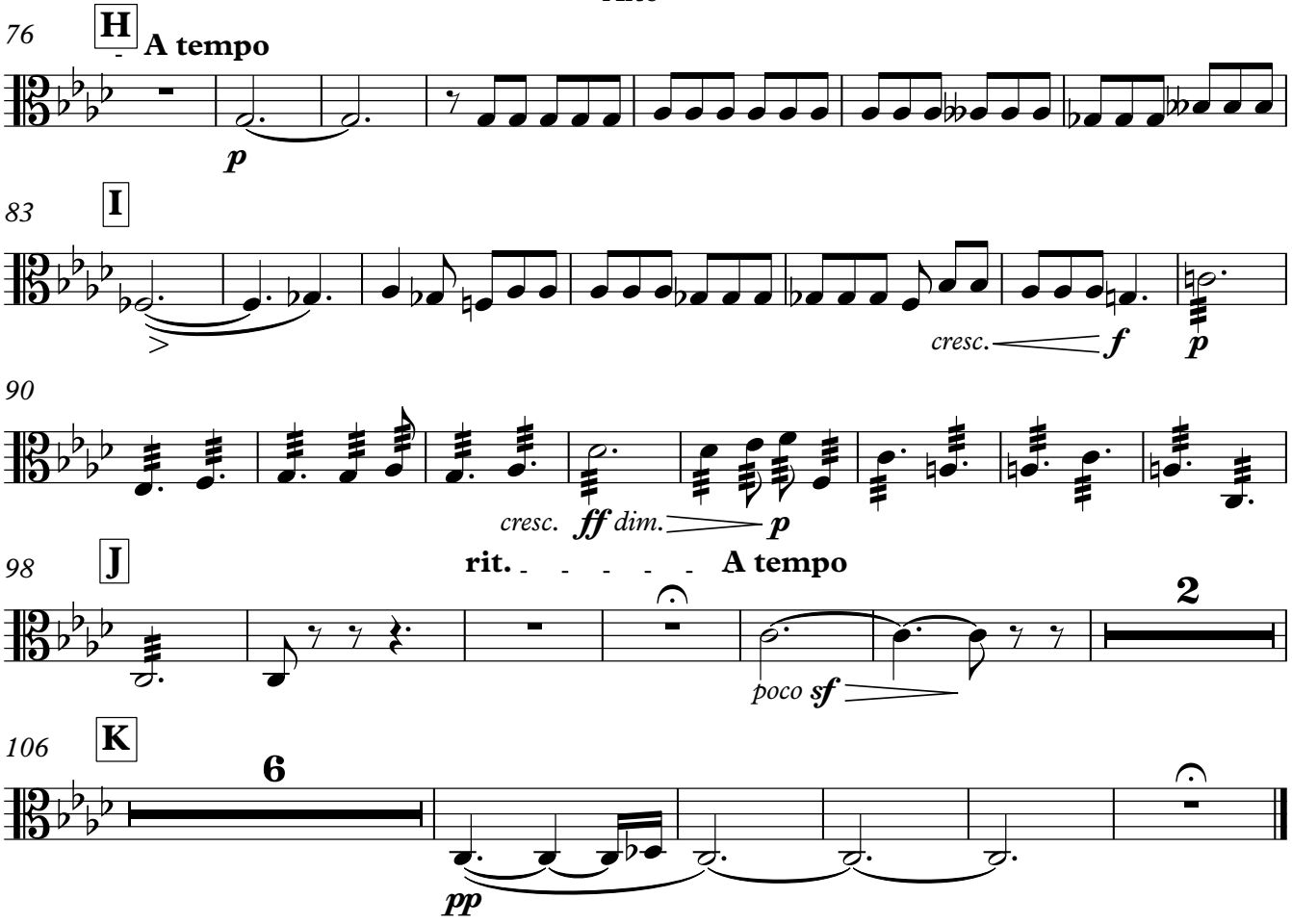

76
H
A tempo
p
83
I
cresc.
f
p
90
cresc.
ff
dim.
p
98
J
rit.
A tempo
2
poco
sf
106
K
6
pp

Les nuits d'été

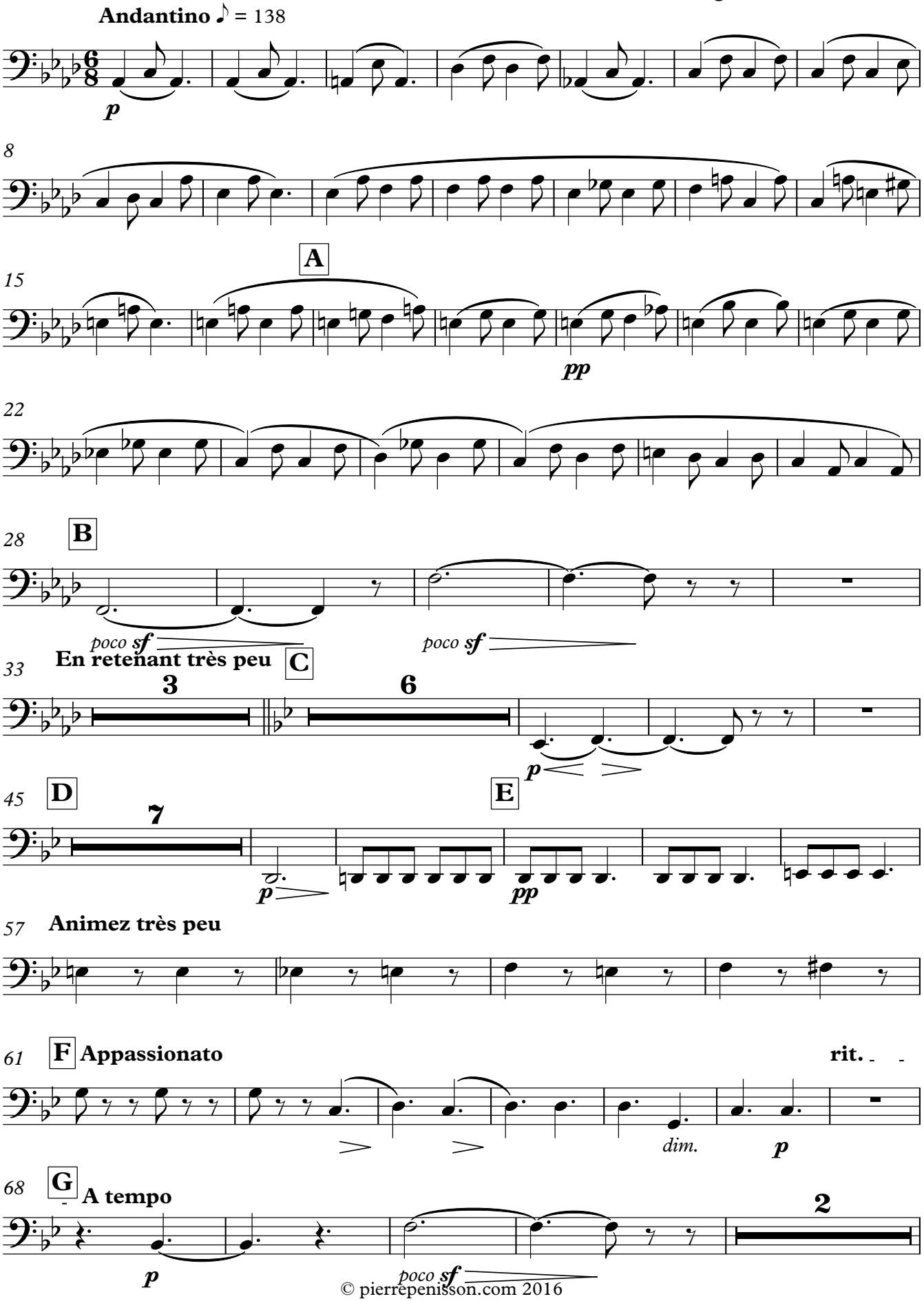
3. Sur les lagunes

Lamento

Violoncelle

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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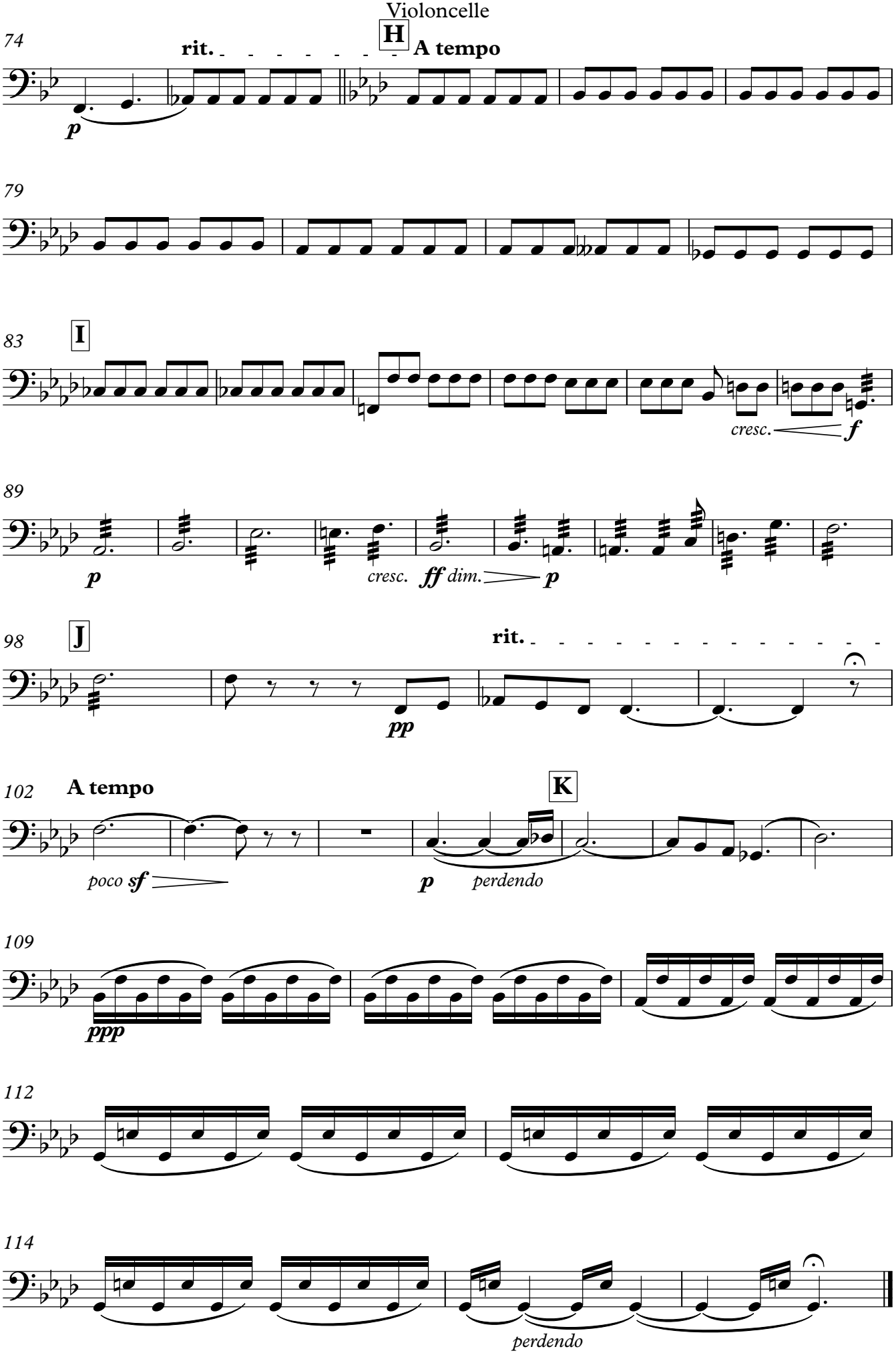

74
rit.
H
A tempo
p
79
83
I
cresc.
f
89
p
cresc.
ff
dim.
p
98
J
rit.
pp
102
A tempo
poco sf
p
perdendo
K
109
ppp
112
114
perdendo

Les nuits d'été

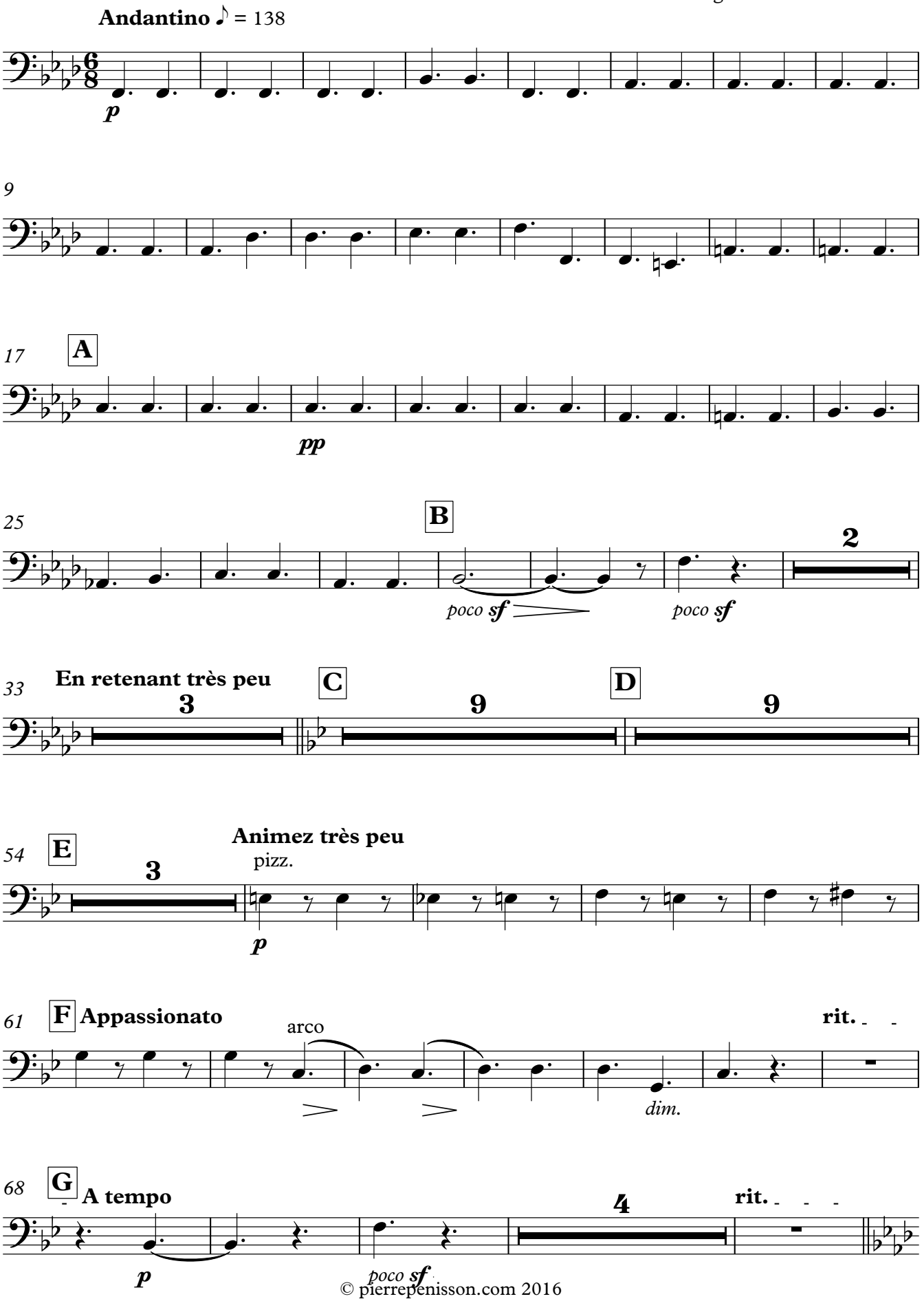
3. Sur les lagunes

Lamento

Contrebasse

Theophile Gauthier

Hector Berlioz
arrangement Pierre Pénisson



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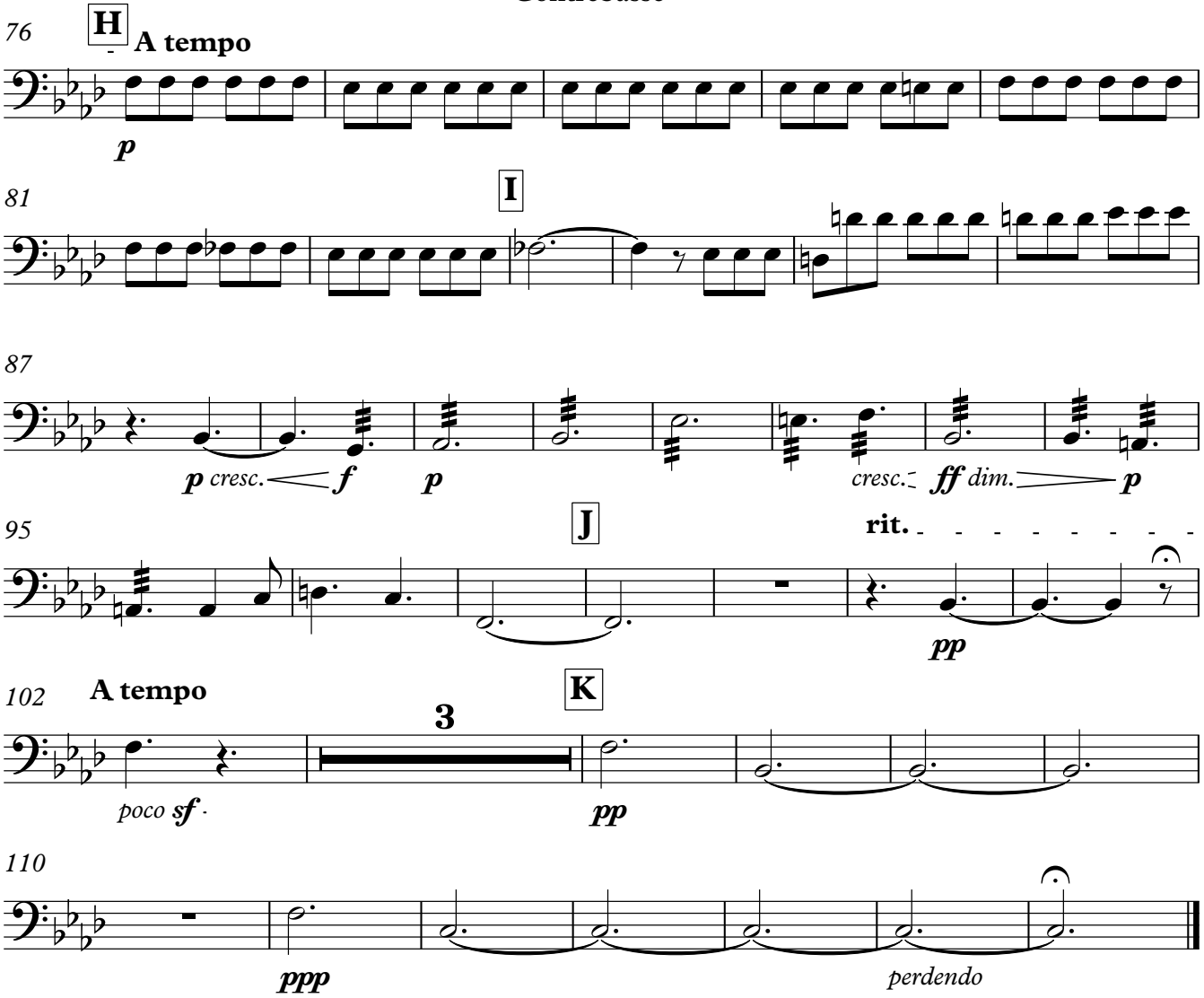
76
H
A tempo
p
81
I
87
p cresc.
f
p
cresc.
ff dim.
p
95
J
rit.
pp
102
A tempo
K
3
poco sf
pp
110
ppp
perdendo