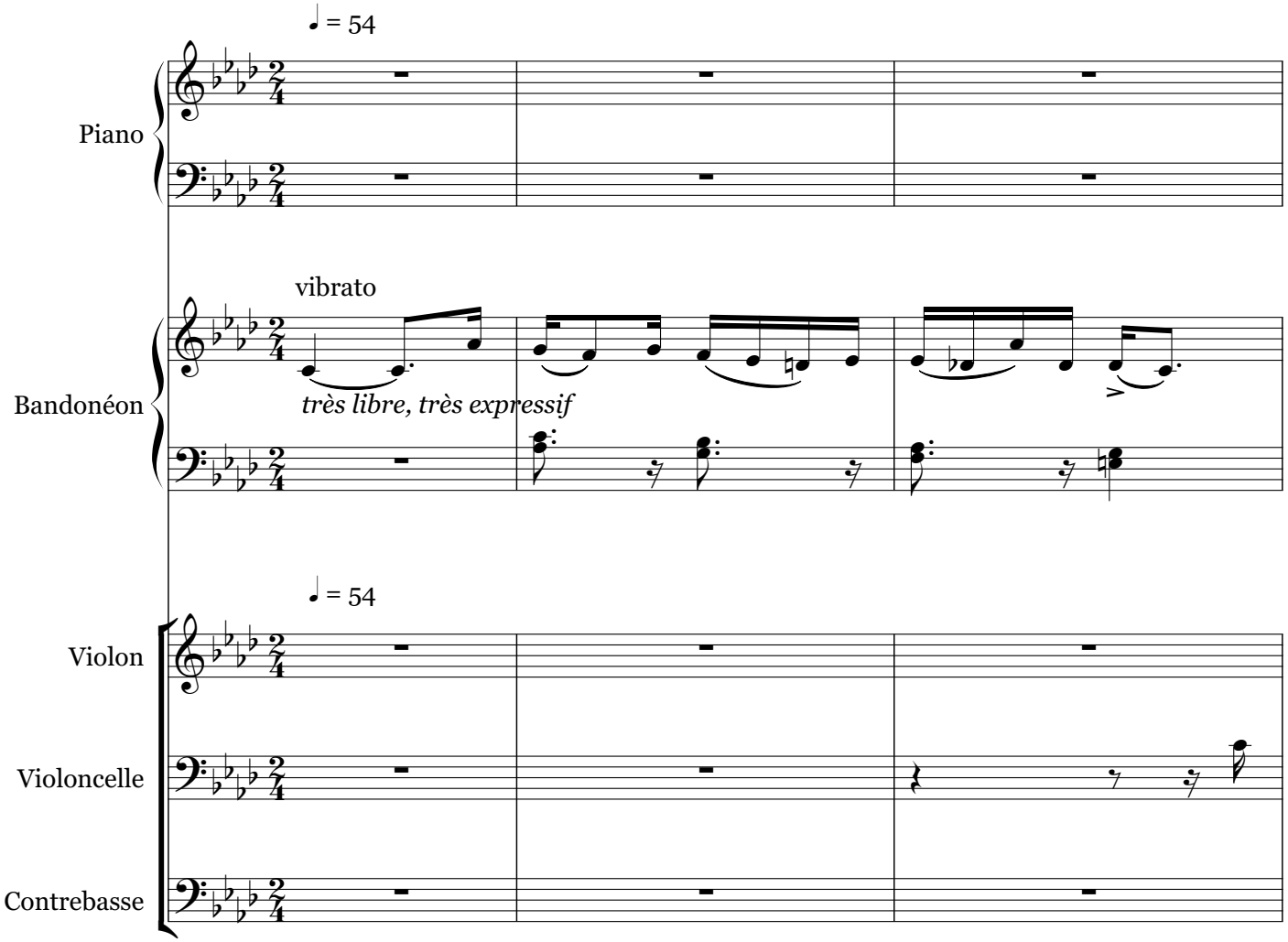
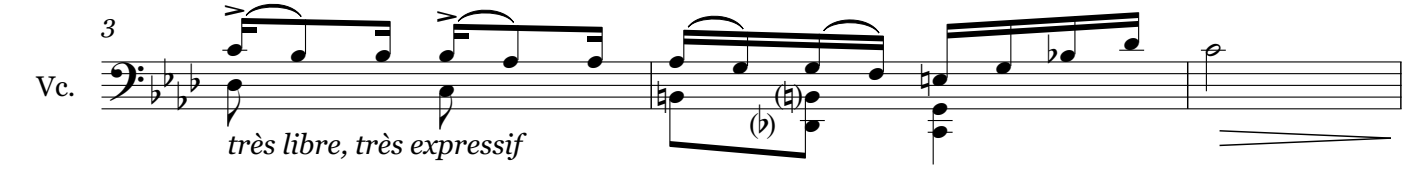
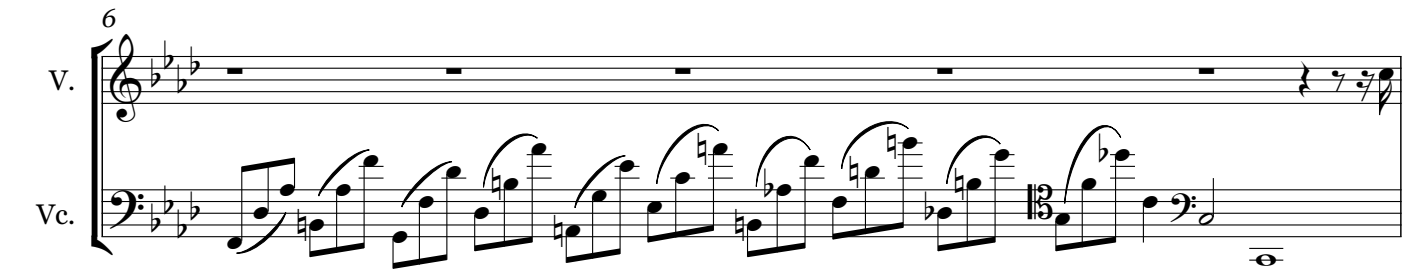
Adios Pueblo

tango

Pierre Penisson, d'après Agustín Bardi







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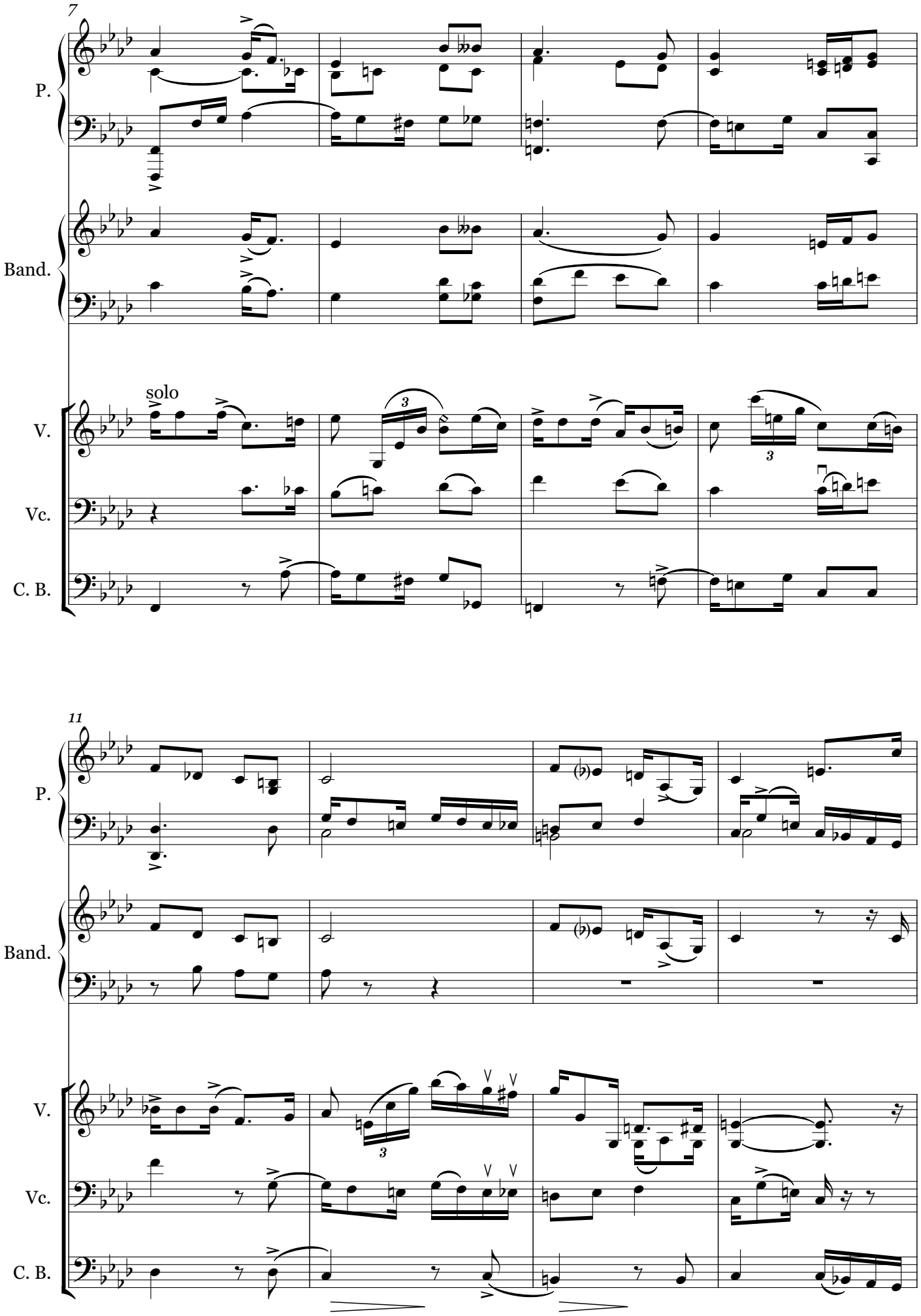
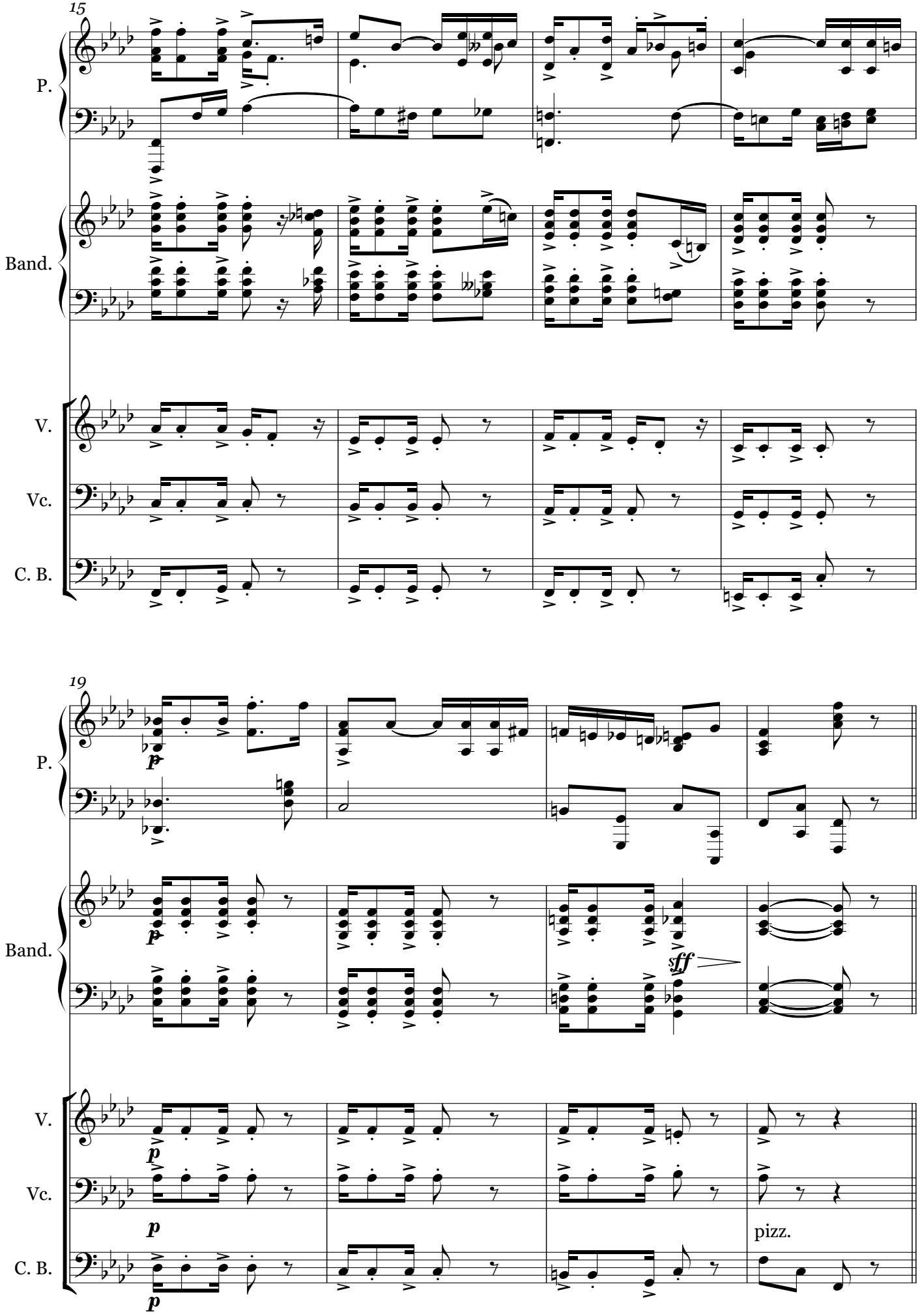
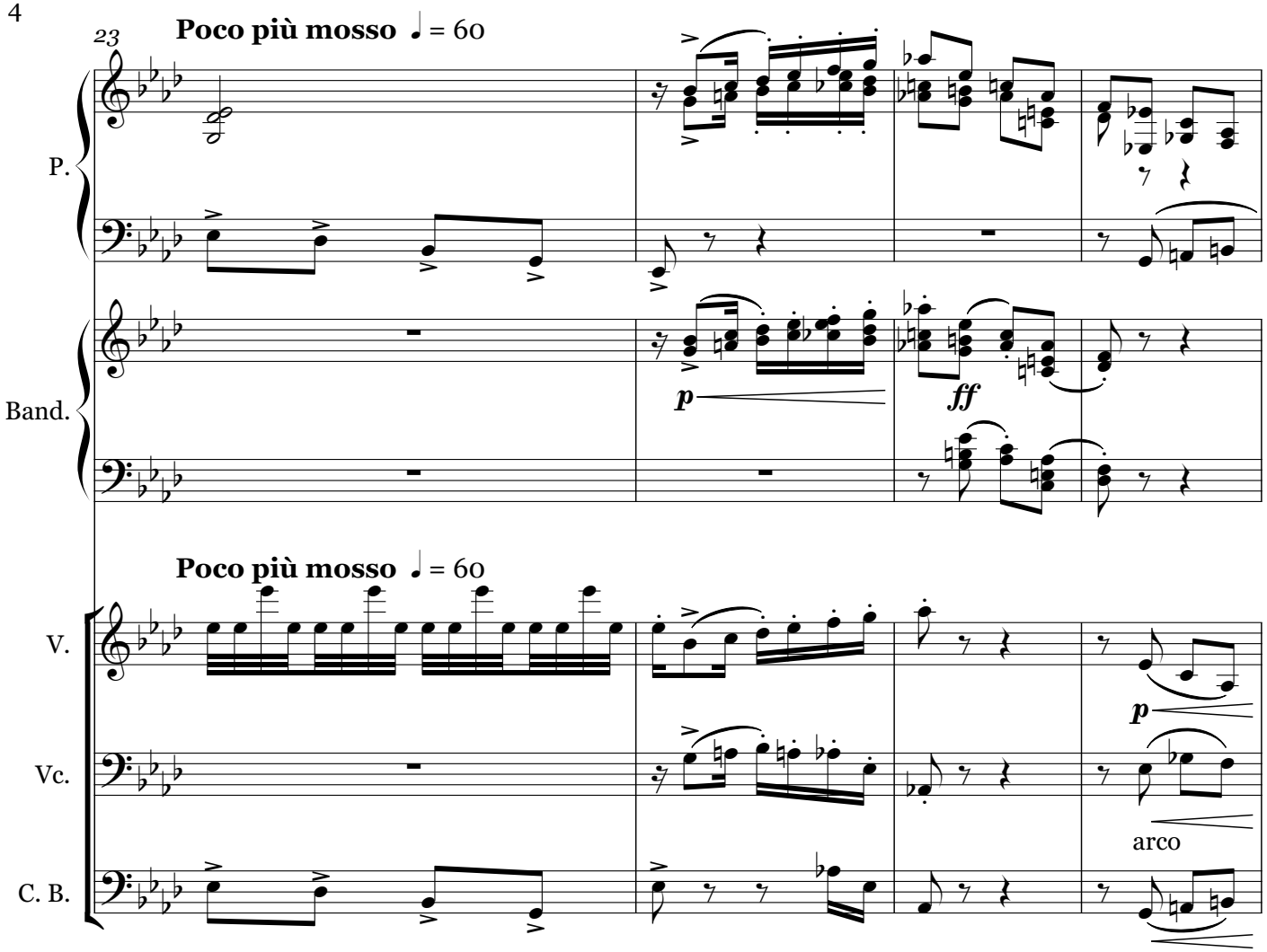
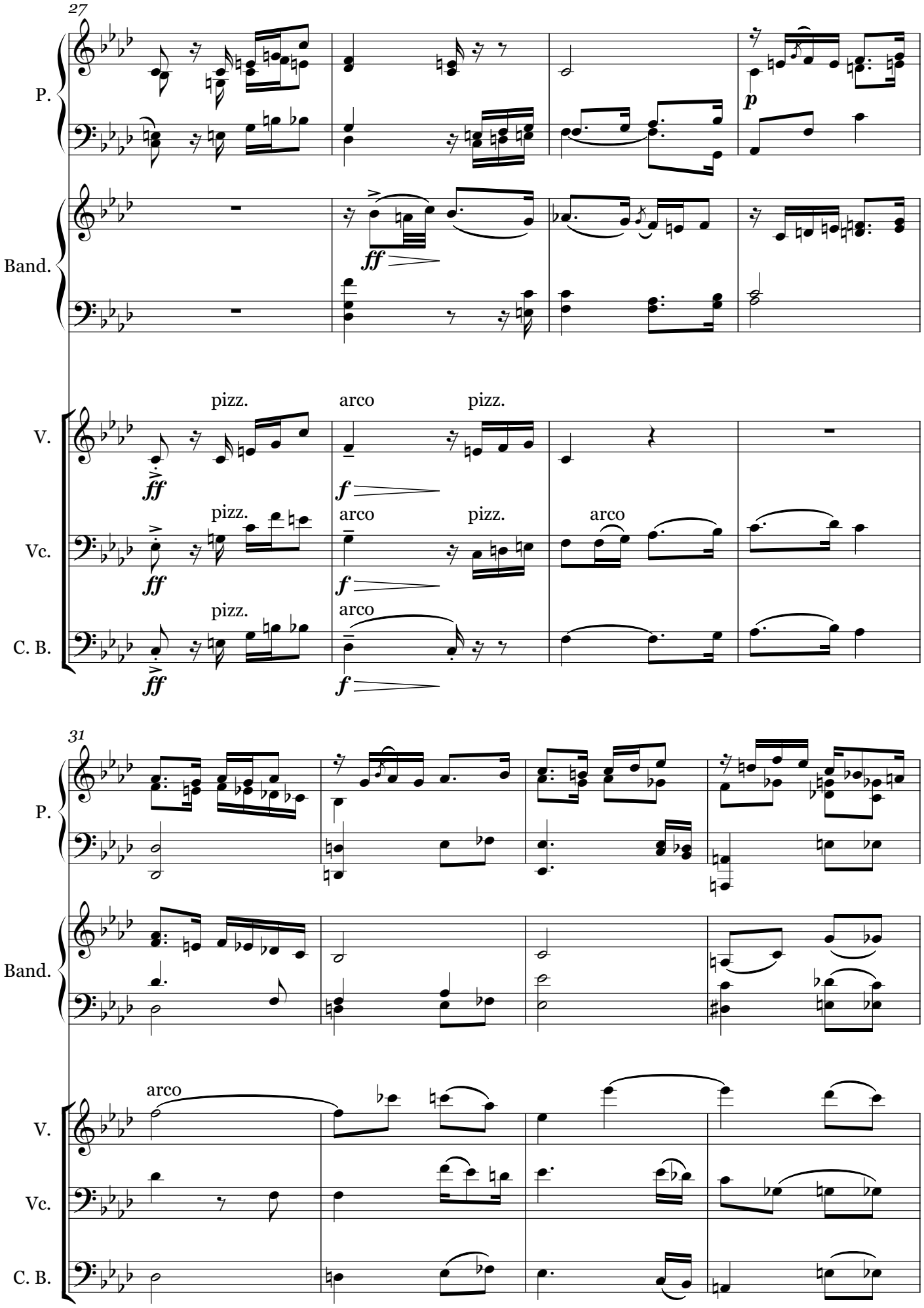
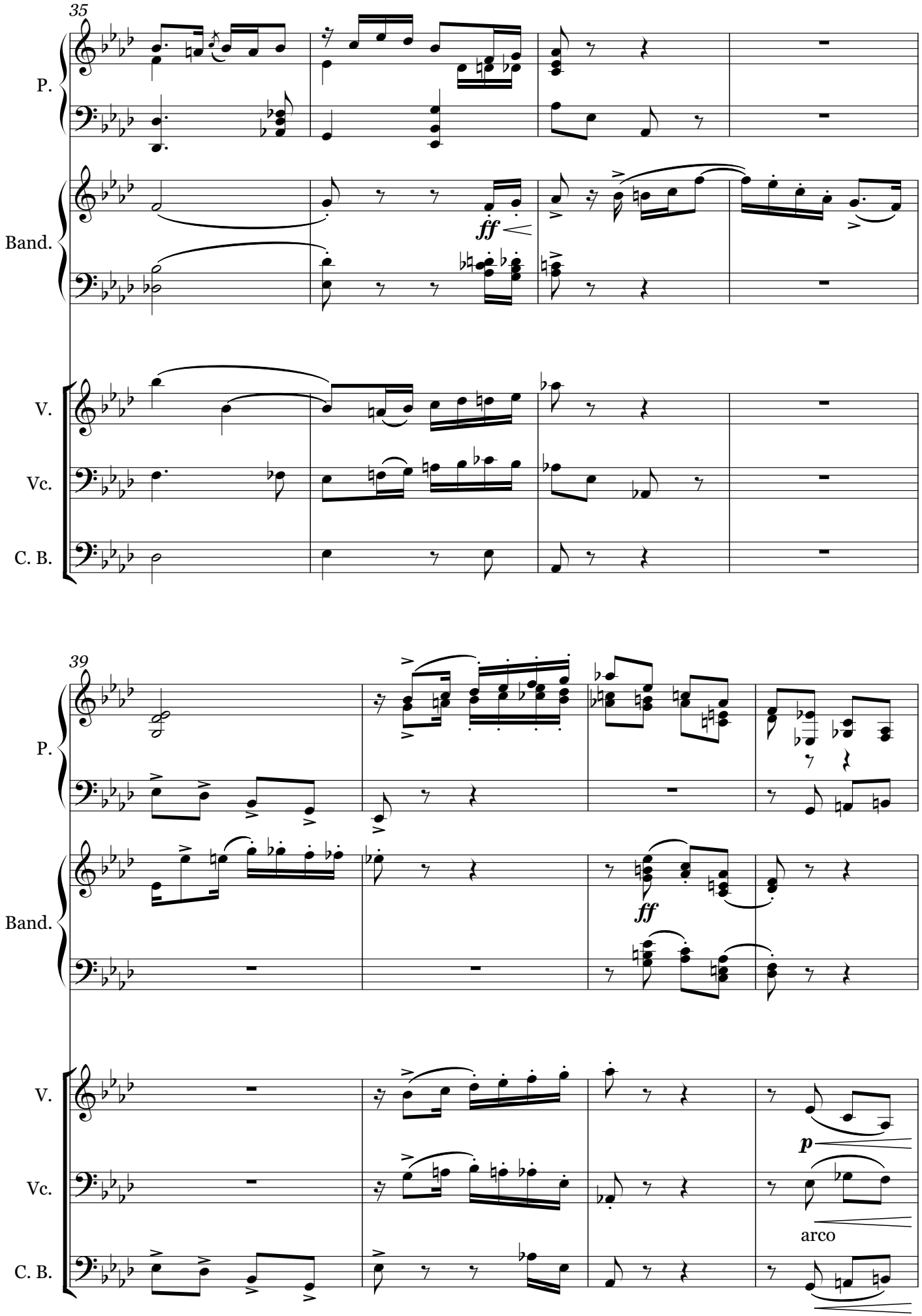
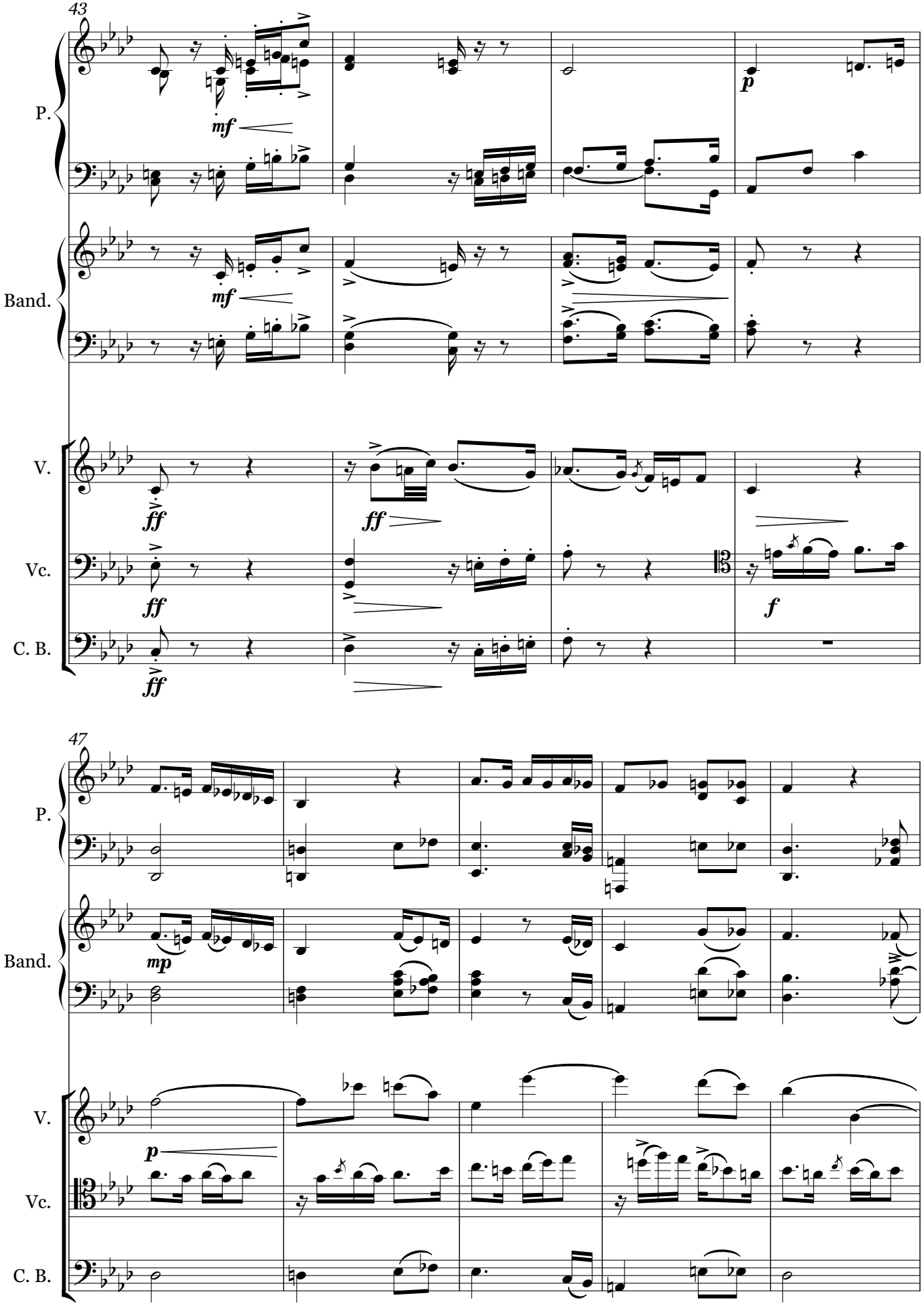

7
P.
Band.
solo
V.
Vc.
C. B.
11
P.
Band.
V.
Vc.
C. B.

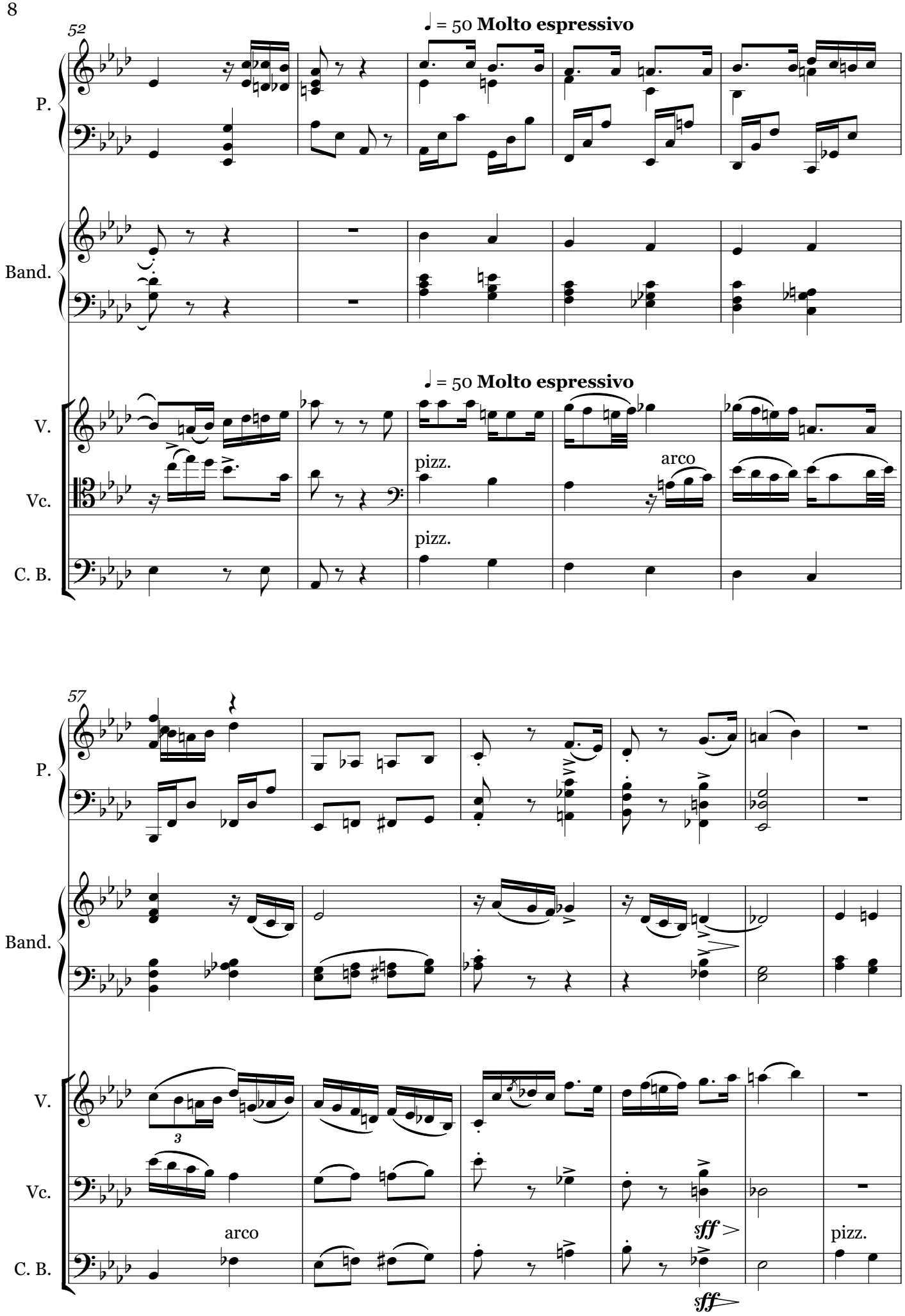

15
P.
Band.
V.
Vc.
C. B.
19
P.
Band.
p
sff
V.
Vc.
C. B.
p
pizz.

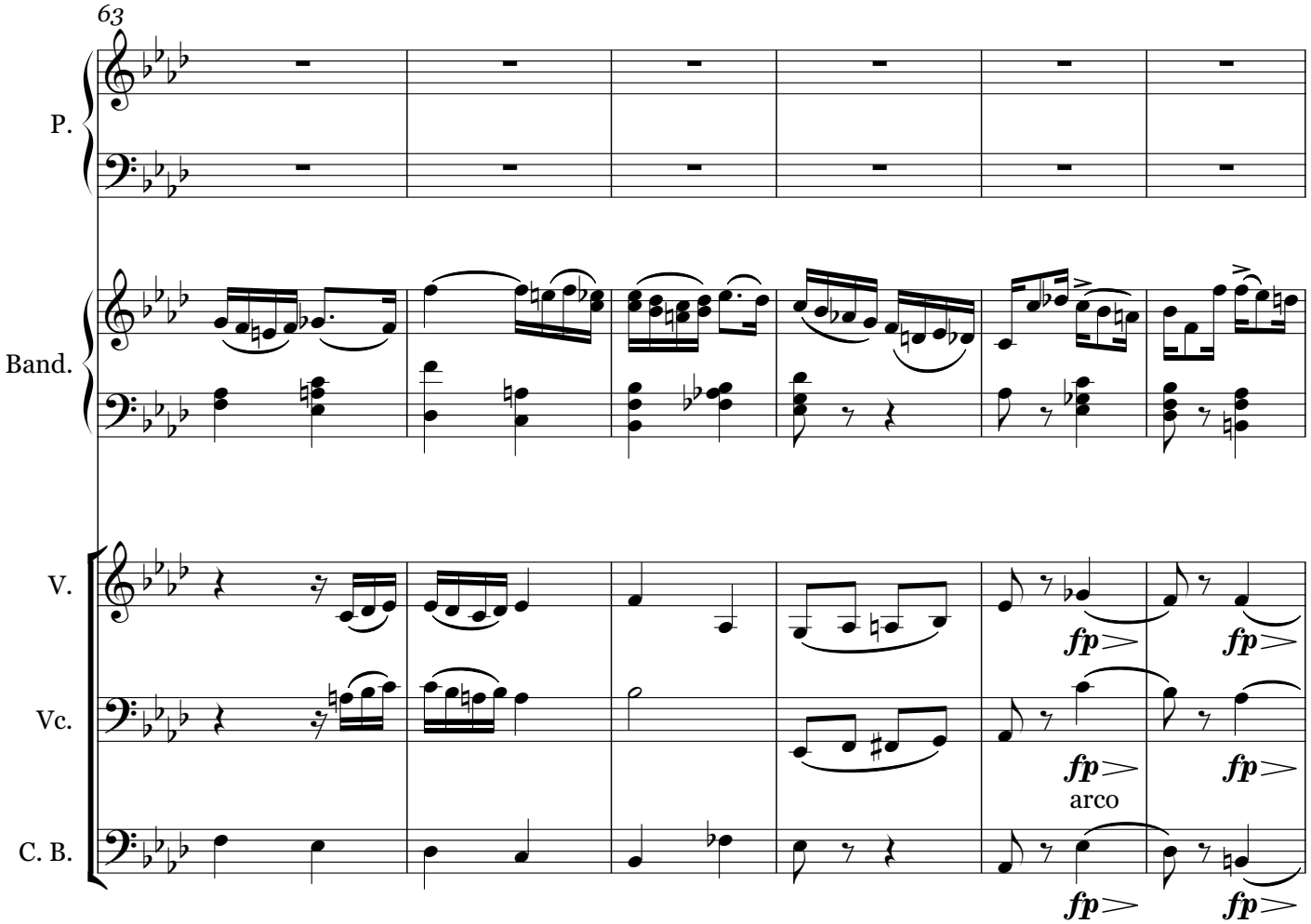

23
Poco più mosso ♩ = 60
P.
Band.
p
ff
Poco più mosso ♩ = 60
V.
Vc.
C. B.
p
arco

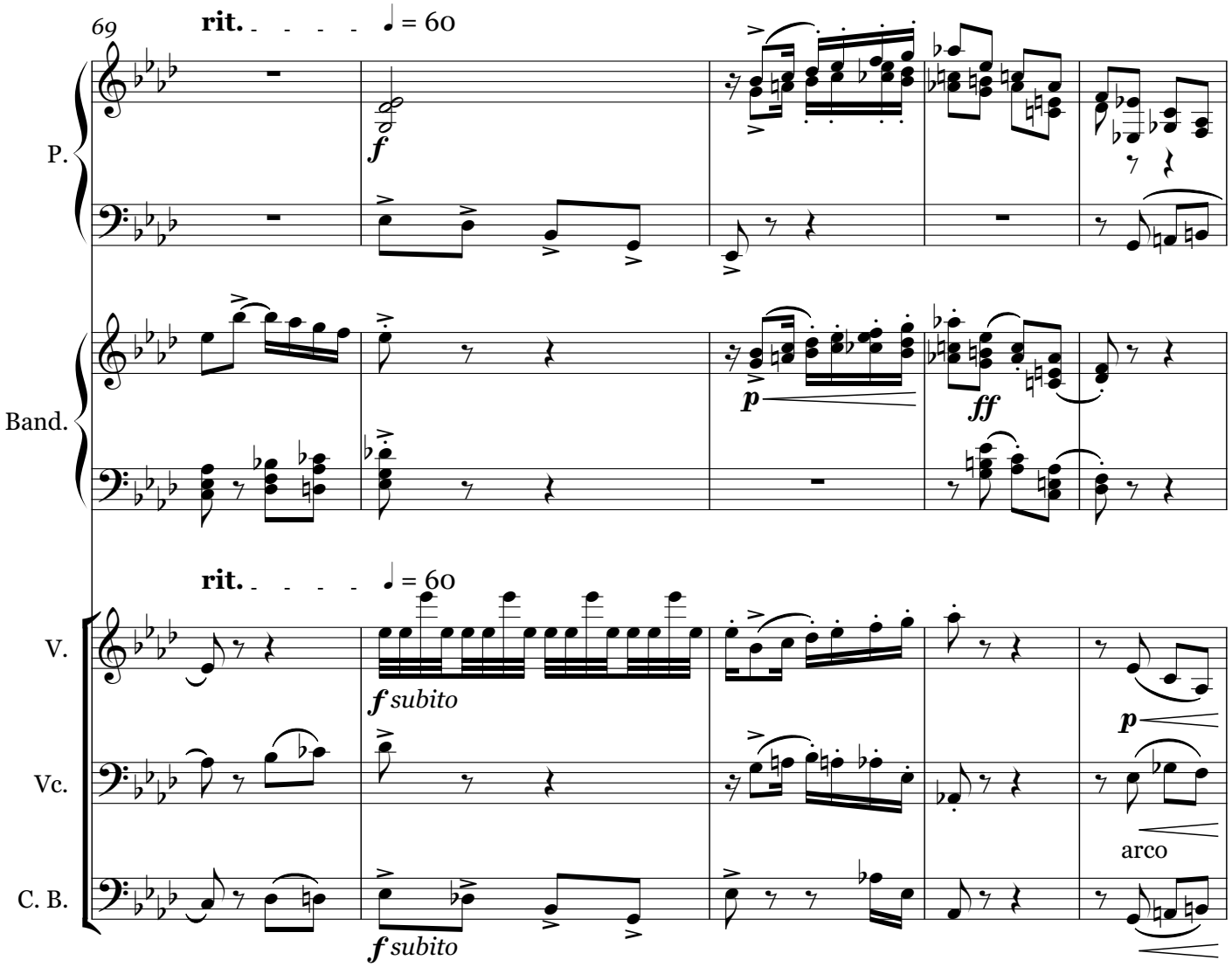

27
P.
Band.
V.
Vc.
C. B.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
31
P.
Band.
arco
V.
Vc.
C. B.

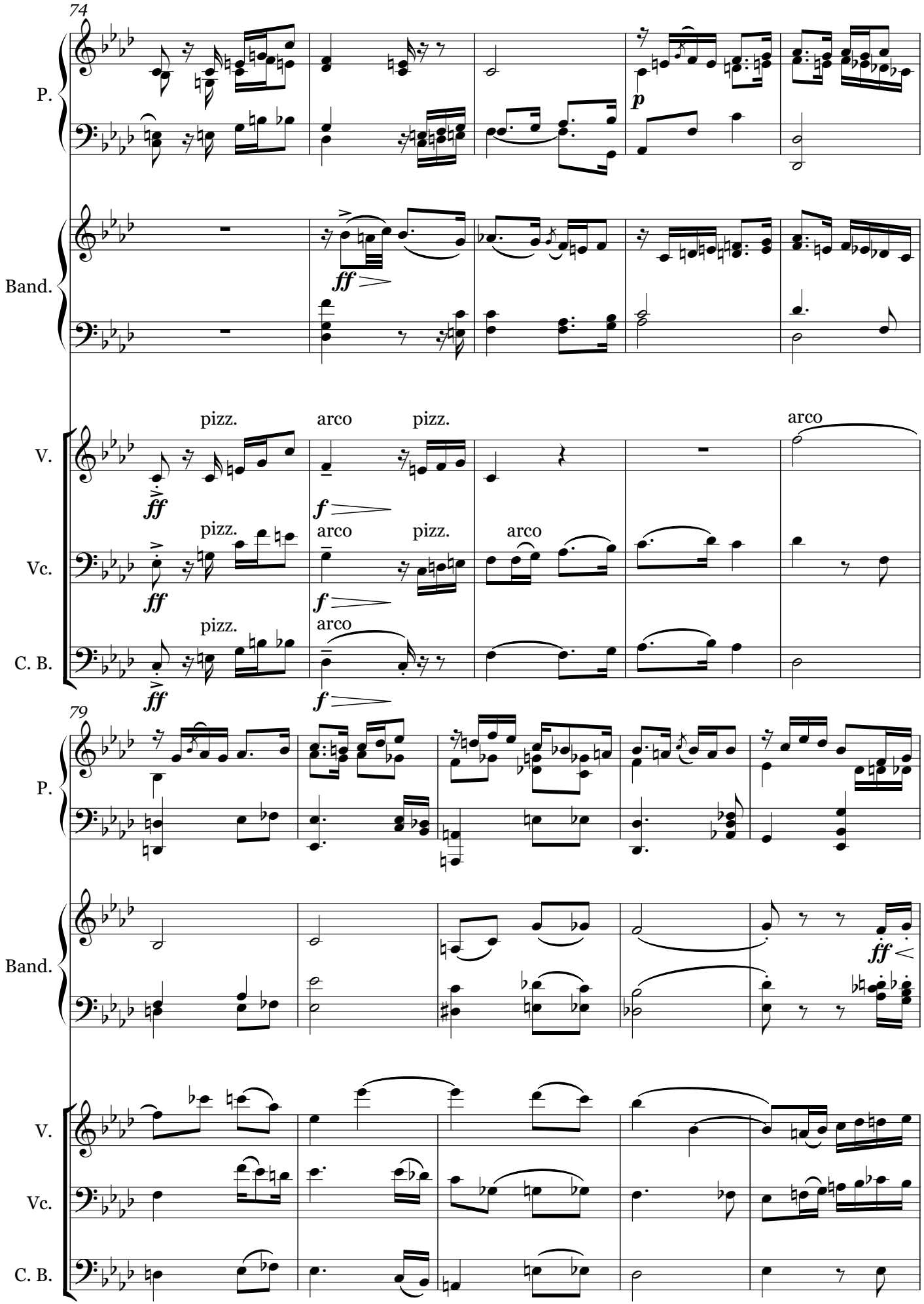

35
P.
Band.
V.
Vc.
C. B.
ff
39
P.
Band.
ff
V.
Vc.
C. B.
p
arco

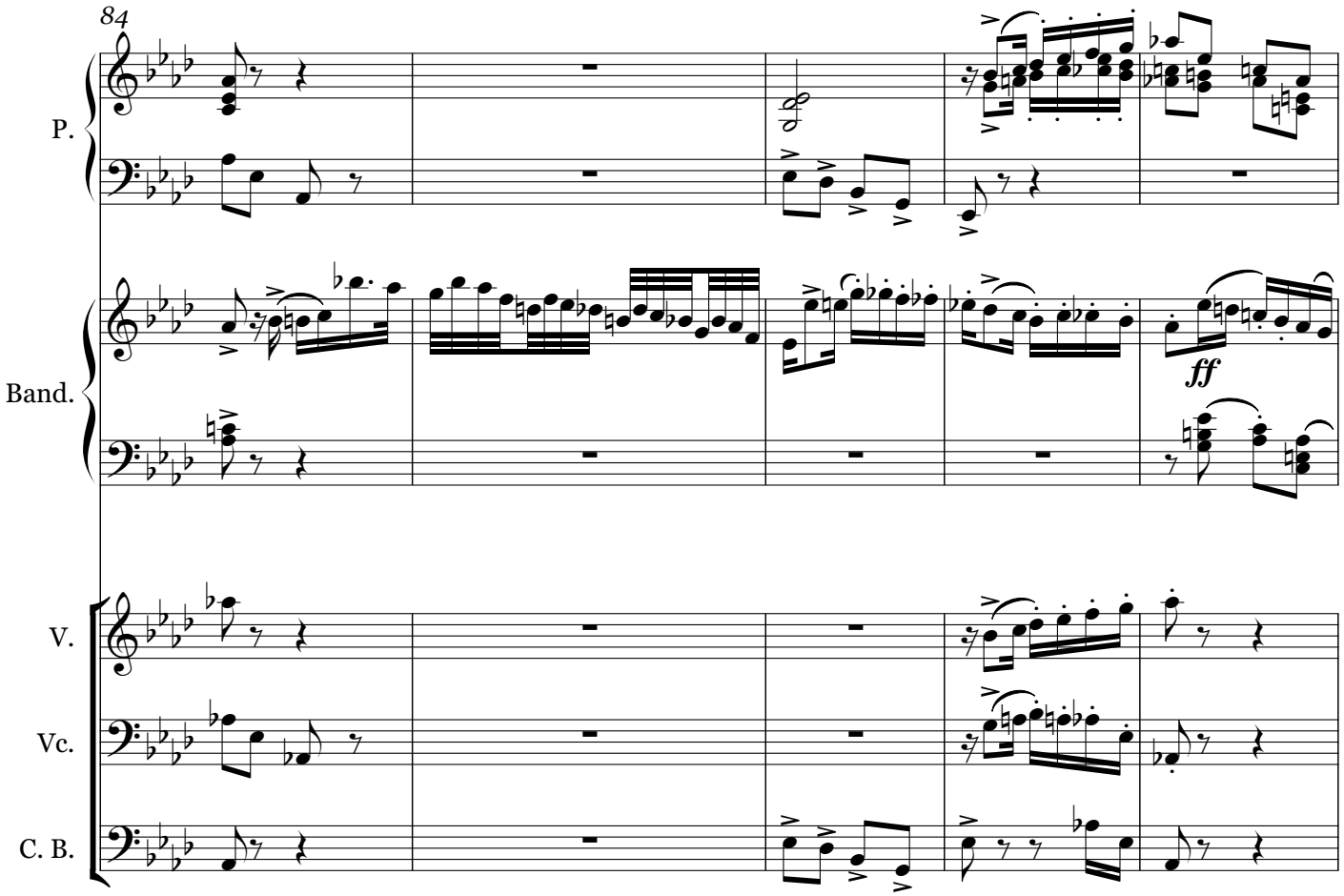

43
P.
Band.
V.
Vc.
C. B.
mf
p
ff
f
47
mp

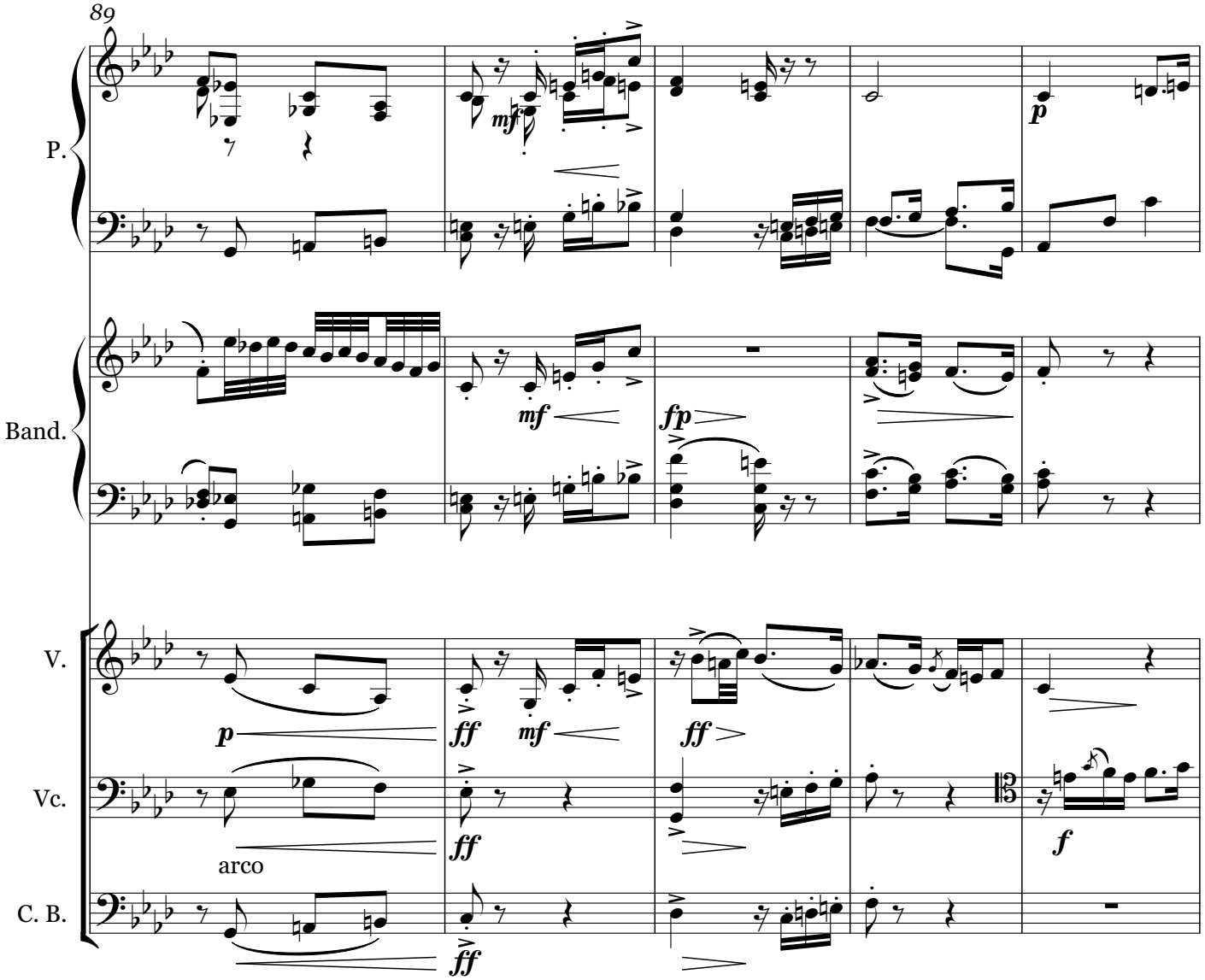

52
♩ = 50 Molto espressivo
P.
Band.
V.
Vc.
C. B.
pizz.
arco
pizz.
57
P.
Band.
V.
Vc.
C. B.
3
arco
sff
sff
pizz.

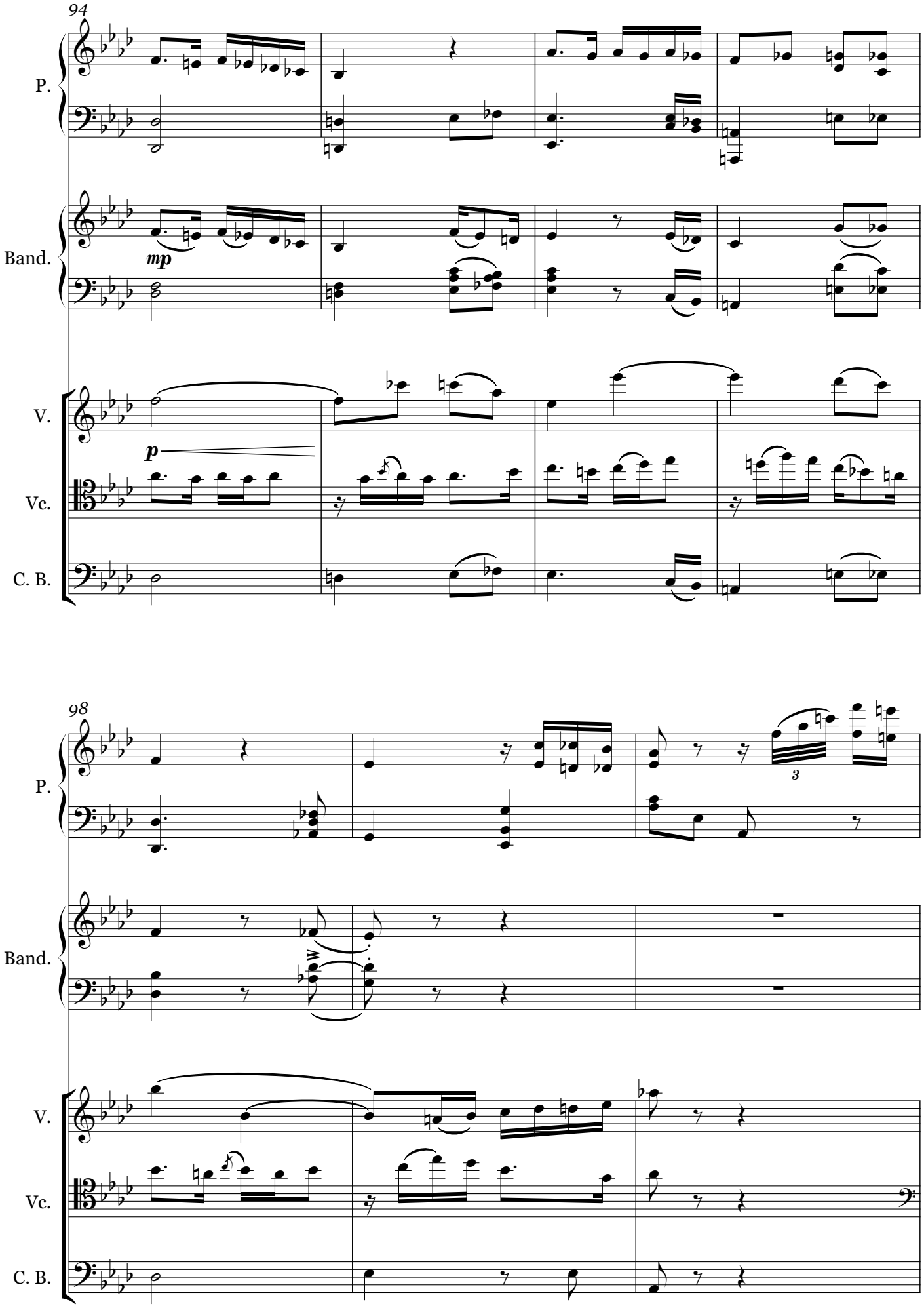

63
P.
Band.
V.
Vc.
C. B.
fp
fp
fp
fp
arco
fp
fp

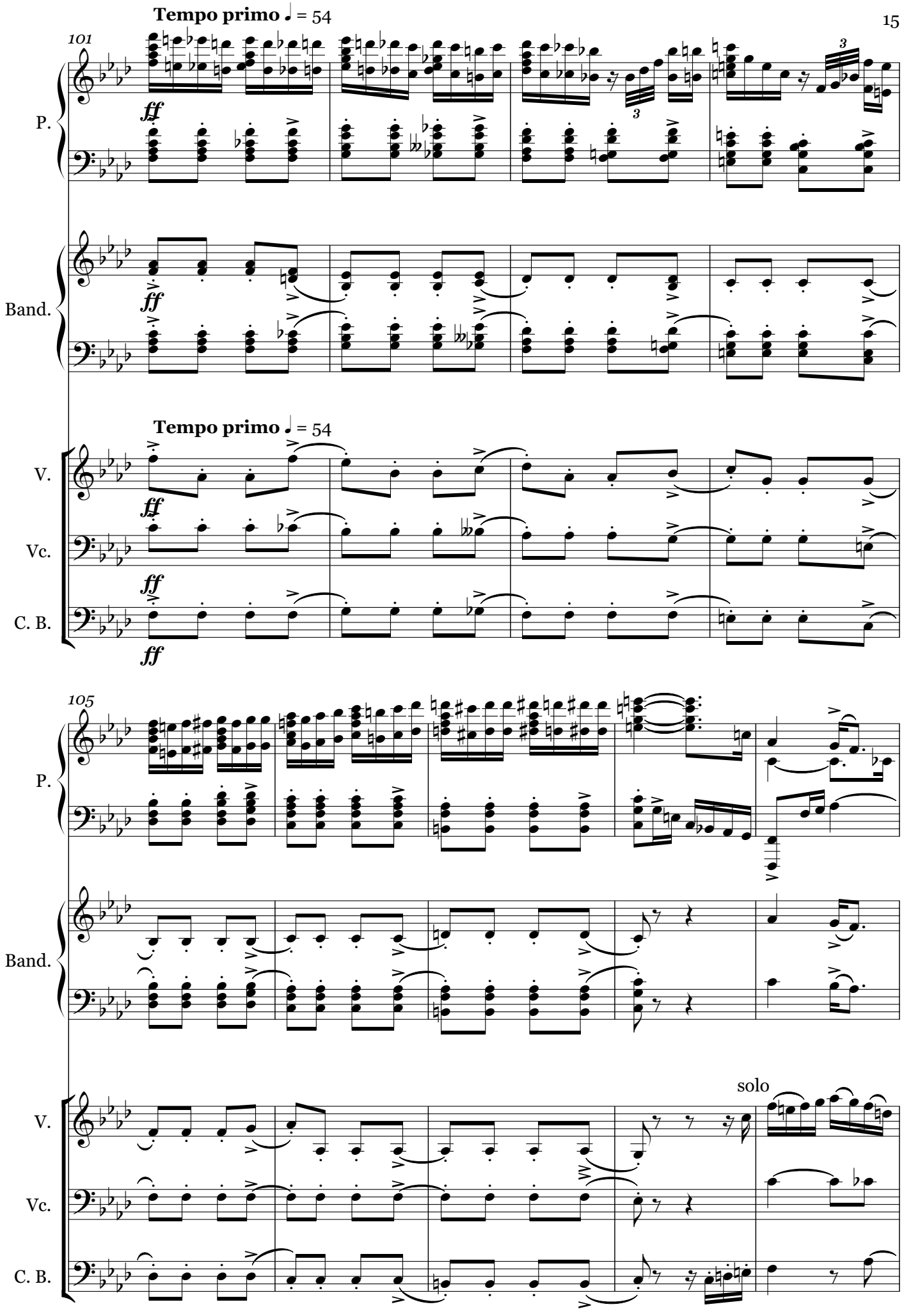

69
rit.
♩ = 60
P.
f
Band.
p
ff
rit.
♩ = 60
V.
f subito
p
Vc.
arco
C. B.
f subito

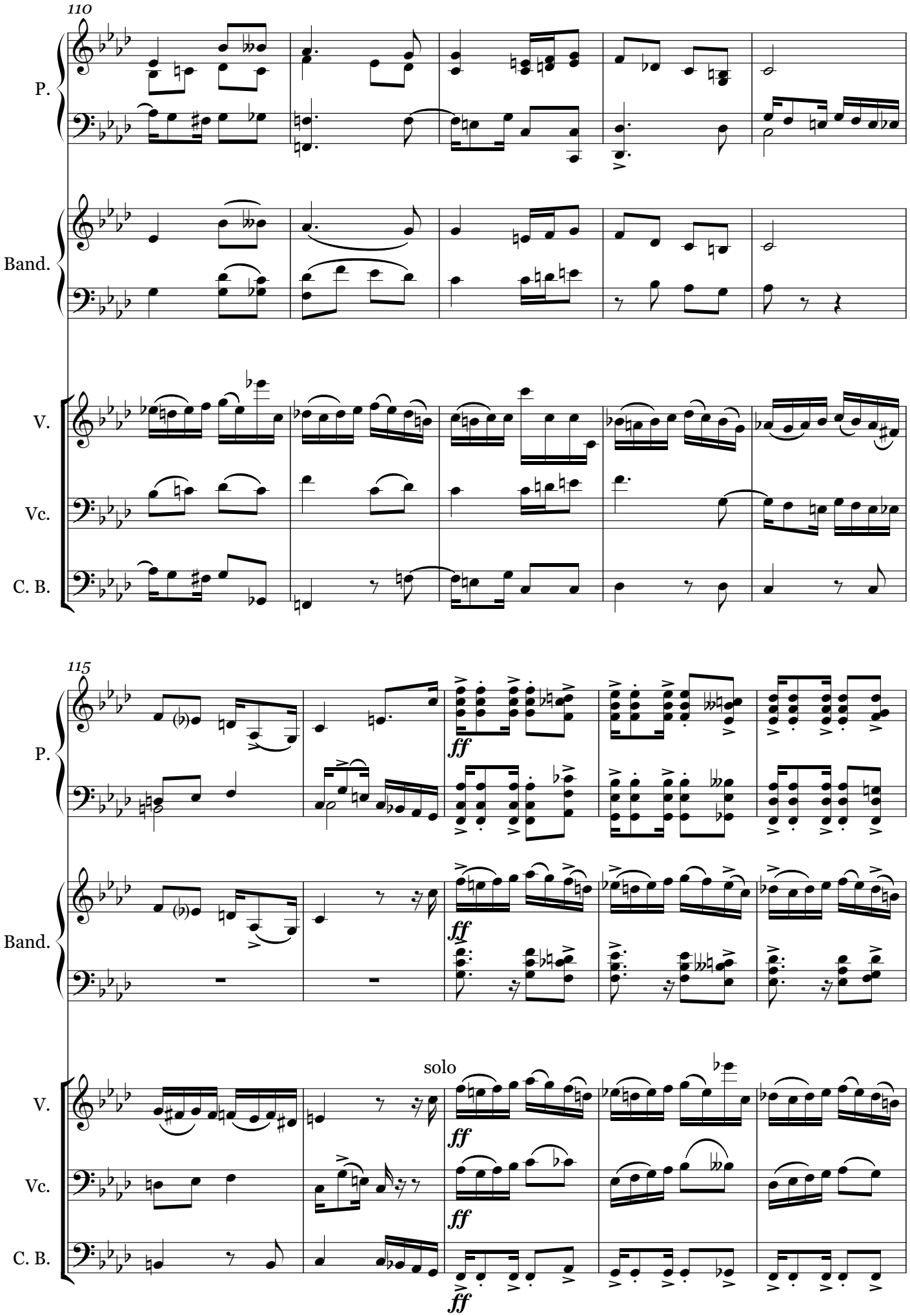

74
P.
Band.
V.
Vc.
C. B.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
79
P.
Band.
V.
Vc.
C. B.

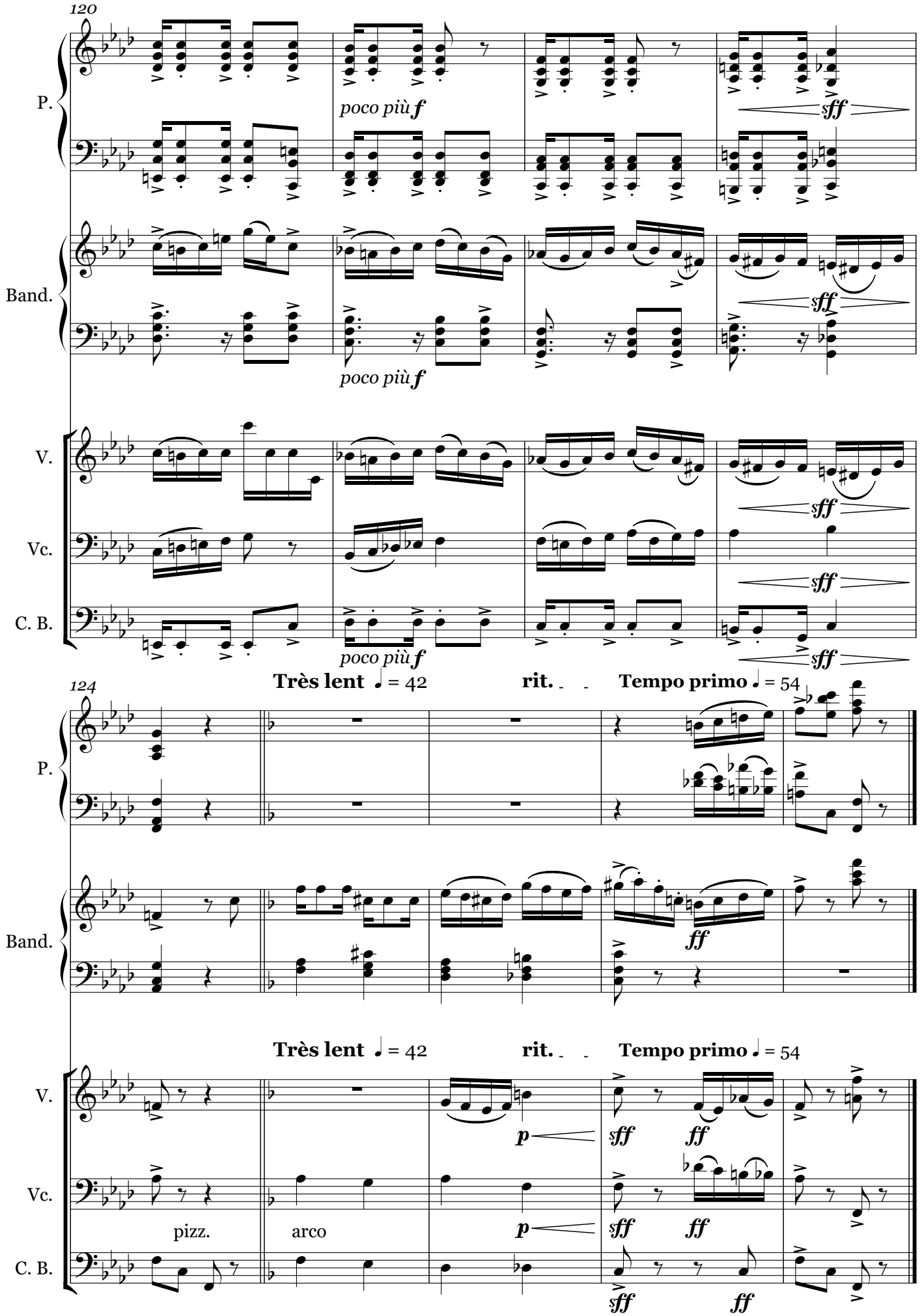

84
P.
Band.
V.
Vc.
C. B.
ff


89
P.
Band.
V.
Vc.
C. B.
arco


94
P.
Band.
mp
V.
p
Vc.
C. B.
98
P.
3
Band.
V.
Vc.
C. B.


Tempo primo ♩ = 54
101
P.
ff
Band.
ff
Tempo primo ♩ = 54
V.
Vc.
C. B.
ff
ff
ff
105
P.
Band.
V.
Vc.
C. B.
solo


110
P.
Band.
V.
Vc.
C. B.
115
P.
ff
Band.
ff
solo
V.
ff
Vc.
ff
C. B.
ff

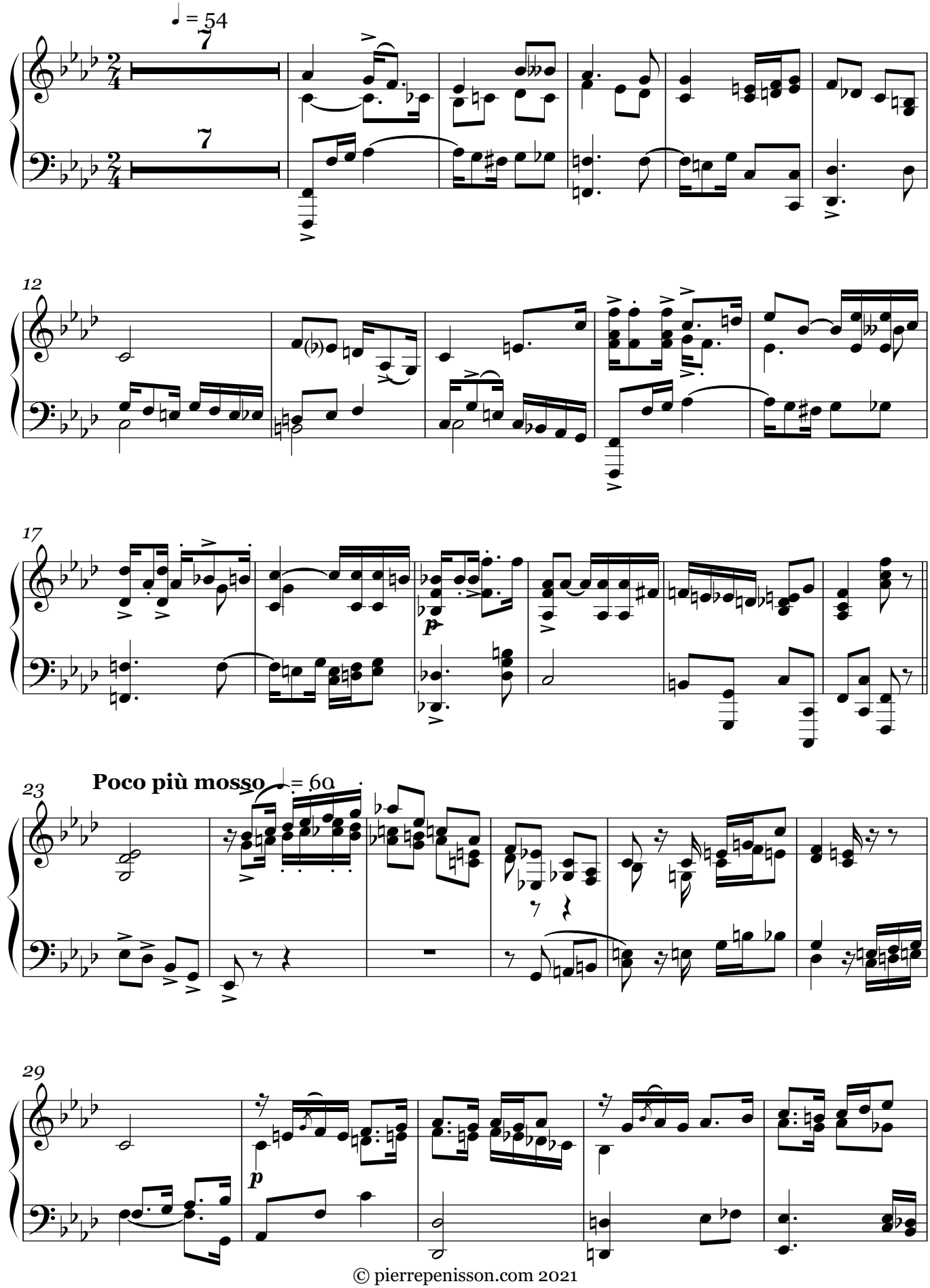

120
P.
poco più f
sff
Band.
poco più f
sff
V.
Vc.
C. B.
poco più f
sff
Très lent ♩ = 42
rit.
Tempo primo ♩ = 54
124
P.
ff
Band.
Très lent ♩ = 42
rit.
Tempo primo ♩ = 54
V.
p
sff
ff
Vc.
pizz.
arco
p
sff
ff
C. B.
sff
ff

Piano

Adios Pueblo

tango

Pierre Penisson, d'après Agustín Bardi



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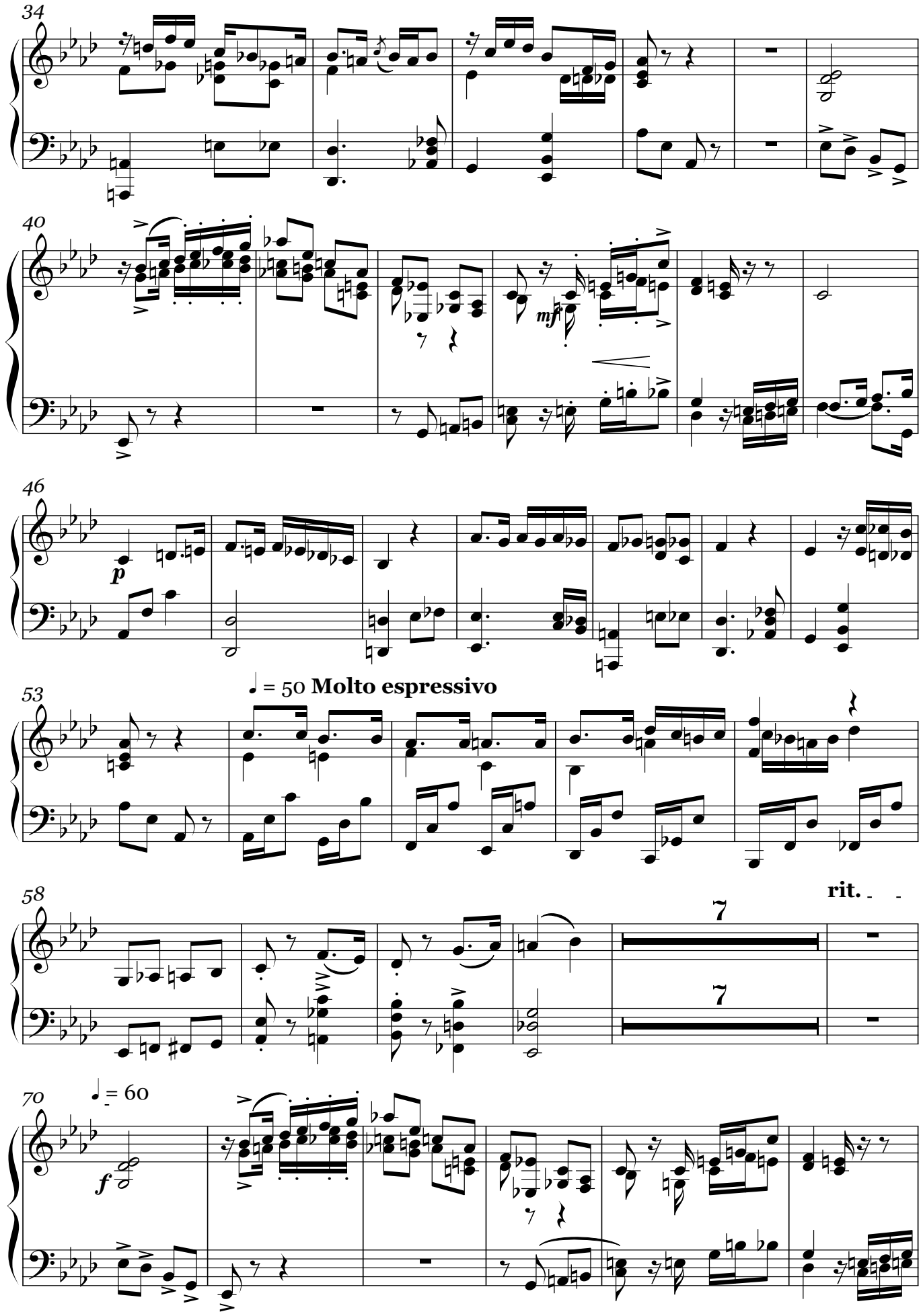
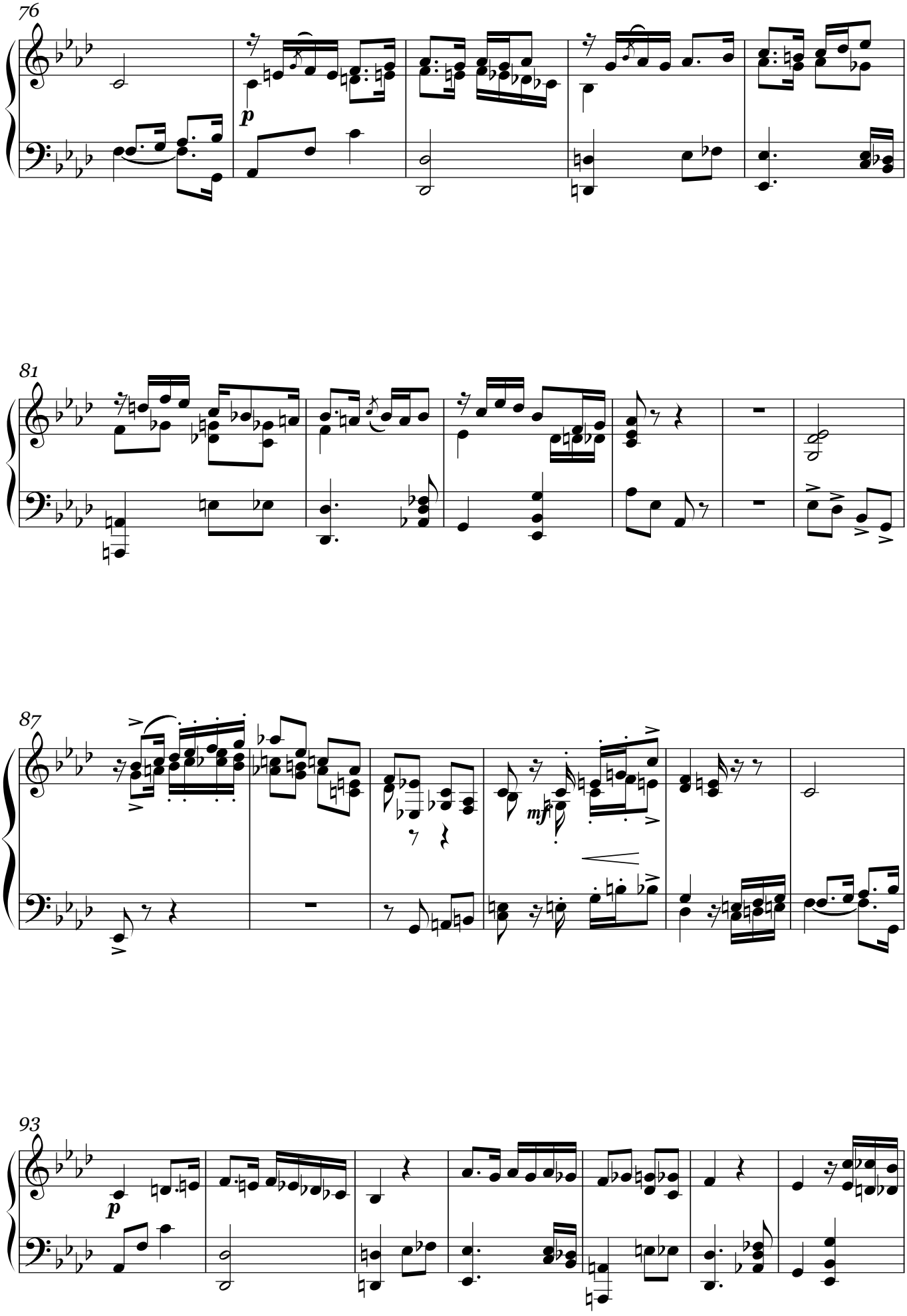
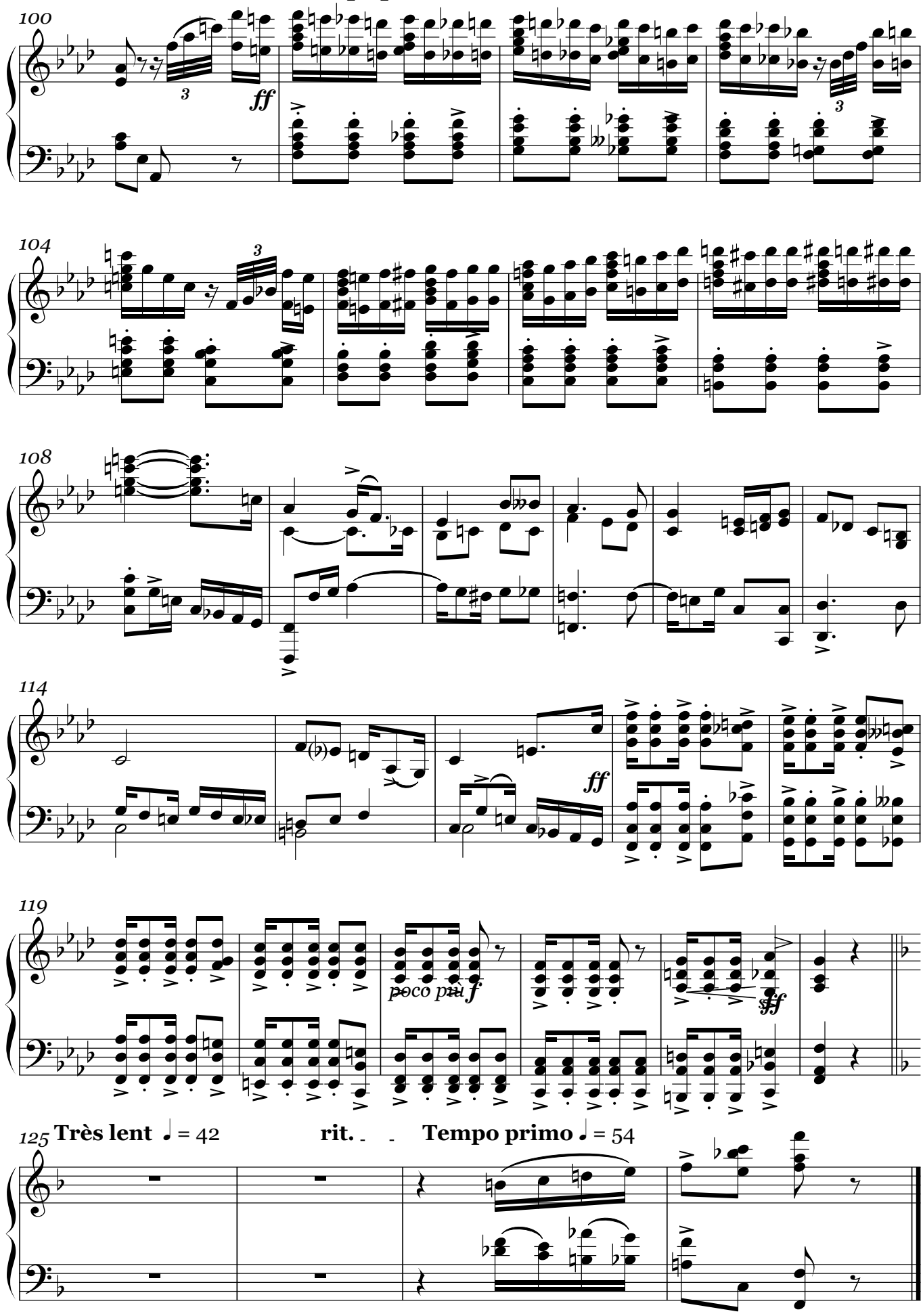
V.S.


34
40
mf
46
p
53
♩ = 50 Molto espressivo
58
7
7
rit.
70
♩ = 60
f


76
p
81
87
mf
93
p

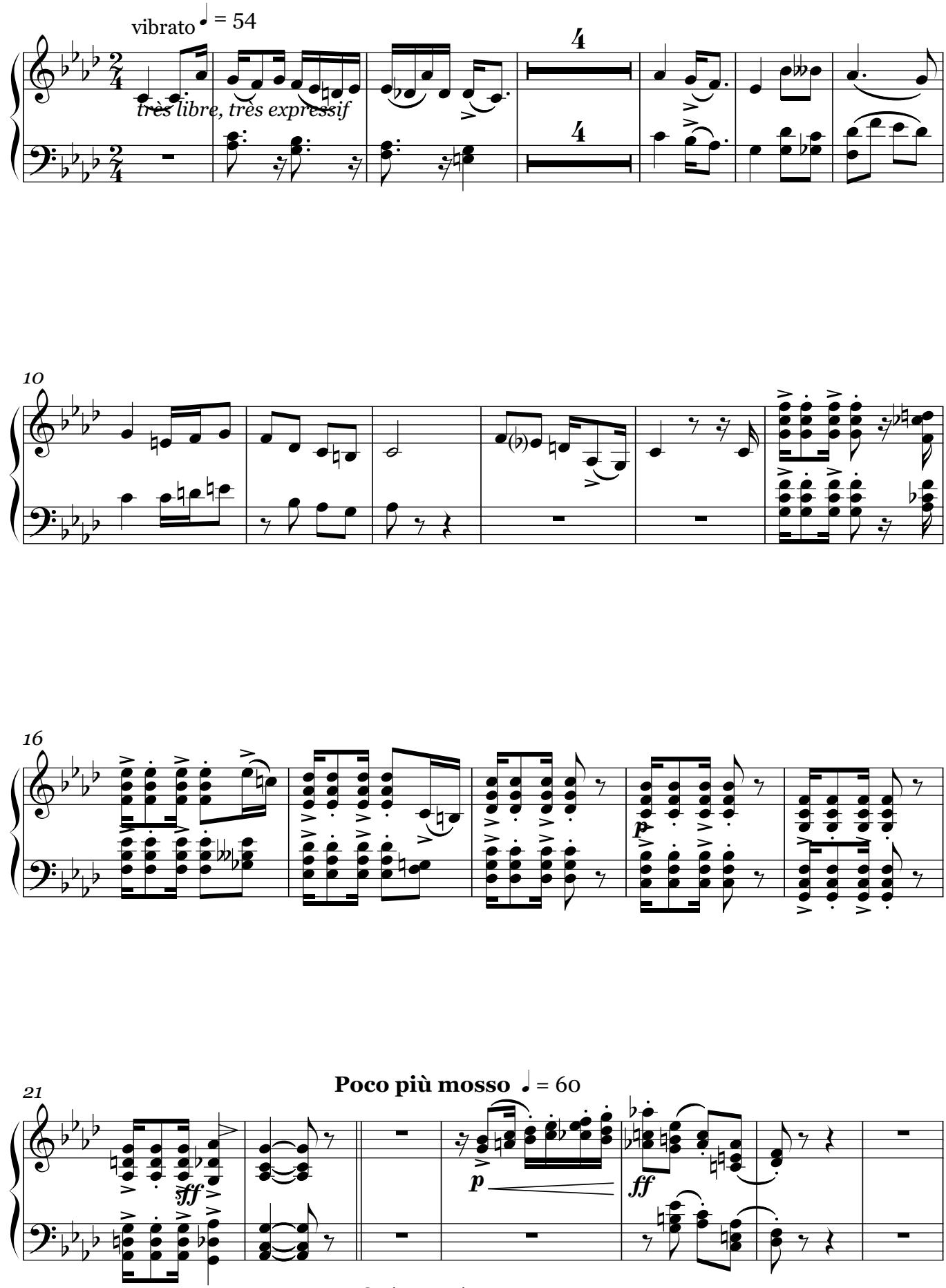

100
ff
104
108
114
ff
119
poco più f
ff
125 Très lent ♩ = 42
rit.
Tempo primo ♩ = 54

Bandonéon

Adios Pueblo

tango

Pierre Penisson, d'après Agustín Bardi



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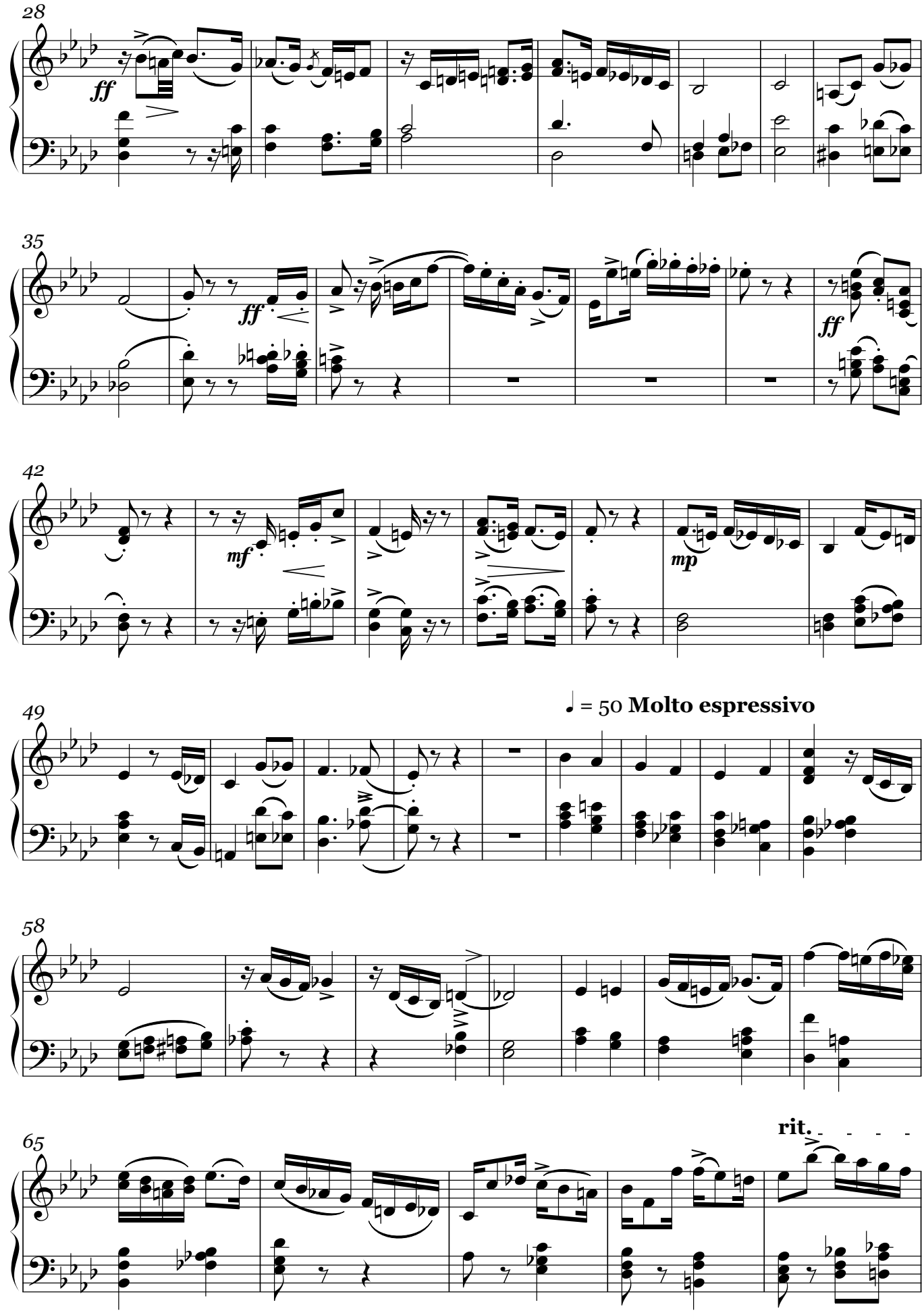
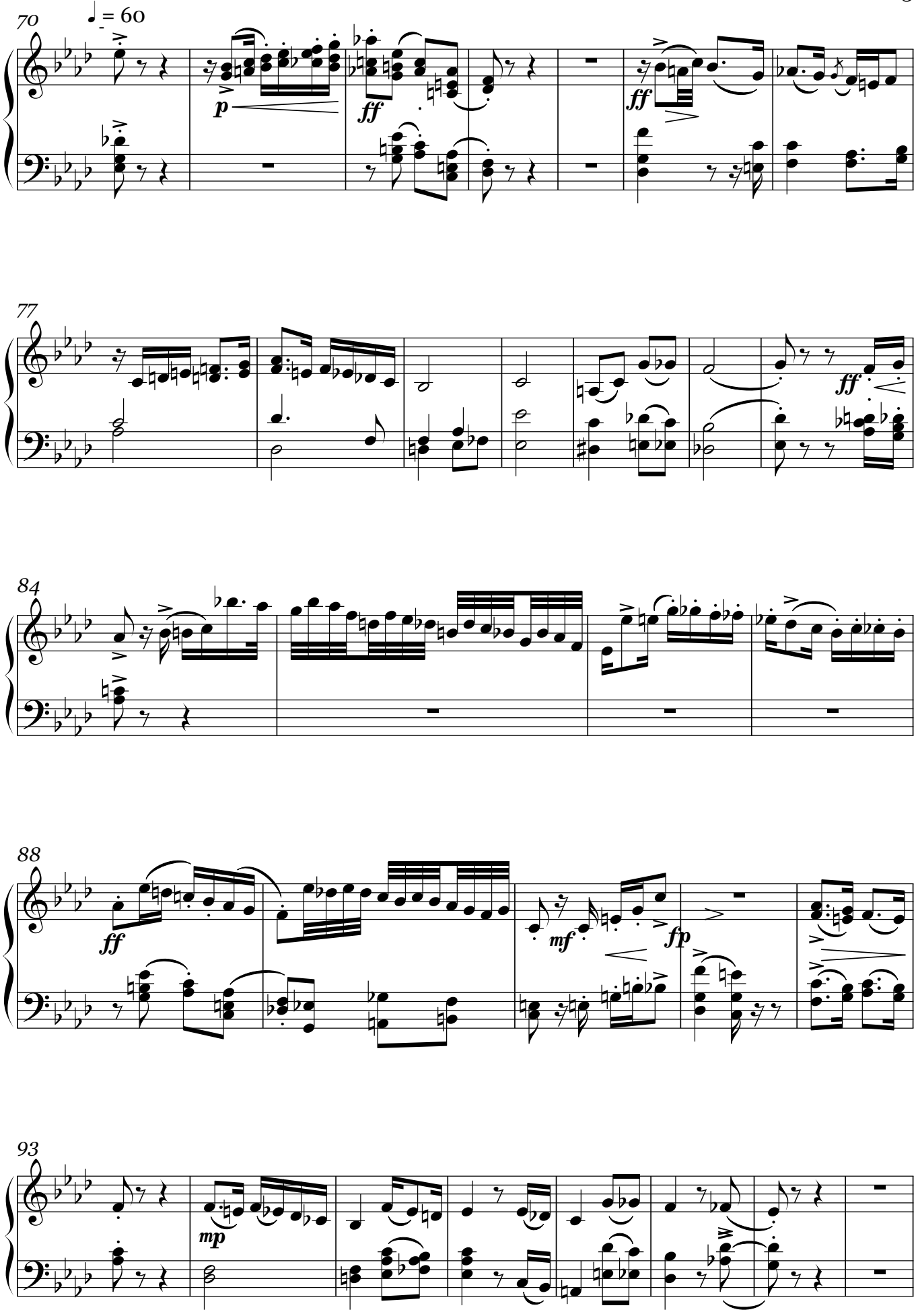

28
ff
35
ff
ff
42
mf
mp
49
♩ = 50 Molto espressivo
58
65
rit.


70
♩ = 60
p
ff
ff
77
ff
84
88
ff
mf
fp
93
mp

101 **Tempo primo** ♩ = 54

ff

109

117

ff

121

poco più ***f***

sff

125 **Très lent** ♩ = 42

rit.

Tempo primo ♩ = 54

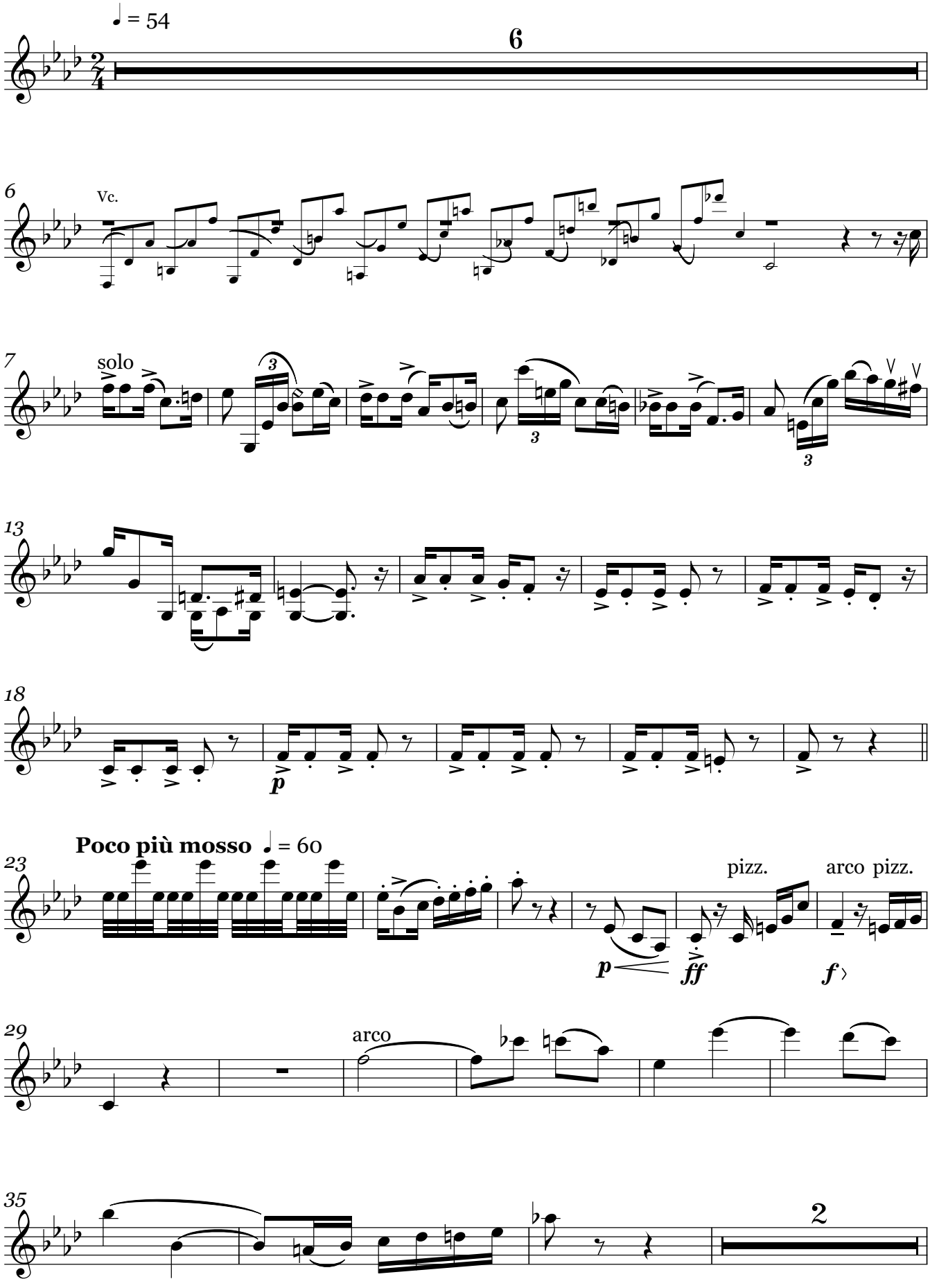
ff

Violon

Adios Pueblo

tango

Pierre Penisson, d'après Agustín Bardi



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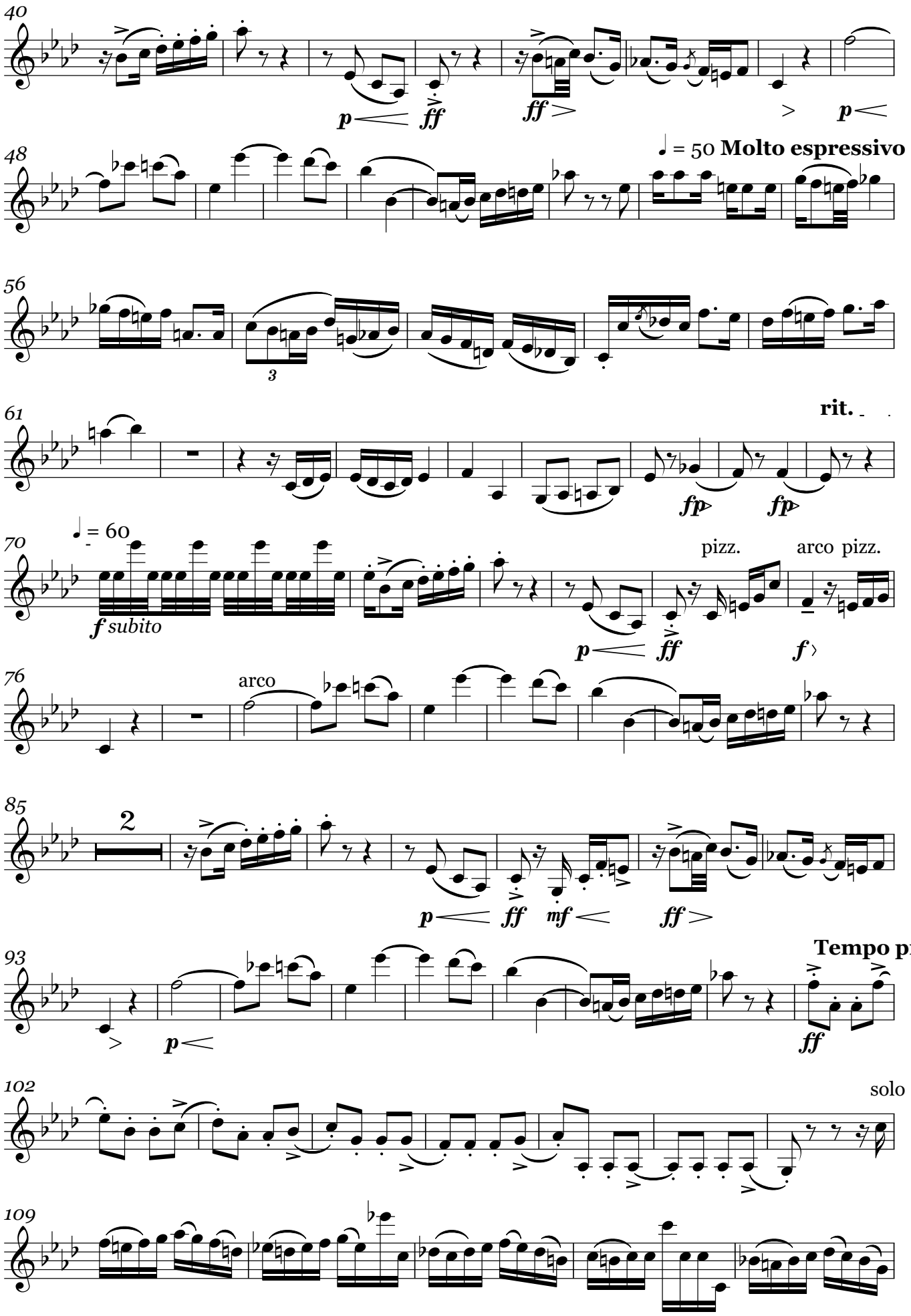
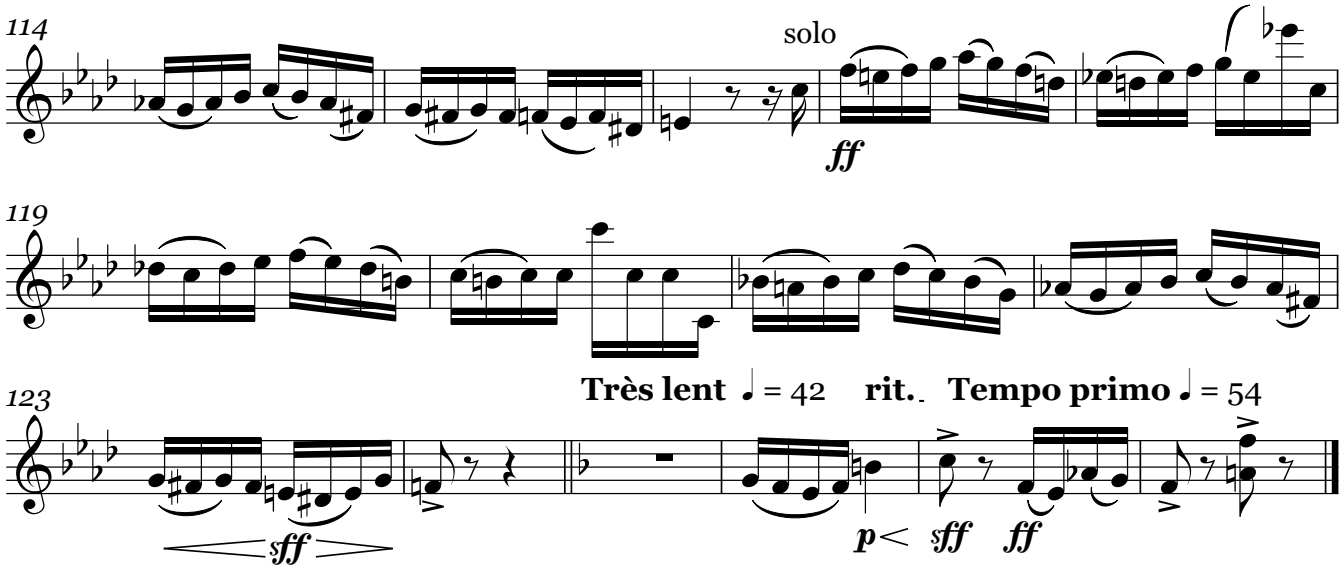

40
p
ff
ff
p
48
♩ = 50 Molto espressivo
56
3
61
rit.
fp
fp
70
♩ = 60
f subito
pizz.
arco pizz.
p
ff
f
76
arco
85
2
p
ff
mf
ff
93
Tempo primo
p
ff
102
solo
109

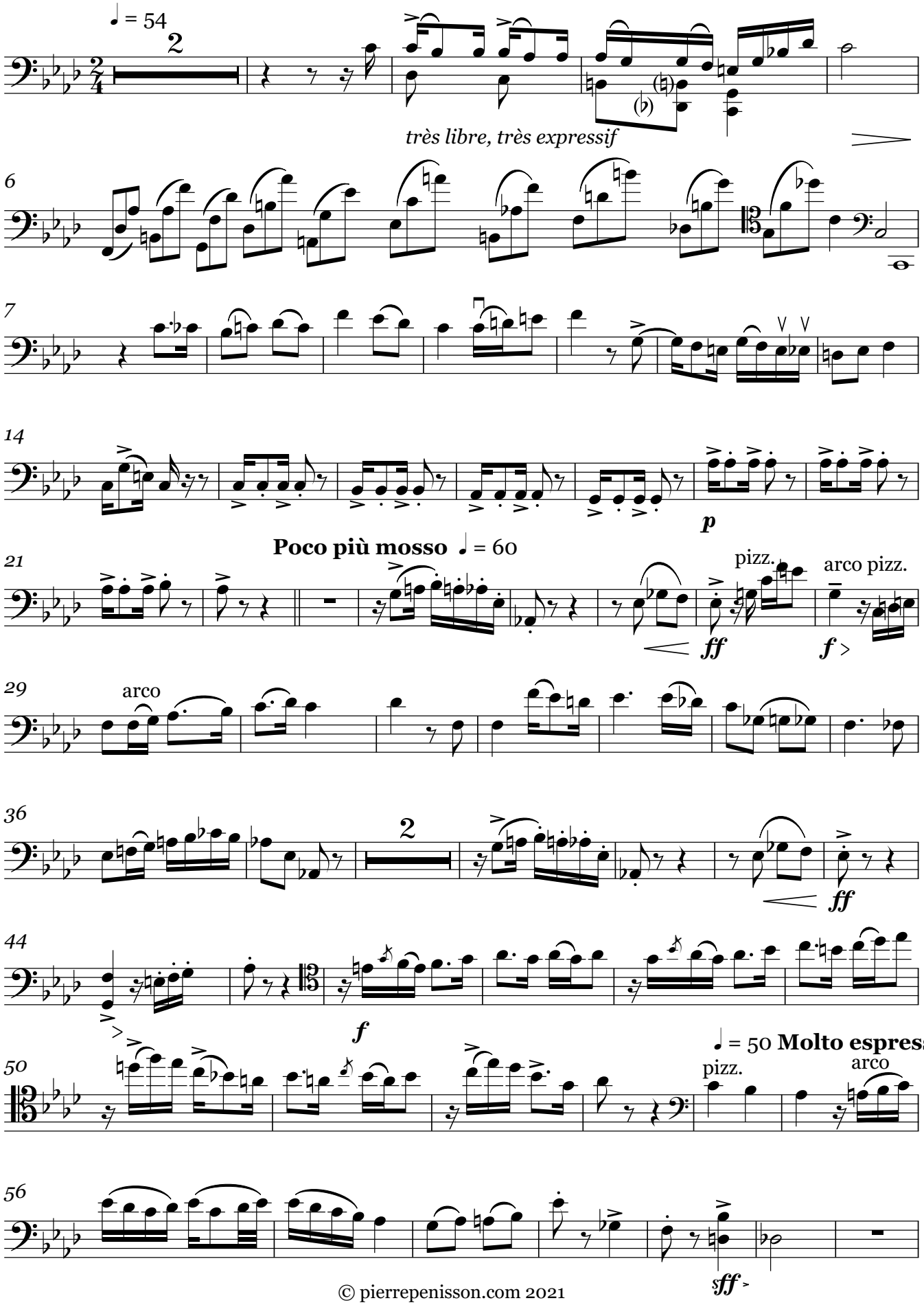

114
solo
ff
119
Très lent ♩ = 42
rit.
Tempo primo ♩ = 54
123
sff
p
sff
ff

Violoncelle

Adios Pueblo

tango

Pierre Penisson, d'après Agustín Bardi



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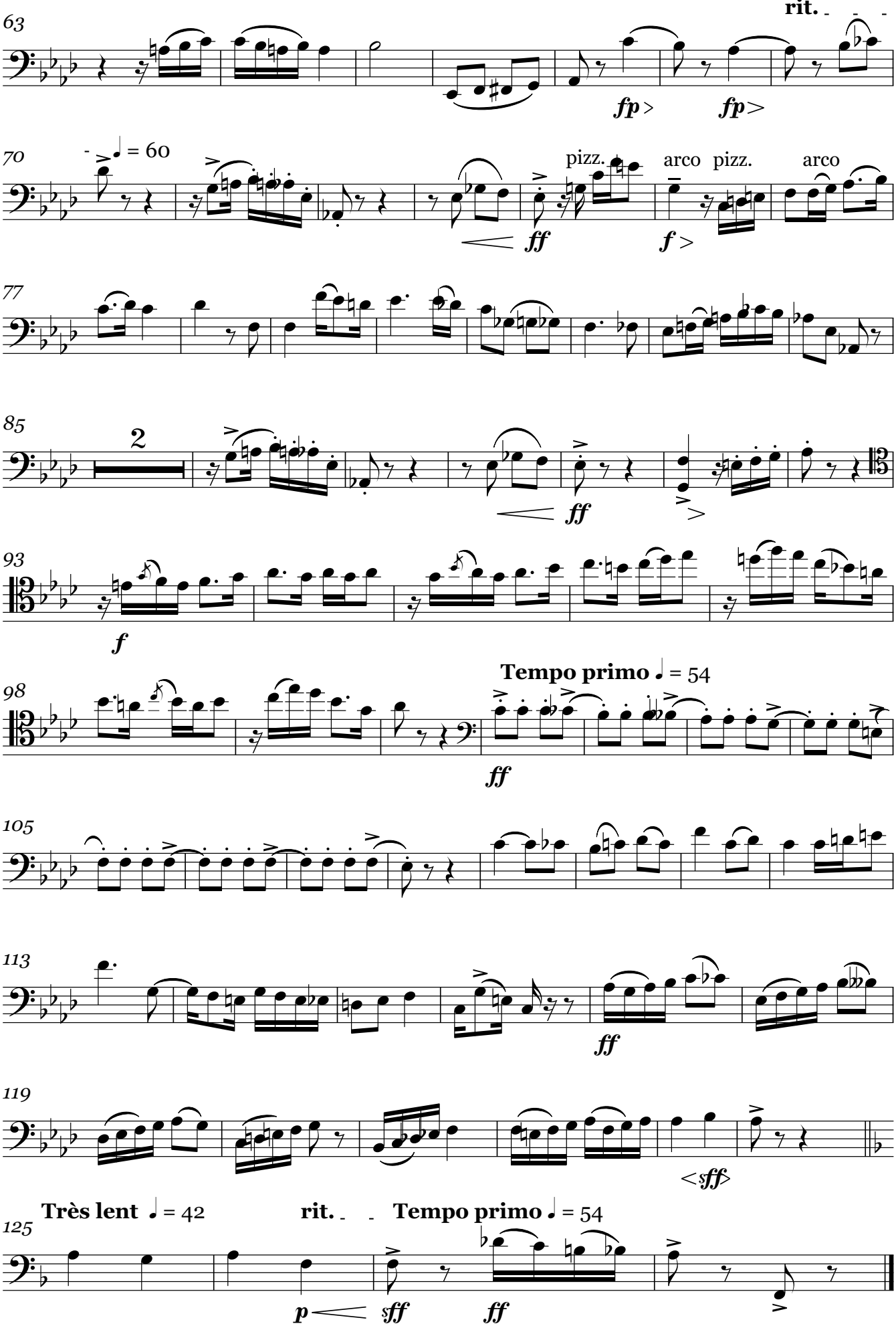
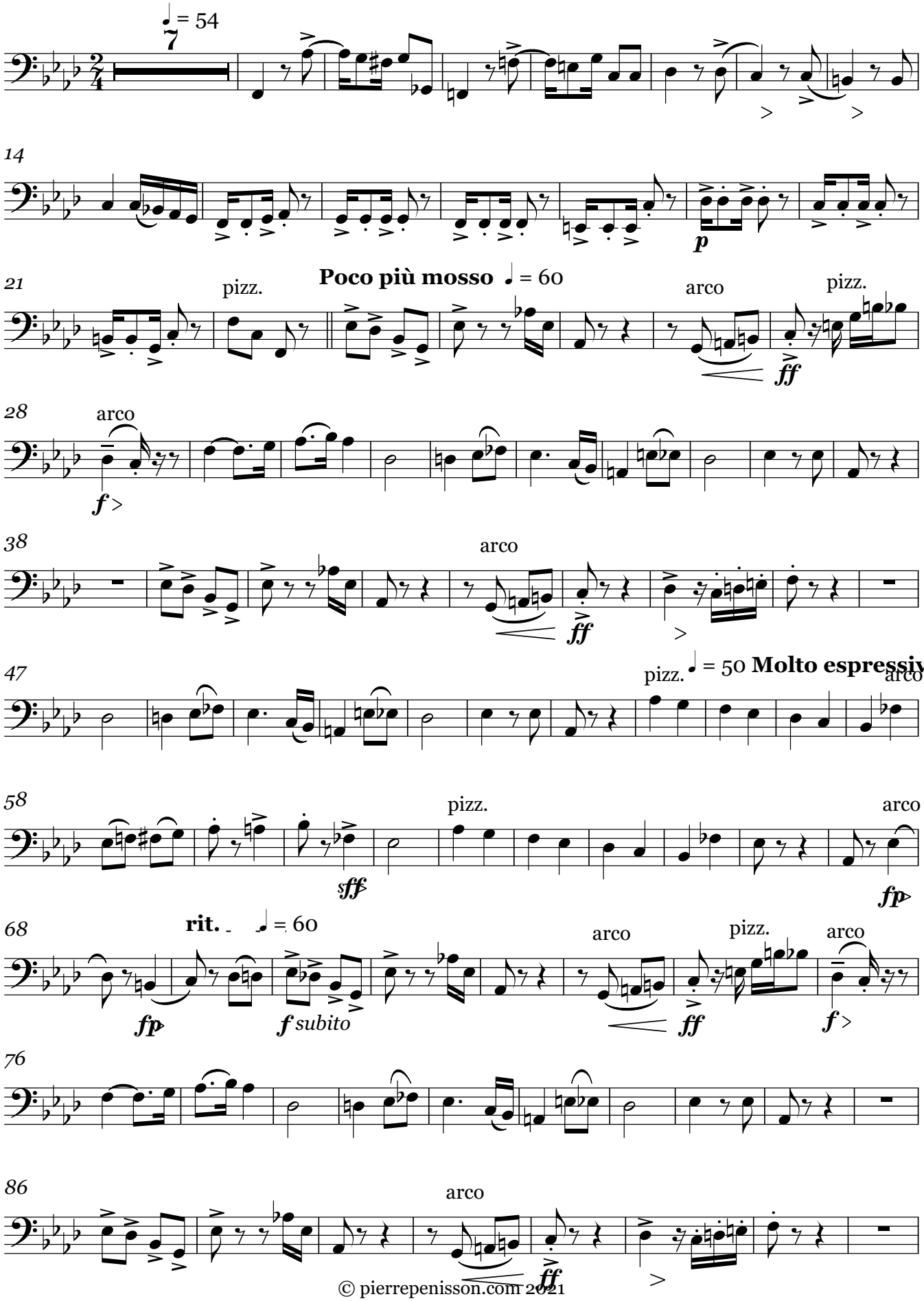

63
rit.
fp
fp
70
♩ = 60
pizz.
arco
pizz.
arco
ff
f
77
85
2
ff
93
f
98
Tempo primo ♩ = 54
ff
105
113
ff
119
sff
Très lent ♩ = 42
rit.
Tempo primo ♩ = 54
125
p
sff
ff

Contrebasse

Adios Pueblo

tango

Pierre Penisson, d'après Agustín Bardi



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94

Tempo primo ♩ = 54

ff

103

111

ff

119

pizz.

poco più ***f***

sff

125 **Très lent** ♩ = 42 **rit.** **Tempo primo** ♩ = 54

arco

sff ***ff***